

NOVEMBER 15TH AUCTION

- 1 At Anchor, a black & white photograph by MacAskill, 6 1/4 x 4 1/2"
- 2 Northwest Arm, a black & white photograph by MacAskill, 10 x 13"
- 3 Morning along the Waterfront, a black & white photograph by MacAskill, 13 x10"
- 4 Two pocket watches
- 5 Misc ladies wristwatches
- 6 Misc gents wristwatches in a cigar box
- 7 A lady's cosmetic case with misc. costume jewellery
- 8 Misc. costume jewellery
- 9 "Pickford & Black Wharf" by Dusan Kadlec, oil on canvas, 24 x 36"
- 10 "St. Paul's, Halifax from Prince Street" by Dusan Kadlec, signed, oil on canvas, 16 x 20"

- 11 "Market Day at Cheapside c.1883" by Dusan Kadlec, signed in the billboard, oil on canvas, 36 x 36". Illustrated on page 28 of Inspired Halifax, the Art of Dusan Kadlec, published 2003 by Nimbus Publishing Limited, Halifax
- 12 A "Joseph Guarnerius" model, completed March 1940, in hard case, with bow crafted by William Jewers Moser River Nova Scotia
- 13 An "Antonio Stradivari", model, completed 1960, with maple back, ribs, neck, peg box and scroll crafted by William Jewers Moser River Nova Scotia
- 14 An "Antonio Stradivari" model, completed 1958, with maple back, ribs, neck, peg box and scroll finished in a red varnish crafted by William Jewers Moser River Nova Scotia

- 15 An Antonio Stradivari" model, completed in 1944, with flame maple back, ribs, neck, peg box crafted by William Jewers Moser River Nova Scotia
- 16 An "Antonio Stradivari" model, completed in 1960, with maple back, ribs, neck, peg box and scroll crafted by William Jewers Moser River Nova Scotia
- 17 A "Joseph Guarnerius" model, completed in 1940, with maple back, ribs, neck, peg box and scroll crafted by William Jewers Moser River Nova Scotia
- 18 An "Antonio Stradivari" model, completed Sept. 1962, with maple back, ribs, neck, peg box and scroll; lacking ebony finger board crafted by William Jewers Moser River Nova Scotia
- 19 An "Antonio Stradivari" model, completed Sept. 1961, with maple back, ribs, neck, peg box and scroll; lacking ebony fingerboard crafted by William Jewers Moser River Nova Scotia
- 20 An "Antonio Stradivari" copy, completed Sept. 1962, tiger maple back, ribs, neck, peg box and scroll; lacking ebony fingerboard crafted by William Jewers Moser River Nova Scotia

- 21 An "Antonio Stradivari" model violin, completed July 1962, tiger maple back, ribs, neck, peg box and scroll; lacking ebony fingerboard crafted by William Jewers Moser River Nova Scotia
- 22 A German copy of a Giovan Paolo Maggini violin with three bows
- 23 A Guild JF 30 B 42 model acoustic guitar in case
- 24 A Fender Telecaster custom guitar in case
- 25 A Cleopatra Auto Funk violin in case, label dated 1897
- 26 A damaged violin

- 27 A Washburn 1915 model guitar with case
- 28 A Humeston branded continuous arm Windsor chair, c.1810
- 29 A very good mahogany butler's tray and stand, the tray with heart cut out handles, the stand with fine ring turnings, c.1825. Possibly New Brunswick or Nova Scotia

- 30 An English George III three drawer mahogany sideboard, with string inlay, tapered legs & spade feet, c.1800. 80 3/4" wide, 30 3/4" deep, 28" high,
- 31 An English Sheraton mahogany secretary-bookcase on three drawer chest with french foot, the bookcase with gothic style astragal doors & urn finials, c.1790, 37 1/2" wide, 18 1/2" deep, 78" high
- 32 A brass bound mahogany campaign chest on bun feet, c.1860, with patent brass locks, 36" wide, 18 3/4" deep, 44 1/2" high
- 33 A brass bound mahogany campaign secretary desk with brass carrying handles, c.1820, 41 1/2" wide, 21 3/4" deep, 39" high
- 34 Secretary bookcase c 1860
- 35 A mahogany drop-leaf table c 1845
- 36 A burlled walnut davenport desk with pop up stationery gallery c 1869
- 37 A white leather covered wardrobe trunk with various travel labels
- 38 A white leather covered wardrobe trunk with various travel labels
- 39 Three suitcases
- 40 Two leather carrying bags & an artists folding stool
- 41 Trunk
- 43 Louis Vuitton travel trunk, labeled
- 44 Wardrobe trunk with domed top approx 6 feet tall
- 45 A brown leather suitcase formerly the property of Sir James Dunn
- 46 Art Deco dresser mirror
- 47 A pair of easy chairs
- 48 A Regency chaise lounge c 1835
- 49 A Nova Scotia pine tilt top table, c.1840, 29 1/2" x 29" x 27" high
- 50 A George III bow fronted mahogany two over three drawer chest, 41" wide, 20" deep, 34 1/2" high
- 51 An English oak Welsh dresser, c.1760, 62" wide, 19" deep, 74" high
- 52 An 18th century Queen Anne style English oak two over three drawer dresser on a three drawer stand, c.1740, 37 3/4" wide, 22" deep, 58" high
- 53 An American mahogany four drawer block front chest on bracket feet with shell cap upper drawers, 33" wide, 18 1/2" deep, 30" high
- 54 A ship's diorama with three sailing ships & a lighthouse, c.1860, 43" wide, 4 1/2" deep, 14" high
- 55 A brass & cast iron umbrella stand, c.1900
- 56 A mahogany three drawer bachelor's chest with slide drawers, c.1780, 37 1/2" wide, 14" deep, 30 1/2" high
- 57 A Chippendale style window bench, possibly late 18th century, 40" wide, 16 1/2" deep, 25 1/2" high
- 58 A Regency 4-drawer mahogany dresser with rope turned columns, string inlay and rosewood banding, c.1820, 43 1/2" wide, 23" deep, 40" high
- 59 An English mahogany four drawer desk with string inlay, the fitted interior with locking cupboard doors, c.1800, 40" wide, 20 1/2" deep, 46 1/2" high

