

Crowther & Brayley Ltd.

Fine Art

January 25 2020

- 1 Kaleidoscopic Autumn by Mark Grantham, signed titled, oc 8 x 10"**
- 2 A Safe Harbour, Signal Hill, St. John's Nfld. by Wallace MacAskill, tinted photograph, signed, 16 x 18"**
- 3 Tom's Dam by W. L. Seaton, signed, dated '80, ob, 8 1/2 x 12 1/2"**
- 4 The Dingle by Liz Wilcox, signed, watercolour 12x14**
- 5 Chauvin Post & Clay Covered Bake Oven by Willard Mitchell, 2 1/2 x 3 1/2" & 2 x 2 1/4"**
- 5a Backyard Fence by John Cook, signed, dated May 25/70, 11 am CP, 12 x 16"**

- 6 Snow on the Arm by Jon Wilkinson, signed, dated '87, # 193/400, serigraph, 27 x 21"**
- 7 Low Tide by Carol Fraser, signed, oil on board, 5 x 10"**
- 8 Fantasie d'Hiver by Claude Picard, signed, oil on board, 18 x 25"**
- 9 Doves by Ruth Wainwright, signed, dated 1970, pastel, 20 3/4 x 16 1/4"**
- 10 Le Poisson by Christine Lemieux**
- 10a Old Dwelling Brunswick St., by John Cook, signed, wc 8 x 6"**
- 11 Floral bouquet in glass jar by Dusan Kadlec, signed, ob 10 x 8"**
- 12 Floral bouquet in glass jar by Dusan Kadlec, signed, o, 10 x 8"**
- 13 Halifax scenes (3) by Mark Grantham , signed, approx. 5 x 7" each**
- 14 Untitled by Scott Croft, signed, oil on board, 20 x 16". Provenance: Scott Croft Exhibition, Art Gallery of Nova Scotia**
- 15 Two Dusan Kadlec limited edition prints**
- 15a Evening Gold D. J. Edwards, signed, acrylic on canvas, 8 x 10"**
- 16 Moon Watch by Irene Klar, signed, watercolour on board, 12 x 36"**
- 17 Atlantic Man by Peter Max, signed, serigraph, # 179/300, 14 x 15" & Zodiac by Andre Derain, 9 x 7 3/4" (2)**
- 18 Blue Rocks by G. M. McLelland, signed, oil on board, 18 x 24"**
- 18a Abstract Landscape by Scott Croft, signed, oil on board, 15 x 24"**
- 19 Georgian Landscape by Alex Tissington, signed, titled verso, 20 x 16"**
- 20 Moraine Lake, Banff National Park by John Snow, signed, dated '85, # 57/100, serigraph, 25 1/2 x 19 1/2"**

