

**Crowther & Brayley Ltd.**

**Fine Art**

**October 19th 2019**

- 1 The St. Lawrence by O. K. Schenk, signed, watercolour on paper, 18 1/2 x 27". Note: Cover art for Freshwater Heritage by Don Bamford**
- 2 Heron Rising by Suezan Aikins, signed, artist's proof, 7 1/2 x 10 1/2"**
- 3 The Three Bears by Don Curley, signed, titled, dated, artist's proof, 17 x 24 1/2"**
- 4 The Sheep Herd by C. Hannaford Jr., signed, watercolour, 18 x 27"**
- 5 Explorer by Colin Gillett, acrylic on panel, 24 x 36"**
- 6 Late Afternoon Peggy's Cove by John Cook, signed, dated '62 verso, oil on board, 6 x 8"**
- 7 Water's Edge by Maggie Schmidt, oil bar on paper, 20 1/2 x 26"**
- 7a Untitled by Scott Croft, signed, oil on panel, exhibited Art Gallery of Nova Scotia, 24 x 32"**
- 8 Chateau by Eyre Simmons, watercolour, 10 x 14", Wash Day by W. Croxford, signed, watercolour, 10 x 13"**
- 9 Flautist & Lovers by David Silverberg, signed, titled, artist's proof, 14 1/2 x 22"**
- 10 Mark Grantham, four miniature views of Halifax, 4 x 5"**
- 11 Old Bridge Fishing by Harold Cromwell, pen & ink**
- 12 Chester Race Week by Valverde, giclee, signed, # 1/50, 32 x 42"**
- 13 Lighthouse by Dennis Curran, watercolour, 9 x 15"**
- 14 Craig Lake by Ted Harrison, signed, serigraph, # 24/80, 28 x 14"**
- 15 Baby & The Bathwater by Peter Blais, signed, oil on canvas, 12 x 15 3/4"**
- 15a Waterfront Tugs by Dusan Kadlec, signed, oil on board, 12 x 16"**

- 16 A Strong Breeze by C. A. Hannaford Jr., signed, watercolour, 17 x 26 1/2"
- 17 Notre Dame Montreal by F. Constantineau, dated 1963, oil on board, 8 x 10"  
& Central Station Montreal, 12 1/2 x 8 1/2"
- 18 In Flight by Suezan Aikins, signed, watercolour on paper, 10 x 28"
- 18a Boutilier's Bedford Row by John Cook, signed, dated 18975 verso, oil on board, 16 x 20"
- 19 Still Life by Louise T. Gagnon, signed, oil on panel, 14 x 18"
- 20 The House by David Silverberg, artist's proof, signed, 11 x 20"
- 21 On the Wharf by John Cook, signed, watercolour, 11 x 14"
- 22 Martello Tower by Bruno Bobak, signed, serigraph, #57/100, 13 x 19"
- 23 Prospect (2) & Peggy's Cove by Donald Curley, signed, sketches on paper, 9 x 12"
- 24 Beaches by Joseph Purcell, signed, watercolour, 11 x 30"
- 24a Fiery Sunset by Scott Croft, signed, oil on panel, 12 x 16"
- 25 Sails up by Thibodeau, signed, oil on board, 14 x 18"
- 25a Misty Morning, Indian Harbour by Hilton Hassel, signed, oil on board, 16 x 20"
- 26 If One Day You Should See Me by Mark Grantham, signed, titled verso, 12 x 16"
- 27 Nova Scotia Fishermans' Race 1922 by J. C. Hayward, a photo compilation, 12 x 16"
- 28 Schooner Cove N.S. by Anthony Law, signed, pentel & watercolour, 10 x 13"
- 28a Cathedral by Scott Croft, signed, oil on panel, exhibited Art Gallery of Nova Scotia, 24 x 15"
- 29 Entering the Rapids by Donald Curley, serigraph # 20/950, 20 x 15"
- 30 View of Mabou Highlands by Tom Ward, signed, watercolour, 9 1/2 x 16 1/2"
- 31 Basilica Montreal by Louis Thibodeau, 14 x 18"
- 32 North Sea Fishing Boats, attrib. J. Van Ruisdael, oil on board

