

1	An 18k gold line bracelet set with diamonds and natural blue sapphires. Appraised value \$3,275
2	A Lorenzen pottery bowl
3	A Tiffany & Co. sterling silver berry spoon, c.1915 10" long, 4 oz.
4	Twilight by Anna Syperek, signed, dated 2011, serigraph, # 11/35, 13 1/2 x 16"
5	A late 18th or early 19th century blanket box, 17" deep, 39" wide, 19" high
6	Brunswick Street Halifax by Joseph Purcell, signed, watercolour, 10 x 16"
7	A 19th century firkin with swing handle, 14" deep, 13" high
8	Swordfish & whales, a hooked mat, 35 x 52"
9	Nova Scotia fishing villages by Dawn Whitehead, signed, two oils on canvas, each 9 x 12"
10	The Pegasus Chair, a carved mahogany chair, c.1890, 31" high, 23" wide, 24" deep
11	My Mother Reading by Helen Weld, signed, oil on board, 22 1/2 x 24", titled and signed on card verso
12	A Frederic-Charles-Victor De Vernon (1858-1912) 18k gold Art Nouveau brooch with French assay marks, signed, 1 1/4" (3 cm.) diameter, 11 gms
13	An Inuit soapstone carving of an arctic owl, 14" high
14	Passing to Starboard by D. C. Bell, signed, watercolour on paper, 12 x 20"
15	A pine 12 drawer spice cabinet, c.1820, on a later stand, 26" high, 19" wide, 9" deep
16	The Fisherman & His Catch by William de Garthe, signed, a pair of oils on board, each 7 x 9"
17	An F. B. Norton & Co. Worcester Mass 2 gallon crock with cobalt blue floral decoration, 9" high
18	A Mi'Kmaq quill work design press moulded ceramic oval container by Alexandra McCurdy, RCA, 7" wide, 3 1/2" high
19	A Change (Victoria Road Halifax) by Mark Grantham, signed, acrylic on canvas, 36 x 24"
20	A three drawer oak Arts & Crafts custom made coffee table, 29 x 48 x 18" high
20a	A hand knotted Bergama rug, 6'9" x 9' 3"
21	Before Dawn by Mark Brennan, signed, oil on board, 7 x 9"
22	A South West silver and turquoise bracelet with matching ring, signed D. G.

23	A pair of early 19th century cut crystal decanters, 10" high; together with a pair of Sheffield Plate wine coasters
24	Winter abstract by Scott Croft, signed, oil on board, 18 x 24"
25	A 19th century boulework bow-front cabinet with marble top, on cabriole legs
26	A folio of early 18th century engravings including five portraits, c.1730; and English Views including The North Prospect of Montague House c.1715 (later to be the British Museum), 21 x 25" (7), Northampton Grand National Steeple Chase 1840 by Chas. Hunt.
27	An Orrefors Graal vase, signed Edward Hald 1954, 4 1/2" high
28	An 18k yellow gold & platinum ring with a .41 ct. diamond and eight channel set baguette emeralds (one missing). Appraised value \$7,270
29	Asagari by Suezan Aikins, signed & titled, a limited edition woodblock print # 190/200, 12 x 24"
30	A George III two drawer stand, banded, with string inlaid top, on ebonized ring-turned legs, c.1820, 17 x 22 1/2 x 29" high
31	Townsend Street at Corner of Cornwallis - Lunenburg - Nova Scotia by John G. Little, ARCA, signed, oil on canvas, 24 x 30", also titled & dated '78 verso
32	A late 19th or early 20th century ship's diorama, 15 1/2 x 20 1/2"
33	An Arabian Nights four piece sterling silver tea set, the coffee pot with cast figural finial, the figure seated on an oriental carpet; the tea pot with cast figural finial in the form of a Asian scholar, Edward & James Barnard, London 1840, 72 oz.
34	Passing the Point by Earl Bailly, signed, oil on board, 12 x 16"
35	A bird's eye and tiger maple framed mirror, New England, c.1880, 35" high
36	A crystal toddy lifter, c.1800, 7" long; together with a pair of early 19th century goblets, 6 1/2" high
37	Drum Dancer, an Inuit bone carving, signed on foot, 8" high
38	A Sheffield Plate desk stand complete with inkwell, sand shaker, candle holder & snuffer, c.1840
39	Iris Eve by Suezan Aikins, signed & titled, a limited edition woodblock print # 2/200, 12 x 25"
40	A good William IV two drawer rosewood library table with turned stretcher, on knurled feet, c.1830, 26 1/2 x 54 x 28 1/2" high
41	St. Adele North, by Oscar de Lall, signed, oil on board, 14 x 16"
42	A Glen Fawcett 14k gold ring set with a .48 ct diamond flanked by shoulder mounted green tourmalines. Appraised value \$4,865

43	Willard Morse Mitchell, three watercolours - Windsor Park Montreal, Beautiful Hills Near Montreal & A Street in Algiers, each in a hand carved framed, signed & titled, 3 x 5"
44	Ochre Man by Alan Syliboy, signed, oil on board, 11 1/2 x 8 1/2"
44a	Pair of English cottages by Henry Sylvester Stannard, signed, 2 watercolours on paper, each 10 x 14"
45	A mahogany Empire desk, c.1860, 54 x 15 1/2 x 37 1/2" wide
46	The Carleton Hotel Halifax by John Cook, signed, titled, dated 1966, oil on board, 30 x 40". Commissioned by Victor Beed, owner of the Carleton Hotel from 1966-1977
47	A lacquered and papier mache tray decorated with gilt painted butterflies in a setting of wildflowers, c.1840, 22 x 29"
48	An Art Nouveau style sterling silver tea tray by Charles Clement Pilling of Sibray Hall & Co., marked 'C.C.P.', Sheffield, 1905, 29 3/4" wide, 120 oz.
49	Winter Cove by Tom Ward, signed, watercolour on paper, 16 x 26"
50	An oak Arts & Crafts custom made settee with bespoke cushions, 80" long, 39 3/4" deep, 33" high
50a	A Qom hand knotted oriental rug, 4'9" x 7'
51	The Cattle Drover by John Hammond, signed, dated 1920, oil on board, 16 x 20"
52	Tamaracks in Spring by Bruno Bobak, signed, acrylic on board, 7 x 11"
53	A Ben Moss lady's 14k yellow gold diamond trinity ring, total weight of diamonds 1.95 ct. Appraised value \$7,535
54	Winter Lake by Scott Croft, signed, oil on board, 18 x 24"
55	A 19th century carved mahogany armchair with an openwork motif of vines, leaves, fruit & flowers, on leaf-carved knurled feet, 36" high, 30" wide, 24" deep
56	Chebucto Head Lighthouse by Dusan Kadlec, signed, oil on canvas, 24 x 26"
57	A rare 18th century copper coal carrier, 34" high
58	A Nova Scotia half hull model with nine lifts, 72" wide, 10" high, 7 1/2" deep
59	The Yacht Emere at Sea by De Simone, signed, dated 1911, watercolour & gouache on paper, 18 x 24"
60	An L. & J. G. Stickley Arts & Crafts oak rocking chair with leather cushions, c. 1915, 38 x 31 x 41" high
60a	A Qom hand knotted oriental carpet with silk highlights, 7'5" x 4'6"

