

- 1 Two 14k gold bangles, one set with 17 pearls and with floral chased edge, the other with channel set diamonds, total weight 18 gms
- 2 A 19th century miniature of a lady in an ermine cape, c.1820, signed, in a tortoise shell & brass inlaid frame, image 3" diameter, frame 4 x 4"
- 3 A 19th century sailor work miniature rum cask, the brass closure with an eyelet for a lock, c.1840, 7" long, 5" high
- 4 Above the Village by Tom Forrestall, signed, dated 1981, watercolour, 15 x 21"
- 5 A good example of an apprentice's five drawer chest cabinet, c.1800, 8 3/4 x 4 1/2 x 9 3/4" high
- 6 The Mill at Bear River by Tom Forrestall, signed, dated 1983, watercolour, 14 3/4 x 21"
- 7 A pair of sterling silver mint ladles, Glasgow 1823, maker's mark J. N.; together with a sterling silver soup ladle, London 1837, 7 oz.
- 8 A Deichmann Pottery baluster form vase, 6" high
- 9 Lobster Boat, Early Morning by Douglas Elliott, signed, oil on board, 12 x 20"
- 10 A pair of Birks 14k gold earrings, each channel set with six diamonds. Appraised value \$2,400
- 11 Day in March (Fox Point Road) by John Cook, signed, oil on board, 12 x 14"
- 12 A George III miniature two over three drawer mahogany chest with brass pulls, on turnip feet, c.1800, 9 1/4 x 16 1/4 x 16" high
- 13 Peter Nordbeck, Halifax c.1830, sterling silver flatware comprising 3 dinner forks, 1 dessert spoon & 7 teaspoons, 14 oz.
- 14 Peggy's Cove in the mist Nova Scotia (1957) by William de Garthe, signed, dated, titled & signed verso, 7 x 9"
- 15 A serpentine form tripod table, the quadruped base supporting a serpentine form top inlaid with rosewood & boxwood chess board, 21 x 14", 27 1/2" high, 19th century
- 16 Autumn Moon by Suezan Aikins, signed, titled in pencil, serigraph, # 31/200, 22 x 10"
- 17 A Royal Lancastrian vase in blue-green slip with raised fish & seaweed motif, 7" high
- 18 Four Tiffany favrille salts dishes engraved 'L.C.T.', favrille on base, 2 1/2" diameter
- 19 Evening the Labrador Coast by Mark Brennan, signed, acrylic on board, 11 x 17 1/4"
- 20 A Georgian mahogany double sink washstand with lower shelf, c.1800
- 21 Chester Nova Scotia by Edith Smith, signed, watercolour on paper, 6 3/4 x 9 1/4"
- 22 Inuit with a seal, an Inuit soapstone carving, 9" long, 5" high
- 23 A Birks gilt sterling silver fruit bowl, c.1910, 13" long, 18 oz.
- 24 Horses pulling a load of lumber by Bruce Mitchell, signed, oil on canvas, 16 x 20"
- 25 A pair of ormolu mounted marble top three drawer side tables with marquetry work, 20th century, 20 x 15 x 29"

- 26 Summer Trees by Arthur Lloy, signed, oil on board, signed & titled verso, 8 x 10"
- 27 A sterling silver & glass decanter, the stopper with a Mercedes emblem finial, 10" high
- 28 A mid century Scandinavian teak magazine stand, 17" high, 14" long, 8 1/2" wide
- 29 Low Tide Fishermen's Wharves by Joseph Purcell, signed, oil on panel, 12 x 15 1/2"
- 30 A J. Lazars Glasgow brass telescope on mahogany and brass base, 62" high x 29" wide, together with a brass table top stand, in a fitted box
- 31 Brewery Hollis Street by John Cook, signed, dated 1957, oil on board, 20 x 20"
- 32 A good Nova Scotia powder horn, scrimshanded by Robert Laurie, Chance Harbour, Nova Scotia, January 5th 1853, decorated with a sailing ship, heart, compass rose, waterfowl, etc., 12" long
- 33 Vue de Canada, four steel engravings showing an artist's impression of Canadian indigenous people of the period, c.1750, based on paintings by Coxen, engraved by Test, 7 x 5 1/2"
- 34 A Glimpse of the Ocean, Fernandina, Florida by Henry Rosenberg, signed & titled, oil on panel, 8 x 10". Exhibited Art Gallery of Nova Scotia - Reinvention: The Life & Art of H M Rosenberg 2012. Illustrated on AGNS Rosenberg Redux catalogue insert. Provenance: Henry Rosenberg to H.H Roy then by descent in family.
- 35 A George III one drawer mahogany corner washstand, c 1800 17 x 24 1/2 x 45" high
- 36 Edge of the forest by Tom MacKay, signed, oil on canvas, 33 x 36"
- 36a Italian greyhounds, bronze figures, 20th century, 18" high
- 37 An Inuit soapstone carving of a walrus, signed "Nawleenik", # E-771, 7" x 11" long
- 38 The Sailor by Peter Bustin, a bronze, signed, # 50, 16" high
- 39 Tonquin Beach Tofino by Will Brayley, signed, oil on canvas, 16 x 20"
- 40 A William IV wine table with revolving rosewood top, faux painted rosewood column and rosewood base, c.1835, 26" high
- 41 Maitland & Cornwallis St. by John Cook, signed, dated '65, oil on board, 20 x 24"
- 42 A pair of 14k gold diamond stud earrings, total weight of diamonds 1.23 ct. Appraised value \$7,790
- 43 A Birks sterling silver three piece tea set, c.1930, 25 oz.
- 44 Incoming train by John A. Hammond, RCA, OSA, signed & dated 1899, oil on panel, 5 x 8 1/8". Note: In the 1880's, a friendship which developed with Sir William Van Horne, President of the Canadian Pacific Railway, would lead to commissions (c.1891-1906) to paint the scenery along Western Canada's railway routes. A rare western subject
- 45 A William IV drop leaf one drawer work table complete with fabric covered basket on platform base, the fluted column and acanthus carved swept legs on lion's paw brass feet with brass casters, c.1830
- 46 Halifax Waterfront by Dusan Kadlec, signed, oil on board, 12 x 24"