- 60 A chafing trolley, c.1960
- 61 A mahogany plant stand
- 62 An 18th century style wing chair
- 63 A European 18th century hanging corner cupboard, the bowed cabinet front painted with a Roman scene, 20" wide, 12 1/2" deep, 36" high
- 64 An early 20th century gilt easel
- 65 A set of three wooden dividing screens
- 66 A pair of mahogany demi lune tables, reduced to coffee table size, c.1820
- 67 A pair of mahogany one drawer side tables
- 68 A mahogany part-extending table c 1820
- 69 A mahogany pedestal plant stand
- 70 A mahogany wine table, vintage
- 71 A Heriz hand knotted carpet, 17' long, 11' 1 1/2" wide
- 72 A two drawer mahogany sideboard with gallery, c.1840, 43" wide, 17 1/2" deep, 53" high

- 73 An 18th century mahogany drop-leaf table, c.1780, 50" wide, 60" long, 29" high
- 74 A Wm. IV mahogany banded three drawer games table, backgammon, chess, etc., c.1835, 22" wide, 17 1/2" deep, 30" high
- 75 An 18th century English mahogany grandfather clock with brass works movement, c.1760, 92" high
- 76 A china cabinet with Prince of Wales feathers pediment, on a four drawer Georgian mahogany base c 1820 and c.1780
- 77 A mahogany drop leaf sofa table with turned pedestal on a platform base, c.1820, 40" long, 57" wide, 26 1/2" high
- 78 An Empire period rosewood sewing stand complete with basket, c 1840
- 79 An Edwardian bookcase with string inlay and gothic doors
- 80 An Edwardian bookcase with string inlay and gothic doors
- 81 A coal scuttle, tole painted, c 1860
- 82 An Empire four drawer mahogany dresser with two glove drawers on sleigh feet, 40 1/2" wide, 19 1/2" deep, 52" high
- 83 A Wm. IV breakfast table, 56" wide, 50" long, 28 1/2" high
- 84 A maple bedstead, c.1830
- 85 Four pencil post bed posts
- 86 An Edwardian mahogany bookcase, 56 x 14 x 53"
- 87 An Edwardian bookcase, 50 x 15 x 52 1/2"
- 88 A half hull model of a schooner with 8 lifts, 48" long, 6" high
- 89 An Arts & Crafts corner stand, c 1880
- 90 A china pail, c 1880, with stand, damage to stand
- 91 A mahogany hooded cradle, c.1820
- 92 A Harper Ferry 1837 musket, alterations
- 93 Wellington & Blucher, a 19th century steel engraving, 17 x 45 1/2"
- 94 A shark vertebrae cane, c.1890
- 95 Folk art head
- 96 A pair of Rococo style gilt mirrors with sconces, 32" high
- 97 Ship's model, c.1910
- 98 Empire rosewood sewing stand with basket, c.1840
- 99 A pine chimney cabinet, 19th century

- 100 "The Christmas Present" by Maud Lewis, signed 'Lewis', a Christmas card, watercolour on paper 4 x 6"
- 101 Yellow Birds in an Apple Blossom Tree by Maud Lewis, signed, oil on board, 10 1/4 x 11 7/8". Provenance: painted as a commission by Roger Manuge, Manuge Gallery, Halifax, for his wife.
- 102 White Cats Among Tulips and Apple Blossom by Maud Lewis, oil on board, 17 x 13".
Provenance: Collection of Helen Robinson, Digby, NS, Annette Lewis, Berwick, NS. This painting was exhibited in the Art Gallery of Nova Scotia 1990 Travelling exhibition.
Provenance: Mrs. Helen Robinson (Helen MacNeil) of Marshalltown. Mrs. Robinson, who was a friend of Maud, received this painting in 1983 or 1984 as a gift from Edith Germain, who was a cousin of Maud Lewis.
- 103 Smiths Cove by Maud Lewis, signed 'Lewis', oil on board, 12 1/2 x 13 7/8"
- 104 The Carriage Ride by Maud Lewis, signed 'Lewis', oil on board, 13 x 11 1/2"
- 105 "Out for a Drive" by Maud Lewis, signed 'Lewis', oil on board, 13 x 11 1/2"
- 106 "Winter Oxen" by Maud Lewis, signed 'Lewis', oil on board, 12 x 15 3/4"
- 107 "Winter Mooring" by Kelsey Raymond, signed, oil on board, 18 x 24"
- 108 "Low Tide Bay of Fundy" by Kelsey Raymond, signed, oil on board, 24 x 30"
- 109 "Halifax Winter" by Lorna Stuckless, oil on canvas, 18 x 24"
- 110 "Four Apples" by Terry Tomalty, signed, oil on masonite, 12 x 16"
- 111 "Old Shed Route 17" by Gabriel Gely, oil on board, 14 x 18"
- 112 "Pirate's Warning or Bailou Voo-Doo", a bronze sculpture by John Little, stamped J.C., 18 1/2" long
- 113 "The Old Trunk" by Tom Forrestall, watercolour on paper, 20 x 15"
- 114 Abstract by Sarah Jackson, signed & dated '62, watercolour on paper, 23 1/2 x 18 1/2"
- 115 "Mona" by Inger Friis , signed, dated 1969, watercolour on paper, 20 x 16 1/2"
- 116 "The Legends of the Fishes, Preparing for a Feast" by Peter Megwand, signed, dated 1982, acrylic on paper, 18 x 24"
- 117 "Isfahan" by York Wilson, signed, titled, # 13/60 serigraph, 15 1/2 x 20 1/2"
- 118 Abstract by Joan House, signed, watercolour on paper
- 119 "Christmas Morning Hubbards" by Don Curley, signed, oil & acrylic on board, 12 x 16"
- 120 "Corvette & Submarine" by W. Blackburn, oil on board, 23 1/2 x 33"
- 121 "Ships in Distress", chalk on paper, double sided, 15 1/2 x 20"
- 122 "Green Glade Hants" by John Cook, signed, oil on board, 9 x 12"
- 123 "Summer Afternoon, Public Gardens" by John Cook, signed, oil on board, 9 x 12"
- 124 "Fisherman in Dory" by Earl Bailly, signed, dated '42, oil on board, 12 x 16"
- 125 "Dull Day Reflection" by Ray Storbery, oil on board, 16 x 20"
- 126 "South West Landscape" by Ferdinand Schmoll, oil on canvas, dated XI-15
- 127 "Dutch Barges Under Sail" by Edward King Redmore, oil on canvas, 8 x 12"
- 128 Hill & Sky Study by Arthur Lloy, oil on board 8x10"
- 129 Reflections by Arthur Lloy, oil on board, 8 x 10"
- 130 "Hostages to the Future" by Gary Slipper, signed, ink & wash on paper, 13 1/2 x 10"
- 131 Lake landscape, signed Charman
- 132 "The Gypsum King", oil on board, 29 x 20"