61	An 18th century portrait of a gentleman with a dog, in a carved wood gilt frame, 49 x 40"
62	A 10k gold yellow knot-form opal set ring; together with matching earrings. Appraised value \$1,640
63	A Pierre Jules Mene bronze of a stallion, signed on base, 'P J Mene', c.1880, 14" long, 12" high
64	The Old House, Bay of Fundy by Kelsey Raymond, signed, oil on board, 18 x 24"
65	An early 19th century American chest on French foot, c.1815
65a	A Turkish Kars Kazak hand knotted oriental rug, 7'8" x 10'10"
66	Lunenburg Harbour by George Horne Russell, signed, oil on canvas, 11 x 15"
67	A Japanese carved okimono of a geisha girl with a fan & floral bouquet, c.1890, 7 1/4" high. Provenance: Captain Alexander Gardner, a Nova Scotia sea captain
68	A Birks two strand pearl necklace with uniform size pearls, the 14k yellow gold clasp set with a sapphire, a ruby & an emerald, 16" long. Appraised value \$6,580
68a	Dory, low tide by Ken Tolmie, signed, watercolour, 21 x 29"
69	Dusk Halifax Commons by Mark Grantham, signed, dated 2007, oil on canvas, 30 x 40"
70	A Sheraton style games table with string inlay, c.1810, 17 1/2 x 36 x 29" high
71	The Grand Canal Venice by M. F. Jacomin, signed, oil on canvas, 18 x 27"
71b	Oxen Team Fisherman's Cove by Joseph Purcell, signed, oil on canvas, 16 x 24"
71c	Spruce & Snow and October Wood by Arthur Lloy, signed, dated 1968, 2 oils on board, each 6 x 8"
72	A Southwest silver and turquoise set sand-cast bracelet
73	Fort Chambly, Mid Winter Spell & Old Beupre Church, three etchings by Nicholas Hornyansky, signed & titled in pencil, each 4 3/4 x 4 1/2"
74	Autumn trees by Joe Norris, signed, oil on board, 17 x 21"
74a	Blue Truck & Steel Fence by Tom Forrestall, signed, watercolour, 15 x 20"
75	A Georgian secretary bookcase with BADA sticker
76	Signs of Spring, Hull, Que by Henri L. Masson, OSA, CGP, CSPWC, signed, oil on canvas, 22 x 26", signed, titled & dated 1970 verso
77	A Tiffany & Co. sterling silver bowl, c.1925, 4" high, 9" diameter, 22 oz.

78	A Birks platinum diamond set lady's wristwatch with silvered dial. Appraised value \$3,765
79	Meadow Shadows by Romona Youngquist, signed, acrylic on board, 8 x 10"
80	A William IV mahogany tea poy with fitted interior, on a pedestal with carved acanthus leaf column mounted on a platform base with knurled feet, c.1820, 31" high x 18 x 14"
81	Quiet Inlet, signature illegible, oil on canvas, 24 x 36"
82	A 10k white gold brooch set with diamonds & pearls, 2 1/4" wide. Appraised value: \$7,095
82a	Kanayou by Adla Tye, Cape Dorset, signed, stone cut, #48/50, 20 x 27"
83	An Inuit soapstone carving of an owl, signed on the foot, 9" high
84	Towards Evening by Harold Beament, signed, a double sided panel, 15 1/2 x 17"; A Laurentian village scene verso. Provenance: Watson Gallery
84a	Sans Titre 1954 by Jean Paul Riopelle, signed, watercolour, ink on paper, 11 3/4 x 17". Provenance: Heffel Fine Art, 30 May 2013. When Riopelle sent notes to his paramours, he would create a work and fold it around the note.
85	An early 19th century American four drawer cabinet on turned feet, 15 1/2 x 21 x 32"
86	Woman with dog by James Perigord, signed, oil on board, 20 x 24". Note: In a "J. Grippi Modern" picture frame
86a	Waterfall & pond by Joe Norris, signed 'Joe Norris Lower Prospect', oil on canvas, 24 x 30"
87	A 19th century Asian vase converted to a lamp, 32" high
88	A lady's platinum ring set with two old European cut diamonds, one diamond 1.41 ct, clarity SI-2, colour I, the other .43 ct, clarity SI-2, colour H. Appraised value \$19,660
89	Seascape by Lawren P. Harris, signed, dated '58, oil on board, with note: verso "Sketch # 25", 6 1/2 x 8 1/4"
90	Five birdcage maple chairs, including one armchair, with caned seats, c.1840
90a	A Tekke hand knotted oriental rug, 3 x 5'
91	Skidoo Tracks, St. Sixte, Que by Henri L. Masson, OSA, CGP, CSPWC, signed, oil on canvas, 12 x 16", also signed, titled & dated '76 verso, Walter Klinkhoff, Montreal label
92	A Glen Fawcett 14k yellow gold trinity ring. Appraised value \$8,485

92a	Ice Fishing on the Northumberland Strait by Rene Hebert, signed, oil on canvas, 24 x 30"
93	A Moorcroft Pottery vase in Hibiscus pattern with green signature & Queen Mary label, 8" high
94	Yachting by Joe Norris, signed, oil on canvas, 15 3/4 x 24"
95	An oriental hand knotted silk carpet, 8 x 12' 6"
96	Mary C. Chapman a ship's portrait by Heinrich And. Sophus Petersen, signed, oil on canvas, 22 1/2 x 34"
96a	Stately Elms by Tom Roberts, oil on board, 15 x 20"
97	A Gorham sterling silver bowl with a stylized column, c.1940, 6" high, 11" diameter, 40 oz.
97a	River in Flood, Longleys Land by Ken Tolmie, signed, watercolour, 21 1/2 x 29". Provenance: Shown at the Owens Art Gallery, Mt. Allison University"
98	A gentleman's Rolex wristwatch in an 18k yellow gold case; together with Rolex box
99	L'Anse aux Meadows by David Blackwood, signed, titled, dated 1985, limited edition print # 57/100, 22 x 33"
100	A Maritime banquet table, the swing legged D-ends with drop leaves, the skirt with ebonized banding, the table with ebonized ring-turned tapered legs, c.1820, 50 x 91 x 29" high
101	Church by the Sea by J. E. H. MacDonald, RCA, OSA, signed in pencil below image, lithograph, 5 1/2 x 6 5/8" (image), done in 1925 from an oil sketch completed when the artist visited Petite Riviere, NS in 1922
102	A three gallon crock with cobalt blue painted bird, 10" high
103	The Carleton House Halifax, Jury Room 'Good Luck' classical bronze of a rearing horse, 20" high; together with a copy of the book Carleton House by Paul A. Erickson and Graeme E. Duffus, the bronze being illustrated in a picture of the Jury Room taken in 1968
104	In Holland by John Aitken, signed, watercolour on paper, 14 x 19 1/2"
105	A 19th century grandfather clock, the face painted with a ship of the line, the cartouches as gilt anchors, c.1815 86" high
106	Market Day by Harry Britton, signed, oil on board, 10 x 11"
107	A 14k gold ring set with a synthetic sapphire, approx. 33 ct. Appraised value \$1,795
108	Willard Morse Mitchell - five watercolours in hand carved frames, three - 4 x 5"; two - 2 1/2 x 3 1/2"
109	Blue Rocks Morning by Tom Ward, signed, watercolour on paper, 16 1/2 x 25"

