

**Crowther & Brayley Ltd.**  
**Paintings, Watercolor & Serigraphs**  
**March 23rd, 2019, Auction**

- 1 Fish sheds low tide by Don Scott, signed, oil on board, 9 x 12"
- 2 Winter sketch by Anthony Law, signed, watercolour, 6 x 8"
- 3 Seaside boats and chapel by Earl Bailly, watercolour, 12 x 14"
- 4 Maynard St. by Liz Wilcox, signed, oil on board, 9 x 12"
- 5 Mountain cabins by Hallisey, signed, oil on board, 12 x 16"
- 6 Winter landscape Bear Cove by Horst Dieppe, watercolour on paper, 10 x 12"
- 7 Mountain abstract by Scott Croft, signed, dated, 1961, oil on board, 24 x 32"
- 8 Nude sketch, bird in flight, man with beard, each 7 x 5" approx.
- 9 Ship's by wharves by A. Pangborn, signed, oil on board, 12 x 11"
- 10 Rural delivery by Katherine Dagg, signed, oil on canvas, 20 x 16"
- 11 Seaside Artist by Early Bailly, watercolour on paper, 12 x 16"
- 12 Winter forest by Scott Croft, signed, oil on board, 32 x 22"
- 13 Route 208 (#1) by Annie Abdalla, signed, titled verso, oil on canvas, 14 x 14"
- 14 Fireplace by Tom Forrestall, signed, limited edition prints (5), #d, 17 1/2 x 24"
- 15 Hillside trees by Scott Croft, signed, watercolour, 15 x 22"
- 16 Bird by Jorma Nieminen, signed, dated, pencil on paper, 7 x 10"
- 17 Schooners, 2 oils on board by Early Bailly, 9 x 12" & 18 x 24"
- 18 Lobster traps by David Whitzman, signed, oil on board, 14 x 18"
- 19 Glacial mountains by Scott Croft, signed, oil on board, 18 x 24"
- 20 Lifting fog, Stonehurst by Anthony Law, signed, signed & dated verso, oil on board, 13 1/2 x 15 3/4"
- 21 Seacove by P. Kitson, signed, oil on canvas, 12 x 16"
- 22 Dutch girl by sea, signed, watercolour, 16 1/2 x 8"
- 23 Autumn show by Scott Croft, signed, oil on board, 18 x 24"
- 24 Schooners racing by F. Aeyelts, signed, watercolour, 10 x 14"
- 25 Country Road by Sue Paterson, signed, serigraph # 14/100, 8 x 10 1/2"
- 26 Forest Trees by Don Scott, signed, oil on board, 12 x 9"
- 27 Forest Figures by Linda Rosen?, signed, dated 1984, 26 x 38"
- 28 Bend in the Road by Vicki MacLean, signed, acrylic on board, 22 x 12"
- 29 Apple Blossoms by Willem Hendriks, oil on canvas, 12 x 16"
- 30 South Shore Barn by Alex Mowat, signed, watercolour, 10 x 12", NS Society of Artists Exhibition label
- 31 Keith's Brewery by Dusan Kadlec, signed, numbered limited edition print, 9 x 11"
- 32 Returning boat by Tom Forrestall, signed, numbered serigraph (5), 17 1/2 x 24"
- 33 Whatever Will I Wear by A. Holloway, signed, oil on canvas, 24 x 30"
- 34 Fall Along the Clyburn Brook by Christopher Gorey, signed, oil on board, 8 x 12"
- 35 Girl at garden gate by John Yeend King, 16 x 22"
- 36 Forests cabins by Don Scott, signed, oil on board, 18 x 24"
- 37 HMCS Sackville, The Last Corvette by John Morton, signed, limited edition print, # 7/350, 26 x 32"
- 38 Absolutely Fabulous by A. Holloway, signed, oil on canvas, 22 x 28"
- 39 Beaumont collage by Francis St. Clair Miller, signed, serigraph, # 38/150, 19 x 24"

- 40 Calgary by Tom Forrestall, signed, numbered serigraphs (5), 17 1/2 x 24"
- 41 Ship's portrait by Thomas Haynes, signed, oil on board, 7 1/2 x 10"
- 42 Young Dancers by Palmieri, oil on board, 12 x 16"
- 43 The Great Horned Owl by Robert Bateman, signed, # 418/950, Ltd. Ed. Print
- 44 Bluenose by Tom Forrestall, signed, serigraph # 33/100
- 45 The Florida Trip by Earl Bailly, 3 oils on board, 12 x 16"
- 46 Clipper ship at sea, oil on board, 20 x 30"
- 47 The Pool by Don Scott, signed, oil on board, 9 x 12"
- 48 Bennett's Bay by R. Goodwin, acrylic on board, 14 x 16"
- 49 Flowers by Minela Myers, five signed #18/100, 14 x 11"
- 50 Fireplace by Tom Forrestall, signed, numbered serigraphs (5), 17 1/2 x 24"
- 51 Print of Halifax Harbour, 24 x 36"
- 52 Bluenose, signed giclee, 12 x 16"
- 53 Seascape by F. Nauss, signed, oil on board, 12 x 47"
- 54 Last of the Clink by T. Barrie Fraser, signed watercolour, 11 x 16"
- 55 The Cabin by John Wenrich, signed, dated '65, watercolour, 16 x 12"
- 56 Dancing Petals by Lillian Chestney, signed, oil on board, 9 x 11"
- 57 John Wheeler, 2 serigraphs, The Pageant & Gulls, signed, #'d, 4/10 & 2/10
- 58 Sailboats by John Neville, limited edition print, 13 x 10"
- 59 19th century watercolour, 17 x 25"
- 60 Disturbance at Lock Six by Tom Forrestall, serigraph, 22 x 15"
- 61 High & Dry, signed S. H., oil on board, 11 x 16"
- 62 The Cape Island boat, signed, oil on board
- 63 The Falconer & The Day Dream, two 19th century tapestries, 14 1/2 x 13 1/2"
- 64 David Whitzman a lifetime of self portraits 14 various self portraits 1966 thru 1994, oils, pastels etc
- 65 "Black Monday or the Departure for School" & "Return from School", 2 John Jones engravings after paintings by W. R. Bigg, published December 1790, 18 x 22"