- 133 "Season Has Arrived", Inuit stencil, Pangnirtung, 22 x 22 1/2"
- 134 Valley Landscape by Jeannie Hancock, signed, oil on board, 14 x 18"
- 135 "The Falls Moose River" by John Cook, acrylic on board, 8 x 10"
- 136 "Winter Sun", oil on board, 8 x 10", possibly Christopher Gorey
- 137 "Wild Sweet Rocket" by Anna Syperek, #36/50, serigraph, 10 1/2 x 6"
- 138 "Lanark" by Anna Syperek, 1983, #14/75, serigraph, 14 x 18"
- 139 "Main St." by Anna Syperek, 1985, #5/75, serigraph, 13 x 23"
- 140 "The Shenandoah" by Christopher Gorey, watercolour, 6 x 8"
- 141 "Autumn Birches" by Jeannie Hancock, watercolour on paper, 4 3/4 x 7 1/4"
- 142 "Autumn Woods", watercolour on paper, possibly by Jeannie Hancock, 10 x 7"
- 143 "English Farmhouse" by J. Ingham Riley, watercolour on paper, 8 x 12"
- 144 Oak Tree by Susan Paterson '87, serigraph, #15/50 11 1/2 x 17"
- 145 "Afternoon Watch" by Christopher Gorey, watercolour on paper, 20 x 14"
- 146 "Croquet" by Warwick, #5/12, serigraph, signed and dated '87, 12 x 16"
- 147 "Roddy Turnstones" by Burland Murphy, wood cut/stencil, #13/50, 1984, 16 x 24"
- 148 "Kestrel" by Burland Murphy, 1982, woodcut, #48/50, 30 x 10"
- 149 "Melting Ice" by Arthur Lloy, 1973, oil on board, 8 x 10"
- 150 "Bell" by Roger Savage, watercolour on gessoed masonite, 9 5/8 x 15 1/2"
- 151 "Winter Sunlight Sackville River" by Leroy Zwicker, signed and titled verso, oil on panel, 12 x 16"
- 152 "Lower Water Street" by Henry C. Purdy, signed, oil on board, 20 x 16"
- 153 "Williams Lake" by Anthony Law, signed, dated '55, oil on panel
- 154 "With 'im" by Doug Stephens, a cast bronze figure of a bull rider, #21/25, dated 1972, 15" high
- 155 "Messenger Road, Bridgetown" by Ken Tolmie, watercolour on paper, 10 x 14"
- 156 "From the Beach" by James Stackhouse, watercolour on paper, 6 x 16". Provenance: Ring Gallery, Saint John, NB
- 157 "Canada & New Brunswick", a John Tallis & Co. map, 10 x 13 1/2"
- 158 "Rocky Mountain Lakes" by W. C. Mukastos?, watercolour on paper, 7 x 8 1/2"
- 159 "Easter Lilies & Dad's Duck" by Sherrill Chase, oil on board, 24 x 18"
- 160 "Asparagus" by Jenny Misener, watercolour on paper, 22 x 29". Provenance: Ring Gallery, Saint John, N.B.
- 161 "Still Life" by Kann, signed and dated '80, oil on canvas
- 162 "Wildflower in Clear Glass Vase" by Priscilla Astley Bell, watercolour on paper, 23 x 17 1/2"
- 163 "Pink Peony & Blue Delphiniums" by Mary Hashey, watercolour on paper, 18 x 23"
- 164 "Snow Swirl" by Armand J. Paquette, watercolour on paper, 14 1/2 x 22". Provenance: Loch Gallery, Winnipeg
- 165 "Rocky Mountains" by G. Andrew, oil on canvas, 42 x 24"
- 166 Schooner at sea by Wm. De Garthe, oil on board, 16 x 20"
- 167 Schooner at sea by Wm. De Garthe, oil on board, 16 x 20"
- 168 "Lake Scene" by Rod MacKay, signed, dated 1973, oil on board, 21 x 30"
- 169 "YMCA 32" by Jeannie Edmonds Hancock, oil on board, 24 x 36
- 170 "Interior, plant & mirror" by Jose Valverde Alcalde, watercolour on paper, Wallace, 9 1/2 x 7"

- 171 "Cities Villages" by Jose Valverde Alcalde, signed, watercolour on paper, 17 x 17"
- 172 "Field of Flowers" by William Allister, signed, watercolour on paper, 12 x 11"
- 173 "Race Week" by Ross McCulloch, oil on canvas, 19 x 24"
- 174 "Lone Sailboat" by Ross McCulloch, oil on canvas, 19 x 24"
- 175 "Mt. Fuji", an early photograph, 20 x 24"
- 176 "Seven Islands", a Desbarres map, published 1772, 32 x 24"
- 177 "The Rigg Place - High River" by M. Schintz, signed, dated April 1963, pastel on paper, 12 x 18"
- 178 "Winter Rocky Mountains" by M. Schintz, dated March '62, 17 x 16 3/4"
- 179 "Drawing the Nets" by J. Cleveland, signed, dated April, oil on board, 18 x 24"
- 180 "Winter Mill", unsigned, oil on canvas, 20 x 26"
- 181 "Misty Morning" by David Whitzman, signed, oil on canvas, 36 x 48"
- 182 "Abstract", unsigned, oil on canvas, 40 x 40"
- 183 "Clipper Ship at Sea", oil on canvas, 24 x 30"
- 184 "Blue Flower" by Armanda, signed, oil on board, 31 x 40"
- 185 "Abstract", oil on canvas, 20 x 72"
- 186 "Crowd 16", abstract, oil on canvas, Mother Bell, signed, dated '96, 57 x 41"
- 187 "Prairie Silos" by Edith Shane, oil on board, 20 x 24"
- 188 "Evening, the Shores of Yarmouth" by W. W. Cowell, oil on canvas, 8 x 10"
- 189 "Twilight at Sunday Point Nova Scotia" by W. W. Cowell, oil on canvas, 10 x 12"
- 190 "Sunset After a Rainy Day, Yarmouth Sound" by W. W. Cowell, oil on canvas, 12 x 20"
- 191 "Rapids" by Thomas Mower Martin, watercolour on paper, 12 x 13 1/2"
- 192 "Path to the Shore" by Thomas Mower Martin, watercolour on paper, 10 1/2 x 18"
- 193 "Fence by the Cove" by G. Bruenech, signed, watercolour on paper, 8 x 12"
- 194 "Cape North, 1938" by Ruth Wainwright, watercolour on paper, 11 x 15"
- 195 "Old House Near Pennant NS" by Arthur Lloy, signed, dated 1977, 18 x 24"
- 196 "Spring Swamp" by Arthur Lloy, oil on board, 8 x 10"
- 197 "Heavy Swell" by Arthur Lloy, oil on board, 12 x 16"
- 198 "Terrance Bay" by Anthony Law, signed, dated 1970, oil on canvas 30 x 40"
- 199 Portrait of a Nova Scotia Sea Captain, oil on canvas, 29 x 23 3/4"
- 200 A 14k gold & diamond brooch by J.W.D. Germany
- 201 Gold plated bracelet, 2 sterling silver locket, bracelet
- 202 14k gold Mount A pin, ribbon brooch & 10k
- 203 Antique pinchbeck brooch & earrings & enamelled brooch
- 204 Henry Birks pocket watch, 2 1950's watches
- 205 1960's sterling silver necklace, book clip, bracelet
- 206 Two 14k gold pins & 18k gold Torah pin set with diamonds
- 207 Misc. antique garnet jewellery, c.1880
- 208 10k white gold pearl & diamond ring
- 209 Gold plated necklace & bracelet set with semi precious stones
- 210 Pr. Diamond earrings
- 211 10k & 14k gold triple diamond ring
- 212 Two 14k gold & diamond rings, one ring missing a diamond
- 213 14k gold & diamond ring

