

Paintings, Watercolours, Serigraphs, Inuit Stone Cuts & Photographs

- 1 At Anchor, MacAskill, a black and white photograph 6 1/4 x 4 1/2"
- 2 Northwest Arm, MacAskill, a black and white photograph 10 x 13"
- 3 Northwest Arm, MacAskill, a black and white photograph 7 1/2 x 9"
- 9 "Pickford & Black Wharf" by Dusan Kadlec, oil on canvas, 24 x 36"
- 10 "St. Paul's, Halifax from Prince Street" by Dusan Kadlec, signed, oil on canvas, 18 x 24"
- 11 "Market Day at Cheapside c.1883" by Dusan Kadlec, signed in the billboard, oil on canvas, 36 x 36". Illustrated on page 28 of Inspired Halifax, the Art of Dusan Kadlec, published 2003 by Nimbus Publishing Limited, Halifax
- 100 "The Christmas Present" by Maud Lewis, signed 'Lewis', a Christmas card, watercolour on paper 4 x 6"
- 101 Yellow Birds in an Apple Blossom Tree by Maud Lewis, signed, oil on board, 10 1/4 x 11 7/8"
- 102 White Cats Among Tulips and Apple Blossom by Maud Lewis, oil on board, 17 x 13".
Provenance: Collection of Helen Robinson, Digby, NS, Annette Lewis, Berwick, NS. This painting was exhibited in the Art Gallery of Nova Scotia 1990 Travelling exhibition
- 103 "Smiths Cove" by Maud Lewis, signed 'Lewis', oil on board, 12 1/2 x 13 7/8"
- 104 "The Carriage Ride" by Maud Lewis, signed 'Lewis', oil on board, 13 x 11 1/2"
- 105 "Out for a Drive" by Maud Lewis, signed 'Lewis', oil on board, 13 x 11 1/2"
- 106 "Winter Oxen" by Maud Lewis, signed 'Lewis', oil on board, 12 x 15 3/4"
- 107 "Winter Mooring" by Kelsey Raymond, signed, oil on board, 18 x 24"
- 108 "Low Tide Bay of Fundy" by Kelsey Raymond, signed, oil on board, 24 x 30"
- 109 "Halifax Winter" by Lorna Stuckless, oil on canvas, 18 x 24"
- 110 "Four Apples" by Terry Tomalty, signed, oil on masonite, 12 x 16"
- 111 "Old Shed Route 17" by Gabriel Gely, oil on board, 14 x 18"
- 112 "Pirate's Warning or Bailou Voo-Doo", a bronze sculpture by John Little, stamped J.C., 18 1/2" long
- 113 "The Old Trunk" by Tom Forrestall, watercolour on paper, 20 x 15"
- 114 Abstract by Sarah Jackson, signed & dated '62, watercolour on paper, 23 1/2 x 18 1/2"
- 115 "Mona" by Inger Friis, signed, dated 1969, watercolour on paper, 20 x 16 1/2"
- 116 "The Legends of the Fishes, Preparing for a Feast" by Peter Megwand, signed, dated 1982, acrylic on paper, 18 x 24"
- 117 "Isfahan" by York Wilson, signed, titled, # 13/60 serigraph, 15 1/2 x 20 1/2"
- 118 Abstract by Joan House, signed, watercolour on paper
- 119 "Christmas Morning Hubbards" by Don Curley, signed, oil & acrylic on board, 12 x 16"
- 120 "Corvette & Submarine" by W. Blackburn, oil on board, 23 1/2 x 33"
- 121 "Ships in Distress", chalk on paper, double sided
- 122 "Green Glade Hants" by John Cook, signed, oil on board, 9 x 12"
- 123 "Summer Afternoon, Public Gardens" by John Cook, signed, oil on board, 9 x 12"
