

- 1 Beach & sand near Battery Point, Lunenburg by Joseph Purcell, signed, watercolour on paper, 2 1/2 x 20"
- 2 The Bluenose, a Wallace MacAskill photograph, titled and signed in pencil by MacAskill, also signed Angus J. Walters, Capt. Bluenose, June 24th/34, 4 x 5 1/2"
- 3 A late 19th century white & red cased glass vase & two matching low vases
- 4 A 14k white gold ring centre set with a diamond, total weight of diamonds 1.05 cts. Appraised \$6,690. See appraisal
- 5 A pair of children's 19th century chairs, c.1820
- 6 Rocks on Bedford Basin by Edith Smith, watercolour, 7 x 5"
- 7 A George III sterling silver soup ladle, possibly Nova Scotia pseudo marks, c.1810
- 8 A Nova Scotia diorama, c.1910, 12 1/2 x 22 1/2"
- 9 African Eagle by David Silverberg, limited edition print # 5/150, signed & titled in pencil, 15 x 6"
- 9a Cape Cod cottage & Bauer Street looking at Cogswell St. by John Cook (2) two pencil drawings, c.1966, 5 x 7" & 8 x 9"
- 10 A Tiffany vase, signed LCT on base, 20th century, 16 1/2" high
- 11 Wharfside by Earl Bailly, oil on board, 8 x 10"
- 11a A pair of 14k gold earrings set with blue and white diamonds
- 12 An English 18k gold ring, bezel set with a hard stone cameo of a Roman senator
- 13 Seven Crystal d'Albert paperweights in original boxes, Paul Revere, Franklin Roosevelt, Mark Twain, Leonardo da Vinci, Albert Schweitzer, Prince of Wales (2)
- 14 A Moorcroft dish with green signatures & incuse marks, 9" long
- 15 A Federal rosewood 1-drawer drop leaf work table with work basket, c.1825
- 16 Norman & Raymond by Ken Tolmie, signed, dry brush watercolour on paper, 12 x 25 1/2"
- 17 A Worcester, Royal Porcelain Works, dessert set, c.1860, crested, hand painted with ferns, leaves & flowers, comprising six 9" diam. plates, four footed low comports, seven 9" plates & two tall standing comports, oven fired
- 18 A 19th century Troughton & Simms, London, pantograph, in original case, 36" high
- 19 Plymouth by Charles Hannaford, RBA, signed and dated 1946, watercolour on paper, 18 x 27"
- 20 A Nova Scotia pine one drawer stand, c.1840
- 21 The Incoming Fishing Fleet by John Aitken, RCA, signed, watercolour, 14 x 20"
- 22 Lion and serpent, an Antoine Barye bronze sculpture, 10 1/2" long
- 23 Four Baccarat crystal paperweights - John Kennedy, Woodrow Wilson, Theodore Roosevelt, Will Rogers