- 214 10k gold & opal ring
- 215 Misc. sterling silver jewellery chains
- 216 Lady's pocket watch & chain
- 217 Four misc. gold 10k rings set with various stones, 8.5 gms
- 218 Seven misc. sterling rings, Wedgwood ring & gold plated earrings
- 219 Man's 10k gold ring set with approx. 1/2 carat diamond, 10.1 gms
- 220 Lady's 14k gold channel set diamonds, ruby, sapphire & emerald ring
- 231 Two 14k gold rings set with emerald & diamond
- 232 Two 14k gold rings set with diamond, ruby & emerald
- 223 Two misc. 10k gold rings
- 224 Georg Jensen sterling silver serving fork & spoons, 8 1/4" long, 20th century, 6 oz.

- 225 George III sterling silver wine funnel complete with filter collett, London 1800, Peter, Ann & William Bateman, 2 1/2 oz., 5" long
- 226 George III sterling silver wine funnel, London 1790, maker: W.S., 2 oz., 5" long
- 227 Wm. IV sterling silver cream jug on hoof feet, London 1835, Charles Fox, 6 oz., 5 1/2" h.

- 228 A George V sterling silver brandy pan with ebonized turned wooden handle, London 1927, maker A.P. - F.P., 18 oz.
- 229 Staffordshire figurine of a dalmatian and three men
- 230 Chelsea bulkhead clock
- 231 Three pcs. Steubenville Pottery by Russell Wright
- 232 Pr. Rosenthal ducks, 8" high
- 233 Majolica falcon, 9 1/2" high
- 234 Two gurglers, English pottery, damage to one
- 235 Six 19th century glass wine rinsers
- 236 Flint glass footed goblet, oversize, 14" high, 6 1/2" diam.
- 237 Lacquered papier mache tea caddy & a tole painted spice tin
- 238 Late 18th century brass double sided implement dish
- 239 Copper wine cistern, 17" diam.
- 240 Ceramic wine cistern, Belleek, 14 x 17" wide, 7 3/4" high
- 241 Pr. 19th century painted porcelain & gilt garnitures, 11 1/2" high
- 242 Moorcroft Iris pattern lamp base, 9" high
- 243 Moorcroft Clematis pattern lamp base, 5" high
- 244 Silver plate three-brachia candelabra with interchangeable bobèches & crystal sweetmeat dish holders, on mirrored centrepiece base, c 1860 23" high
- 245 A Deichmann pottery vase, 5 1/2" high
- 246 A sterling silver & enamelled thimble case containing a 14 kt gold thimble and a gilt sterling silver thread spool c 1920
- 247 Two papier mache patch boxes, the lids painted with Renaissance figures, c.1860

- 248 Two rare B. O'Neill & Co. Halifax NS advertising plates, c.1860, 7 1/4" diam.
- 249 An Alice Hagen hand painted tile of a sailboat at sea, 5 1/2 x 5 1/2"
- 250 Puppies, two Royal Copenhagen porcelain dogs, 4 1/2" long
- 251 A Tiffany Studios bronze cougar, 5" long

- 252 A tortoiseshell tea caddy box with silver & ivory banding with lion's mask handles on lion's paw feet with two tortoiseshell tea caddies and a crystal tea bowl, c.1840, 12" long, 6" wide, 7" high
- 253 A pair of Steuben crystal candlesticks, 9" high, and a Steuben crystal flower frog
- 254 A Tiffany & Co. Art Deco style table clock, French, c.1923, 6 x 6". Wear to enamel
- 255 Two English sterling silver toddy ladles, one dated 1826
- 256 A George III mahogany cutlery box, c.1800, 12" high, 9" deep, 7 1/2" wide
- 257 A miniature of a woman in a bonnet, c.1820, 3" long
- 258 A miniature painting of a young child by C.B. Pariera, 8 3/4" x 3"
- 259 A miniature painting of a gentleman, 4" long
- 260 A George III decanter box with fitted interior & shot glass, c.1800, 15" high, 12" deep, 9 3/4" wide
- 261 An English sterling silver flatware set by George Adams, London 1867 comprising 11 dinner forks, 11 luncheon forks, 10 dessert spoons, 12 tablespoons, 8 dessert spoons, 3 demi tasses spoons, 3 mint ladles, 6 salt spoons, 1 fruit knife plus by other makers 13 butter knives, gravy ladle, 158 oz. weighable silver plus 11 dinner knives and 12 luncheon knives
- 262 An English sterling silver Kings pattern fish knife by William Chalmers, London 1823, 6 oz.
- 263 An English sterling silver Kings pattern serving fork by George Adams, London 1842, 6 oz.
- 264 A mixed lot of sterling handled knives, carving knives, etc.
- 265 An English sterling silver fish set with bone handles, the set including serving knife & fork and 8 knives & forks by James Dixon & Sons, Sheffield, 1910
- 266 A sterling silver cigar box with exotic wood lined interior, Thailand, 20th century
- 267 Three graduated Birks sterling silver sauce boats, 10 oz.
- 268 Two sterling silver cigarette boxes
- 269 Mixed lot sterling silver items including novelty paper clip, two Indian Rupee dishes, c.1900, pen knife, elephant box, blotter, 14 oz.
- 270 A sterling silver & malachite lidded box, 4 1/2 x 3 x 1 1/4"
- 271 Three misc. sterling silver dishes, Birks, 8 oz.
- 272 A Peruvian ladle with wooden handle & sterling silver bowl mounted with a semi precious stone
- 273 A Danish sterling silver creamer & Georg Jensen Acorn pattern sugar spoon
- 274 Birks sterling silver nut dishes, 8 oz
- 275 A set of 12 crystal drinks coasters in sterling silver frames
- 276 Five misc. Peter, Ann & William Bateman teaspoons, c.1820
- 277 Seven misc. sterling silver salt spoons, two English sterling silver salts with blue glass liners
- 278 Approx. 20 misc. English late 18th & early 19th century sterling teaspoons, 8 oz.
- 279 A Birks sterling silver and chased serving plate, 9 3/4" diam. 10 oz.
- 280 A Victorian sterling silver snuff box, maker C.C. Birmingham 1873
- 281 A European silver snuff box, 19th century