- 20a Cows in a Mountain Pass, oil on board, 7 1/2 x 11"
- 21 Diagonals # 1 by Lawren P. Harris, signed, numbered 13 of 25, serigraph, 31 x 12"
- 22 Sloop catching the wind by John Hammer, signed, oil on canvas, 20 1/2 x 27 1/2"
- 23 Untitled by Scott Croft, signed, oil on board, 15 x 24". Provenance: Scott Croft Exhibition, Art Gallery of Nova Scotia
- 23a Seaweed harvester by Ruth Wainwright, signed verso, wc 12 x 16",
- 24 Bohemian Rhapsody by Will Brayley, signed, pastel on paper, 14 x 11"
- 25 Dory on a slip by Anthony Law, signed, oil on board, 13 1/4 x 15 1/2"
- 25a Boy in a woodland by Ivor R. Lewis, signed, oil on board, 9 x 12"
- 26 Cecilia by Mariette Lydis, signed, Paris etching # 13/50, 9 1/2 x 17"
- 27 The Inn by Will Brayley, signed, oil on board, 9 x 12"
- 28 High Tide St. Andrews by Jack Garver, signed, watercolour, 15 x 22"
- 29 The Old Dutch Church, Brunswick St., Halifax by Dusan Kadlec, signed, oil on board, 8 x 10"
- 30 E. M. Swedenborg Jan 20 1888 by Adams, signed 'Ed Adams Havre 1888, oil on canvas, 24 x 38"
- 30a New Harbour NS by John Cook, pen & ink, signed, dated 1968, 5 x 8"
- 31 Sunrise Near Perch Lake by Mark Brennan, signed, oil on board, 8 x 10"
- 32 Accompanied to Sea by Ross MacCulloch, signed, ob 8 x 10"
- 33 Lobster Fisherman by Ivan Fraser, signed, oil on canvas, 22 x 30"
- 34 Sailboat off Bermuda by Earl Bailly, signed, o 8 1/2 x 11 1/2"
- 35 Spring Song by Wallace MacAskill, photograph, signed, 3 1/2 x 5"
- 35a Apples in a basket by L. Dupuis, signed, oil on canvas, 12 x 12"
- 36 Rock Face by Scott Croft, signed, oil on board, 15 x 22"
- 37 Spring Pond by Liz Wilcox, signed, watercolour, 20 x 28"
- 38 Winter Cove by Joseph Purcell, signed, oil on board, 10 x 20"
- 39 Spinnaker Out by MacIntosh, signed, oil on board, 20 x 30"
- 40 Forest Landscape by Scott Croft, signed, oil on panel, 12 x 16"
- 40a Jugs & Apples by Joan Dewar, oil on board, 6 x 8"
- 41 A Duck's nest by Al Chaddock, signed, watercolour, 22 x 30"
- 42 The Wharf by Tom Ward, signed, watercolour, 17 x 26"
- 43 Cherubs Reading by Madonna & Child by Schedone, Old Master copy, oil on canvas, 17 x 14"

- 44 Four Canadian landscapes by Enid Reed, signed, oil on board, 8 x 10" to 16 x 18" (4)
- 45 Dame du Cour by R. Lindner, lithograph, 12 x 9"; Henry Laurens lithograph issued 1938, 9 x 14" (2)
- 45a Hall's Harbour by Dusan Kadlec, 25 prints/giclees
- 46 Gift of Color by Lorena Ziraldo, signed, oil on canvas, 24 x 18"
- 47 The Marco Polo Ashore by S. Clement, etching, # 10/34, 13 1/2 x 19"
- 47a Blue Rocks by Malcolm Callaway, signed, oil on board, 15 1/2 x 24"
- 48 Winter in Chance Harbour by Joan Robertson Brown, signed, dated 1995, watercolour, 14 x 20"
- 49 The Park Bench & Falls by Sue Paterson, 2 limited edition prints, 8 x 10" & 10 x 5"
- 50 Reflections by Schwartz??, signed, oil on board, 20 x 24"
- 51 Offshore by Richards, signed, oil on board, 6 3/4 x 11 1/4"
- 52 Cape Spear, a Newfoundland Parks Association poster, signed & dated 1984 by David Blackwood
- 53 Little Bear Lake Saskatchewan by Hans Herold, signed, oil on board, 109 x 12", Mid Winter Little Bear Lake by Hans Herold, signed, watercolour, 10 x 14" (2)
- 54 The Giants are Killing Fish by Peter Sevoga, stonecut, 15 x 18"
- 55 Football Player by Walter Barott, signed, pastel on paper, 20 x 27"
- 56 Eel Over Wheel by Peter MacWhirter, signed, serigraph, # 2/10, 1988, 17 x 17"
- 57 The Sheepfold, 19th century, oil on canvas, 23 x 18"
- 58 The Stamp Collection by F. Domingo, signed, oil on canvas, 156 x 18"
- 59 Seaside Cliffs by Scott Croft, signed, oil on board, 9 x 12"
- 60 Sun Le Plage, signed, 'MW', oil on board, 8 x 9"
- 61 Winter by Bing Miller, signed, oil on board, 18 x 26"
- 62 Floral bouquet by F. S. Haggarty, signed, oil on canvas, 18 1/2 x 14 1/2"
- 63 Beach Wild Flowers by Liz Wilcox, signed, watercolour, 18 x 24"
- 64 Optimistic & Irritated (2) by Nela Odarijew, a pair of watercolours, signed & titled verso
- 65 White Point by Walter Barott, signed, pastel on paper, 18 x 26"
- 66 Man by Stove by Horst Deppe, signed, woodcut, # 12 of 20, 10 x 8", Nude by Horst Deppe, signed, watercolour, 10 x 13"
- 67 Lot to appear

