

**Listing of Paintings , Watercolors & prints to be sold Jan 29th
Dartmouth Sportsplex Dartmouth Nova Scotia and time of sale**

10:30 AM

- 304 "My Back Alley" by M. Cummings, oil board, 12" x 14"
- 305 "Autumn, Fall Brook, Ont." by Ralph Burton - oil board 10 x 13 1/2
- 306 "Bouquet of flowers" by George Clare - oil canvas - 14 x 18
- 307 "Seagulls" by Joe Norris -oil board - 13 1/2 x 22 1/2
- 308 "Returning Home" by Earl Bailly -oil board - 16 x 20
- 309 "Ducks and Ducklings" by Constance Artz - oil panel, 12 x 15 1/2
- 310 "Renfrewshire landscape" by Thomas Hope MacKay, oil canvas, 18 x 26 - rosewood frame
- 311 "Landscape" by Alexander Fraser - oil canvas - 25 1/2 x 39 1/2
- 350 "Autumn Landscape" by Miller Gore Brittain, pencil and pastel on paper 12 x 9"
- 351 "Card Players" by Jack Humphrey, silkscreen, 14 x 18"
- 352 "Fall Tamaracks" by Bruno Bobak, oil on board, 5 x 8"
- 353 "Brittern" by Bruno Bobak, limited edition print, #7/30, 18 x 12"

11:00 AM

- 463 "Plant Wharf & Warehouses" by Dusan Kadlec, oil on canvas, 12 x 16"
- 491 "Sailing in a Bay" by Earl Bailly oil on board 9x12
- 354 "Gaspé", Fete Dieu St. Famille, by Andre Bieler, oil on board, 13 x 16"
- 355 "Le Cavalier" by Andre Bieler, watercolour on paper, 17 x 13"
- 356 "Country Fair" by Andre Bieler, 1966, acrylic, 11 x 14"
- 357 "Crystal" by Andre Bieler, silkscreen, 27 x 18"
- 358 "Murano X" by Andre Bieler, acrylic, 4 x 6"
- 359 "Abstract Runner" by Harold Town, dated 2-3-57, silkscreen, image 21 x 16" sheet size 19x25"
- 360 "Bone White" by Tom Forrestall, watercolour, 14 x 19"
- 361 "Post Office Window" by Tom Forrestall, watercolour on paper, 8 x 11"
- 362 "Columbia Valley near Revelstoke" by Ethel Curry, July 1935, oil on board 9x12"
- 363 "Pasture Scene New Brunswick" by Alfred Whitehead, oil on board, 8 x 10"

11:30 AM

- 364 "Shore Road, NS" by Dawn Whitehead, watercolour on paper, 7 x 14"
- 365 "St. Luke's" by Dawn Whitehead, oil on board, 8 1/2 x 11"
- 366 "Public Gardens" by Dawn Whitehead, oil on canvas, 9 x 12"
- 367 "Halifax Houses" by Don Connolly '60, oil on board, 6 x 18 1/2"
- 368 "Coast Forms Under Air" by Ralph Allen, oil on board, 30 x 20"
- 369 "Portrait of a Young Girl" by Allen '58, oil on canvas, 24 x 16"
- 370 "Winter Scene" by Ralph Allen, oil on board, 8 x 10"
- 371 "Rock Formation" by Ralph Allen , 10 x 14"
- 372 "Night Landscape" by Gordon Smith, limited edition print, # 6/30
- 50 "Paper Mill Lake" by Arthur Lloy oil on board, 10x12"
- 464 "Roadside Trees" by Arthur Lloy, oil on board, 6 x 8"
- 465 "Country Road" by Arthur Lloy, oil on board, 16 x 20"

12:00 noon

- 51 Rosalie Bishop - Fisherman's home w/c
- 52 Pair of oils by E. Uincy
- 53 Pair of oils by E. Uincy
- 54 Old Farmhouse - Uincy
- 373 "Miraculous Order in Chaos", oil on board, 16 x 18"
- 374 "Abstract" by Wolfender '58, mixed media on paper, 21 x 16"
- 375 "Trees" by Gordon Smith
- 376 "Threshold" by David Partridge, 1961, oil on board, 28 x 16"
- 377 "Holy Family" by George Swinton, colour etching, 18 x 14"
- 378 "Yarmouth" by D. Forsythe, #88/300, limited edition print, 3 1/2 x 6"
- 379 "Dalhousie Univ." by Dawn Whitehead, oil on canvas, 10 1/2 x 13"
- 380 "Abstract" by Smith, print, 11 x 19"
- 381 "Tree on Quinpool Road" by Dawn Whitehead, oil on canvas, 11 x 14"
- 382 "Trafalgar Square" by Luigi Kasimir, June 1931, #40/100, limited edition print
- 383 "The Umbrella" by Rita Brianski, limited edition print, 4 x 10"
- 385 "Conisbrough Castle, Yorkshire" by John Piper, #82/100, screen print, 22 x 30"
- 386 A portrait in a gilt frame of a bearded gentleman c 1880