- 47 Hammerhead shark by S. Redden, Mahone Bay, the carved mahogany figure swimming over a rock plinth, 28 1/2" long
- 48 Blue whale by S. Redden, Mahone Bay, a carved mahogany figure, 35" long
- 49 Sir Charles Ogle at Halifax Dock by Dusan Kadlec, oil on panel, 12 x 16"
- 50 A pair of Arts & Crafts four shelf oak bookcases with leaded glass doors, 11 1/2 x 33 1/2 x 56"
- 51 Haying, Western Head - Ironbound Island by Jack Gray, signed, oil on board, 8 x 10"
- 52 A pair of 18k gold rings, one channel set with rubies, the other with sapphires, each with a row of diamonds on each side, 9.8 gms. Appraised value \$ 6,100
- 53 A George IV Kings pattern sterling silver basting spoon, London 1823, William Eley II & William Fearn, 8 oz.
- 54 "St. Luce, Quebec" by Tom Roberts, RCA, OSA, signed, oil on board, 18 x 24"
- 55 A curly maple birdcage tea table, c.1780, 29 3/4 x 31 x 29" high
- 56 Pasture scene 18th century, oil on canvas, 24 x 28"
- 57 A pair of Birks 18k white & yellow gold diamond and rubelite set drop earrings. Appraised value \$7,685
- 58 A good quality Hudson's Bay eight-point wool blanket
- 59 The Montreal River, Lake Superior by A. Y. Jackson, signed bottom right, titled & dated Oct '56, oil on panel, 10 1/4 x 73 1/2"
- Provenance:** A. Y. Jackson to Dorothy Slater to Ms. Slater's nephew Reverend J. Small in 1982, accompanied by a letter to Mrs. Slater from Jackson at Manotuk, ON, dated Sept. 17th '56, stating "that he has nothing in his studio at present but that he expects to go to Algoma at the end of the month to get some work done and will try to hold a good one for you"
- 60 An inlaid & burlled walnut cabinet with ormolu mounts and full columns, c.1860
- 61 New Harbour Nova Scotia By Jack Gray, signed, oil on board, 24 x 30"
- 62 A very good D. J. Duck 221 two piece 8' 10" salmon rod with extra tip, No. 1989, in aluminum case. Condition: excellent, unused
- 63 A rare Harvard book plate by American silversmith Nathaniel Hurd, c.1750, 3 1/2 x 3", pasted in an essay on human understanding by John Locke, 14th edition, London 1753
- 64 Stormy landscape with trees by Henry Rosenberg, signed, oil on panel, 6 1/2 x 12". Exhibited Art Gallery of Nova Scotia - Reinvention: The Life & Art of H M Rosenberg 2012. Illustrated page 60 of Exhibition catalogue. Provenance: Henry Rosenberg to H.H. Roy, then by descent in family
- 65 A brassworks clock with wooden plates, in a folk art style painted case, late 18th or early 19th century, possibly Ontario 86" high
- 66 Barrington & Cornwallis Streets Halifax by Dusan Kadlec, signed, oil on board, 9 x 12"
- 67 An upright spinning wheel, English, c.1840

- 68 An Inuit soapstone carving of a hunters group, signed Jimmy (Arnamissak)Smith, 11" long, 10" wide
- 69 Rock Study, Prospect by Leroy Zwicker, oil on board, 9 3/4 x 14", inscribed to the Gordon Pfeiffers
- 70 **Dina Marca Lorenzen's original art work for the Lorenzen Mushroom book.** An important grouping of mushroom watercolours, together with the cover page illustration for the Lorenzen collection book by Joyce Barkhouse, published by the Maritime Flavour Gallery, Nova Scotia in 1985. This collection of illustrations comprises the title page, 10 x 6", mounted on a proof sheet, five proof sheets, 17 3/4 x 23 3/4", each sheet containing 16 watercolours each 4 1/2 x 5". 81 watercolours in total including that on the title page. 41 signed "Dina Marca". Condition of watercolours: Strong crisp colours, no fading. Note: These sheets were used by the printers to make their printing plates for the book. A copy of the book, which Dina Marca inscribed to her parents on the occasion of the book's release in 1985, is included with this lot
- 71 Alma Lorenzen - 28 watercolours & field mushroom sketches, including a death cap dated Kingswood '67, in a spiral notepad, executed 1959 thru 1975 during the months of August, September & October with locations noted including Lantz, Kingswood, Mushaboom, Cheese Factory Corner, etc., initialled "A.L.", 11 1/2 x 9". Condition: Some pages loose, fraying & chipping to paper's edge
- 72 Lorenzen ephemera, five 8 x 10" black & white photographs showing Ernst at potter's wheel, Alma in shop, Shaw Brick presentation ceremony together with a silver plate presentation tray engraved "Presented to Mr. & Mrs. Ernst Lorenzen by L.E. Shaw Limited and Friends on the occasion of their being awarded a Canada Council Grant, Halifax, Nova Scotia, May 25, 1965" Note: Shaw Brick Ltd. was a consistent supporter of Lorenzen Pottery over the entire course of its existence.
- 73 Four watercolour sketches of mushrooms by Dina Marca Lorenzen, two - 9 1/2 x 7 1/2", two - 6 x 3 1/2"
- 74 Shipping on the Clyde by C. J. Lauder, signed, oil on canvas, 8 x 10"
- 74a A Lorenzen pottery jug with serpentine form handle, 6" high
- 74b An early Lorenzen pottery vase, the body impressed with flowers, 8.25" high
- 74c A Lorenzen glazed dish made with Melford Cape Breton clay, 5" diameter; together with a Lorenzen Mount Washington ash bowl, 3" high
- 74d A Lorenzen octagonal & decorated pot, signed 'A. Gauguin Lorenzen 1962', 5" wide, 3 1/2" high. Alma Lorenzen's maiden name was Gauguin
- 74e A Lorenzen vase with flared rim, c.1970, 9" high
- 74f The Hood Ornament after Hans Cooper, an art pottery vase signed 'Lorenzens at Lantz Nova Scotia', c.1965, 17" high
- 74g A Lorenzen pottery tile signed 'Lorenzen A.L', c.1965
- 74h A Lorenzen pottery leaf form dish, the handle with mythical figure, 5.5" long

- 74i A Lorenzen pottery dish with fish decoration, 4 1/2" high
- 74j A Lorenzen pottery organic form vase, signed 'Lorenzen E.L.', 15 1/2" high
- 75 A good George III grandfather clock, the bonnet with carved rose pediments, gilt mirrored panels & full fluted columns, the case with quarter columns and blind carving, the dial signed "Taylor King Street Harvey", 96" high
- 76 Evening Halifax Harbour c.1888 by Dusan Kadlec, oil on board, 12 x 16"
- 77 An oak bible box with leaf and arcade carved across the front, c.1650, 27 1/2 x 18 1/2 x 10 1/2" high
- 78 A pair of Regency style sterling silver candlesticks, weighted bases, London 1917, 12"h
- 79 Summer Maple Lake Pictou County by Mark Brennan, signed, acrylic on board, 16 x 20"
- 80 A Georgian three tier mahogany dumbwaiter with rotating shelves, c.1760, 47" high
- 80a A De Bol Windsor armchair, stamped De Bol & warranted, back of chair 32" high, seat of chair 16 1/4" high, 18" wide
- 81 Beaver Dam on Quiet Shore by Arthur Lloy, signed front, signed, titled & dated 1981 verso, oil on board, 24 x 30"
- 82 A 14k gold lavalier set with amethyst and seed pearls, c.1915
- 83 A Baccarat crystal vase, 10" high, in fitted red Baccarat box
- 84 Rough shoreline by Joseph Purcell, oil on board, 20 x 30"
- 85 A hand knotted Ardebil Shirvan rug, 5 x 9'
- 86 The Harbour Bar by Hannaford, signed, watercolour on paper, 13 x 20"
- 87 A 14k gold diamond set tennis bracelet, 13 gms. Appraised value \$9,700
- 87a A hand-knotted oriental carpet, 10' 7" x 7'
- 88 An Austrian pistol-form (working) watch fob, gold plate pocket watch & chain, a snuff box mounted with a Benjamin Franklin medallion & a miniature leather shoe, c.1900
- 89 Corner of George & Granville by Joseph Purcell, c.1945, signed, oil on board, 24 x 48"
- 90 A very good 19th century rosewood 13-drawer map cabinet with Wellington-style locking mechanism, on bun feet, c.1840, 18" deep, 36" wide, 38 1/2" high
- 91 The Old City by John Cook, signed, dated 1975, oil on board, 20 x 24"
- 92 A pair of Waterford Crystal candlesticks, 8" high
- 93 A lady's 14k gold ring, the European shank set with three diamonds, approx. total weight of diamonds .99 points. Replacement value \$4,700. See appraisal
- 94 In for Repairs, Wartime Shipping on # 4, 5 & 6 slip Dartmouth Marine Yard by Leroy Zwicker, oil on canvas, 20 x 24"
- 95 An Arts & Crafts oak chair, signed Stickley, with original drop-in leather seat, c.1910
- 95a A Tiffany style peacock pattern stained glass lamp shade & base, c.1970, 32" high, shade - 36 3/4" diameter