- 24 A 14k white gold pendant set with a 1.5 carat (approx.) diamond within a diamond surround. See Appraisal
- 25 A George III mahogany two over three drawer chest
- 26 A Perepedil hand knotted oriental rug, 2 x 3 feet
- 27 A Nova Scotia glass Crown pattern covered cheese bell and under plate, footed bowl - 8 1/4" diam. and a boat shaped dish
- 28 A good Nova Scotia Starflower Lollipop wooden butter print, late 19th century, 5" diameter
- 29 Schooner at wharf by Edith Smith, oil on board, 13 x 16"
- 30 A Nova Scotia pine one drawer stand, c.1860
- 31 Church at dusk, by Stuart Lloyd, signed, watercolour on paper, 13 x 23"
- 32 A 14k white gold ring centre set with a .94 carat diamond. Appraised value - \$5,565. See appraisal
- 33 Four Baccarat crystal paperweights
- 34 A Kittinger 18" terrestrial globe on Georgian style carved base, 34" high
- 35 A model of the Bluenose, c.1940, 84" long, beam 14"
- 35a A 14k gold pendant set with blue diamond approx. 1.5 cts. In a white diamond surround. See appraisal
- 36 Dories near Hubbard, NS by Dennis Teakle, signed, oil on board, 16 x 24"
- 36a Heavy Mist, Dayspring Lake, oil on panel, 8 x 10" & Sunrise at White Sand Lake, 9 1/2 x 11", two oils on panels by Mark Brennan, signed, titled & dated verso
- 37 Two Nova Scotia glass Diamond Ray pattern footed bowls, 6 1/2" high plus two fruit nappies
- 38 A Nova Scotia glass Crown pattern footed bowl with lid, cake stand & sugar bowl
- 39 Melting Snow in March by Arthur Lloy, signed & dated 1986, oil on board, 15 x 18"
- 40 A William IV Mahogany sideboard, c.1830
- 41 Princetown Dartmoor by Charles Hannaford, watercolour on paper, 10 x 14"
- 42 A two gallon crock, C. A. Norton & Co. wine merchants, 146 & 148 Upper Water St., Halifax, NS
- 43 Eight assorted Crystal d'Albert paperweights
- 44 Winter Fishing on Ice by Lawrencetown NS by Anthony Law, oil on board, 13 3/4 x 15 3/4"
- 45 A set of twelve Victorian mahogany side chairs with fitted seats, c.1845
- 46 St. Mary's Cathedral, Spring Garden Rd., by Leroy Zwicker, oil on board, 20 x 16", Manuge Gallery label verso
- 47 A Nova Scotia glass Ribbon & Star pattern oil lamp
- 48 A Nova Scotia glass Ribbon & Star pickle castor

- 49 Harbour in Halifax Wartime 1918 by Henry Rosenberg, signed, oil on canvas, 18 x 24". Exhibited at The Art Gallery of Nova Scotia "Reinvention of the Art & Life of H. M. Rosenberg", Jan. 28 to July 15, 2012
- 50 A Regency mahogany frame settee, c.1830
- 51 Bridestowe Dartmoor by Tom Rowden, signed, watercolour on paper, 8 x 14 1/2"
- 52 An English sterling silver four piece tea set comprising hot water pot, tea pot, sugar bowl, creamer, Sheffield 1946, 53 oz.
- 53 Five silver napkin rings, two sterling silver Julius Cornelius, two Royal Mail Packet, one White Star Line plus assorted sterling teaspoons & a bottle ticket
- 54 A pair of Victorian, Etruscan Revival style, coral drop earrings, c.1860
- 55 An American black walnut Queen Anne side chair with caned back, replaced seat
- 56 Halifax Harbour, 19th century, by Dusan Kadlec, signed, oil on canvas, 24 x 36"
- 56a Late Winter by Arthur Lloy, signed, dated 1986, oil on board, 8 x 10"
- 57 A Nova Scotia glass Floral pattern pitcher and two footed bowls
- 58 A Nova Scotia glass Tandem pattern celery vase, 8" high
- 59 Mrs. K.W.B. (Mrs. Karl Wyman Baker, Baker Shoes, Yarmouth) by Elizabeth Cann, signed, oil on canvas, 28 1/2 x 18". Note: Nova Scotia Arts Annual Exhibition 1942
- 60 A George III mahogany sarcophagus-form cellaret with fitted interior, brass ring handles to case, on cast brass lion's paw feet, 20" high, 29 1/2" wide, 20" deep
- 61 Late Afternoon in a Bedfordshire Lane by Sylvester Stannard, signed, watercolour on paper, 9 x 13"
- 62 A 14k gold ring set with a three carat (approx.) tanzanite in a diamond surround. Appraised \$4,000 - see appraisal
- 63 An 18k gold brooch set with a miniature within a pearl surround, plus an 1898 gold sovereign pin, initialled 'W.R.A.'
- 64 A city bank by John Cook, signed, dated 1977, oil on board, 8 x 10"
- 65 Bajan ladies gossiping by Wm. de Garthe, signed, oil on board, 20 x 24". Note: An extremely strong image with great presence
- 66 A Pictou Co. Potters green glazed bowl, 9 1/2" diameter
- 67 A Nova Scotia glass Acadian pattern dish, three nappies & two pickle castors
- 68 A Nova Scotia glass Ribbed Band pattern covered bowl, lid chipped, two nappies, a goblet and a plate
- 69 The S.S. Evangeline by Antonio Jacobsen, signed & dated 1913, 31 Palisade Ave West Hoboken NJ, oil on board, 24 x 48".
- 69a An Eastern Steamships Line cruising ocean liners poster featuring an image of the S.S. Evangeline from the Baddeck agent's office, c 1915, 21 x 14"
- 70 A silver gilt floor lamp, c.1930
- 71 Perce Rock by Rita Mount, ARCA, signed, titled verso, 9 x 11"