110	A leather bound and close nailed travel chest, 19th century, 15 1/2 x 30 x 12"
111	Maisons des Pecheur a Carleton by Cecile Chabot, signed, dated, oil on board, 12 x 12"
112	Inuit hunter, a carved bone sculpture, 10" high
112a	Family and Sealskin Tent by Ulayu Pingwartok, Cape Dorset, signed, stone cut, #46/50, 20 x 27"
113	An Imelda George folk art carved angel chandelier, 30" long, 26" high including metal hanger
114	Waterfront Old Montreal by J. Orrey, signed, dated 1944, oil on canvas, 24 x 36"
115	A hand knotted oriental carpet, 9 x 12'
116	Portrait of a young girl by Jori Smith, signed, dated '52, oil on canvas, 24 x 18 3/4". Note: rejected by Lyman for Montreal Museum of Fine Arts 70th Annual Spring Exhibition as an amusing note by Smith on the back of the painting indicates; Dominion Gallery stamp. Provenance: purchased by a friend of the artist and then by descent in her family
117	Two Nantucket lighthouse baskets, one a late 19th or early 20th century basket, 6" diameter, indistinct signature on base; the other a later 20th century basket, 14" wide
117a	A Geo. III sterling silver toddy ladle & an Edwardian sterling sugar castor, London 1908
118	Two Royal Copenhagen vases
119	Near the Wharf, Port Mouton, NS by Francine Huot, signed, acrylic on panel, titled verso, 8 x 10"
119a	Winter oxen by Maud Lewis, signed, oil on board, 12 1/2 x 13 7/8"
120	A hand knotted oriental carpet, 9 x 12' 6"
121	Low Tide Bay of Fundy by Kelsey Raymond, signed, oil on board, 24 x 36"
122	A pair of George III sterling silver waiters, crested, John Cotton & Thomas Head II, London 1787, 6 3/4" diam., 10 oz.
123	An Imelda George folk art carved chandelier with five angel figures, 29" in diameter, 24" high
124	Seaside village by Frank Swift Chase, signed, oil on board, 12 x 16"
125	A Maritime mahogany dropleaf sofa table, the turned columns on a platform base, the acanthus leaf carved swept legs with brass lion's paw feet, c.1830, 50" wide, 30" deep, 27" high

126	Hauling the Boat Pouch Cove by Jean Claude Roy, signed, oil on canvas, 30 x 30". Full page illustration, p.228, J. C. Roy's book of Newfoundland 'Fluctuat Nec Mergitur', (Beaten by the Waves but does not Founder) A copy of this book accompanies the painting
127	A pair of late 18th or early 19th century decanters with bull's eye stoppers, 11" high; together with a pair of gilt decorated papier mache wine coasters, c.1810, 5 1/2" diameter
128	A gentleman's lot including a sterling silver BMW keychain, a Birks sterling silver inukshuk keychain, a pair of sterling silver dice cufflinks, 3 Montblanc leather bill folds & 3 sterling silver tie bars
128a	A Ferrari Testarossa 1/8 scale model by Pocher, 22" long
128b	A Ferrari F40 1/8 scale model by Pocher, 22" long
129	Cooling Point Pleasant Park by Mark Grantham, signed, dated 2006, acrylic on canvas, 24 x 36"
130	A pine stepped back cupboard, c.1840
131	St. Ives, Cornwall, 1902 by Hayley Lever, American, signed, oil on canvas, 10 x 12"
132	A Birks Louis XV pattern sterling silver flatware set for 6 comprising dinner forks, dinner knives, salad forks, soup spoons, shrimp forks, butter knives, table spoons, three serving spoons, gravy ladle, serving fork, three spare dinner knives; a 53 piece set in fitted silver canteen, total weight 50 ozs. excluding knives
133	A lady's ring with centre 2.87 ct. diamond flanked by baguette diamonds set in 14k white gold setting. Appraised value \$45,670
134	Bluenose off Chebucto Head by J. Franklin Wright, signed, oil on canvas, 20 x 30"
135	An 18th century country bergere with caned seat, back and wings, c.1760
135a	An Esari hand knotted oriental rug, 3'3" x 5'
136	Their Finest Catch by Pasquale Celommi, signed, oil on canvas, 25 x 41 1/2"
137	Arctic owl, an Inuit soapstone carving, 11" high
138	The Ladle, a ship's diorama, 28 1/2 x 18"
139	The Sunny Room by Jose Valverde Alcalde, signed, acrylic on canvas, 30 x 40"
140	A George III games table, banded, with string inlay, on tapered legs with spade feet, c.1810
141	Approaching storm by Joseph Purcell, signed, oil on board, 24 x 36"



141a	Bears & lions by Joe Norris, signed 'Joe Norris Lower Prospect', oil on canvas, 30 x 72"
142	A Nova Scotia sterling silver fish slice, the blade engraved with a fish, Edmund Lloyd Spike, Halifax, c.1850, 5 oz. 13 1/2"
143	Powerful hands, an Inuit soapstone carved figure, 12 1/2" high
144	The Woodsman by Andre Dorel, a St. Jean Port Joli carved wood lamp base
144a	Late October in the Beech Woods by Tom Roberts, oil on board, 18 x 24"
145	The Flying Cloud, a ship's model, 35 x 26 x 4"
146	Rollicking Cove by Joseph Purcell, signed, oil on board, 40 x 60"
147	A folk art diorama decorated with hearts, 9 x 9"
148	California Coastal Scene by John Clymer, American, signed, oil on canvas, 8 x 10"
149	The Boatyard Ile Lameque NB by Bruce Le Dain, signed, dated 1978, oil on board, titled verso, 14 x 20"
150	An early 19th century tambour lap desk and stand, the fitted interior with original inkwells, 20" wide, 17" deep, 36 1/2" high
151	Spring Lake by Oscar de Lall, signed, oil on board, 12 x 16"
151a	Learning to Ride by Bernard Safran, signed, acrylic on board, 27 1/2 x 29"
152	A strand of pearls of uniform size, the 14k gold clasp with a bezel set jade, 15.5" long. Appraised value \$2,680
152a	Surf Peggy's Cove by Alex Colville, signed, oil on board, 12 x 16" with a note written by Colville on Sept. 20 1996 indicating his painting of the picture in 1940
153	A Pictou County Studio pottery bowl, 9 3/4" in diameter, 4 3/4" high
154	Chateau du Poulguin, France by Robert Raymond, signed, oil on canvas, 18 x 22"
155	A late 18th or early 19th century American four drawer chest on bracket feet, 34 x 18 x 34" high
156	Mon Amie Jeanne by Jori Smith, signed, dated '47, oil on canvas, 28 x 20". Provenance: Dominion Gallery label verso, purchased by a friend of the artist and then by descent in her family
157	A 14k gold ring set with a natural amethyst, approx. 24 cts. Appraised value: \$4,835
158	A Deichmann Studios art pottery bowl, c.1945, 7" diam., 4 3/4" high

