

Crowther & Brayley Ltd
Paintings ,Watercolours & Serigraphs
Feb 23 2019

- 250 The Equestrians by Beverley Hubley, signed, watercolour on paper, 10 x 14"**
- 251 The Fish Shed by Joseph Purcell, signed, oil on board, 6 x 8"**

- 252 Coveside chapel and buildings by Earl Bailly, two signed watercolours, 15 x 20"**
- 253 The Carrie M by Graham Buzz Baker, oil on canvas, 24 x 36"**

- 254 Figures by Yvon Gallant, signed, dated 1989, mixed media, 19 x 25"**
- 255 Seascape abstract by Scott Croft, signed, oil on board, 12 x 16"**
- 256 Girl with blossom & deer, reverse painting on glass, late 19th & early 20th century, 13 x 19"**
- 257 Script by Beaudoin, signed, serigraph, # 240/500, 22 x 28"**

- 258 Shoreside by Earl Bailly, three signed watercolours, 12 x 15"**

- 259 Nova Scotia landscape by Joseph Purcell, signed, oil on board, 22 x 30"**
- 260 Autumn Trees by Tom Forrestall, signed, dated '08, watercolour, 15 x 22"**
- 261 Head Unhung by Graham Metson (2), pastels on paper**
- 262 Winter Farm by Ken Huxley, watercolour on paper, 22 x 30"**

- 263 The Pinnacle by Scott Croft, signed, oil on board, 24 x 32"**

- 264 Night Harbour by Jane MacLeod, signed, oil on canvas, 16 x 20"
- 265 The Convent by Catherine Mount by David Roberts, 1839, print, 9 1/2 x 13 1/2"
- 266 Horizon by M. Sandblo???, signed, dated verso, oil on canvas, 20 x 16"
- 267 Ocean Swells by Beverley Hubley, signed, oil on board, 12 x 16"
- 268 Abstract by Leya Evelyn, signed, dated '89 verso, oil on canvas
- 269 Nova Scotia Muskege by Joseph Purcell, signed, watercolour on paper, 22 x 30"
- 270 The Forest Path by Beverley Hubley, signed, oil on board
- 271 Saint & Wonders Years & Pascal de Plata, (3) signed with monogram, 16 1/2 x 13"(2), 4 x 9 1/2"
- 272 Fireplace by Tom Forrestall, signed serigraph, #163/333, 17 x 24"
- 273 Cheticamp Cape Breton, by Rear Admiral John Webster, signed, oil on board, 12 x 15"
- 274 Green Forest by Scott Croft, signed, watercolour
- 275 The Flower Vase by V. Gosselin, signed, dated '54, oil on board, 26 x 10", Montreal Museum of Fine Arts label verso
- 276 Winter Landscape by Ken Huxley, watercolour on paper, 22 x 30"
- 277 Laurentian Winter by Graham Norwell, signed, watercolour, 15 x 17"
- 278 The Woodcock by Al Chaddock, signed, watercolour, dated 1988, 22 x 30"
- 279 My Former Habit by Barry Gabriel, signed, oil on board, 5 1/2 x 14 1/2"

- 280 Five miscellaneous watercolours by Earl Bailly, 10 x 12" approx.
- 281 Misty forest by Scott Croft, signed, oil on board, 15 x 24"
- 282 Returning Home, signed Krieghoff, oil on canvas, 17 x 25"
- 283 Salmon Beach by Tom Forrestall, signed, serigraph, # 215/333, 17 x 24"
- 283a Mt. Allison buildings by Alfred Whitehead, 2 pastels on paper, 8 x 10" each
- 284 The Julien M by Joseph Purcell signed wc w/c 15.5x24
- 285 Forest Cliffs by Scott Croft, signed, oil on board, 17 3/4 x 24"
- 286 Winged figures by Louis de Niverville, silkscreen, 15 x 21 1/2"
- 287 Sir Charles Ogle by Dusan Kadlec, # 283/300, serigraph, 22 x 28"
- 288 Woman with bundles by Henry d'Arty, signed, oil on canvas
- 289 Cape Breton mists by Gene Stollery, signed, pastel on paper
- 290 Waves crashing on a rocky shore by Earl Bailly, signed, watercolour
- 291 Sisters by Wachba??, artist's proof, 25 x 20"
- 292 The Gut Blue Rocks by Graham Buzz Baker, signed, oil on board, 18 x 24"
- 293 Lakeside by Mitchell (2), signed watercolours
- 294 Abstract with divers by Earl Bailly, signed (2), 16 x 20"
- 295 Still life by M. De Laroussilhe, signed, dated 1897, graphite & charcoal on paper, 18 x 24"
- 296 Two ladders by Carol Fraser, signed, dated 1988, watercolour, 11 x 11"

- 297 Market Street by Dusan Kadlec, signed, serigraph # 61/950, 22 x 22"
- 298 Salmon Beach by Tom Forrestall, signed, limited edition prints (5), unframed, 17 x 24"
- 299 Fireplace by Tom Forrestall, signed, limited edition prints (5), unframed, 17 x 24"
- 300 Hopi by Dan Namingha, lithograph, 30 1/2 x 38"
- 301 Pair of ducks by Alan McClair, signed, oil on board, 10 1/2 x 12 3/4"
- 302 Strawberries by Nancy Stevens, signed, acrylic on paper, 12 x 19"
- 303 Seashells by Kirby, signed, oil on canvas, 12 x 24"
- 304 "Nihon", by R. C. Gorman, Navajo, 1981, woodblock and stone lithograph, 20 x 15"
- 305 Valley Stream by Harold Zarcor, signed, watercolour, 9 x 13"
- 306 Call of the Eagle Spirit by Rod Bearcloud Berry, # 654/950, 22 x 29"
- 307 Full House Fox Family by Carl Brenders, serigraph, 24 x 34"
- 308 The Last Watch by Carl Brenders, serigraph, 27 x 22"
- 309 Companions by Carl Brenders, serigraph, 19 x 27"
- 310 Mother of Pearls by Carl Brenders, serigraph, 22 x 30"
- 311 Rocky outcrop by Liz Wilcox, watercolour, 9 x 14"
- 312 Misty lake by Liz Wilcox, watercolour, 12 x 16"