- 72 A silver ankle bracelet, possibly Indian
- 73 An argillite totem pole signed B.C., dated 1971, 10 1/4" high
- 74 Seven sea charts and battle plans from Mr. Tindal's Continuation of Mr. Rapin's History of England, c.1750, 20 x 16"
- 75 An American serpentine fronted four drawer chest, c.1780, 37 1/2" wide, 23" deep, 31" high
- 76 A Beluchi hand knotted oriental rug, 3 x 4 feet
- 76a River Bend Thelwood Creek, Strathcona Provincial Park, Vancouver Island by Mark Brennan, oil on board, 16 x 20"
- 76b Blue Rocks Back Bay by Anthony Law, signed, oil on canvas, 24 x 30"
- 77 A solid jade block, 10" high, 10 3/4" wide, 3" thick
- 78 A Nova Scotia folk art diorama, c.1920, 32 x 20"
- 79 Girl with Braids, painted on an enamel plaque, 15 x 14"
- 80 A Turkish Bergama carpet, 54 x 120"
- 81 The Village Manse by Chas. Wilkinson, signed, dated (1906), watercolour on paper
- 82 Dog sled team & sleigh, an early Grenfell mat, 26 x 39 1/2"
- 83 Two early Grenfell Mission mats each depicting a church, 13 x 17 3/4", with label & 9 1/2 x 11"
- 84 A Grenfell Mission mat, Inuit gathering at igloo, lacking label, 20 x 29"
- 85 A Grenfell Mission mat with dog sled image, 13 x 24"
- 86 An early Grenfell mat, sleigh & country house scene, possibly Harrington Quebec, lacking label, 26 x 42"
- 87 A Grenfell mat depicting caribou and red dawn, lacking label, 19 x 25"
- 87a A Grenfell Mission mat depicting a polar bear, 8 x 10", with label
- 87b A Grenfell Mission mat depicting a polar bear, 11 x 15", with label
- 87c A Grenfell Mission mat depicting children in parkas with sheep's wool trimmed hoods, c.1930, 10 x 17", with label
- 88 A Nova Scotian firkin in old green paint
- 89 Austrian Streetscape, unsigned, oil on board, 22 x 26"
- 90 A George III mahogany frame library chair, c.1780, lacking castors

ADDENDUM

- 90a Rusting Ships Halifax Harbour by Dusan Kadlec, oil on board, 12 x 16"
- 90b Bishop Street in winter by Francis Clements, oil on board, 9 x 12"
- 90c Intertwined bodies by Dusan Kadlec, abstract, mixed media, 6 1/2 x 7 1/4"
- 90d First Colour by Arthur Lloy, signed, oil on board, 8 x 10"

- 90e Early spring by John Cook, signed, pencil and chalk on paper, 14 1/2 x 19"
- 90f A Nova Scotia sled stamped W & J Dart, Spryfield, NS with accompanying photograph of original owner, late 19th or early 20th century