158a	Lake La Peche, 1952, by A. J. Casson, signed, oil on board, 9 1/2 x 11 1/2", signed & titled verso, with a note to John Douglas MacLachan's wife from Mrs. Casson. Mr. MacLachan was the first president of Guelph University. Provenance: By descent in family
159	Potato Field PEI by Paul Hannon, signed, acrylic on canvas, titled verso, 30 x 65"
160	A pair of Chinese marble topped side tables on floral carved bases with ball & claw feet, c.1880, 16 x 16", 18 1/2" high
161	March Evening near Douglastown, Gaspé, Que by Lorne H. Bouchard, RCA, signed, oil on board, 8 x 10", titled verso, Continental Galleries of Fine Art, Montreal label
162	A Beaume & Mercier Hampton 7 model wristwatch with original box
163	An extensive porcelain dinnerware set by Thomas Goode London 1860 comprising approx. 23 serving pcs. soup tureens, covered entrée dishes, platters, tall and low standing cake plates, etc., approx. 150 pcs. in total, at minimum, a set for 12
164	In the Albion Hills by A. J. Casson, signed, signed & titled verso, oil on board, 12 x 15". Provenance: Roberts Gallery
165	A 17th century continental carved walnut cassone on lion's paw feet, the front & side panels carved with a bacchanalian scene and flanked by caryatids on each corner, 24" deep, 61" wide, 24 1/2" high
166	Peggy's Cove by Anthony Law, signed, oil on board, 20 x 24"
167	An R. W. Street Lambeth London theodilite with silvered dial, in fitted case
167a	On the Tantramar (Sunken Island) by John Hammond, signed & titled verso, recorded as No. 358 on John Hammond Estate stamp, oil on board, 28 x 36"
167b	On the Marsh by John Hammond, signed & titled verso, oil on board, recorded as No. 564 on John Hammond Estate stamp, 7 1/4 x 13 1/2"
167c	Mother & Child by Fireside by John Hammond, oil on board, Estate Inventory # 514 applied verso, 8 x 9 3/4"
168	A ship's diorama, 25 x 39"
169	Rosee du matin fait a l'anse de Roche by Henri Gagnon, signed, oil on board, 24 x 29 1/2"
170	An ardebil style silk hand knotted oriental carpet, 9 x 12' 8"
171	Winter Sunset by B. Kreutzen, signed, oil on canvas, 18 x 28"
172	A lady's 18k white gold diamond set cuff bracelet. Appraised value \$9,600
173	Toronto from Broadview, 4 1/2 x 5", St. James Cathedral, 4 1/2 x 5" & Sun Life, 5 x 4", three etchings by Nicholas Hornyansky, titled & signed in pencil

174	Fire Mountain by Scott Croft, signed, oil on board, 15 x 24"
174a	Christmas by Al Chaddock, signed, oil on canvas, 24 x 36"
174b	Jerusalem Morning by Molly Lamb Bobak, signed, watercolour, 11 x 15"
175	A pine jam cupboard, c.1840, 49 x 15 x 48" high
176	Unload Salt by Earl Bailly, NSA, signed, titled, oil on canvas, 8 x 10"
176a	Storm Lashed Shore by Joseph Purcell, signed, oil on board, 24 x 48"
177	An Alex Mabon & Sons, Glasgow, surveyor's compass in fitted case, 7" diameter
178	A 14k white gold diamond line bracelet, approx. total weight of diamonds 6.47 cts. Appraised value \$15,455
179	Saint Tite des Caps by Mario Mauro, signed, dated 1977, oil on board, 8 x 10"
180	An Esari hand knotted oriental rug, 5'6" x 7'7"
181	Saint Tite des Caps by Mario Mauro, signed, dated 1977, oil on board, 8 x 10"
182	A George III Lunenburg County Militia Tower musket, LM23B, No. 10, 54 1/2" l.
182a	A rare & important Princess Louise Battalion Halifax Garrison 1861 Enfield musket which most likely saw service during the 1885 Northwest Rebellion where the Battalion earned its first battle honour. In excellent and complete condition, retaining original ramrod, muzzle stop, percussion firing pin protector and leather shoulder strap. The butt plate marked "66 III" with armourer's marks. Barrel length 39", overall length 54"
182b	A Tower 1742 Brown Bess flintlock musket. Barrel length 42", overall length 58"
182c	An early 19th century scrimshanded powder horn, depicting two sailing vessels, a mermaid, various sea creatures, beasts and flowers, etc., dated Nov 17 1819, 6" long
182d	An Inuit carved cribbage board, 22 1/2" long
183	A 14k gold pendant with natural amethyst, approx. 47.4 cts. Appraised value: \$3,925
184	The Schooner Prince of Wales, a ship's portrait in watercolours, Wm. Roberts Master, dated August 12th, 1872, 18 x 24"
185	A George III bow front mahogany chest of drawers on bracket feet, c.1820, 21 1/2 x 45 1/2 x 39 3/4" high
186	Weymouth Bridge by Lewis E. Smith, NSA, signed, titled, oil on board, 11 3/4 x 14 3/4"
187	A 19th century Asian vase converted to a lamp, 33" high
187a	Hauling Logs by Maud Lewis, signed, oil on masonite, 11 7/8 x 15 7/8. Provenance: Heffel Fine Art 27 June 2013

188	A mother of pearl black lacquered papier mache tea caddy on button feet, c.1860
189	Nova Scotia Highlands by F. S. MacLeod, signed, acrylic on canvas, 36 x 48"
190	Bear River by Kelsey Raymond, signed, oil on board, 12 x 16"
191	Still Life with Pears by Jack W. Humphrey, CGP, CSPWC, signed, oil on board, 24 x 30"
192	A space lab folk art decorated carving, 31" long
193	A good tramp art mirror frame with 1919 carved in the pediment, 18 x 24"
194	Portrait of a young girl by Jori Smith, signed, dated '55, oil on board, 20 1/4 x 16". Provenance: purchased by a friend of the artist and then by descent in her family
195	A 19th century diminutive three drawer mahogany sideboard with tiger maple top and two cupboard base with lion's mask handles, possibly Nova Scotia, 47" wide, 27" deep, 37" high
196	A Crowd of Boats by Rod Prouse, signed, pastel & watercolour, 20 x 26". Provenance: Manuge Galleries
197	Two Grenfell Mission tea cosies
198	A pair of 18k yellow gold cast knot style earrings, 4.98 gms. Appraised value \$1,700
199	iLiah by Jaye Ouellette, signed, acrylic on panel, signed & dated 2015 verso, 48 x 48"
200	A pair of high backed chairs, nicely upholstered, on ring-turned and block legs & stretchers, 27" deep, 23" wide, 47" high
201	Bright Bay by Leonard Lane, signed, oil on canvas, 26 x 36". Provenance: Purchased directly from the artist by the Mother of the consignor
202	Five whales, a hooked mat, 31 x 45"
202a	Seascape by Stanley Royle, signed, oil on board, 12 x 16"
203	A pair of sterling silver footed dishes with pierced ribbon & floral border, London 1892, 7 1/2" deep, 18 oz.
204	Snow covered hills by Chris Huntington, signed, dated '83, oil on canvas, 22 x 26"
204a	Driftwood at Tonquin Beach Tofino & Tonquin by Will Brayley, signed verso, 2 oils on canvas, 10 x 8"
204b	The Inn at Tof City by Will Brayley, signed verso, oil on board, 9 x 12"
205	A Waterbury regulator clock in a mahogany case with carved pediment, c.1890
206	Village by Lake by James Kinnear, signed, oil on canvas, 16 x 24"