- 96 Country Courthouse by Tom Forrestall, signed, dated 1983, watercolour, 15 x 20"
- 97 A sea captain's ditty box, Yarmouth Co., c.1880
- 98 The Buteshire by Kwong Sang, signed, dated 1893 Calcutta, oil on canvas, 34 x 49". This painting was commissioned by its Master in 1893 and remained within the family, most recently the Swinton family
- 99 Sarah Neal's sampler, age 10 years, Nov. 7th 1807, 13 x 9 1/2"
- 100 A Regency sideboard, c.1825
- 101 "Blue Rocks" by George Douglas Pepper, RCA, OSA, signed, oil on canvas, 36 1/4 x 42", also signed & titled verso. Exhibited: Canadian National Exhibition, 1933 and Ontario Society of Artists, 1933. From the collection of Kathleen Daly Pepper.
- 102 A lady's Regency three drawer table-top cabinet with sarcophagus form lift top, the drawers fitted, the pulls with mother of pearl inlay, the inside door panels inset with gilt decorated Moroccan leather, c.1835, 13" wide, 10" deep, 14" high
- 103 A Regency rosewood tea caddy, c.1820, 12 x 5 1/2 x 7" high
- 104 Surf Peggy's Cove by Stanley Royle, RCA RBA, signed, dated 1939, oil on board, 12 x 16"
- 105 An eastern seaboard four poster bed, c 1820 76" long, 51" wide x 72" high (posts)
- 106 Heron's Feet by Alex Colville, a pen & ink study on paper for the 1977 serigraph, signed & dated, with notations, 9 x 12"
- 107 Heron's Head by Alex Colville, a pen & ink study on paper for the 1977 serigraph, signed & dated, with notations recto & verso, 16 x 18", together with a small print of the serigraph
- 108 The Cowboy, a Remington bronze, signed, dated 1905, number 8/140, 24 1/2" high. John Millar Ex Collection on plaque, mid-20th century
- 109 Trees in Forest by Jacques Godefroy de Tonnancour, signed, dated 1956, watercolour, 20 x 26"
- 110 A Nain room size carpet with silk highlights, on a silk warp and weft, 8' 1"x 11' 6'
- 111 Venice by Henry Rosenberg, signed, oil on panel, 10 1/4 x 17", Zwicker's Gallery, Halifax label. Provenance: Dr. A. Spatz, Sackville, NB, with papers & exhibition catalogue. Note: The artist met James A. M. Whistler in Venice in 1880. This work was probably painted at that time
- 112 A Royal Copenhagen figurine of two Amager girls reading, 7" high
- 113 An English sterling silver stuffing spoon, Samuel Hennell London 1808 and a pair of English sterling silver stuffing spoons, Exeter, 1788, 1789, maker's marks absent, 8 oz.
- 114 Galway Landscape by Maurice Wilks, signed, oil on canvas, 18 x 36"
- 115 An English long case clock with brass works movement, c.1810, 86" high
- 116 Markland Seaside Resort, Cape Forchu, Yarmouth County NS, oil on board, signed 'AKJ' and in pencil verso 'Mark', c.1910, 19 x 35"

- 117 A cased glass perfume bottle with silver plated lid & glass stopper, c.1870, 5 1/4" long
- 118 Arctic Owl, an Inuit soapstone carving by Simeonie Uppik, E-984, 7 1/4"
- 118a Arctic Summer's Dream by Ruth Annaqtuusi Tularialik, Baker Lake Innuvika, signed in syllabics, pencil on paper, 22 x 29"
- 118b Arctic's Summer Inuit Dream by Ruth Annaqtuusi Tularialik, Baker Lake Innuvika, signed in syllabics, pencil on paper, 22 x 29"
- 119 Lobster Boat Low Tide by Kelsey Raymond, oil on board, 30 x 24"
- 120 A William & Mary oak chest on chest c.1730, 58 x 25 x 21"
- 121 "Old Bouchette Farm" by Anthony Law, NSA, signed & dated '38, oil on panel, 11 x 14"
- 122 A Regency rosewood toilet box with brass inlay and inset handles, the fitted glass containers with silver plate lids, c.1825, 12 x 9 x 6" high
- 123 Eighteen miscellaneous George III, George IV & William IV sterling silver table spoons, mostly London, 40 oz.
- 124 Antwerp by John Hammond, signed, dated 1914, titled & signed verso with original price \$200, Hammond's red & white label with '33' in pencil, 20 x 30"
- 125 An early 20th century pond boat, 78 x 21 x 18" beam
- 126 L'Oiseau Bleu by Marc Chagall, signed in pencil VII/L (#7 of 50) signed in print, dated 1954, print-multiple, lithograph in colors, Ch. Sorlier. Grav. Litho 21 5/8 x 16 3/4"
- 127 Nova Scotia silver including four Peter Nordbeck serving spoons, c.1835, a pair of sugar tongs by Munro, spoons by Alexander Troup & Spike, 8 pieces, 14 oz.
- 127a A hand knotted oriental carpet, 11' 2" x 7' 6"
- 128 Saint John Harbour by Dusan Kadlec, oil on board, 12 x 24"
- 128a An English sterling silver tea set, Sheffield 1909, 40 oz.
- 129 The Visitor by Paul Kelley, signed, oil on board, 24 x 30"
- 130 An early Nova Scotia birch chest of drawers on bracket feet, c.1840, 42 x 20 x 39 1/2"
- 131 Open Stream by Harold Beament, signed, oil on canvas, 18 x 22"
- 132 Ducks in flight, a late 19th or early 20th century figural hooked mat, 43 x 53"
- 133 A pair of Tiffany & Co. crystal candlesticks with heart shaped bases
- 133a A mid 20th century coffee table with bronze monkey base and circular glass top, 29" diameter, 21 1/2" high
- 134 Blue Rocks Nova Scotia by Joseph Purcell, signed, titled, dated 1976, oil on panel, 14 x 18"
- 135 A Georgian country corner armchair in elm wood, c.1760
- 136 Hill top castle by H. P. Weaver, RBA, RCA, signed, dated 1939, watercolour, 16 x 26"
- 137 A jade pendant, 20th century, 2 1/4" long