OTHER ITEMS MAY FOLLOW

- 91 Ground Sea, Lands End, Cornwall by Hannaford, signed, dated 1945, titled, watercolour, 17 x 27"
- 92 A pair of 19th century brass chenets with lion's mask mounts, 21 1/2" high
- 93 A Turkish Bergama carpet, 54 x 120"
- 94 A Crown Works Sydney, NS, ginger beer bottle
- 95 An Irish double pedestal sideboard, c.1830
- 96 Laurentian village by Graham Norwell, signed, watercolour on paper, 12 x 13 1/2"
- 97 A 14k gold ring set with a one carat (approx.) blue diamond
- 98 A Deichmann lidded jar, signed on base, 6 1/2" high, restoration
- 99 Feathered chief Salish 1900 Montana, pastel drawing by Douglas A. Fales, 20 x 16"
- 100 An officer's mahogany washstand with mirror, c.1800, 32" high x 18 x 18"
- 101 Low Dog, 1876, Lakota, a pastel drawing by Douglas A. Fales, 20 x 16"
- 102 Approaching Storm 1918 Halifax by Dusan Kadlec, signed, oil on canvas, 20 x 30". Note: Illustrated page 56, Dusan Kadlec's book "Inspired Halifax"
- 103 A World War I vintage German commemorative naval stein, 15" high
- 104 Bison Helmet, Plains Chief, a pastel drawing by Douglas A. Fales, 20 x 16"
- 105 Starry night, boy in red cap by Joe Norris, signed, oil on canvas, 24 x 30"
- 106 A rare Acadian Oath of Allegiance to George III, sworn in Kings County Nova Scotia on May 25th 1768, the printed form on paper, signed by Solomon Maillet, Acadian, and counter-signed by Nathan DeWolf, Clerk, 6 1/2 x 8"
- 107 A Tlingit carved totem pole, early 20th century, 20 1/2" high, not including base
- 108 A Tiffany brass works mantel clock with mercury pendulum, French, c.1900, 10 1/2" high
- 109 "Hardwood Stand" by Arthur Lloy, signed & dated 1975, oil on board, 8 x 10"
- 110 Winter Wonderland by Maud Lewis, signed, oil on board, 11 5/8 x 13"
- 111 Forest interior by Arthur Lismer, pen & ink on paper, signed in pencil, 10 x 13"
- 112 An 18k white gold diamond ring, the 1.65 ct. diamond prong-set. Appraised value \$16,000. See appraisal
- 113 A sterling silver tray by Walker & Hall, Sheffield, 1918, 42 oz.
- 114 "The Old Salts with a Little Cod" by Joseph Purcell, signed & dated 1988, oil on canvas, 16 x 24"

- 115 A Turcoman tent cover, 3 x 5 feet
- 116 Bears & Salmon Run by Eddie Mandaggio, 25 x 29"
- 117 A Nova Scotia glass Grape & Vine pattern lidded cheese dish and a pitcher
- 118 A Nova Scotia Centennial pattern pitcher & a Tassel & Crest pattern covered comport, four cream pitchers, a commemorative plate, etc.
- 119 The Mary L by R. H. Wyllie, signed, oil on board, 12 x 16"
- 120 A mid-century modern leather & teak swivel armchair with ottoman
- 121 Buoys by Alan Wylie, signed, oil on board, 10 5/8 x 13 3/4"
- 122 An English sterling silver tea caddy, Alice & George Burrows, London 1807, 12 oz.
- 123 George & Martha Washington, two 19th century miniatures, 3" diameter
- 124 "Causiere" by Gerald Finley, signed, dated 1956, with Montreal Museum of Fine Arts, R.C.A. & Royal Canadian Academy of Arts 1956, labels verso, 24 x 30"
- 125 A Victorian mahogany sideboard
- 125a A 14k white gold halo topped diamond ring with a centre set diamond, approx. 86 points, and approx. 93 misc. small diamonds. See appraisal
- 126 Beaches, Fox Point Harbour by Dennis Teakle, signed, oil on board, 16 x 24"
- 126a Dusk, Uppper Kennedy River, Vancouver Island by Mark Brennan, signed, dated, oil on panel, 11 x 14"
- 127 Valley Church by Edith Smith, watercolour on paper, 9 1/2 x 6"
- 128 Skating on the pond by Fred Trask, signed and dated 1991, 16 x 20"
- 129 Schooner at sea, monogrammed, dated 1931, oil on board, 11 x 7 1/2"
- 130 An unusual Nova Scotia Windsor armchair, the rotating seat with an iron weighted base, c.1830, 21" wide, 18 1/2" deep, 33" high
- 131 Unpaid Bill by George Fox, signed, oil on panel, 12 x 16"
- 132 Prancing horses, a 19th century push toy with original ribbons & push stick
- 133 An 18k gold ring set with a .42 carat diamond
- 134 A rare Mi'Kmaq caned creel, in extraordinarily good condition, with woven rush shoulder strap, c.1910
- 135 A George III double gate legged mahogany drop leaf table, 69" l. 48" w. 28" h
- 136 The Irving Oil & Foundation Tugboat Wharf by Dusan Kadlec, signed, oil on panel, 18 x 24"
- 137 Eight German limited edition plates with classical themes, 12 1/2" diameter
- 138 A Mogul dagger with ram's head carved hard stone handle, 8 1/2" long
- 139 Fishing boats off Little Prospect Nova Scotia by Anthony Law, signed & titled verso, oil on board, 13 1/2 x 15 3/4"
- 140 A Victorian sewing basket on flared octagonal base with fitted interior, 29 1/2" h.
- 141 Inuit sled with caribou, Canadian school, oil on board, 8 1/2 x 13 1/2"
- 142 A pair of Queen Anne style sterling silver candlesticks, Sheffield, 1955, 7 1/2" high