207	A ship's half hull with ten lifts, in old paint, 44" long
208	A 14k white gold diamond set double circle pendant, approx. total weight of diamonds 2.37 cts. Appraised value \$7,600
209	Blue Passage by Suezan Aikins, signed & titled, a limited edition woodblock print # 54/200, 8 x 27"
210	A William IV sarcophagus form wine cistern, on castors, 29 1/2 x 20 1/2 x 21 1/2" high
211	Lago Maggiore Italy by William R. Dommersen, signed, oil on canvas, 18 x 32"
212	An 18th century footstool, 27 x 30 1/2"
212a	St. Anthony's Schoolyard by Rene Hebert, signed, oil on canvas, 24 x 20"
213	A pair of Asprey sterling silver sauce boats with ladles, in an Asprey fitted box, c. 1910
214	Horse study by Pu'Quan (1913-1991), ink, colour on paper (hanging scroll), 51 x 25 1/4"
215	A Federal style gilt wood mirror, c.1825, 41" high, 24" wide
215a	Reflections Petite Riviere NS by Joan Dewar, signed, dated, oil on board, 12 x 16"
216	A Victorian lady's burlled walnut travelling vanity box, the glass bottles fitted with sterling silver tops, London 1877, 19th century
217	Lt. Col. R. F. MacKay, M.C., C.P.; cross belt, the cross belt plate with Queen's Own Rifles of Canada badge (sterling silver), ammunition pouch, epaulettes, etc.
217a	Summer '78 by Rene Hebert, signed, oil on canvas, 20 x 24"
218	The Bluenose, a cased ship model, 23 x 22" high, not including case
219	Dancer at Rest by Paul Kelley, signed, acrylic on board, 8 x 20"
220	A George III mahogany linen press, c.1800
221	Lunenburg by Anthony Law, signed, oil on board, with Spring Melt verso, a double painted panel, 13 1/4 x 16"
222	An Inuit soapstone carving of a walrus by Moses Inoocdjouac, 8" long
223	Road over the Ice St. Lawrence River, Homeward Trail, Moonlight at the Bay, Bridge and Reflections, four etchings by Nicholas Hornyansky, signed & titled in pencil, 4 1/4 x 4 1/2"
224	"Ma Cousine Carolinette" by Salvador Dali, etching, signed in pencil, # 87/300, 27 x 18"
225	A pine corner cupboard, 20" deep, 50" wide, 82" high

226	Barges on the Seine France by Georges Leroux, signed, oil on canvas, 19 x 23"
227	A pair of Caucasian saddle bags
227a	Brixham Trawlers at Rest by Charles Hannaford Jnr., watercolour, 15 x 21"
228	A sailor work carved bible box, late 19th or early 20th century, 10" high, 9" wide, 2 3/4" deep
229	Old Barns, Ste. Cecile de Masham Quebec by Ralph Burton, signed, dated '68, oil on canvas, 20 x 26"
230	A hand knotted oriental carpet, 9' 10" x 13'
231	Captain Sid Hill by David Blackwood, signed, titled, dated 1971, serigraph # 11/25, 20 x 15 1/2"
232	A Louis Vuitton vintage leather suit bag, 47" long
233	A Murano glass bowl, 16 1/2" diameter
234	A Good Story by W. Dendy Sadler, RBA, signed, oil on canvas, 18 x 24"
235	A George III mahogany pedestal dining table, 55 x 92"
236	Mykonos Whites by David Edwards, signed, oil on canvas, 18 x 24"
236a	Quebec by Jack Gray, signed, titled, oil on board, 10 x 14"
237	A 14k yellow gold & channel set diamond set ring. Appraised value \$2,540
238	Lobster & whales, a hooked mat, 31 x 44"
239	Gathering Irish Moss by Jack Gray, signed, dated 1961, watercolour, 17 1/2 x 24"
240	An early 18th century oak sideboard with brass pulls & escutcheons, 18" deep, 33 1/2" high, 76" wide
241	Port au Persil by Claude Langevin, oil on canvas, 24 x 30"
242	A 19th century gilded (worn) iron lion passant
242a	Flowers of the Forest BC by Arthur Lismer, signed, titled verso, oil on board, 12 x 15 7/8". Provenance: Heffel Fine Art 15 May 2013
243	A William IV sterling silver waiter, London 1834, maker J.A. & I. A., Joseph & John Angel, 9" diameter, 16 oz.
244	Forest Abstract by Scott Croft, signed, oil on board, 15 x 24"
245	A Lorenzen Pottery mushroom grouping, signed on base, 4" high
246	A Lorenzen Pottery mushroom grouping, signed on base, 5 3/4" high
247	A Lorenzen Pottery mushroom grouping, signed on base, 8" high

247a	Alma & Ernst Lorenzen at work, nine black & white photographs, 8 x 9"; a notebook from the Lorenzen Ceramics works, Dieppe, NB; together with a box of glaze colour samples
247b	Two fieldwork sketch books containing pencil & watercolour drawings by Alma & Ernst Lorenzen of named mushrooms in the wild, some with dates & locations; e.g., Sept. 3, 1967, McPhees Corner, twenty drawings 5 x 7", seven drawings 9 x 16"
247c	Two sketch books, each 9 x 6", containing designs for Lorenzen Pottery by Alma & Ernst Lorenzen, the earliest 1954. Forty-five double sided (90 single sided) sheets, some pages with multiple sketches
247d	Five Dinamarca Lorenzen sketch books containing sketches of mushrooms
248	Greenland shark, an Inuit soapstone carving, 16" long
249	Smith & Rhuland by John Little, signed, oil on canvas, 24 x 30"
250	A 19th century mahogany secretary bookcase, the slant front desk with fitted interior & carved bracket feet, probably American, 79" high, 36" wide, 22" deep
250a	A Kazak hand knotted oriental rug, 4'11" x 6'5"
251	All He Surveys by Don Curley, acrylic on board, 16 x 20"
252	A ship's diorama, c.1890, 9 x 19"
253	A Nova Scotia diorama, late 19th or early 20th century
254	Esmeralda by Jori Smith, signed, dated '59, oil on canvas, 34 x 32". Provenance: purchased by a friend of the artist and then by descent in her family
255	Two Nova Scotia one drawer stands with maple drawer fronts, c.1830
256	Autumn North West Arm by John Cook, signed, dated 1958, oil on linen board, 26 x 29 1/2"
257	A two strand pearl necklace with uniform size pearls, with 14k white gold clasp, 13.5" long. Appraised value: \$1,765
258	A George III mahogany tea caddy with brass handle, on bracket feet, 7" high, 9 3/4" wide
259	Road to Pembroke by Lucy Jarvis, signed, oil on canvas, 16 x 23"
260	A Persian runner, the floral field with miniature birds & animals, c.1920, 40 x 136"
261	The Fly Fisherman by Roy Mandell, signed, dated 1987, oil on board, 19 x 15"
261a	The Red Boat (Cross Island NS) by Anthony Law, signed, oil on birch panel, 19 x 24"