- 33 Sam Francis, One Cent Life, lithograph, 15 1/2 x 22 1/2"
- 34 Kluane National Park by Ted Harrison, signed, serigraph, # 57/100, 28 x 19"
- 35 Low Tide by D. Cox, signed, watercolour, 10 x 14 1/4"
- 36 November Day: Grand Manan by Robert Pilot, signed, oil on board.  
Provenance: Exhibition 1927, William Watson Galleries, Montreal, 6 1/4 x 9"
- 37 Blandford by Don Scott, signed, oil on board, 12 x 16"
- 38 lot to appear
- 39 Laurentian winter landscape by Graham Norwell, signed, oil on board, 12 x 16"
- 40 Leaving Halifax Harbour by John Cook, signed watercolour, 12 x 26"
- 41 Spring Break Up by Anthony Law, signed, oil on panel, 13 1/4 x 15 1/2"
- 42 The Gun Wharf by Donald Cameron MacKay, signed, engraving, 5 x 7"
- 43 Flowers, a Japanese tile painting, signed, 24 x 24"
- 43a Rocky Outcropping by Scott Croft, signed, watercolour, 14 x 20"
- 44 The Cavalier, signed, oil on canvas, 32 x 26", Cooling Galleries, New Bond Street & Toronto
- 45 Tamaracks by Geoffrey Grier, ARCA, signed, oil on board, 12 x 16"
- 46 Cliffside abstract by Scott Croft, signed, acrylic on board, 18 x 24"
- 47 The Fishing Boats & Windmill by V. Strader, signed, oil on canvas, 19 x 32
- 48 The Floating Bridge Vermont by Harry Wijk, signed, oil on board, 9 x 12"
- 48a Bullrushes by John Cook, signed, dated '62, pencil drawing, 10 x 8"
- 49 The Gaggle by Sylvester Stannard, RBA, signed, watercolour, 12 x 21"
- 50 East Dover by Harry Wijk, signed, titled & dated '62 verso, oil on board, 9 x 12"
- 51 Dolls by Paul Kelley, signed, serigraph, #57/600

- 52 Cattle resting by C. V. Adams, signed, watercolour, 21 x 14"
- 53 Fisherman's wharf by Joseph Purcell, signed, watercolour, 9 1/2 x 20"
- 54 East Dover by Harry Wijk, signed, oil on board, 16 x 20"
- 55 Placid Bay by Don Scott, signed, oil on board, 9 x 12"
- 56 Crossroads by Donald Sabean, signed, oil on board, 15 x 20"
- 56a Winter Afternoon by A. Artz, signed, dated '67, titled, oil on board, 9 1/2 x 11"
- 57 Boar Hunting by L. Kovacsy, signed, oil on canvas, 20 x 27 1/2"
- 58 High Tide Swallows by Suezan Aikins, signed, serigraph, # 47/200, 12 x 34"
- 59 Lobster Traps by Harry Wijk, signed, oil on canvas, 20 x 24"
- 60 Snow on the Hill by Alan Wylie, signed, oil on board, 8 x 10"
- 60a Seaside Moorings, signed Cecyl, oil on board, 6 x 7"
- 61 The Pear Pictures by Toussaint, signed, oil on canvas, 30 x 40"
- 62 Abstract by Bob Pollard, signed, oil on canvas, 30 x 40"
- 62a Chartres by Caroline Armington, signed in pencil, dated 1978, etching
- 63 Fishing boats by V. Strader, signed, oil on canvas, 19 x 32"
- 64 Siberian Irises by David Silverberg, signed, serigraph, 1 of 50, 10" diameter
- 65 Mahone Bay Evening by Anna Syperek, signed, serigraph, 53/75, 10 x 22"
- 66 Houses of Parliament, Thames River, by Hannaford, signed, watercolour, 14 x 20"
- 66a Sarona by Dan Munro, signed, watercolour, 21 x 14"
- 67 Venice Italy, Santa Maria della Salute (2) by W. Stewart & Shaidair, signed, watercolours, 14 x 20"
- 68 Children by the Sea by Donald Sabean, signed, oil on board, 12 x 12"

- 69 Mountain landscape & Saint John River Valley by John Hammond, 12 x 16"**
  
- 203 Abstract print, Sally Anderson**
- 204 Oil on canvas, Christine Reimer**
- 206 Watercolour stretch by Telford**
- 207 Beach at French Creek by Christine Reimer**
- 211 Farm scene, oil painting by Christine Reimer**