- 138 Afternoon Reflections Lunenburg Co. NS by Dennis Teakle, signed, dated, oil on board, 30 x 24"
- 139 C.S. Marie Louise MacKay, a ship's portrait by H. Crane, signed, watercolour, 7 1/2 x 13 1/2"
- 140 An American Federal mahogany chest of drawers with splay foot, c.1780, 20 x 27 x 40"
- 141 French village of Nesles by Fernand Just Quignon (French 1854-1941), signed lower right, oil on canvas, 20 x 29"; together with a catalogue raisonne which includes an illustration of this painting
- 141a Harvest Stacks by Roland Gissing, signed, oil on board, 12 x 16
- 142 A Walter Ostrom pottery lidded bowl, signed & dated 1988, Indian Harbour, 9" high, 10 1/2" wide
- 143 M.S. Brown Halifax sterling silver, c.1850, comprising seven dinner forks, 3 dessert forks & 1 teaspoon (11 pieces), 22 oz.
- 144 Winter, St. Margarets Bay by Anthony Law, signed, oil on board, 13 x 15 3/4"
- 145 A hand knotted Nain carpet, 11' 7" x 7' 1"
- 146 Ski hill by Maud Lewis, signed, oil on board, 11 3/4 x 14"
- 146a Pines Hotel Digby NS by Maud Lewis, signed, oil on board, 9 x 11"
- 146b Sailboats Smiths Cove NS by Maud Lewis, signed, oil on board, 10 x 12"
- 146c Log Hauling by Maud Lewis, signed, oil & pencil on board, 12 x 16"
- 146d Covered Bridge by Maud Lewis, signed, pencil on board, 16 1/2 x 12 1/2"
- 146e The Wedding Party by Maud Lewis, signed, oil on masonite, 11 1/2 x 13 3/4"
- 146f Foal & Mare by Maud Lewis, signed, oil on masonite, 12 x 13 3/4"
- 147 A 19th century portrait miniature of Napoleon, signed Silvestre, in embossed brass frame, 3 1/2 x 2 1/2"
- 147g Forest sketch by Frederick Varley, signed, pencil sketch, 11 x 12 1/2"
- 148 A tramp art picture frame for three images, 18 x 14"
- 149 Old & New Halifax by Dusan Kadlec, signed, oil on canvas, 34 x 42"
- 150 "Girls on the Shore, Nova Scotia" by Berthe des Clayes, ARCA, signed, oil on panel, 6 7/8 x 9"
- 151 Autumn on the North River by Berthe des Clayes, signed, pastel on paper, Watson Galleries label verso, 11 1/2 x 13"
- 152 A George III sterling silver tankard, London, 1806, 26 oz., 6 1/2" high
- 153 Sixteen miscellaneous George III, George IV, William IV & Victorian sterling silver dinner forks, mostly London
- 154 Rockingham by Edith Smith, signed, titled, watercolour on paper, 5 1/2 x 8 1/2"
- 155 A hand knotted Kashan rug, 4.5 x 7.4'

- 155a An American maple 18th century chest of drawers. Note: Replaced brasses, 40" wide, 20" deep, 34 1/2" high
- 156 Sunset at Queensland Beach by Leonard Lane, signed, oil on canvas, 20 x 24"
- 157 A Daum France crystal bowl, signed, 20 1/2" long, 6" high
- 158 Four 19th century Nova Scotia butter prints, possibly Lunenburg Co.
- 159 Turtle in Lily Pads by Donald Pentz, signed, oil on board, 28 x 36"
- 160 A late 18th century transitional pine chest with forged nails, Yarmouth Co., NS
- 161 "Ivanhoe", a ship's portrait, mixed media, watercolour & oil, image - 19 x 34", framed - 26 1/2 x 41 1/4"
- 162 Fish Houses, West Dover by Douglas Elliott, signed, acrylic on board, 18 x 24"
- 162a L'Abbaye Chantilly Coquelicots, Ile de Re by Jean Claude Roy, signed, oil on canvas, 31 1/2 x 48 3/4"
- 162b Pigeons by Donald Curley, signed, sketch, 14 1/2 x 21"
- 163 Miscellaneous 19th century Halifax sterling silver comprising a rare pair of bright cut sugar tongs, Benjamin Etter c.1790, an Alexander Troup dessert spoon c.1860, an Edmund Spike tablespoon c.1860, 3 William Vieth teaspoons & a Vieth & Whiteman tablespoon (7 pieces), 8 oz.
- 164 Kearney Lake by Edith Smith, watercolour on paper, 8 1/4 x 9 1/2"
- 165 A Bakhtiari rug, 4.9 x 6.8'
- 166 The Blue Mountains, signed, titled verso, oil on canvas, 27 x 36"
- 167 A double string pearl choker, 14" long, with 14k gold clasp together with matching earrings, in a Birks blue box
- 168 A Daum crystal vase, signed, 11" high
- 169 Saturday Evening Shift Going Off by Tom Forrestall, signed, dated 1987, watercolour, 15 x 22 1/2"
- 170 A flame mahogany carved birdcage tea table, 18th century
- 171 Three Houses in Annapolis Royal by Tom Forrestall, signed, dated 1980, watercolour, 15 x 20"
- 172 An 18k white gold halo design ring set with a 2.25 carat cushion cut diamond in a diamond surround. Appraised value \$19,400
- 173 Twelve miscellaneous 18th & 19th century British & Irish sterling silver teaspoons
- 174 The Gander by Rosalie Bishop, signed, oil on board, 9 x 12"
- The following four paintings are from the Estate archives of Earl Bailly**
- 174a Fish sheds by Earl Bailly, signed, oil on board, 18 x 24"
- 174b Church steeples by Earl Bailly, signed, oil on board, 18 x 24"
- 174c The red dory by Earl Bailly, signed, oil on board, 18 x 24"
- 174d Seaside church by Earl Bailly, signed, oil on board, 16 x 20"

Note: The entire archive, including Earl Bailly's ephemera, paintings & watercolours, will be offered for sale in our upcoming fall auctions

- 175 A pair of Art Nouveau style rosewood side chairs, c.1890
- 176 The Brook in Autumn by Margaret Semple, signed, watercolour on paper, 9 x 9 1/2'
- 177 A Gladstone bag made from Russian leather recovered from the 18th century sunken ship "Die Fraumetta Catharina von Flensburg", wrecked in Plymouth, 1786 (with full authentication papers for leather and bag maker), 17" long, 9" wide, 12" high
- 178 Tapestry Horses by Lindee Climo, signed, signed, titled & dated 1977 verso, oil on canvas, 25 x 33"
- 179 The Rock Rolls Down the Ice by Will Brayley, signed, oil on canvas, 20 x 16"
- 180 A mahogany pembroke one drawer drop leaf table on ring turned legs with casters, c.1840, 35 3/4" long, 41" wide, 28" high
- 181 Gaspereau Valley by Lewis E. Smith, NSA, signed, oil on board, 12 x 14", Zwicker's Gallery, Halifax label
- 182 A lady's 14k white gold diamond cluster ring, total weight of diamonds 1.08 cts. Appraised value \$5,000
- 183 Three sterling silver bright cut tablespoons, London, 1778, 1785 & 1800, together with a Peter & Ann Bateman teaspoon 1796, 6 oz.; plus 4 George III pistol grip knives, c.1770, marks worn
- 184 Schooner Loading by Robert Pilot, signed, dated '19, oil on board, notes verso, titled, dated 1919, signed, 10 3/8 x 13 7/8"
- 185 A William IV tilt top mahogany breakfast table, c.1830, 60 x 48 x 28" high
- 186 Bedford Basin by Forshaw Day, signed, dated 1871, watercolour, 17 x 26"
- 187 A Walter Ostrom pottery vase, signed 'Ostrom Indian Harbour', 10 1/2" high
- 187a Mi'Kmaq gathering firewood by Forshaw Day, signed, oil on canvas, 9 x 16". Note: Possibly either Lake William or Lake Thomas, Waverley, NS
- 188 A Zuni silver necklace with turquoise inlay, signed V.M.B., Valentino & Matilda Banteah, 24" long, 6 oz.
- 189 Powers Brook by Christopher Gorey, signed, oil on board, 11 x 17"
- 190 A hand knotted Bokhara rug, 12 x 9.4'
- 191 Snow laden trees by Ruth S. Wainwright, NSA, signed, watercolour, 23 1/2 x 18 1/2"
- 192 On Bedford Basin NS by Robert Harris, signed, titled, dated July 1913, oil on board, 6 x 8"
- 193 A grouping of sterling silver spoons comprising an Irish sauce ladle, Dublin 1758, maker's mark M.S., listed but not identified, a Page Edinburgh teaspoon, c.1790, two mote spoons & a pierced & chased ladle, Birmingham 1859 & a spoon with acorn finial
- 194 Carte de l'Accadie (map of Acadia), Jacques Nicolas Bellin, 1757, 8 1/2 x 13"
- 195 A canvas covered pine sea chest with compass star, Milton, Queens Co., NS, c.1860