262	An early 19th century bracket clock, the dial signed Geo. Smith Forres, in a mahogany inlaid case with domed top, on ball feet, c.1820, 16 3/4" high
263	Vesper Hour, The New Bell & The Old Canal, three etchings by Nicholas Hornyansky, signed & titled in pencil, each 4 3/4 x 4 1/2"
264	Cosmic Horseman by Salvador Dali, etching with watercolour, signed in pencil, # XXXI/CCC, sheet size 22 x 29 3/4"
264a	Bouquet with Three Sunflowers by C. Simard, oil on canvas, 24 x 18"
265	A pine corner cabinet, 16 1/2" deep, 39" wide, 79" high
265a	A hand knotted Kazak rug, 7'10" x 5'
266	The County of Yarmouth by J. Franklin Wright, oil on canvas, 30 x 48"
267	An 18k white gold solitaire engagement ring, the diamond approx. .24 ct. Appraised value: \$2,470
268	A Homer Lord Art Studio pottery bowl, signed 'Lord Nova Scotia', with incuse seagull mark, 13 1/2" diameter; together with a 1973 Homer Lord Exhibition poster
269	Rain Willow by Suezan Aikins, signed & titled, a limited edition woodblock print # 59/200, 10 1/2 x 25"
270	An oak Arts & Crafts custom made king size bed frame
271	Rounding the Lighthouse by Jose Alcalde Valverde, acrylic on canvas, 20 x 26"
272	A Cristofle France Malmaison pattern silver plate flatware set for eight comprising 10 dinner forks, 8 dinner knives, 8 dessert forks, 12 dessert spoons, 8 tablespoons, 8 luncheon forks, 12 fish knives, 12 fish forks, 8 teaspoons, 3 serving spoons, 1 serving fork, 2 pickle forks, 1 fish slice, 2 sauce ladles, 1 salad fork, 1 fruit spoon
273	A Chinese vase with lid, 33" tall
274	Beaver Valley by Langley Donges, signed, oil on canvas, 16 x 20"
275	The Harbour Bar by Kelsey Raymond, signed, oil on board, 18 x 24"
276	The Gordon, a ship's portrait in watercolours, built at the Sutherland Shipyard, River John, Pictou Co. and attributed to Edward Adam, c.1870, 23" x 33". Provenance: purchased at a Chris Huntington auction during the 1980's
277	A Greek classical bronzed figural grouping, late 19th century
278	A 14k yellow gold ring set with mabe pearl within a diamond surround, approx. total weight of diamonds 1.51 cts. Appraised value \$5,900
279	Lavender Garden by Romona Youngquist, signed, acrylic on canvas, 20 x 24"



280	A George III mahogany chest of drawers, c.1790, 19" deep, 42 1/2" wide, 41" h.
281	Seaside Cathedral, signed lower left, oil on canvas, 20 1/2 x 31 1/2"
282	A 10k gold & diamond set bracelet. Appraised value \$2,030
283	A mid 19th century sampler by Lizzie Crowther, dated 1858, 7 1/4 x 7"
284	Seascape by Wm. De Garthe, signed, oil on board, 12 x 15 1/2"
285	A custom made oriental hand knotted carpet, 6'6" x 11' 1"
286	Wild Flowers by Jose Valverde Alcalde, signed, watercolour on paper, 21 x 15"
287	A Nova Scotia ship's carpenter's tool chest, fitted, the lid with compass rose, late 19th century, 25 x 11 x 10" high
288	A pond boat on stand, 28" long, 10" wide, 48" high
289	East Coast village by F. S. MacLeod, signed, oil on canvas, 20 x 24"
289a	Girl in a field of wildflowers by William Affleck, signed, watercolour, 12 x 16"
290	A Sheraton style sideboard with tiger maple inlaid columns and ebonized banding, on fluted legs, c.1820, 21" deep, 84" long, 40" high
291	Fish sheds & slip, low tide by Kelsey Raymond, signed, oil on board, 24 x 30"
292	A copper weathervane in the form of a cockerel, on stand, 26" high excluding wooden base
293	The Owl & The Pussy Cat, a ceramic sculpture by Teresa Bergen, 18" long, 15" high, 7" wide
294	Sandy Cove by Marion Bond, signed, oil on board, 12 x 16"
295	Georgian Bay Islands by Paul Rodrik, signed, oil on board, 9 x 14". Note: Paul Rodrik was the son of Group of Seven member Franz Johnston
296	Ocean seascape by Bing Miller, signed, oil on board, 20 x 30"
297	A Lorenzen pottery decorated bowl, 7 3/4" diameter
298	A pair of 18k yellow gold mabe pearl and diamond set earrings for pierced ears, approx. 1.58 ct. diamonds. Appraised value \$7,490
299	The Dovecote by Sheila Cotton, signed, acrylic on canvas, 30 x 40"
299a	Two Hiroshige woodblock prints, 10 x 15"; together with a copy of Hiroshige Cent Vues D'edo by Mikhail Ouspenski
299b	Dreaming of Dragon Palace by Kuniyoshi Utagawa, a woodblock print dated 1852, 9.8 x 14.2"
299c	Two Japanese woodblock prints by Kunichika Toyohara, c.1850, 9 x 14"
300	A hand knotted oriental carpet, 7' 9" x 5'
301	Still Life by Enid Reed, signed, pastel on paper, 17 x 23"