- 68 Fresh Fruit (4) by George Spencer, signed, initialled, oil on board (2), oil on canvas (2), 8 x 10" & 4 x 4"
- 69 Lot to appear
- 70 Black Figures of Nazarene by Ruth Wainwright, signed, oil on canvas, 24 1/2 x 38 1/2"
- 71 Once in a Blue Moon by Ruth Wainwright, signed, dated '73, watercolour, 23 x 17"
- 72 Winter Encampment by H. Flemming, signed, ob, 6 1/2 x 12"
- 73 Blue Horizon by Jan Funnekotter, signed, acrylic on board, 9 x 12"
- 74 Face Time Series by Will Brayley, signed, pastel on paper, 11 x 14"
- 75 The Critics by Gordon Roache, signed, oil on board, 29 x 51"
- 76 Tahiti, after Gauguin, oil on board, 12 x 14"
- 77 Place Jacques Cartier & Rue Crescent, Montreal by Inge Claussen, signed, oil on canvas, 12 x 16"
- 78 East Margaree at the Bridge by Mary Hamilton, ob, 16 x 18"
- 79 Beyond the Window by Gordon Roache, signed, dated 1977, acrylic on board, 33 x 25"
- 80 Le Passage Parc de la Mauricie by Laurent Macasse? '85, serigraph, 22 1/2 x 22"
- 81 The Old Shop Oxford by Eyre Simmons, signed, watercolour, 17 x 11" & Castle Keep by Julie Morrison, 166, 19 x 13", watercolour (2)
- 82 Way Point Trees & Rain Forest Sunset (2) by Will Brayley, signed ob
- 83 Wetland by Suezan Aikins, signed, artist's proof, 7 x 13"
- 84 September by Jon Wilkinson, signed, dated '96, serigraph # 40/80, 7 1/2 x 14 1/2"
- 85 View from Mabou Mines Road by Tom Ward, signed, watercolour, 4 3/8 x 9"
- 86 Home Salt Fishing & Spring NS (2) by Joseph Purcell, signed, dated 1974, pen & ink, 6 x 7"
- 87 Pegasus - two limited edition offset prints by Salvador Dali; and a Norman
- 88 Spring by Robert Fisher, OSA, signed, watercolour, 16 x 20"
- 89 Le Visage Interieure by Francois Royer, signed, oc, 12 x 14"
- 90 Owl by Night by Ruth Wainwright, signed, pastel on paper, 10 x 8"
- 91 Floral portrait by Dan Ferguson, signed, oil on canvas, 20 x 18"
- 92 Miss Piggy by Fred Trask, signed, oil on board, 20 x 18"
- 93 Notre Dame Cathedral & Old Montreal, signed 'Elor', ob 16 x 20"

- 94 Cape Breton Shore by Lola Mould, signed, oil on board, 22 x 28"**
- 95 A Meandering Stream by J. Odyek, signed, oil on canvas, 20 x 16"**
- 95a Bulrushes by Bill Hayes, signed, watercolour, 8 x 10"**
- 96 Six Don Curley prints**
- 97 Edgewater Road by J. Hernandez Jr., signed, oil on canvas 20x30**
- 98 Lilacs by Sue Paterson, signed, serigraph, # 16/50, 10 1/2 x 10"**
- 99 Mountains & Lake, after Octavius White, oil on canvas, 22 x 35"**