- 195a A rosewood & walnut games table, c.1860
- 196 "Lower Prospect, NS" by Trudy Doyle, signed, oil on board, 18 x 24", Jean Noel Art Gallery, Montreal label
- 197 A Japanese ship's safe with fitted interior drawers, various script on drawers, 18th century, 18 1/2 x 17 1/2 x 15 1/2"
- 197a A Royal Crown Derby Imari pattern tea set comprising tea pot, 6 cups & saucers, 6 cake plates & serving plate
- 198 Two Dutch silver 2-handled bowls, 3 1/4 x 2 3/4" high, 19th & early 20th century. Provenance: formerly the property of Mona Parsons, Wolfville, total weight 8 oz.
- 199 "Jesus it's Cold" by John Neville, signed, dated '91, watercolour & pencil on paper, 20 x 30"
- 200 A pair of Plains Indian beadwork cuffs, late 19th or early 20th century, 5 1/2 x 5" Provenance: From an Estate collection formed c.1920
- 201 An Eastern Woodland Indian beadwork bag cover, late 19th or early 20th cent, 11 x 12"
- 202 A pair of Plains Indian moccasins, (old label indicating Sioux) late 19th or early 20th century, 10" long. Provenance: From an Estate collection formed c.1920
- 203 Julius Cornelius, Halifax, sterling silver c.1850, comprising nine dessert spoons and a later lemonade spoon, 9 1/2" long, 16 oz.
- 204 "Rushing Waters, l'Assomption River, Joliette, Que." by Thomas Garside, ARCA, signed, oil on panel, 8 x 10", an early (possibly student) work by the artist
- 205 A Plains Indian beadwork bag, late 19th or early 20th century, 15 1/2 x 20 1/2". Provenance: From an Estate collection formed c.1920
- 206 Waiting by Mike Hayes, signed, titled verso, oil on board, 18 x 24"
- 207 A Plains Indian beadwork cradleboard, late 19th or early 20th century. Condition: minor beadwork loss, 42" long. Provenance: From an Estate collection formed c.1920
- 208 A parfleche, late 19th or early 20th century, 27 x 11" Provenance: From an Estate collection formed c.1920
- 209 Waterfront Workhorse by Ross MacCulloch, signed, dated 1989, acrylic on board, 19 x 29"
- 210 A Decca Arkas 19th century ship's compass set on a brass stand, 15" diameter, 30 " high
- 211 Kindred Spirits by Goyce Kakegamic, signed, oil on board, 24 x 32"
- 212 Two Chinese cloisonné and enamel plates, 12" diameter; together with a vase decorated with mythical figures, c. 1900, 9" high
- 212a A 19th century brassworks clock in an oak case, 10 1/2" high
- 213 A George II sterling silver baluster form tankard, Benjamin Cartwright I, London 1744, 12 oz., 4 1/2" high
- 214 "One Sound and They're Gone" by Donald Curley, signed, dated 1989 verso, oil on board, 20 x 36"

- 215 A good Thomas Nisbet mahogany sofa table with flame mahogany top, ebonized ring turned posts on a platform base, the four legs with acanthus leaf caps on swept legs with lion's paw brass capped feet on brass castors, Saint John, c.1825, 27 1/2" wide, 57" long, 28" high
- 215a A classic designed and carved Thomas Nisbet, Saint John, NB sideboard, c.1835.
Proposed Exhibition Note: A Thomas Nisbet sideboard with all of his stylistic features and craftsmanship including rope and ebonized ring turned legs with notched flute ends and acanthus leaf carved urn capitals which are repeated as dividers on the upper back shelf. The use of decorative fan carvings and counter turned rope legs distinguish his work from that of other cabinet makers. The chain and quarter round beading are further characteristic touches that were used in Nisbet card and games tables. The overall construction is typical for Nisbet with mahogany show wood and birch and pine secondary woods.
- 216 Barges off Dutch coast by Frederick Hunter, oil on canvas, 18 x 24"
- 217 A Roadside Chat, a Limoges painted porcelain platter, sgd, dated 1907 verso, 8 x 11"
- 218 A Chinese ceramic coffee pot, 19th century, 9" high; together with a charger
- 219 Corner of Morris & Hollis by Ross MacCulloch, signed, dated '80, oil on board, 12 x 16"
- 220 A pine sea chest with canted sides, in original red paint, Shelburne Co., NS, c.1880
- 221 Justice by Salvador Dali, serigraph, signed in pencil, # 95/150, 18 1/2 x 27"
- 222 A Royal Worcester vase, registration mark 1902, 9 1/2" high
- 223 A George II sterling silver sauce boat with gadroon border, on lion's paw feet, William Garrard, London 1752, 8 oz.
- 224 Country House Quebec by Percy Woodcock, signed, oil on board, 6 3/4 x 10 1/2"
- 225 An early 19th century candlestand with baluster columns on spider legs, c.1820, 18 x 26", 29" high
- 226 The Catch - Big Tancook Island by Chris Huntington, signed, dated 1975, oil on board, 16 x 22"
- 227 A pair of Birks sterling silver sauce boats, c.1930, 12 oz.
- 228 Our House with Sunflowers by Dennis Teakle, signed, oil on board, 25 x 24"
- 229 On a Southerly Wind by Paul Brodie, signed, acrylic on board, 18 x 24"
- 230 A Jacobean large blanket or silver chest with extensively carved front, 52 1/2 x 22 x 26" high, 17th century
- 231 Solitude by John Cook, signed lower right, dated '66, oil on board, 20 x 24"
- 232 A Royal Crown Derby Mikado pattern dinnerware set for eight including tea pot, tea and coffee cups with saucers, serving platter, bouillon bowls with under plates, etc., approximately 72
- 233 Two George III sterling silver creamers, William Justis & John Belton London, one c.1760, the other in helmet form c.1783

- 234 A pair of porcelain vases, c.1860, converted to table lamps, 30" high
- 235 A bentwood recamier signed 'J. J. Kohn', with bolster cushion, c.1890
- 236 A map of New France 1755, titled "Partie de l'Amerique Septent qui comprend la Nouvelle France ou le Canada par le Sr. Robert de Vaugondy, Geog. Ordinaire du Roy avec privilege, 1755", 22 x 30"
- 237 A pair of William IV sterling silver salts, W. F. London 1837, 4" wide, 8 oz.
- 237a A hand knotted oriental carpet, 7' 9" x 5'
- 238 Three 19th century hand painted porcelain vases, one - 9 1/2" high, two - 8 1/2" high
- 239 View of Frank's Island, Chesterman's Beach, Tofino, 2017 by Will Brayley, signed, oil on canvas, 16 x 20"
- 240 A William & Mary oak five drawer chest, 38 x 21 1/2 x 34 1/2" high
- 241 Winter forest by Tom MacKay, signed, oil on canvas, 49 x 24"
- 241a The Hay Wain by Otto Dreves, signed, dated 1913, oil on canvas, 30 x 42"
- 242 Two Inuit soapstone carvings, man carrying a bag on his shoulders, 5 1/4" high, signed in syllabics with disc no., dated '80; and a man carrying skins by Elisabee, signed, with disc no., 4 1/2" high
- 243 A George III sterling silver bachelor's tea pot with beaded foot & edges, William Plummer, London 1785, 10 oz.
- 244 Evening Petite Riviere NS by Edith Smith, signed, oil on canvas, signed & titled verso, 16 x 20"
- 245 An 18th century slant front desk with fitted interior and graduated drawers, on bracket feet, c.1780, 38" wide, 20" deep, 42 1/2" high
- 246 Isle Haute by John Neville, signed, oil on board, 24 x 36"
- 247 A George III sterling silver coffee can, maker C.F. London, 1809, 4 oz.
- 248 Emily Carr, a painted pottery candleholder signed 'Klee Wyck', 4" diameter, 2" high
- 249 Schooner Rig Church Cove by Jose Alcalde Valverde, unsigned, mixed media on paper, 20 x 26", Valverde newspaper article verso
- 250 A grandfather clock, c.1820, 92" high
- 251 Port de Gignac Martigues Commune Provence by Henry Malfroy, signed lower right, oil on canvas, 13 x 18"
- 252 Summer Splendour by Dennis Teakle, signed, oil on board, 23 x 32"
- 253 A George III sterling silver candlestand with snuffer, the base marked London 1771, Benjamin Morson & Benjamin Stephenson, 8 oz.
- 254 Seagulls and flowers on island by Joe Norris, oil on panel, 12 x 16"
- 255 A hand knotted Derbend rug, 4.5 x 7.4'
- 256 Morning Scene at Lower Prospect by Trudy Doyle, oil on board, signed, 16 x 12"

