

## **Paintings, Watercolors , Seriagraphs, Inuit Prints & Maps Listing**

**Saturday November 24 th**

- 200 2 engravings, Lewis Smith, 8 x 6" & 5 x 7"
- 201 Dorset woman by Pitaloosie, Dorset '72, #22/50 24 x 16 1/2"
- 202 Dancers by Pitaloosie, Dorset, # 22/50, 24 x 16 1/2"
- 203 Kayak Makers by Pitaloosi, Dorset '73,# 41/50, 24 x 16 1/2"
- 204 Summer Tents by Anna, Dorset 70, # 45/50, 17 x 24"
- 205 Nanogak by Stratagern Holman '73, #38/50, 18 x 24"
- 206 Opik & Kopinawa by Kananginak, Dorset '73, # 25/50, 12 x 12"
- 207 Wild Cherry 1927 by Walter J. Phillips, silkscreen, signed & dated '34, 6 x 9"
- 208 Petite Riviere by Edith Smith, 10 x 8", with letter of authentication by Susan Smith, her niece
- 209 A rocky shoreline by Edith Smith, signed, oil on board, 12 x 16"
- 210 St. Bartholomew the Great, London, by Edith Smith, signed, dated, watercolour, 10 1/2 x 8 1/2"
- 211 Between stages by Adrian Dingle, signed, oil on board, 9 x 12"
- 212 Early in the Morning Shag Harbour by John Cook, signed, oil on board, 8 x 12"
- 213 Dandelion Patch by Alan Wylie, oil on board, 8 x 10"
- 214 Evening Shadow by Alan Wylie, 12 x 10"
- 215 Boats & Traps by Alan Wylie, 8 x 10"
- 216 Vignette by Douglas Elliott, acrylic, 10 x 16"
- 217 Baxters Harbour by Gwen Hales, 18 x 20"
- 218 Liscomb by Mark Brennan, signed, oil on board, 16 x 20"
- 219 Denis Lake NS by Mark Brennan, signed, oil on board, 10 x 12"
- 220 Glengary Pictou Co. by Mark Brennan, oil on board, 10 x 12"
- 221 Summer Landscape near Montreal by W. M. Barnes, signed, oil on board, 9 x 12"
- 211a Pink Venus Kiki, Plate on pp. 104-105 in the book, 1¢ Life (Bern: E. W. Kornfeld, 1964) signed in pencil Sam Francis
- 222 Interior by Alan Wylie, signed, oil on obard, 8 x 10"
- 223 Mother & Child by A. Van den Tonge, signed, watercolour on paper

- 224 The Barbotte Fisher by Thurston Topham, signed, watercolour on paper
- 225 Beached Boat by Joseph Purcell, signed, watercolour, 11 x 30 1/2"
- 226 Ice Palace Montreal, Mid Year Carnival, Feb. 1884, Major Publishing
- 227 Signal Hill by David Blackwood, serigraph, # 77/100, signed, dated 1992, 22 x 34"
- 228 Sleighs in the Village by Paul Caron, chalk on paper with Estate stamp, Lorraine Caron Pilot, 10 x 15"
- 229 Kingsburg by Joan Dewar, oil on board, 8 x 10"
- 230 Beginning of Spring by Rosalie Bishop, signed, oil on board, 10 x 14"
- 231 Halifax House by Shelley Mitchell, signed, oil on canvas, 10 x 13"
- 232 In a Paris Café by Lucy Jarvis, pastel, signed with initials, 4 x 5 1/2"
- 233 Black Cat & Artist by Alex Colville, serigraph, signed in pencil, dated 1996 III/XXVIII, image size 14 1/8 x 14 1/8"
- 234 Skaters by Molly Lamb Bobak, serigraph, signed, #127/150, 11 1/2 x 18"
- 235 Village Road Winter by Horace Champagne, signed, pastel on paper
- 236 Girl reading by Bruno Bobak, signed, watercolour on paper, 9 1/2 x 14"
- 237 Clam Harbour Beach by Sue Paterson
- 238 Isle Haute by Suezan Aikins, woodblock, # 64/100, signed
- 239 Mother & Child in Paradise by Janice Leonard, 15 1/2 x 12"; together with the Dalhousie Art Gallery Exhibition brochure "Golden Thread of Memory"
- 240 Hey Guys Watch for Me by Robert Dietz, signed, oil on board, 10 x 14"
- 241 The Boatyard by Shelley Mitchell, signed, oil on canvas, 12 x 24"
- 242 Keeping the Sky from Falling by George Butler, oil on board, 16 x 17"
- 243 Braids by David Silverberg, signed, # 6/50, 23 x 14"
- 244 The Jungle Story by Grauer, signed oil on canvas, 58 x 45"
- 245 Landscape, Petite Riviere by Rosalie Bishop, oil on board, 24 x 30"

- 245a The Beautiful Roseway by Dennis Teakle signed ob 20x24
- 246 East Dover by Joan Dewar, signed oil on board, 16 x 20"
- 247 Waves crashing on a rocky shoreline by John Cook watercolour, 12 x 15"
  