- 282 An English sterling silver bucket form bachelor's tea pot, London 1936, 12 oz. & a sugar bowl c.1935 with Jubilee mark, 4 oz.
- 283 Three misc. 800 silver pitchers and jewelled boxes
- 284 Three misc. footed sterling dishes, 8 oz.
- 285 Two sterling silver sauce boats, modern, 6 oz.
- 286 A Wm. IV sterling silver serving fork, 11 1/2" long 1837, 3 1/2 oz.
- 287 An Old Sheffield Plate covered dish with ring handles & domed lid c.1815
- 288 A pair 20th century silver plate wine coasters, misc. silver plate
- 289 Two cased sets of sterling silver tea spoons, one set with floral enamelled backs, Birmingham 1952 & the other Birmingham 1935 with Coronation mark
- 290 A pair of Irish bright cut sterling silver sugar tongs, Dublin c.1800, maker J.S.
- 291 Misc. sterling silver serving items, cheese scoop, butter knife, Nordbeck teaspoon, sterling handled grape nips (3)
- 292 Five misc. silver plate boxed spoons, knives
- 293 Twelve Samuel Peace cased knives & forks with silver plate handles
- 294 A sterling silver novelty stamp box as a mail box, maker Gy & Co. Chester 1911
- 295 A silver plate & oak lidded butter dish c.1890 made with oak from "The Royal Oak", 6" wide
- 296 Misc. jewellery, etc.
- 297 A man's 10k gold ring set with red stone, 9.9 gms
- 298 Six crystal whiskey cruets with sterling silver lids, London 1928 together with five Whiskey bottle tickets, Goldsmiths & Silversmiths, 4" high
- 299 Five misc. sterling silver items, match case, frame, horn cup with sterling rim, double gourd bottles with sterling rims
- 300 The Barrens by William Degarthe, signed, oil on board, 16 x 20"
- 301 Peggy's Cove by William Degarthe, signed, oil on board, 16 x 20"
- 302 Fall Trees by William Degarthe, signed, oil on board, 16 x 20"
- 303 Valley Farm by William Degarthe, signed, oil on board, 16 x 20"
- 304 "Dusk at Cape Tormentine" by Stanley Royle, c.1936, signed, oil on board 12 x 16"
- 305 "Peggy's Cove" by Doris Wall, signed, dated 1968, linocut, 14 x 12"
- 306 Barn on Marsh, intialled, oil on board, 16" x 20"
- 307 "Warming Up" by Graton?, oil on canvas mounted on board, c.1881, 12 x 10"
- 308 March Of the Weavers & The Riot by Kathe Kollowitz, two etchings 10 1/2 x 13"
- 309 "Pollock Cove, NS" by M. H. (Helen) Tozer, chalk on paper, 8 x 10"
- 310 General Sir Charles Hastings, Lieutenant Governor of Nova Scotia 1867-1873, watercolour on paper, 6 3/4 x 5 1/2". Note: This lot is accompanied by letters of correspondence
- 311 "Sir William Walter Backing", a silhouette in a birds eye maple frame, 10 x 7"
- 312 "Children Playing", a pair of prints, c.1825
- 313 "Near Abingdon" by Henry Parker, signed, oil on canvas, 12 x 18"
- 314 Girl reading by C. Bedchold, signed, oil on board, 18 1/2 x 13 3/4"
- 315 Doryman in Surf by Roland Davies, oil on canvas, 19 x 27"
- 316 Cattle by M. Suker, signed, dated 1884, oil on canvas, 14 x 26"
- 317 "Black Pot with Flowers" by Molly Lamb Bobak, signed, watercolour on paper, 19 x 25".
Provenance: Walter Klinkhoff Gallery Montreal
- 318 Abstract by David Paton, signed, dated 1966, watercolour on paper, 20 1/2 x 28"