301a	Low Tide Newton & Ness near Plymouth by Charles Hannaford, signed, watercolour, 17 x 26"
302	A three gallon jug with cobalt painted bird, A.B.....ER & Co, 69 Broad Street Boston Mass, 18" high
303	A 19th century game board in original paint, 17 x 17"
304	Cliffside by Scott Croft, signed, oil on board, 24 x 32"
305	Bluenose, a ship's model, c.1920, 40" long, 38" high
306	Awaiting the Opening by Gordon Roache, signed, dated 1974, oil on board, 24 x 30"
307	A French garniture set comprising a clock, 24" high; and a pair of candelabra, 22" high, c.1870
308	The Harbour of Annapolis Royal by Nathaniel Blackmore, c.1720, a map showing parts of New Scotland & North America, 8 1/2 x 17"
309	Sound of Wings by Suezan Aikins, signed & titled, a limited edition woodblock print # 57/200, 12 x 30"
310	The Spirit Fisher, an Inuit stone cut, #19/30, signed, titled, dated 1964, 33 x 22"
311	Morning Mist by William de Garthe, signed, oil on board, 18 x 24"
312	A 10k white gold ring set with diamonds. Appraised value \$1,280
313	An English sterling silver basting spoon, Mary Chawner, London 1839, with BADA customs seal & papers, 12" long, 4 oz.
314	Winter valley by Ken Tolmie, signed, watercolour, 14 1/2 x 22"
315	"The Galleon", a painted tin pub sign, early 20th century, 64" high
316	Audrey & Mary by Gordon Roache, signed, acrylic on board, 34 x 28"
317	A pair of Sampson lidded china bowls, c.1860, 7 1/2" high
318	An unusual Deichmann one gallon cardboard ice cream container decorated with 'Doffus', signed on lid, 8 1/2" high
319	Waves crashing on a sandy beach by James G. Tyler, signed, dated 1902, oil on canvas, 24 x 36"
320	A George III corner chair with shell carved centre leg, c.1780
321	The Old Creamery Great Village NS by Laura Wellard, signed, oil on board, 18 x 22"
322	A George III sterling silver candle snuffer and stand, John Roberts Sheffield 1811, 4" high, 8 oz.
323	A bronze figure of a horse, 18" long, 16 1/2" high
323a	The Colonel by Harry Hall, an aquatint, 19th century, 22 x 28"

324	"L'Infante de Velasquez - EA" by Salvador Dali, etching, signed in pencil, # 8/34, sheet size 29 7/8 x 22"
325	A Renaissance Revival high backed chair with tapestry upholstery, 26" deep, 21" wide, 47" high
325a	A hand knotted Moghan Kazak oriental rug, 3'6" x 10'4"
326	The Avondale by A. Harwood, signed, dated 1835, watercolour on paper, 15 x 22"
327	Three Asian pottery bowls on carved wooden stands, late 19th century
328	A strand of graduated pearls, matinee length, with diamond set 14k white gold clasp, appraised value: \$3,590
329	Harvest in the Foothills by Roland Gissing, oil on canvas, 22 x 30"
330	Old Houses, Artz Street Halifax by Arthur Lloy, signed, oil on board, 14 x 18"
331	Barnyard Kings by Rene Beliveau, signed, dated 1912, oil on canvas, 16 x 13"
332	A 19th century blue & white Chinese porcelain bowl, 14 1/2" diameter, 6" high
333	The Chook Rider, a ceramic sculpture by Teresa Bergen, 15" high
334	The Row Boat by R. H. L. Lindsay, signed, dated '94 (1894), oil on board, 14 x 16"
335	A flame mahogany cabinet on two drawer cupboard base, c.1840, 63" high, 41" wide, 22" deep
336	Beginning of Spring by Rosalie Bishop, signed, dated 1960, oil on board, 10 x 14"
336a	Mother & Child by Jeannie Hancock, signed, oil on board, 42 x 30"
337	A Royal Doulton Lambeth pottery vase decorated by Winnie Bowstead, c.1925, 9" high
338	A Montblanc black leather briefcase
339	Queen Anne and Tiger Lily by Peter Kirby, signed, acrylic on canvas, titled & dated 2009 verso, 24 x 29 1/2"
340	A lift top dry sink in old blue paint, c.1840
341	Trees on shore by Arthur Lloy, signed, oil on board, 8 x 10"
342	An 18k yellow gold ring set with five diamonds, approx. weight of diamonds 1.5 cts, appraised value \$8,080
343	An Art Deco style crystal vase, 10 1/2" high
344	Lobster Boats Low Tide by Don Scott, signed, oil on board, 12 x 15 1/2"
344a	Cows at a stream by Johannes Wilhelm Van Der Heide, signed, oil on canvas, 25 x 34"
345	A tribal Afshari hand knotted rug, 4'5" x 7'

346	Winter slip by J. Cleveland, signed, oil on board, 18 x 24"
347	A Spode Trade Winds pattern ovenproof dinnerware set for eight including serving pieces, approx. 100 pces.
348	A gentleman's Movado Museum wristwatch
349	Asian Garden by Sheila Cotton, signed, oil on canvas, 24 x 50"
350	Nine Regency mahogany side chairs, c.1825
351	Mowed 20 Ton Today by Mike Hayes, signed, titled verso, oil on board, 14 x 17 1/2"
352	A Waterford crystal ship's decanter & another
353	A late 19th century half hull with eight lifts, 37 3/4" long
354	Bruges Canal by George Chavignaud, signed, watercolour on paper, 14 x 20 1/2"; together with a miniature print
355	A mahogany banded & inlaid four drawer chest on shortened bracket feet, c.1815, 21 x 40 1/2 x 38"
356	The J. E. Spicer by J. Franklin Wright, signed, oil on canvas, 28 x 36"
357	A lollipop carved butter paddle and a chip carved butter paddle, Nova Scotia, 19th century
357a	A folk art cane, the handle as a hand gripping a ball
357b	Two ebony walking canes with gold plate tops
357c	A Ray Swinamer for POW carved snake cane
357d	A cane carved as a snake
358	The Siren, a ceramic sculpture by Teresa Bergen, 19" high
359	Marsh Iris by Suezan Aikins, signed, watercolour, 9 x 17 1/2"
360	A Navajo rug, early 20th century, 5'7" x 6'5"
361	St. Mathews Church, Barrington St. by Laura Wellard, signed, oil on board, 16 x 12"
362	Waterford crystal glasses including red and white wine glasses, tumblers and liqueur glasses
363	Flute & tambourine players, a blanc de chine figure by Harald Salomon for Rorstrand, 16" high
364	Sheepfold in winter by George Morland, signed, oil on canvas, 21 x 26"
365	A Turkish Kars Kazak hand knotted oriental rug, 7'6" x 10'5"
366	Daisy Field by Jeannie Hancock, signed, oil on board, 10 x 14"
367	An Old Sheffield Plate inkwell on stand, c.1800, 9" long; together with a pair of Old Sheffield Plate wine coasters with silver bosses, c.1815