- 248 Still life, flowers by Christian McKiel, signed, dated '37, oil on board
  
- 249 Tatamagouche by Christian McKiel, signed, 2 oils on board
- 250 Misty Cove, Peggy's Cove by Wm. De Garthe, signed oil on board, 16 x 20"
- 251 Winter Pond by John Cook, signed oil on board, 16 x 20"
- 251a Fall Colours on the Roseway by Dennis Teakle signed ob 19x25
- 252 Cape Spear, Newfoundland, 1983, by David Blackwood, etching, aquatint # 14/100, signed, 22 x 24"
- 253 House on shore by Kelsey Raymond, signed, oil on board, 18 x 24"
  
- 254 Salt March # 1 by Anne Meredith Barry, signed, mixed media, 22 x 30"
  
- 255 Small Tundra bird by Kenojuak , signed, titled, dated Dorset 1996, # 26/50, stone cut, 16 x 23"
- 256 Spirit messenger by Kakula, signed, dated Forset 1996, #9/50, etching & aquatint, 16 1/2 x 12 1/2"
- 257 Map of Newfoundland & Acadia, Nova Scotia by B. Bonne, c 1780 , 9 x 12 1/2"
- 258 Nova Scotia & Newfoundland, an exact map 1777, 8 1/2 x 10"
- 259 Province of Quebec & New York from the latest survey, c.1777, 8 x 10"
  
- 260 Part of North America, Bay of Fundy by Nathaniel Blackmore , dated 1722, 9 x 17 1/2"
- 261 Seascape, initialled P.C., d/B, 8 x 10"
- 262 Japanese woodblock print, man with fan, 9 1/2 x 13 1/2"
- 263 Japanese woodblock print, musician, 9 1/2 x 13 1/2"
- 264a Japanese woodblock print, raining , 8 1/2 x 13 1/2"
- 264 Fiery forest by Scott Croft, oil on board, framed, 12 x 16"
- 265 Ocean abstract by Scott Croft, oil on board, framed, 15 x 23"
- 266 Winter forest by Scott Croft, oil on board, 24 x 18", framed
- 267 Winter abstract by Scott Croft, oil on board, 12 x 16", framed

- 268 Elsa Making the Rounds by Rosalie Bishop, signed, oil on board, 9 x 12"
- 269 Summer Woods by Chandler, signed, pastel, 19 x 17"
- 270 Early Fall by T. Crawford, signed, dated 1949, 24 x 30"
- 271 Heath Near Barry by Wm. D. McKay, initialled front, oil on canvas, signed, labelled, titled verso, 10 x 4"
- 272 On the Forth by John Jack, signed, oil on canvas, 12 x 23 1/2"
- 273 Seal after Salmon by Susan Sparrow, signed, ltd. Ed. Print, 17" diameter
- 274 A green glade by Henrietta Britton, signed, pastel, 10 x 12"
- 275 Up for the Winter by John Cook, signed, dated 1974, watercolour, 11 x 17"
- 276 King Arthur's Cove by Harry Britton, signed, oil on board, 8 x 10"
- 276b Cluster of Boats by Stanley Zucherberg signed titled verso ob 14x18
- 277 Back Harbour, Chester by Malcolm Callaway, signed, oil on canvas, 14 x 18"
- 278 Covered Bridge by Maud Lewis, signed, oil on board, 12 x 14"
- 279 Shore Birds by Joseph Purcell, signed, oil on masonite, 24 x 32"
- 280 The Lobster Men by Joseph Purcell, signed, watercolour, 21 x 29"
- 281 Our Egg Man's Farm by Joseph Purcell, signed, watercolour, 14 x 20 1/2"
- 282 Main St. by June Olsen, watercolour, signed
- 283 "Pears" by Helen Weld, signed, dated 1930, oil on board, 15 3/4 x 20"
- 284 By the Lock by James Kinnear, RSA, signed, oil on canvas, 16 x 24"
- 285 Lot of John Cook, ephemera, photos, etc.
- 286 John Cook, 17 misc. sketch books incl. NS, Europe, New Orleans, etc., five linocut printing plates
- 287 Afternoon Glow, Glen Margaret by John Cook, signed, oil on board, signed dated & titled verso, 6 x 8"
- 288 New Harbour Blandford by Rosalie Bishop, oil on board, signed, titled dated 1965 verso, 6 x 8"
- 288a Chebucto Head Lighthouse by Dusan Kadlec signed oc 24x26

- 289 Tied Up by Dusan Kadlec, signed, oil on board, 12 x 16"
- 290 The Cornerstone by John Cook, signed, dated 1965, 8 x 10"
- 291 Last Ice by John Cook, signed, dated 1965, 8 x 10"
- 292 Rockingham by Edith Smith, signed, w/c on paper, 9 x 6"
- 293 Heidelberg by Samberg, signed, oil on canvas, 24 x 36"
- 294 Warrior & mount by Hubner, signed, oil on canvas, 28 x 24"
- 295 Meditation by Donald Hill, exhibited Royal Canadian Academy of Arts, signed, oil on canvas, 20 x 16"
- 296 Mill by Marguerite Zwicker, signed, w/c on paper, 17 1/2 x 13 3/4"
  
- 297 Ducks in Flight by C. B. Henderson, signed, w/c on paper, 19 x 12"
  
- 298 Sand Dunes by Liz Wilcox, signed, oil on canvas, 8 x 10"
- 299 Three Fathom Harbour by Liz Wilcox, signed, oil on board, 14 x 20 3/4"
  
- 299a Unkown sitter ob signed 18x23