- 257 A Dutch 19th century sterling silver oval box, the lid decorated with a tavern scene, the sides with decorative motif of flowers, vines & leaves, 8 oz.
- 258 Girl by a fountain by Mario Truffelli, a marble sculpture, c.1900, 19" high
- 259 Placid Mooring by Marguerite Zwicker, signed, a pair of watercolours
- 260 An English mahogany tall chest with original brass handles, c.1780, 60 x 49 x 29"
- 261 White houses by Tom Forrestall, signed, watercolour on paper, 14 1/2 x 19"
- 262 A Chinese carved wood figure, 29" high
- 263 A presentation silver plated fire horn by Fred Miller New York, 1876, engraved 'C.C. Sweeney to Capt. C.W. Seely', 17" high
- 264 Old Farm Cottage by Arthur Lloy, signed, dated 1970, oil on board, 24 x 30"
- 265 A William IV mahogany dining table with fluted legs & crank mechanism, c.1830, 88" long, 46" wide, 28 1/2" high
- 266 Two strings of pearls, each with 14k gold pearl-set clasps, 20" & 17" long. Total appraised value \$4,975
- 267 An English pearl-handled fruit set for 12, the sterling silver tines and blades, Sheffield 1921; cased
- 268 Rawdon NS by Robert Harris, signed, titled, dated Aug. 1914 verso, oil on board, 6 x 8"
Provenance: Zwicker's Gallery
- 269 Spring Woods Sketch by Arthur Lloy, signed, dated 72, oil on board, 8 x 10"
- 270 A Lunenburg Co., NS, lift top chest in original paint, c.1850
- 271 Sunrise, San Pasqual Valley, San Diego, California by E. H. Pohl, signed bottom right, titled & signed verso, pastel & watercolour, 20 x 26"
- 272 A portrait miniature of a royal lady (possibly the Empress Maria Theresa of Austria 1740-1750), signed Liotard, in octagonal frame, 3 1/2 x 2 1/4"
- 273 A gentleman's collection of curiosities including five flint arrowheads in a puzzle box, a Mon de l'inge Chevallier compensated barometer, various 19th century items including two corkscrews in silver cases, two sterling silver trowel-form page markers and various sterling silver spoons
- 274 WW II mine sweeper by Eric Riordan, RCA, signed lower left, oil on board, 6 x 8", with artist's notations verso
- 275 A pair of two drawer night stands, 17 x 13 x 25" high, together with a dressing table, 34 x 17 x 27" high, with chair, 20th century
- 276 Cape Island boats at Tancook by Bill Prouse, signed, watercolour on paper, 13 x 17 1/2"
- 277 A 14k white gold ring set with a 20 carat aquamarine flanked on each side by a vertical row of five diamonds . Appraised value \$10,185
- 278 A Parkinson & Frodsham, Change Alley London brass works clock in a mahogany case, c.1820 24 1/2" high
- 279 Heading Back by Doug Scott, signed, oil on board, 9 x 12"

- 280 A hand knotted Turkish Central Anatolia rug, 4. 2 x 9. 2'
- 281 Entrance to Wanee Bay by John B. Rennie, signed, oil on board, signed & titled verso, 15 3/4 x 12"
- 282 A Green & Sons, St. Paul's Churchyard, London, Chinese junk pattern covered tureen, 9" high, 13" wide, with under plate, 15" long, and a vegetable serving bowl, 5" high, 19th century
- 283 A lady's 14k gold diamond set trinity ring
- 284 Seascape by Farquhar McGillivray Knowles, signed, oil on board, 8 x 10"
- 285 A Beluchi rug on hair warp & weft, early 20th century, 48 x 39"
- 286 Moonrise over the Boreal Forest by Mark Brennan, signed, titled verso, oil on board, 36 x 48"
- 287 Heeling to Starboard by W. A. Watkin, signed, dated, 1908, oil on board, 15 x 19"
- 288 An 18th century candle box with sliding front, 5 1/2 x 5 x 17" high
- 289 The Farmer Eastern Townships Quebec by Gordon Pfeiffer, signed, oil on board, 8 x 10".
Provenance: Walter Klinkhoff Gallery
- 290 A George III mahogany games table, c.1780
- 291 Lake at French Village by Marion Bond, signed, oil on board, signed, dated & titled verso, 12 x 16"
- 292 Three Tancook Island decoys, one by Phillip Finck (made on Ironbound), two by Levis Brothers
- 292a Three Tancook Island decoys by Levis Brothers
- 293 An English sterling silver four piece tea set, Sheffield, 1910, Walker & Hall, with retailer mark for Seifert & Son, Quebec, 62 oz. total weight
- 294 The Show Jumper by Tom Anthes, oil on board, 72 x 48"
- 295 A Jans of England marine themed glass topped coffee table on a base with a mast rail and quarter mast column supporting a ship's wheel, 37" diameter
- 296 Captain Noah Bishop's Visitation at the Icefield by David Blackwood, an etching #47/50, 19 3/4 x 13 3/4"
- 297 A French Hauser Zivy & Cia .950 silver flatware set for 12 including 12 dinner forks, 12 table spoons & 12 knives, the steel blades stamped 'Paris'; in a fitted Hauser Zivy & Cia Paris & Mexico fitted case, 56 oz. weighable silver
- 298 Cap Rouge Cape Breton & Lakeside pasture by Georgie Read Barton, a pair of oils on board, signed, 9 5/8 x 11 5/8"
- 299 Victoria Park by Gordon Roache, signed, dated '85, acrylic on board, 16 x 20"
- 300 An Arabian carpet, 6 x 9'
- 301 The Red Cottage by Ruth Wilson, signed, oil on board, 20 x 16"
- 302 Eight Inuit soapstone carvings, seals & sea bird, 1 1/2 x 6" long