368	An Inuit serpentine carving of a seal's head, 6 1/2" high
369	Summer Irises by Pat Burstall, signed, acrylic on board, 15 x 20"
370	Eight George III mahogany dining chairs
371	The Walking Path by Frederick Usher de Voll, signed, oil on card, 10 3/4 x 11 1/2"
372	A pair of Chinese blue & white bowls, late 19th or early 20th century, 12" diameter, 5" high
373	Last Load, Potawatomi Falls, White Aqua Light, Canterbury, four etchings by Nicholas Hornyansky, signed & titled in pencil, each 4 1/2 x 4 1/4"
374	Sept 11 2001 by Julius Zarand, signed, titled verso, oil on canvas, 20 x 24
375	A Chinese marble topped corner stand, the carved rosewood base on ball & claw feet, 19" deep, 25" wide, 31 1/2" high
376	A summer pasture by David Whitzman, signed lower right, pastel on paper, 18 x 22"
377	An Arts & Crafts ceramic fireplace surround
378	Four Royal Crown Derby bone china plates decorated with exotic birds, impressed 'Derby III', 9" diameter
379	Three Inuit prints, Cape Dorset 1970's, two 12 x 15", one 13 x 17"
380	A George III bow fronted one drawer mahogany sideboard with fitted bottle drawer and brass gallery, the top banded with ebonized string inlay, 31 1/2" deep, 36" high, 84" wide
381	Birch Grove, Woods Near Black Point Lake by Arthur Lloy, signed, dated 1966, oil on board, 10 x 12"
382	A sterling silver Victorian rose bowl decorated with garlands & ribbons, on fluted base, Martin & Hall London 1856, 8" long, 12 oz.; together with a pair of sterling silver rococo style peppers, George Fox, London 1891, 6" high
383	Twelve sterling silver-capped whiskey cruets with sterling silver bottle tickets, various makers, c.1906
384	Barn Upper Granville by Cluny Maher, signed, oil on canvas, 12 x 24"
385	A mahogany one drawer dropleaf table
386	Peonies by Tom Forrestall, signed, watercolour, 15 x 20"
387	Rounding the Buoy, engraving by Nicholas Hornyansky, signed & titled # 12/100, 9 1/2 x 7"
388	A fully rigged ship's model by Russell Enslow, Blue Rocks, 40" long, 38" high
388a	A cloisonne vase, late 19th or early 20th century, 15 1/2" high
389	Beached by Tom Forrestall, signed, dated Sept. '98, watercolour, 14 x 21"

390	A Nova Scotia pine one drawer wash stand, 16 1/2" deep, 35" wide, 28" high
391	Pont Neuf Paris by Emile Vizkeleti, signed, oil on canvas, 16 x 20"
392	F. B. Norton & Co, a two gallon crock with cobalt painted flower, 14" high
393	A 19th century game board
394	Abstract by Alex Tissington, signed, dated '64, 19 x 20 1/2"
394a	Forest Light by Wilfred Forbes Withrow, oil on board, 9 x 10 1/2"
395	A hand knotted oriental carpet, c.1900, 8 1/2 x 12"
396	Maine Fishing Boats by William Ward Jr., signed, oil on canvas, 20 x 26"
397	An antique 9ct gold & sterling silver guilloche enamel and diamond brooch, appraised value \$6,495
398	An Inuit serpentine carving of a sled man, 22" high
399	A Jim Smith art pottery mirror frame, 23 x 17 1/2"
400	A George III mahogany candlestand, the ring turned & fluted column on a tripod base, 42 1/2" high
401	Turner Valley by Dick Ferrier, signed, oil on board, 12 x 16"
402	Loons by Jim Raddi, a bone carving on an antler base, 9" long, 8" high
403	Four netsukes, early 20th century
404	September Rockies by Georgina Jarvis, oil on canvas, 20 x 30"
405	A William IV five shelf one drawer mahogany stand with turned legs on brass castors
406	Autumn on the North Road by Berthe des Clayes, pastel on paper, 12 x 13 1/2". Provenance: Watson Gallery
407	A Mi'Kmaq beadwork watch pocket, 19th century, 5" long, 3" wide
408	A pair of 19th century brass coach house lamps, 32 1/2" high
409	Autumn Moon by Suezan Aikins, signed, titled, serigraph # 62/200, 24 x 10"
410	A 19th century dome topped boulework escritoire with fitted cupboard & drawers and brass vase finials, France, c.1840, 60" high, 20" deep, 32" wide
411	King Arthur's Cove by Harry Britton, signed, oil on board, 8 x 10"
412	An Inuit bird man soapstone carving mounted with tusks, 18 3/4" high
413	A gilt framed mirror, late 19th century, 30 x 48"
414	The Harbour Bar, possibly by W. Georges Thornley, signed, oil on canvas, 14 x 12"
415	A George III style three drawer walnut desk, 19 x 30 x 29" high
416	A L'Ombre de la Vieille Treille Roussillon by Jean Claude Roy, signed, oil on canvas, 21 1/4" x 25 1/4"

417	A Homer Lord Studio Pottery vase, signed 6" high, 8 1/2" diameter
418	A Nicoletti Italian leather sofa on chrome base
419	Yorkville by Wm. E. Morris, oil on canvas, 13 x 16"
420	A hand knotted oriental carpet, c.1900, 8 x 12'
421	Taking her Leave by Wallace MacAskill, a toned photograph, 7 x 9"
422	A Nicoletti Italian leather sofa on chrome base
423	A Chinese medicine doll, 6 1/2" long
424	The Strawberry Run by Al Chaddock, signed, titled, acrylic on canvas, 24 x 43"
425	A Mahal hand knotted oriental rug, 4'4" x 6'5"
426	Harbour Entrance, a folk art piece by F. H. Hawboldt, 16 x 21"
427	Seascape by Wm. De Garthe, signed, oil on board, 18 x 23 1/2"
428	Two cased glass perfume bottles complete with stoppers with silver lids, c. 1860, 5" & 3 1/4" long
429	Bananas & Peaches Digby Neck by William Roberts, signed, watercolour on paper, titled verso, 22 x 30"
430	A George III mahogany butler's tray with stand
431	"Haveing Fun" by Leo Naugler, signed, titled and dated 2000, oil on board, in a Naugler carved & decorated frame, 18 x 24" including frame
432	Le Chateau by David Silverberg, artist's proof, 24 x 15"
433	The funeral of Alexander Graham Bell, Baddeck, Cape Breton, nine black & white photographs in two framed groupings, 12 x 18 1/2"
434	Hardwood Hill by Arthur Lloy, signed, dated '69, oil on board, 20 x 24"
435	A Chippendale mahogany centennial armchair
436	Mermaids by David P. Stephens, signed, date '95, acrylic on board, 21 x 25", in a decorated frame
437	A Bassnett Liverpool brass & glass depth sounder with extra tube
438	Norge by G. N. Adams, signed, acrylic & watercolour, 13 1/2 x 27"
439	Sunflower II by Jose Valverde Alcalde, signed, acrylic on canvas, 12 x 12"
440	An Aubusson style needlepoint rug
441	Kestrel by Hans Hedley, signed, dated '76, acrylic on canvas, 30 x 36"
442	Two Chinese blue & white dragon decorated bowls, 19th century, 6 3/8" diameter
443	A paisley shawl, 19th century, 68 x 62"
444	A 19th century miniature two over two drawer chest
445	A set of custom made oriental hand knotted stair treads
446	Lot to appear

447	Lot to appear
448	Lot to appear
449	Bridge at Dusk by Paul Hannon, signed, oil on canvas, 15 x 20"
450	Lot to appear
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