- 124 "Fisherman in Dory" by Earl Bailly, signed, dated '42, oil on board

- 125 "Dull Day Reflection" by Ray Storbery, oil on board, 16 x 20"
- 126 "South West Landscape" by Ferdinand Schmoll, oil on canvas, dated XI-15
- 127 "Dutch Barges Under Sail" by Edward King Redmore, oil on canvas, 8 x 12"
- 128 Hill & Sky Study by Arthur Lloy
- 129 Reflections by Arthur Lloy, oil on board, 8 x 10"
- 130 "Hostages to the Future" by Gary Slipper, signed, ink & wash on paper, 13 1/2 x 10"
- 131 Lake landscape, signed Charman
- 132 "The Gypsum King", oil on board, 29 x 20"
- 133 "Season Has Arrived", Inuit stencil, Pangnirtung, 22 x 22 1/2"
- 134 Valley Landscape by Jeannie Hancock, signed, oil on board, 14 x 18"
- 135 "The Falls Moose River" by John Cook, acrylic on board, 8 x 10"
- 136 "Winter Sun", oil on board, 8 x 10", possibly Christopher Gorey
- 137 "Wild Sweet Rocket" by Anna Syperek, #36/50, serigraph, 10 1/2 x 6"
- 138 "Lanark" by Anna Syperek, 1983, #14/75, serigraph, 14 x 18"
- 139 "Main St." by Anna Syperek, 1985, #5/75, serigraph, 13 x 23"
- 140 "The Shenandoah" by Christopher Gorey, watercolour, 6 x 8"
- 141 "Autumn Birches" by Jeannie Hancock, watercolour on paper, 4 3/4 x 7 1/4"
- 142 "Autumn Woods", watercolour on paper, possibly by Jeannie Hancock, 10 x 7"
- 143 "English Farmhouse" by J. Ingham Riley, watercolour on paper, 8 x 12"
- 144 Oak Tree by Susan Paterson '87, serigraph, #15/50
- 145 "Afternoon Watch" by Christopher Gorey, watercolour on paper, 20 x 14"
- 146 "Croquet" by Warwick, #5/12, serigraph, signed and dated '87, 12 x 16"
- 147 "Roddy Turnstones" by Burland Murphy, wood cut/stencil, #13/50, 1984, 16 x 24"
- 148 "Kestrel" by Burland Murphy, 1982, woodcut, #48/50, 30 x 10"
- 149 "Melting Ice" by Arthur Lloy, 1973, oil on board, 8 x 10"
- 150 "Bell" by Roger Savage, watercolour on gessoed masonite, 9 5/8 x 15 1/2"
- 151 "Winter Sunlight Sackville River" by Leroy Zwicker, signed and titled verso, oil on panel, 12 x 16"
- 152 "Lower Water Street" by Henry C. Purdy, signed, oil on board, 20 x 16"
- 153 "Williams Lake" by Anthony Law, signed, dated '55, oil on panel
- 154 "With 'im" by Doug Stephens, a cast bronze figure of a bull rider, #21/25, dated 1972, 15" high
- 155 "Messenger Road, Bridgetown" by Ken Tolmie, watercolour on paper, 10 x 14"
- 156 "From the Beach" by James Stackhouse, watercolour on paper, 6 x 16". Provenance: Ring Gallery, Saint John, NB
- 157 "Canada & New Brunswick", a John Tallis & Co. map, 10 x 13 1/2"
- 158 "Rocky Mountain Lakes" by W. C. Mukastos?, watercolour on paper, 7 x 8 1/2"
- 159 "Easter Lilies & Dad's Duck" by Sherrill Chase, oil on board, 24 x 18"
- 160 "Harvesting" by Jenny Misner, watercolour on paper, 20 x 27". Provenance: Ring Gallery, Saint John, N.B.