- 303 A lady's 14k gold ring set with a solitaire diamond
- 304 A Victorian carved oak eagle lectern, 92" high
- 305 A Regency rosewood settee, c.1835
- 306 The Opened Path by Tom Forrestall, watercolour on paper, signed, 14 x 21"
- 307 Four tanzanite gemstones, total appraised value \$11,025, comprising one square cut 3.57 cts., one square cut 4.52 cts & two round, 3.72 cts
- 307a Mountains in Winter by Scott Croft, signed, oil on board, 18 x 24"
- 307b Cliffside forest by Scott Croft, signed, oil on board, 18 x 24"
- 307c Beneath the Forest by Scott Croft, signed, oil on board, 12 x 14"
- 308 A W & L E Gurley transit in a leather covered wooden case
- 308a A W & L E Gurley transit in a mahogany case, with tripod
- 309 K181 by Franklin J. Wright, signed, oil on canvas, 24 x 36"
- 310 Six George III mahogany ladder back chairs, c.1790
- 311 Gaspereau Valley, a Wallace MacAskill black & white photograph in a Dominion Atlantic oak frame, 25 1/2 x 35 1/2" including frame
- 312 Well Known Places by Tom Forrestall, five lithographs in a fitted folio, limited edition #82 of 145, 22 x 30"
- 313 A window dresser's merchandising kit in a wicker basket comprising miniature dresses, shoes, sportswear & equipment, c.1935
- 314 Three Japanese woodblock prints, 20th century, two by Tamami Shima, 10 1/2 x 15"
- 315 A hand knotted Shirvan rug, 4 x 6'
- 315a A Rosewood tilt top breakfast table, c.1835
- 316 A flood on the Plym Dartmoor by Charles Hannaford, sgd, titled, watercolour, 11 x 18"
- 317 A Nova Scotia knitty knotty, 19th century
- 317a A hand knotted oriental carpet with boteh design, 13' x 9' 10"
- 318 Three 18th century pie crimpers
- 319 Pleasure Boat at Mooring by Dusan Kadlec, signed, oil on panel, 9 x 12"
- 320 A Georgian Scottish mahogany sideboard with drawers & centre cupboard, c.1810
- 321 Kamloops Trout, signed F.A. Melby '57, oil on canvas, 30 x 40", in a substantial birds eye maple frame, 37 x 48"
- 322 A rosewood truncheon with gilt lettering 'VR' (Victoria Regina), & gilt crown, the handle in baluster form, 12" long
- 323 A Georgian mahogany cutlery box with fitted interior and compass rose decoration, c.1780, 15" high
- 324 Seascape # 1 by Lila C. Knowles, signed, oil on board, 8 x 10"

- 325 A George III mahogany bookshelf on cupboard base, c.1800
- 326 Spring & Winter Roads by Joseph Purcell, signed, two watercolours on paper, 10 x 17" & 10 x 15"
- 327 Two Inuit soapstone carvings, man skinning a seal by Tuutak Kiatainaq, Wakeham Bay, 4 1/2" high, signed; and a man carrying a seal, signed in syllabics, with disc no., 4 1/2" high, dated '75
- 328 An 18th century brass barber's bowl, 9" diameter
- 329 The Wharf by Don Scott, signed, acrylic on board, 16 x 20"
- 330 An Indian Kashmiri rug, 4 x 6'
- 331 Winter oxen by Everett Lewis, signed, oil on board, 12 x 15"
- 332 A box with inlaid compass rose decoration, c.1860
- 333 A sterling silver dish ring, Edinburgh, 1896, engraved "Gratia Dei. Regina MDCCCXXXVII - XCVII (1837-1897), 5" deep, 2" high, 4 oz.; together with a George III sterling silver vinaigrette, Birmingham 1818, engraved 'l'Amitie'
- 334 A pair of Chinese Export reverse glass paintings, Qing Dynasty, 19th century, in contemporaneous frames, image size 17 x 24". Note: One image repaired
- 335 A mahogany fold over dining table, c.1830, Queens Co., NS
- 336 Two 19th century fans displayed in a pair of custom made box frames, 20 x 10 1/2" & 15 x 8"
- 337 A garniture set comprising a pair of urn-shaped vases and clock with enamelled plaque, c.1890
- 338 A lady's full length sheared beaver fur coat with lamb's wool collar & cuffs; together with a sheared beaver fur jacket
- 339 A Sheraton mahogany bookcase-secretaire on splay feet, c.1780
- 340 A Federal gilt mirror, c.1810, 33 x 20"
- 341 Shaking the Tent by Goyce Kakegamic, signed, acrylic on paper, 22 x 30"
- 342 An Inuit soapstone carving of a seal by Sarah Uppik, Belcher Island, signed, 8" long
- 343 A lady's 14k gold ring set with a solitaire diamond
- 344 The Flight Attendant by Donald Curley, signed, dated '69, acrylic on board, 12 x 17"
- 345 A mahogany leather topped double pedestal partner's desk, 19th century, 60 x 41 1/2 x 31" high
- 346 Crates & Ropes by Mike Hayes, signed, titled verso, oil on board, 12 x 18"
- 347 An Inuit carved soapstone mask with ivory inlaid eyes & teeth, 8" long
- 348 A 19th century candlebox with hinged top, 7 x 5 1/2 x 16" high
- 349 The Old Mill by John Cook, signed, dated 1968, oil on board, 20 x 24". Note: Double sided panel

- 350 Three George III style mahogany armchairs
- 351 Autumn Woods by Arthur Lloy, signed, oil on board, signed, titled & dated 1974 verso, 8 x 10"
- 352 A folk art whirligig, early 20th century, 24" long
- 353 Delphiniums by Gerard Collins, signed, dated Sept. '05, pastel on paper, 30 x 21"
- 354 Boats Nova Scotia by Gordon Pfeiffer, signed, oil on board, 24 x 36"
- 355 An English carved oak shelf, c.1900
- 356 Calm Before the Storm, Cape Breton by Gordon Pfeiffer, signed, oil on board, 24 x 36"
- 357 A German floral decorated 2-handled marriage bowl, Neresheimer & Söhne, Germany, late 19th century, 8" wide x 1 3/4" high, 4 oz.
- 358 Badminton and butterfly catching, a pair of porcelain vases, c.1880, 12" high
- 359 Apple Orchard Pictou by Tom MacKay, oil on board, 16 x 20"
- 360 A Regency mahogany round low table on carved rosewood pedestal base, c.1825
- 361 A folk art watercolour ship's portrait, c.1860, 12 x 19 1/2"
- 362 The Couple by Gary Morton, signed, ink on card, 12 1/2" diameter
- 363 A sewing box with mother of pearl inlaid top, the box containing a mah jong set, 15 x 11 x 6" high
- 364 A 17th century "Accurate Map of the West Yorkshire Riding" by Emanuel Bowen, 1650 21 x 28"
- 365 A hand knotted North African rug, 6.8 x 10'
- 366 Sheep grazing by Charles Hannaford, signed, watercolour, 14 x 21"
- 367 A quantity of gold jewellery including diamond stud earrings, two 14k gold diamond solitaire rings, a pair of drop earrings & diamond set bands
- 368 An early 20th century Geographia Terrestrial Globe held in a bracket mounted on a turned wood stand, maker's label in the Pacific Ocean, 8" diameter, 10 1/2" high
- 369 Gathering Sea Grass by Charles Etienne Soubre, signed, oil on canvas, 18 x 36"
- 370 The Cumberland Queen, an early 20th century ship's model, 56" long, in a custom case
- 371 A Stream from the Bery, Polurrian Cove Cornwall, On the Banks of the Sure, three oil paintings on canvas by Sidney Wells, each 24 x 16"
- 371a An early 20th century ship's model in good condition, 77 x 55"
- 372 Atlas of the Maritime Provinces of the Dominion of Canada by Roe Brothers, Saint John NB and Halifax NS, 1879, 16 1/4 x 13 1/4"
- 372a Tackabury's Atlas of the Dominion of Canada published by George N. Tackabury, Montreal, Toronto & London 1879, 18 x 14 1/4"
- 373 Three early 20th century models of ocean going salvage tugs including the Foundation Vigilant & Foundation Vera Halifax & The Helen W, Liverpool, average length 19"

