

Crowther & Brayley Ltd.
Paintings, Watercolor & Serigraph List
January 26th 2019

- 50 Medieval Knights by Norman Laliberte, serigraph, signed & titled in pencil, # 4/100**
- 51 5 pm Shopping Spring Garden Rd by John Cook, oil on board, 1977, 6 x 5"**
- 52 Fishing on the banks of the Severn by Sidney Watts, signed, oil on canvas, 16 x 24"**
- 53 MacDonald Bridge by Dusan Kadlec, signed, oil on board, 8 x 10"**

- 54 Carrier Bird by Kenojuak, stonecut, signed, dated 1967 Dorset, # 31/50, 7 1/2 x 9"**
- 55 Morris Street by Dusan Kadlec, signed, oil on board, 8 x 10"**
- 56 Schooner in mist by De Garthe, oil on board, 12 x 9"**
- 57 Nova Scotia Mill Ingramport by Ralph Boutilier, signed, oil on board, 24 x 36"**
- 58 Lakeside trees by Tom MacKay, oil on board, 4 1/2 x 7"**
- 59 Mushrooms by Paul Clarke, oil on board, 7 x 9"**
- 60 Apple & grapes by Minilic, 7 x 9 1/2"**
- 61 Tadoussac Quebec by Anthony Law, signed, titled, dated 1939, oil on board, 13 1/2 x 16 1/2"**
- 62 Sailboat Off Lighthouse Point by Dusan Kadlec, signed, oil on board, 8 x 10"**
- 63 Nine William Bartlett Nova Scotia Views in one frame package, 30 x 24"**
- 64 Bluenose II by Jens Jenssen, limited edition t, #777, a portfolio of architectural drawings**
- 64a Laurentian Chalet by Graham Norwell signed wc 12 x17"**
- 65 Mediterranean sailing boats by Ovido Opiarm, signed, oil on canvas, 24 x 36"**
- 66 A stream from the Berwyn's by Sidney Watts, signed, oil on canvas, 16 x 24"**

- 67 Portrait of a Spanish Lady by Enid Reed, signed, oil on board, 20 x 16"
- 68 Three fishing boats by Francois Carbu, signed, oil on canvas, 20 x 38"
- 69 Blue Mountains by Scott Croft, signed, oil on board, 14 1/2 x 21 1/2"
- 70 Winter Water by Paul Davis, artist's proof # 5/10, signed, dated '91, 26 1/2" diameter
- 71 Nocturne (Montreal) by Morna MacLellan, signed, dated, titled verso, oil on board, 13 1/2 x 15 1/2"
- 72 August Apples by Paul Clarke, oil on board, 12 x 19 1/2"
- 73 Fall Abstract by Scott Croft, signed, oil on board, 24 x 32"
- 74 Gully Lake, Colchester Co. by Mark Brennan, signed, titled verso, oil on board, 17 x 14"
- 75 Poppies by Robert Dietz, signed, titled verso, oil on board, 8 x 10"
- 75a Heaven's Gate, 7 1/2 x 7" & the Black Horse, 5 1/2 x 6", two watercolours by Wayne Boucher
- 76 Polurrian Cove Cornwall by Sidney Watts, signed, oil on canvas, 16 x 24"
- 77 Windswept by Robinson, signed, dated '47, oil on board, 16 x 20"
- 78 Untitled by Alex Livingston, signed, dated 1988 verso, 22 x 21 1/2"
- 79 Red Blaze by Scott Croft, signed, oil on board, 16 x 12"
- 80 Dear Nature # 2 by Peter David MacWhirter, serigraph, signed, 17 x 22"
- 81 Avocado by Tom Hopkins, serigraph, signed, dated .95, 16 x 15 3/4"
- 82 Surf near Peggy's Cove by Ralph Cowan, signed, titled, dated 1963, oil on board, 12 x 16"
- 83 Marine Modern by Earl Bailly, signed, oil on board, 16 x 20"
- 84 The Lite Keepers House by E. Dulford, signed, watercolour, 11 x 14"
- 85 Condor by Sarah Stump, signed, oil on board, 20 x 24"
- 86 Winter Farm by P. Rheume?, signed, oil on canvas, 20 x 24
- 87 Thursday's Wash by Ruth Rideout, signed, pastel, 11 x 17"

- 88 Winter Lake by Scott Croft, signed, oil on board, 20 x 30"
- 89 Seagull in Flight by Earl Bailly, signed, oil on board, 16 x 20"
- 90 Polo by Jeanne Hancock, watercolour on paper, 9 x 13 1/2"
- 91 Lady with brooch, pastel on paper, c.1860, 18 1/2 x 15"
- 92 August landscape with barn by Gordon Roache, signed, dated '83, titled verso, 12 x 17"
- 93 Girl in national costume by Enid Reed, signed, oil on board, 26 x 19"
- 94 Winter farm by Christopher Gorey, signed, watercolour, 4 x 6", From Chester Ave. by John Lacey, signed, watercolour, 5 x 6 1/2", Temple Series by Felicity Redgrave, signed, watercolour, 4 x 4" (3)
- 95 Dockside by Earl Bailly, two signed watercolours, 14 1/2 x 16" & 9 x 14"
- 96 Joanne by John Cook, signed & titled, pencil on paper, 12 x 10"
- 97 Skating on a pond by Earl Bailly, signed, oil on board, 12 x 16"
- 98 Small study for El Dorado Cinema Project Arizona by R. (Ron) Shuebrook, signed, dated 1988, watercolour, 7 1/2 x 14"
- 99 Hydrangea by Helen Beals, signed, watercolour, 10 x 13"
- 100 Old Halifax by Frank Whepley, signed, watercolour, 10 x 13 1/2"
- 101 The Park Bench by Alexander McCurdy, signed, oil on board, 12 x 15"
- 102 Fish sheds by Earl Bailly, two signed watercolours, 13 1/2 x 19" & 10 x 15"
- 103 Man in national costume by Enid Reed, signed, oil on board, 24 x 19"
- 104 Nude with Watch by Gerald Roach, signed, dated 1989, charcoal on paper, 15 x 20"
- 105 Girl with locket, oil on canvas, c.1890, 20 x 16"
- 106 Figural study by Richard Davis, signed, dated 1981, 18 1/2 x 8 1/2"
- 107 Snail shells by Kath Kornelsen Rutherford, pencil drawing, Champion Suffolk by Gwen Fichaud, serigraph, Meredith Barry print (3)
- 108 The Red Cape, signed (illegible), watercolour, 19 x 12"

- 109 Breton fishing village by William Webb, signed, oil on canvas, 12 x 24"**
- 110 Nude by John Cook, signed, oil on board, 8 x 12"**