- 143 A Rene Lalique Coquilles carafe with stopper, signed on base 'Lalique France no 3763', the number 23 etched on the base of the bottle and stopper, 13 1/2" high
- 144 The Level Crossing by Joseph Purcell, signed, oil on board, 24 x 48"
- 145 A Nova Scotia candlestand with a turned & balustered post, on spider legs, c.1840, 17 x 17 1/2" diam. X 27 1/2" high
- 146 Four rare early 19th century Nova Scotia watercolours including Water Cove Bedford Basin S.W., Bedford Basin & Coves, Bedford Basin N.W. & the Catholic Church, Windsor Nova Scotia, 5 1/2 x 9"
- 147 A carved coconut cup with silver rim and legs, the legs marked, late 18th or early 19th century, 5" high
- 148 A Royal Crown Derby Imari set of three graduated platters with strainer, pattern 8450, c.1900-1910
- 149 Cape Smokey by Donald Applebe Smith, signed, oil on canvas, 16 x 20"
- 150 A Kelim carpet, 50 x 108"
- 151 Three black & white photos of Nova Scotia marine interest, S.S. Estarte, Charles Racine, James William, Bridgewater, Nov. 1910, the Bluenose & another schooner
- 152 A stoneware sea turtle with jewelled eyes, 4" long
- 153 Royal Crown Derby Imari: a pair of coffee cups and saucers, ten dessert plates, ten bread and butter plates, four tea cups and six saucers, pattern 8450, c.1900-1910
- 154 A Chinese soapstone seal, the top carved with dragons, the base with seal, 3" high, 2.65 x 2.7"
- 155 A hooked mat with log cabin motif, 48 x 77"
- 156 Two Chinese rank badges in silk with gold thread, 11 x 12"
- 157 A cameo with classical figure, in a gold frame
- 158 A Malacca cane with a carved handle and a bamboo cane carved with a sloth, late 19th century
- 159 Laurentian village by Graham Norwell, signed, watercolour on paper, 12 x 15"
- 160 A 19th century country pine drop leaf butler's desk with fitted interior, in original paint, 49 x 37 x 18 1/2" deep
- 161 Red Earring by Kay Stanfield, signed, monoprint, mixed media, 23 x 30"
- 162 A cane with a gold plated handle and a vertebrae cane, late 19th century
- 163 A Henry Browne & Son Ltd. Sestrel bulkhead clock
- 164 Two Japanese woodblock prints, 14 x 29" & 14 1/2 x 10"
- 165 A room size hooked rug, 138 x 78"
- 166 February Landscape by Arthur Lloy, signed, dated 1982, oil on board, 24 x 30"
- 166b Blue Mountains by Arthur Lloy, signed, dated 1969, oil on board, 20 x 24"
- 167 A Caucasian Shirvan rug, 3 x 5 feet
- 168 An Edwardian mahogany inlaid extending book caddy
- 169 Cape Islander at Smith Cove by Kelsey Raymond, oil on board, 18 x 24"