- 319 Three Maud Lewis related photographs, Maud & Everett, Maud, The Cottage, 9 1/2 x 7 1/2" and a black cat print
- 320 Swordfish boat by Jack Gray, signed, dated '57, oil on canvas, 8 x 10"
- 321 "Port Grimaud, France" by Ross McCulloch, oil on canvas, 14 x 17"
- 322 "Almond Blossoms, France" by Ross McCulloch, oil on canvas, 14 x 17"
- 323 "Cardinals" & "Blue Swallows" by Gamini Ratnavira, signed and dated 1989, watercolour
- 324 Donegal Scenes (6) by A. Irwin, watercolour on paper, 3 x 4" each
- 325 "Pals" by Joan Dewar, signed, dated 1989, oil on board, 8 x 10"
- 326 "Grafton Lake at Keji" by Don Pentz, watercolour, 6 3/8 x 8 3/8"
- 327 "Woodland Hill" by Alan Franks, watercolour on paper, 10 x 14"
- 328 "A Winter Berth" by Alan Franks, watercolour on paper, 10 x 14"
- 329 "Forest & Lake" by Alan Franks, watercolour on paper, 12 1/2 x 19"
- 330 "Farm in Winter Near Lunenburg" by Claude Croney, signed, watercolour, 12 x 17"
- 331 "Lobster Traps" by Alan Franks, signed, watercolour, 10 x 14"
- 332 "First Snow" by Alan Franks, signed, watercolour, 10 x 14"
- 333 "Bush Island Motif" by Douglas Elliott, acrylic on board, 10 1/2 x 16 3/4"
- 334 "Magpie & Crown" by Roger Savage, limited edition serigraph, #27/33, 18 x 24"
- 335 "Girl & Merry Go Round" by Roger Savage, dated 1969, watercolour on paper, 20 x 26"
- 336 "St. Paul's, Halifax" by Joseph Purcell, signed, dated 1950, watercolour on paper, 14 x 19"
- 337 "Snow Covered Pine" by Ruth Wainwright, signed, watercolour on paper, 23 1/2 x 18 1/2"
- 338 "Fork Ship Harbour" by Roger Savage, signed, watercolour, 13 1/2 x 22"
- 339 "Patio with Slippers Crete" by Roger Savage, signed, dated 6 3/4 x 9 1/4"
- 340 "The Loon Family" by Roy Thomas, 1976, signed, acrylic on paper, 14 1/2 x 17 1/2".
Provenance: Pollock Gallery Toronto
- 341 "Church in Park Colombia" by Roger Savage, 1986, signed, watercolour, 9 x 12"
- 342 "Young Girl" by Eegyudluk, stone cut, 1150, signed, titled in pencil, 14 x 13 1/2"
- 343 Saint John River Valley, c.1900, oil on board, 20 x 30"
- 344 "Old Homestead" by Cluny Maher, signed, dated 2009, pencil on paper, 19 x 26"
- 345 "This Side of the River" by David McKay, signed, watercolour on paper, 14 1/2 x 20 1/2".
Provenance: Manuge Gallery
- 346 "Janet's Peonies" by Liz Wilcox, signed, oil on board, 16 x 20"
- 347 "The Rialto Bridge, Venice" by E. W., signed with monogram, possibly John Wharltton Bunney dated '85 (1885), watercolour on paper, 11 x 19"
- 348 "Cottage Interior" by W. Collingwood, signed, dated 1868, watercolour on paper, 13 1/2 x 19 1/2"
- 349 "Old Harvey Rock, Ballard Head Dorset", watercolour on paper, 10 x 14"
- 350 Lot of glass covered boxes, etc.
- 351 Lot of glass jars
- 352 Three art glass pieces.
- 353 Three pieces misc planters etc
- 354 Kitchen lot, crock, toaster

- 355 Two brass fire starters
- 356 Case glass vase, three painted bottles
- 357 A pair of lamps with carved wooden Chinese figural bases, 11" high
- 358 Inuit carved soap stone seal
- 359 Art glass pieces (4)
- 360 Eleven fruit plates
- 361 Three Mt. Royal Hotel plates
- 362 Man's military lot
- 363 An Inuit soapstone carving of a inuit with small spirit figure 7 1/2 " h
- 365 Two bird salt & pepper, silver plate, pr. Silver plate candlesticks, decanter
- 366 Three pieces. Transferware
- 367 Three pieces. Italian pottery, 2 vases, ewer
- 368 Three pieces. 18th century glass, bon bon dish, two decanters
- 369 Three coloured glass decanters
- 370 Five pieces. Coloured glass
- 371 Art glass pitcher, vase, low vase
- 372 Misc planters, crock, marbles, 2 pitchers, horn etc
- 373 Hummel Madonna, Royal Doulton cat, four other figures
- 374 Mantel clock etc
- 375 Decoy
- 376 Two Chinese tea pots in baskets
- 377 Vase, planter, pitcher, porcelain, glass vase, planter
- 378 Basket lot, door knob, sprinkler, curling iron
- 379 Wicker Picnic basket with contents c 1940
- 380 Box lot misc silver plate
- 381 Coalport & other cups & saucers, cake plate, etc.
- 382 Victorian green dishes, misc. pieces.
- 383 Box lot linens
- 384 Box lot modern pewter
- 385 Two box lots Christmas items
- 386 Two Rosenthal vases, pewter spoon, cloisonné bowl, etc.
- 387 Five pewter measures
- 388 Seven pewter measures
- 389 Six pieces Misc 19th century pewter, covered dishes, tea pots (6)
- 390 Misc 19th century pewter, loving cup, pitcher, glasses (7)
- 391 Misc 19th century Pewter, 2 pots, 5 horse brasses (7)
- 392 Misc Pewter, 2 wall sconces, 1 flask (3)
- 393 Misc 18th & 19th pewter plates chargers etc
- 394 Puppet in original box
- 395 Two picnic baskets
- 396 Box lot misc. dishes, carpet
- 397 13 misc hooked stair mats
- 398 Two Cheticamps, hooked hanging, poodles
- 399 Hooked mat
- 400 Tablecloths
- 401 Cheticamps
- 402 Three 18th & 19th cent pewter chargers

- 403 Pr. Brass table lamps
- 404 Large brass candlesticks
- 405 Pr. Large brass table lamps
- 406 Brass lantern
- 407 Dansk wooden ice bucket with tongs
- 408 Three gallon Medalta crock with lid (2), one with damage
- 409 Large metal trivet
- 410 Vintage Mahogany chest, small
- 411 James Scott "Wine Merchant", Halifax NS jug
- 412 Three crocks, one jug, one covered crock, one open crock
- 413 Salt glaze crock, broken
- 414 Butter bowl, boot jack, picnic set, thermos holder
- 415 Two small covered tureens, damage
- 416 Delft covered jug "Joe Back"
- 417 Yellow & blue pottery jug, damage
- 418 Porcelain door plates
- 419 Royal Crown Derby knives & forks
- 420 Large Cheticamp mat
- 421 Coasters & hot plates
- 422 Modern large wood nut cracker
- 423 Brass light fixture
- 424 Pair of 19th century ormolu garniture with painted porcelain panels and another

- 425 Victorian log vase, coloured glass, damage
- 426 Two fur hats
- 427 Royal Doulton Old Balloon Seller, HN1315
- 428 Royal Doulton The Balloon Man, HN1954
- 429 Three piece. Sterling silver dresser set
- 430 A Royal Albert Blossom Time pattern bone china dinnerware set for eight with teapot, various serving pieces etc
- 431 English naive painting on canvas 19th century
- 432 Ladder-back rocker, Windsor chair
- 433 Rocking chair & caned chair
- 434 Nova Scotia Wash stand c 1840
- 435 Nova Scotia Blanket box c 1820
- 436 Nova Scotia White painted document box mid 19th century
- 437 Cradle
- 438 Six misc decoys
- 439 Coverlets
- 440 Wing chair
- 441 A Nova Scotia Dome top trunk, grain painted c 1840
- 442 Oriental rug
- 443 Oriental rug
- 444 Oriental rug
- 445 Amp, speaker, misc. microphones, etc.
- 446 Butter churn
- 447 Arts & Crafts bridge lamp

