

	Crowther & Brayley Ltd.
	Paintings, Watercolor & Serigraphs
	8-Jun-19
50	Tombo by Suezan Aikins, woodblock print #6/150, 7 x 11"
51	The Quiet Brook by Margaret Semple, signed, oil on canvas, 20 x 24"
52	Forest abstract by Susan Hubley, oil on canvas, 48 x 60"
53	Pulling Nets by David Whitzman, oil on canvas, 20 x 24"
54	Night Watch by Don Curley, signed, oil on board, 9 x 12"
55	The Bus Stop by Max Moran, signed, oil on canvas, 24 x 30"
56	Perce Rock by Margaret Semple, signed, oil on board, 10 x 12"
57	The River Bank by Stephen Hutchings, signed, oil on board, 30 x 36"
57a	Rock face by Scott Croft, signed, oil on board, 18 x 24. Exhibited: Art Gallery of Nova Scotia
58	Blue Sky Blue River by Cyril Bricke, signed, oil on canvas, 18 1/2 x 25"
59	Halifax wharf & nude by Don Curley, signed, 2 sketches
60	Water's Edge by Maggie Schmidt, signed, oil on paper, 26 x 20 1/2"
61	Finally You, Finally Me by Mark Grantham, signed, acrylic on canvas, 12 x 12"
62	October N.S. by Margaret Semple, signed, oil on board, 20 x 24"
63	Spring Stream by Mark Brennan, signed, oil on board, 36 x 36"
63a	White Rock by Scott Croft, signed, oil on board, 18 x 24"
64	The White House Lake of Bays by Enid Reed, signed, oil on board, 12 x 16"
65	Secrets by Enid Reed, signed, pastel on paper, 19 x 14"
66	The Sax Player by Gordon Roache, signed, oil on board, 18 x 24"
67	Incoming Tide Peggy's Cove by William de Garthe, signed, titled, oil on board, 22 x 30"

68	Light on Shoreline Pines by Mark Brennan, signed, oil on board, 10 x 12"
68a	Tree Line by Scott Croft, signed, watercolour, 12 x 16"
69	Once We Dreamed by Mark Brennan, signed, oil on canvas, 24 x 30"
70	Peregrine Falcons by Alfred Chau, signed, watercolour, 17 x 13 1/2"
71	Sun & Mist by John Cook, signed, oil on board, 9 x 12"
72	Starlings by Suezan Aikins, woodblock, artist's proof, 11 x 24"
73	Grace at the Diner by Gordon Roache, signed, oil on board, 30 x 36"
73a	The Village by Scott Croft, signed, dated '60, oil on board, 18 x 24". Exhibited: Art Gallery of Nova Scotia
74	Meat Cove Cape Breton by Lola Mould, signed, oil on board, 18 x 24"
75	Sunny Forest by Don Scott, signed, oil on board, 12 x 9"
76	Abstract by Boyd, signed, oil on board, 30 x 15"
77	Fish sheds by Liz Wilcox, signed, oil on board, 16 x 20"
78	Citadel Hill by Tom Forrestall, signed, serigraph, #57/100, 17 x 25"
79	Ellesmere Road by Enid Reed, signed, oil on board, 14 x 18"
80	Cougar's head by Donald Curley, signed, dated '89, 6 x 8"
81	Windy March by John Cook, signed, oil on board, 12 x 14"
82	Whycocomagh Cape Breton by Lola Mould, signed, oil on board, 18 x 24"
83	Autumn Walker Lake by Wm. De Garthe, signed, oil on board, 7 x 9"
83a	Birds in Flight by Scott Croft, signed, watercolour on paper, 12 x 16"
84	Surf by Margaret Semple, signed, oil on board, 12 x 15"
85	King of the Hill by Adam Young, signed, serigraph, #89/150, 15 x 24"
86	Old Farmhouse by Bob McCullough, signed, oil on board, 16 x 20"
87	Powder Mill Lake by Jeannie Hancock, signed, oil on board, 24 x 30"

88	Shadows Historic Properties by Mark Grantham, signed, titled verso, acrylic on canvas, 8 x 10"
89	Mixed Feelings by Tom Guinan, signed watercolour, 7 x 10"
90	The Three Children by Jeannie Hancock, signed, oil on board, 36 x 36"
91	Autumn New Ross by Wm. De Garthe, signed, oil on board, 7 x 9"
91a	Caves at Ovens Park by Scott Croft, signed, dated '54, 20 x 24". Exhibited: Montreal Museum of Fine Art; Art Gallery of Nova Scotia
92	Nova Scotia scenes by David Whitzman, 4 watercolours, each 5 x 7"
93	Characters from a play & 3 other watercolour drawings by Tarsname, 14 x 20" approx.
94	Margaree in winter by Joseph Purcell, signed, oil on board, 16 x 20"
95	Gathering by Cyril Lawson, signed, oil on canvas, 18 x 24"
96	Berry picking by David Whitzman, oil on canvas, 20 x 24"
97	By the River bank signed Guinan ob 16x20
98	Autumn Woods by Jerald Spicer, signed, oil on board, 18 x 24"
99	The Three Bears by Don Curley, signed, artist's proof, 17 x 25"
103	Mahone bay by M. Parker, watercolour on paper 18x20
118	Watercolour by Kew Ahern
139	B. Ross, limited edition print of horses
140	Gothic painted lake scene c 1890 20x24
589	Earl Bailly woodblock & small painting
620	A Fife Fishing Haven by F. W. Scarborough, signed, watercolour, 9 1/2 x 13"
621	Highland cattle by J. Middleton, signed, dated 1894, oil on canvas, 20 x 30"
622	Louisburg Cape Breton by Lola Mould, signed, oil on board, 14 x 18"

623	Golden Oak by Alva Glidden, signed, watercolour on paper, 18 x 24"
624	It's Up To You by Enid Reed, signed, pastel on paper
625	Thames at Houses of Parliament, signed Whittington, watercolour, 12 x 17 1/2"
626	Birches & Lake sailing, signed W. J. Hanley, oil on boards (2), 7 1/2 x 10"
627	Fish sheds by Augusta Scott, oil on board, 8 x 10"
628	Crashing surf by Robert Reimer, signed, oil on canvas, 24 x 35"
629	St. Joseph's Church Nantucket by E.W. (Edgar) Jenney, signed, watercolour, 18 x 24"
630	Jennifer by Enid Reed, signed, pastel on paper, 12 x 15 1/2"
631	The Black Sheep by R. L. Flower, signed, watercolour, 11 x 15"
632	Lighthouse Nantucket by A. J. Archibald, signed, watercolour, 14 x 16"
633	Moored dinghy by Carol Whitcombe, signed, watercolour, 10 x 15"
634	Little Dutch Church by John Cook signed ob 12x10
635	Eagle Spirit by Alan Syliboy signed ob 29 x 21.5 in