- 374 An Edwardian small rosewood lady's desk, c.1860
- 375 A set of six arrow back Windsor chairs, 19th century
- 376 Battle of La Hogue, London published 1781, a steel engraving after a painting by Benjamin West, in a 19th century rosewood frame, 26 x 31"
- 377 A ship's clock labelled B. Cooke & Sons, Hull, with original owner's signature 'L Williams' on back, the clock on a wood base, c.1930, 6 1/2" diameter
- 378 A brassworks clock movement in a Delft blue porcelain case decorated with cherubs and a scene of an 18th century couple playing badminton, c 1880, 10 1/2" high
- 379 Rocky Shore by Arthur Lloy, signed, oil on board, 12 x 14"
- 380 Hellebores by David Silverberg, a limited edition woodcut, # 3/56, 11" diameter
- 381 Spring Blossom by J. Prinz, signed, oil on canvas, 24 x 30", in an interesting birch bark trimmed frame
- 382 A Crabtree & Evelyn, London, engraved glass plaque in frame, 18" diameter
- 383 A grouping of early 20th century Norwegian .830 silver flatware including a soup ladle, 12 1/2" long, 26 oz.
- 384 At the Watering Hole (Vienna) by Paul Unbereit, oil on board, 8 x 10"
- 385 A hand knotted North African rug, 6.4 x 9.7"
- 386 A pair of floral tinsel reverse paintings on glass, c.1875, each 18 x 24"
- 387 A crazy quilt, c.1890, 68 x 77"
- 388 Four 19th century marine telescopes including one in an octagonal wooden tube signed Nairne & Blunt, London
- 389 A Gentle Snow by Graham Norwell, signed, watercolour on paper, 15 x 17"
- 390 A William IV mahogany table with marble top together with four mahogany chairs
- 391 "Southerlandia", a map from Blaeu's Atlas 1654, 18 x 22"
- 392 A late 19th century ship's diorama, 13 1/2 x 20"
- 393 A pair of porcelain vases, c.1845, converted to table lamps, 30" high
- 394 Fisherman's Retreat by Bing Miller, signed, oil on canvas, 16 x 20"
- 395 A hand knotted Sennah rug, 4 x 5'
- 396 North Sea Racing by Franz Muller-Gossen, signed & dated 1909, oil on canvas, 40 1/2 x 60"
- 397 A 14k gold & diamond set tennis bracelet with matching earrings. Appraised value \$7,900
- 398 Four pieces of majolica, 19th century
- 399 Annapolis by Tom Forrestall, a limited edition print, #25/150, framed
- 400 A one drawer oval mahogany Pembroke table, c.1830
- 401 Clearing the Fences by Harper, oil on canvas, 18 x 24"
- 402 Three schooner half hulls, the longest 16 1/2", c.1935

- 403 A 19th century Chinese ginger jar on stand, minor rim chip, 8" high
- 404 The Neighbours by Tom Forrestall, signed, watercolour on paper, 15 x 20"
- 405 A pair of French tapestries, 4 x 5' 10"
- 406 Fish sheds by Jane Shaw, signed, watercolour on paper, 16 x 22"
- 407 A hand knotted oriental carpet, 11' 6" x 9' 2"
- 408 A quantity of sterling silver jewellery including a Thai bracelet, a South West bracelet, a brooch & a cross
- 409 Cobs of Corn by Cathy Ross, signed, serigraph, # 2/20, 20 x 19 1/2"
- 410 A Dentzel carousel horse, 55" high, 52" long
- 411 Going fishing Catalone Lake NS by A. Saunders, signed, watercolour on paper, 10 x 20"
- 412 An 18th century Korean iron bound rice basket, 12 x 12 1/2 x 9 1/2" high
- 412a View of Gun Deck by Jack Gray, sketch of a set design for the 1958 movie John Paul Jones, signed verso, 9 x 11"
- 413 "A British Heavy 24 PDR naval gun - 1745" a limited edition model built by N. S. Heathcote, Warwick, England, model # 008, 1988, the carriage with sterling silver plaque, the bronze barrel 15" long, 11 lbs, on a stained mahogany carriage with ship's decking stand
- 414 An Allen & Thurber pepper box pistol, Allen's patent 1845, 7 1/4" long
- 415 An Enfield 1860 Snider MKII 3 band musket with ramrod, E25 sheathed bayonet and an Enfield 1st class stamp
- 416 An Enfield .577 MKII BSA Sporter musket
- 417 Three muskets, a Springfield 1864, an 1830 musket and another, condition varied, lacking rods, etc.
- 418 Three vintage Hudson's Bay wool blankets
- 419 Cows on a Scottish Lane by L. Howard Lyon, signed, oil on canvas, 24 x 36. Provenance: McCurdy sale Halifax c1960
- 420 A pine blanket chest in old paint, Lunenburg Co., NS, c.1840
- 421 Cathedral Mountain Yosemite by Georgie Read Barton, signed, oil on board, 11 x 14"
- 422 An 18th century mahogany commode stand
- 423 A vintage ship's model of a 1930's fishing boat, 18" long
- 424 Bluenose Leads the Way by Gilbert Hamilton, signed, oil on canvas, 19 x 28"
- 425 An 18th century mahogany bird cage tilt top tea table, 28 x 27", 28" high
- 426 Maughold Church, Isle of Man by J. W. Milliken, signed, watercolour, 6 1/2 x 9 1/2"
- 427 A crystal inkwell with sterling top, American, late 19th century
- 428 Miscellaneous early 19th century English sterling silver including pierced sugar tongs, bright cut tablespoons, 20 teaspoons, c.1820, 12 oz
- 429 Boats L'isle-aux-coudre by Edith Hoyt, signed, oil on board, 14 x 11"
- 430 A mahogany two drawer dropleaf table, c.1840

- 431 Summer Season by Gerard Collins, signed, dated 2016, oil on canvas, 31 x 29"
- 432 A Nova Scotia yellow ware bowl & jug together with a pair of paddles, c.1840
- 433 Miscellaneous Danish sterling silver teaspoons with enamelled handles and bowl backs, early 20th century
- 434 American Fruit Piece, a lithograph by Currier & Ives, 1869, 22 x 30"
- 435 An Empire two drawer dropleaf stand, c.1840
- 436 Girl with a cat, a bronze on a marble base, 8 1/2" high
- 437 A lady's blue enamelled ball-watch with chain; together with a 10k gold and diamond brooch
- 438 A lignum vitae mortar & pestle, late 18th or early 19th century
- 439 Old wharf, Halifax, NS by Leo Hunter, a litho, signed in pencil, 1888, 18 x 24"
- 440 The Fraser Family chairs, Pictou County, c.1840, in old paint
- 441 A 19th century fowl cover with later Birks platter & a Victorian silver plate tea tray
- 442 A Scottish sterling silver stuffing spoon, Edinburgh 1797 & a sterling silver helmet creamer by Ann & Peter Bateman London 1815
- 443 A bronze frog figure on a stump (fountain), 20th century, 19"high
- 444 A George III mahogany dome topped decanter box with fitted interior, c.1790
- 445 A pair of American Sheraton armchairs, c.1790
- 446 A Tiffany style lamp, 20th century, 25" high
- 447 Low Tide by Don Scott, signed, oil on canvas, 8 x 10"
- 448 A George III glass decanter with three neck rings; together with two blue glass decanters with 'rum' and 'brandy' in gilt lettering, c.1800
- 449 Yarmouth Bar Harbour Service by Gilbert Hamilton, signed, oil on board, 20 x 28"
- 450 An Italian gilt hall mirror with stand, 20th century
- 451 Rain buckets by Bing Miller, signed, oil on board, 8 x 10"
- 452 Lot to appear
- 453 Lot to appear
- 454 Lot to appear
- 455 An Empire period gilt frame, c.1845, 42 x 49"
- 456 Lot to appear
- 457 Lot to appear
- 458 Lot to appear
- 459 Lot to appear
- 460 Three marble altar segments, said to be from the Old Seaman's Chapel in Halifax
- 461 Lot to appear
- 462 A pair of early 19th century pottery jugs, 11" high