- 448 14k gold honey bee pin with mother of pearl wings, 12.4 gms, 1" long
- 449 Victorian Canadian ten cent coin friendship bracelet with earrings & brooch, c.1890
- 450 14k gold charm bracelet with 15 charms including 3 jade, 1 cameo, six 9ct, 10k & 14k gold charms, 56 gms total weight
- 451 10k gold charm bracelet with 19 misc. charms, 4 jade, 8 misc. 9ct, 10k & 14k gold charms
- 452 A lady's 1.51 carat natural fancy intense yellow diamond ring, the setting in 18k white gold, the centre diamond surrounded by sixteen round brilliant cut diamonds
- 453 Three lady's sterling silver charm bracelets linked together to make a necklace, 19" long, 6 oz.
- 454 A Huntsman & Son, Savile Row London hand tailored man's wool suit with vest, for a gentleman 6' 2"
- 455 A Huntsman & Son, Savile Row London hand tailored man's chalk stripe wool suit with vest, for a gentleman 6' 2"
- 456 A Huntsman & Son, Savile Row London hand tailored man's tweed suit with vest, for a gentleman 6' 2"
- 457 A Huntsman & Son, Savile Row London hand tailored man's tuxedo with two jackets, for a gentleman 6' 2"
- 458 A ladies raccoon fur coat by A. J. Alexander, Montreal
- 459 A ladies raccoon fur coat by A. J. Alexander, Montreal
- 460 A lady's 1940's vintage Persian lamb coat by A. J. Alexander, Montreal
- 461 A full length lady's mink coat
- 462 A Pierre Balmain Paris haute couture lady's skirt suit
- 463 A Louis Vuitton leather suitcase with Louis Vuitton label & serial number with partial Saks Fifth Ave. label, with blue canvas protective cover, 18 x 29 x 8.5" high
- 464 A Finnigan's New Bond Street lady's black leather suitcase with blue canvas protective cover, 13 x 20 x 6 1/4" high
- 465 A cross wood grain pattern leather lady's suitcase with brown canvas protective cover, 12 3/4 x 20 x 6 1/2" high
- 466 Juan Clara (Spanish 1875-1958), a bronze of a girl pulling cat's tail 9.5 x 8"
- 467 A Regency nautilus coal scuttle, c.1840-50
- 468 A curly maple and walnut two drawer lamp table, c.1840
- 469 A Nova Scotia glass Swimming Swan pattern goblet, Trenton, c.1890
- 470 A pair of European style gilt wood wall sconces, early 20th century, 54" high
- 471 A set of Waterford crystal, signed, Alana pattern, approx. 64 pieces
- 472 A custom built birch signatory table, 40 x 84 x 29"
- 473 A Bagnald mahogany tea table
- 474 A mahogany parlour table, c.1915
- 475 A Grenfell Mission Newfoundland hooked mat
- 476 Squirrel pattern Nova Scotia hooked mat, 32 x 72"
- 477 A Leica R4S camera in original box
- 478 An English sterling silver toddy ladle, London 1784 & two .875 liqueur cups
- 479 An English sterling silver jewel box, Chester 1928 and a sterling silver tobacco box

- 480 Two 19th century portrait miniatures & a John A. MacDonald clay pipe by Gambier Paris
- 481 A Minton majolica pottery crab plate, 10" diam.
- 482 A squirrel frosted glass lamp base & shade, 12" high
- 483 An argillite totem pole, 10" high. Repaired
- 484 A sterling silver quaiche, cream pitcher and pair of cased napkin rings, 20th century
- 485 Two sterling silver picture frames
- 486 A pair of Delft pottery chargers decorated with Rembrandt portraits
- 487 A Victoria Rex Chipman & Co. Halifax Nova Scotia late 19th century sword in brass scabbard, late 19th century
- 488 A 19th century Prussian officer's sword 1889 pattern, c.1890
- 489 A 19th century Bowie knife initialled W. W. on its elk horn handle with steel blade, 14" long
- 490 A 19th century telescope and a pair of handcuffs
- 491 Seven misc. 19th & 20th century powder horns
- 492 A decoy, 15" long
- 493 A drake decoy, early 20th century, 17" long
- 494 A cane work fishing creel and birch bark moose caller, c.1910
- 495 An HSRS Moosehead jersey autographed by various members of the 2000 Team
- 496 A 1972 Team Canada by Starter Brand souvenir jersey c 2000 autographed by Paul Henderson
- 497 A CCM Toronto Maple Leaf hockey stick autographed by past team members including Eddie Shack, Johnny Bauer, Pat Hinkley, Bill Duff, Bob Nevin, etc. approx. 32 autographs
- 498 An art pottery vase, 7" high
- 499 An Italian ceramic vase, c1950, 10 1/4" high
- 500 Lorenzen cobweb pattern cup & dish
- 501 Lorenzen small bowl, salt & pepper shakers, pine cone
- 502 Lorenzen cup & saucers
- 503 Lorenzen small bowl, glazed vase
- 504 Collection catalogue & misc. paperwork
- 505 Lorenzen rose glaze bowl, 4 1/2" diam.
- 506 Lorenzen white glaze vase, 6 1/2" high
- 507 Lorenzen green glaze vase, 8" high by Dina Marca
- 508 Lorenzen winter scene by 1977, oil on board
- 509 Lorenzen mushroom, 4 1/4" high
- 510 Lorenzen mushroom, 2 1/2" high
- 511 Lorenzen mushroom, 2 3/4" high
- 512 Lorenzen mushroom, 2 1/2" high
- 513 Lorenzen mushroom, 2" high
- 514 Lorenzen mushroom, 2 1/4" high
- 515 Lorenzen mushroom, 4" h
- 516 Lorenzen mushroom, 3" h
- 517 Lorenzen mushroom, 3 1/4" h
- 518 Lorenzen mushroom, 3 1/2" h
- 519 Lorenzen mushroom, 3" h