- 170 A mid century modern four drawer teak chest
- 170a A two over three drawer flame mahogany chest on bun feet, the drawer pulls inlaid with mother of pearl, c.1860, 48 3/4" high, 27 1/2" wide, 20 3/4" deep
- 171 Lobster Boats, Winter Bay, oil on board by Charlie Norris, 10 x 13"
- 172 A 14k yellow gold ring set with diamonds, 1.28 ct. total weight. See appraisal
- 173 A hand knotted oriental carpet, 127 x 81"
- 174 Royal Crown Derby Imari including a set of thirteen dinner plates and a set of twelve cream soup bowls, pattern 8450, c.1900-1910
- 175 Two log cabin hooked mats, 67 x 36" & 54 x 32"
- 176 Still life with flowers by Jose Valverde Alcalde, signed, mixed media, 26 x 20"
- 177 A Native American family in winter, possibly Sioux, an ambrotype, c.1890 2 1/4 x 3 1/4"

- 178 A 19th century English stoneware jug stamped with Maritime merchant mark (Vates), as pictured in Donald Webster "Early Canadian Pottery, McClelland & Stewart 1971, p.105
- 179 Surf on the Rocks near Smiths Cove" by Kelsey Raymond, oil on board, 18 x 24"
- 179a Casper by Malcolm Callaway, signed, oil on canvas, 20 x 20"
- 179b Spring Melt by John Cook, signed & dated 1977, pastel on paper, 15 x 18"

SCULPTURES BY BRIAN GAZELEY & JOSEPH LANDRY - LOTS 180 - 180E

- 180 A plaster bust of Abraham Lincoln, 18" high
- 180a A plaster bust of Jesus, 17" high
- 180b A plaster mask of a bearded man
- 180c Two plaster busts of American patriots
- 180d Five plaster masks mounted on marble plaques, 9 x 7"
- 180e A pair of cast plaster busts
- 181 The Bumble Bee by Frank Carson, signed, oil on canvas, 40 x 30"
- 182 Royal Crown Derby Imari including a large covered vegetable dish and a lidded saucer bowl on tray, pattern 8450, c.1900-1910
- 183 Frog Pond by Gordon Clements, a folk art sculpture, 22" high
- 184 A Beluchi hand knotted oriental rug, 27 x 42"
- 185 A pair of ladder back chairs in old blue paint, c.1820
- 186 Woodcock by G. Low, signed, watercolour on paper, 18 x 16"
- 187 A Bessarabian kelim carpet, 65 x 75"
- 188 An Arts & Crafts tall standing mantle clock, 16" high
- 189 Barrington Street shops by Dusan Kadlec, signed, oil on canvas, 18 x 21"
- 190 A mid century modern Danish teak three legged lamp

- 191 The Wagon Ride by Bing Miller, signed, oil on board, 16 x 22"
- 192 A 14k gold ring set with a 2 ct fancy brown diamond flanked by white diamonds. See appraisal
- 193 The Santa Maria, a ship model by Frank Green, 26 x 33" long
- 194 A pair of Navajo blankets, 3 x 4'
- 195 Eight Georgian style mahogany dining chairs: two carvers and six side chairs
- 196 Chester Nova Scotia by Edith Smith, signed, watercolour on paper, 6 3/4 x 9 3/4"
- 197 A French travel trunk containing assorted crystal champagne saucers and wine glasses, c.1910
- 198 A pair of 19th century brass figural candlesticks with crystal drops, on a marble base, c.1870-1880
- 199 Lunenburg Harbour by Joseph Purcell, oil on board, 16 x 20"
- 199a Outcrop by Mark Brennan, signed, dated, oil on board, 9 1/2 x 11"
- 200 A Macy's oak sectional stacking barrister's bookcase
- 200a A bow fronted oak china cabinet with curved glass door & side panels, with lion's head finials and lion's paw feet, 63" high, 40 1/2" wide, 14" deep
- 201 Twilight by Ruth Leaf, artist's proof, 24 x 36"
- 202 Seven assorted Scottish & miniature paperweights, Deacons, Strathearn, etc.
- 203 A pair of English sterling silver candlesticks, Sheffield 1844, Creswick & Allison, weighted bases, 10 1/2" high
- 204 Jigging off North Bill Newfoundland by John Ellison, Naval Architect, watercolour on paper, included in Exhibition of Contemporary Canadian Art, the Art Gallery of Toronto, March 1950, 20 x 27"
- 205 A Hit & Miss pattern hooked mat, 53 x 31"
- 206 Mixed Flowers by Christian McKiel, oil painting, NS Society of Artists' Annual Exhibition label verso, 19 1/2 x 23 1/2"
- 207 A pair of Chinese blue and white crackle glaze vases, 19th century, 8" high
- 208 A Royal Crown Derby pattern 2451 part dinnerware set comprising four dinner plates, six side plates, six luncheon plates, a salt & pepper & fifteen assorted tea & coffee cups & saucers
- 209 A 14k gold ring set with tanzanite, approx. 70 pts, within a diamond surround
- 210 A mahogany extending table, c.1860
- 211 The Orange Cat by Frank Carson, signed, oil on board, in an artist-decorated frame, 23 x 21"
- 212 An antique Delft plate with warmer, c.1800
- 213 Three assorted small cast plaques by Brian Gazeley & Joseph Landry
- 214 Ice Cakes Avon River by Gerald Roach Jr., signed, oil on board, 17 1/2 x 24"
- 215 An 18th century style day bed
- 216 Fish Wharf at Peggy's Cove by Wm. de Garthe, oil on board, 8 x 10"