- 161 "Still Life" by Kann, signed and dated '80, oil on canvas
- 162 "Wildflower in Clear Glass Vase" by Priscilla Astley Bell, watercolour on paper, 23 x 17 1/2"
- 163 "Pink Peony & Blue Delphiniums" by Mary Hashey, watercolour on paper, 18 x 23"
- 164 "Snow Swirl" by Armand J. Paquette, watercolour on paper, 14 1/2 x 22". Provenance: Loch Gallery, Winnipeg
- 165 "Rocky Mountains" by G. Andrew, oil on canvas, 42 x 24"

- 166 Schooner at sea by Wm. De Garthe, oil on board, 16 x 20"
- 167 Schooner at sea by Wm. De Garthe, oil on board, 16 x 20"
- 168 "Lake Scene" by Rod MacKay, signed, dated 1973, oil on board, 21 x 30"
- 169 "YMCA 32" by Jeannie Edmonds Hancock, oil on board, 24 x 36
- 170 "Interior, plant & mirror" by Jose Valverde Alcalde, watercolour on paper, Wallace, 9 1/2 x 7"
- 171 "Cities Villages" by Jose Valverde Alcalde, signed, watercolour on paper, 17 x 17"
- 172 "Field of Flowers" by William Allister, signed, watercolour on paper, 12 x 11"
- 173 "Race Week" by Ross McCulloch, oil on canvas, 19 x 24"
- 174 "Lone Sailboat" by Ross McCulloch, oil on canvas, 19 x 24"
- 175 "Mt. Fuji", an early photograph, 20 x 24"
- 176 "Seven Islands", a Desbarres map, published 1772, 32 x 24"
- 177 "The Rigg Place - High River" by M. Schintz, signed, dated April 1963, pastel on paper, 12 x 18"
- 178 "Winter Rocky Mountains" by M. Schintz, dated March '62, 17 x 16 3/4"
- 179 "Drawing the Nets" by J. Cleveland, signed, dated April, oil on board, 18 x 24"
- 180 "Winter Mill", unsigned, oil on canvas, 20 x 26"
- 181 "Misty Morning" by David Whitzman, signed, oil on canvas, 36 x 48"
- 182 "Abstract", unsigned, oil on canvas, 40 x 40"
- 183 "Clipper Ship at Sea", oil on canvas, 24 x 30"
- 184 "Blue Flower" by Armanda, signed, oil on board, 31 x 40"
- 185 "Abstract", oil on canvas, 20 x 72"
- 186 "Crowd 16", abstract, oil on canvas, Mother Bell, signed, dated '96, 57 x 41"
- 187 "Prairie Silos" by Edith Shane, oil on board, 20 x 24"
- 188 "Evening, the Shores of Yarmouth" by W. W. Cowell, oil on canvas, 8 x 10"
- 189 "Twilight at Sunday Point Nova Scotia" by W. W. Cowell, oil on canvas, 10 x 12"
- 190 "Sunset After a Rainy Day, Yarmouth Sound" by W. W. Cowell, oil on canvas, 12 x 20"
- 191 "Rapids" by Thomas Mower Martin, watercolour on paper, 12 x 13 1/2"
- 192 "Path to the Shore" by Thomas Mower Martin, watercolour on paper, 10 1/2 x 18"
- 193 "Fence by the Cove" by G. Bruenech, signed, watercolour on paper, 8 x 12"
- 194 "Cape North, 1938" by Ruth Wainwright, watercolour on paper, 11 x 15"
- 195 "Old House Near Pennant NS" by Arthur Lloy, signed, dated 1977, 18 x 24"
- 196 "Spring Swamp" by Arthur Lloy, oil on board, 8 x 10"
- 197 "Heavy Swell" by Arthur Lloy, oil on board, 12 x 16"
- 198 "Terrance Bay" by Anthony Law, signed, dated 1970, oil on canvas 30 x 40"
- 199 Barn, oil on board
- 300 The Barrens by William Degarthe, signed, oil on board, 16 x 20"
- 301 Peggy's Cove by William Degarthe, signed, oil on board, 16 x 20"
- 302 Fall Trees by William Degarthe, signed, oil on board, 16 x 20"
- 303 Valley Farm by William Degarthe, signed, oil on board, 16 x 20"
- 304 "Dusk at Cape Tormentine" by Stanley Royle, c.1936, signed, oil on board 12 x 16"
- 305 Degarthe print
- 306 Barn, oil on board
- 307 Lot to appear
- 308 Donegal by A. Irwin, six watercolours

- 309 "Pollock Cove, NS" by M. H. (Helen) Tozer chalk on paper 8 x 10"
- 310 General Sir Charles Hastings, Lieutenant Governor of Nova Scotia 1867-1873, watercolour on paper, 6 3/4 x 5 1/2". Note: This lot is accompanied by letters of correspondence concerning family history and the watercolour.