- 520 Lorenzen mushroom, 4 3/4" h
- 521 Lorenzen mushroom, 6 1/2" h
- 522 Lorenzen mushroom, 2 3/4" high
- 523 Lorenzen mushroom, 8 1/2" h
- 524 Lorenzen mushroom, 4" h
- 525 Lorenzen mushroom, 2" h
- 526 Lorenzen mushroom, 2 1/2" high
- 527 Lorenzen mushroom, 5" h
- 528 Lorenzen mushroom, 2 3/4" high
- 529 Lorenzen mushroom, 3 1/4" h
- 530 Lorenzen mushroom, 4" h
- 531 Lorenzen mushroom, 8 1/4" h
- 532 Lorenzen mushroom, 6" h
- 533 Lorenzen mushroom, 2 3/4" high
- 534 Lorenzen mushroom, 2 3/4" high
- 535 Lorenzen mushroom, 5" h
- 536 Lorenzen mushroom, 3" h
- 537 Lorenzen mushroom, 2"
- 538 Lorenzen mushroom, 3" h
- 539 Lorenzen mushroom, 7"
- 540 Lorenzen mushroom, 2 1/2" high
- 541 Lorenzen mushroom, 7 1/2" high
- 542 Lorenzen mushroom, 3" h
- 543 Lorenzen mushroom, 3" h
- 544 Lorenzen mushroom, 4" h
- 545 Lorenzen mushroom, 9" h
- 546 Lorenzen mushroom, 3" h
- 547 Lorenzen mushroom, 4 3/4" h
- 548 Lorenzen mushroom, 3 1/2" h
- 549 Lorenzen mushroom, 7 1/2" high
- 550 Lorenzen mushroom, 2 3/4" high
- 551 Lorenzen mushroom, 5 1/2" h
- 552 Lorenzen mushroom, 4" h
- 553 Lorenzen mushroom, 4 3/4" h
- 554 Lorenzen mushroom, 2" h (good condition) & another, damage
- 555 Lorenzen mushroom, 5 1/4" h
- 556 Lorenzen mushroom, 6" h
- 557 Lorenzen mushroom, 7" hi
- 558 Lorenzen mushroom, 8 1/2" h. Repaired stalk
- 559 Two Lorenzen mushrooms approx. 2" h. Plus two repaired (2)
- 560 Two Lorenzen mushroom approx. 3 1/2" high plus two repaired mushrooms
- 561 Two Lorenzen mushrooms approx. 2 1/2" h. Plus two repaired (2)
- 562 Inuit carving, loon, 10" long
- 563 Inuit soapstone carving of a ptarmigan, 7 1/2" high
- 564 An Inuit's face carved in a whales vertabrae 6 1/2" high
- 565 Inuit soapstone carving of an Inuit over a blow hole, 4 1/2" high
- 566 Inuit soapstone carving of an Inuit in a canoe, 10 1/2" long

- 567 Inuit soapstone carving, three walruses on ice flow, 11" long
- 568 Inuit soapstone carving of an Inuit in a kayak, 13" long
- 569 Inuit soapstone carving of an Inuit in a kayak, 10" long
- 570 Inuit soapstone carving of two walrus heads, approx. 3"
- 571 Inuit soapstone carving of a fisherman over a blow hole, 6" high
- 572 Two soapstone Inuit carvings of a beluga whales, 8" long
- 573 Two Inuit soapstone carvings of walrus & seal, 4" long
- 574 Two Inuit soapstone carvings of a beluga whales, 8" long
- 575 Inuit soapstone carving of an Inuit in a kayak, 13" long
- 576 A Grenfell Mission parka
- 577 Two Royal Doulton figurines, Tracy, HN3291, Fleur HN2368
- 578 Two Royal Doulton figurines, Laura, HN3760, Jenny, HN4423
- 579 Two Royal Doulton figurines, Janet HN1537, Julie HN3878
- 580 Two Royal Doulton figurines, Dawn HN3800, Alexander HN3292
- 581 Two Royal Doulton figurines, Margaret HN3496, Melissa HN2467
- 582 Two Royal Doulton figurines, April HN3333, Marie HN1370
- 583 Two Royal Doulton figurines, Elizabeth HN2465, Loving You HN3389
- 584 Four Royal Doulton figurines, Reward HN3391, Kitty HN3878, My First Pet HN3122, Daddy's Girl HN3435
- 585 Two Hummels, cello player, lamb in arms
- 586 Two Hummels, Bird on Branch, Happy Birthday
- 587 Two Hummels, Retreat to Safety, Schoolgirl
- 588 Two Hummels, Home from Market, Girl with Basket
- 589 Two Hummels, Merry Wanderer, We Congratulate
- 590 Three Hummels, Apple Tree Boy, Squeeze Box, Singer
- 591 Three Hummels, Girl on Fence Schoolboy, Apple Tree Girl
- 592 Five Meindl figures
- 593 Twelve Meindl mushrooms
- 594 A Nova Scotia glass Mayflower pattern footed fruit stand, a large & small pitcher (3)
- 595 A Nova Scotia glass Grape & Vine pattern covered comport
- 596 A Carnival glass bowl and a Brides basket
- 597 An oak parlour table, c.1915
- 598 A Sheraton sofa frame, c.1835
- 599 A country day bed, mid-19th century
- 600-619 Hand Knotted oriental carpets, rugs & runners
- 620 Trunk
- 621 Trestle table
- 622 Table
- 623 A Bokkara pattern room size rug 9x12
- 624 Circa 1880s' Green silk 2 piece dress with under hoop and white slip
- 625 Dress Makers Forum 1905 (maker Clat Worthy, Toronto)
- 626 Long Victorian Black Lace Dress with Satin Black underslip
- 627 Victorian Black Silk/Satin with black beaded Cape & Black Fan & Matching Black purse

- 628 Rocky Shoreline by Stanely Royle, signed, watercolour, 11 1/2 x 14"
- 629 Dusan Kadlec, abstract, oil on canvas, 48 x 41"
- 630 "Farley Mowatt", a portrait by Ken Tolmie, a limited edition print #24/100, 16 1/2 x 23"

- 631 "Tangle Brush Shapes" by Arthur Lloy, oil on board, 18 x 24"
- 632 "The Wood Sleigh", unsigned, oil on board, 17 x 21"
- 633 "The Canadia", a ship's portrait, chalk on paper, 14 x 17"
- 634 "Show Biz" by Nancy Edell, signed, titled in pencil, serigraph, # 34/40, 11 x 11"
- 635 "Peggy's Cove Lighthouse" & "Ocean Swells", two oils on board by William Degarthe, 7 x 9" each
- 636 An Italian ceramic white cat figurine, 26" high