- 311 "Sir William Walter Backing", a silhouette in a birds eye maple frame, 10 x 7"
- 312 "Children Playing", a pair of prints, c.1825
- 313 "Near Abingdon" by Henry Parker, signed, oil on canvas, 12 x 18"
- 314 Girl reading by C. Bedchold, signed, oil on board, 18 1/2 x 13 3/4"
- 315 Doryman in Surf by Roland Davies, oil on canvas, 19 x 27"
- 316 Cattle by M. Suker, signed, dated 1884, oil on canvas
- 317 "Black Pot with Flowers" by Molly Lamb Bobak, signed, watercolour on paper, 19 x 25".
Provenance: Walter Klinkhoff Gallery Montreal
- 318 Abstract by David Paton, signed, dated 1966, watercolour on paper, 20 1/2 x 28"
- 319 Three Maud Lewis related photograph, Maud & Everett, Maud, The Cottage, 9 1/2 x 7 1/2" and a black cat print
- 320 Swordfish boat by Jack Gray, signed, dated '57, oil on canvas, 8 x 10"
- 321 "Port Grimaud, France" by Ross McCulloch, oil on canvas, 14 x 17"
- 322 "Almond Blossoms, France" by Ross McCulloch, oil on canvas, 14 x 17"
- 323 "Cardinals" & "Blue Swallows" by Gamini Ratnavira, signed and dated 1989, watercolour
- 324 Donegal Scenes (6) by A. Irwin, watercolour on paper, 3 x 4"
- 325 "Pals" by Joan Dewar, signed, dated 1989, oil on board, 8 x 10"
- 326 "Grafton Lake at Keji" by Don Pentz, watercolour, 6 3/8 x 8 3/8"
- 327 "Woodland Hill" by Alan Franks, watercolour on paper, 10 x 14"
- 328 "A Winter Berth" by Alan Franks, watercolour on paper, 10 x 14"
- 329 "Forest & Lake" by Alan Franks, watercolour on paper, 12 1/2 x 19"
- 330 "Farm in Winter Near Lunenburg" by Claude Croney, signed, watercolour, 12 x 17"
- 331 "Lobster Traps" by Alan Franks, signed, watercolour, 10 x 14"
- 332 "First Snow" by Alan Franks, signed, watercolour, 10 x 14"
- 333 "Bush Island Motif" by Douglas Elliott, acrylic on board, 10 1/2 x 16 3/4"
- 334 "Magpie & Crown" by Roger Savage, limited edition serigraph, #27/33, 18 x 24"
- 335 "Girl & Merry Go Round" by Roger Savage, dated 1969, watercolour on paper, 20 x 26"
- 336 "St. Paul's, Halifax" by Joseph Purcell, signed, dated 1950, watercolour on paper, 14 x 19"
- 337 "Snow Covered Pine" by Ruth Wainwright, signed, watercolour on paper, 23 1/2 x 18 1/2"
- 338 "Fork Ship Harbour" by Roger Savage, signed, watercolour, 13 1/2 x 22"
- 339 "Patio with Slippers Crete" by Roger Savage, signed, dated 6 3/4 x 9 1/4"
- 340 "The Loon Family" by Roy Thomas, 1976, signed, acrylic on paper, 14 1/2 x 17 1/2".
Provenance: Pollock Gallery Toronto
- 341 "Church in Park Colombia" by Roger Savage, 1986, signed, watercolour, 9 x 12"
- 342 "Young Girl" by Eegyudluk, stone cut, 1150, signed, titled in pencil, 14 x 13 1/2"
- 343 Saint John River Valley, c.1900, oil on board, 20 x 30"
- 344 "Old Homestead" by Cluny Maher, signed, dated 2009, pencil on paper, 19 x 26"

- 345 "This Side of the River" by David McKay, signed, watercolour on paper, 14 1/2 x 20 1/2".
Provenance: Manuge Gallery
- 346 "Janet's Peonies" by Liz Wilcox, signed, oil on board, 16 x 20"
- 347 "The Rialto Bridge, Venice" by E. W., signed with monogram, possibly John Wharltton Bunney dated '85 (1885), watercolour on paper, 11 x 19"
- 348 "Cottage Interior" by W. Collingwood, signed, dated 1868, watercolour on paper, 13 1/2 x 19 1/2"
- 349 "Old Harvey Rock, Ballard Head Dorset", watercolour on paper, c 1850 10 x 14"