- 216a Morning, Kennedy Lake by Mark Brennan, signed, dated, oil on board, 11 x 14"
- 217 A pair of German Roystadt porcelain vases
- 218 A pair of middle eastern pottery urns with basket-weave silver overlays, 24" high
- 219 Six Part Harmony by Ashevak Kenojuak, stone cut & stencil, # 13/50, Dorset, 2011, 24 x 38"
- 220 A Nova Scotia 19th century octagonal topped candlestand
- 221 A cheval mirror with turned columns, c.1860
- 222 A pair of Rosenthal porcelain fantail pigeons
- 223 A sterling silver sweetmeat basket, London, 1785 and a similar basket, not marked
- 224 Houses in a Field, a hooked mat, 36 x 22"
- 225 A Nova Scotia dovetailed pine sea chest, c.1840
- 225a A square vintage hall table with leather top, on Prince of Wales base, 27 1/4 x 27 1/4", 30" high
- 226 Three sea birds by Ashevak Kenojuak, a drawing in coloured pencil, signed lower right, 20 x 26"
- 227 Five assorted Scottish paperweights, Crieff, etc.
- 228 A 10k yellow gold and emerald ring, approx 1.75 cts, within a diamond surround
- 229 Women warriors, two Japanese woodblock prints, 13 x 9"
- 230 A pair of mid-century modern teak floor cabinets with glass doors and shelves, 19 1/2" wide, 17" deep, 34 1/2" high
- 231 Japanese warriors, three Japanese woodblock prints, 13 x 9"
- 232 A hand knotted oriental rug, 69 x 57"
- 233 A collection of Victorian carpet balls, five pairs, c.1850-1860, together with a 19th century crystal punch bowl
- 234 A Royal Charter for the Halifax Riding Grounds dated May 21, 1881; together with The Halifax Riding Club Journal for 1887 through to 1889
- 234a Picturesque America, D. Appleton New York 1872
- 234b A collection of stereo cards, late 19th century, approx. 500 including various Crimea, Russo-Japanese War, travels, African Americans, Nations, etc. plus two stereoscopes
- 234c A box of Magic Lantern slides, various topics, and a magic lantern
- 234d Gesner's Geology of Nova Scotia, Gossip & Coade, Halifax NS, 1836
- 234e Sinking of The Titanic by Russell & Miller 1912 by L. H. Walter; first edition thought to be a salesman's sample copy, 8 1/2 x 6"
- 234f The Clock Maker by Sam Slick, Haliburton, Second Series, 1838
- 234g Eleven Charles Dickens serial-form Dombey and Son, New York, Wiley & Putnam, 1846, 1, 4, 7, 9, 10, 11, 12, 14, 15, 16, 17

- 234h The Curious Lore of Precious Stones by George Frederick Kunz, J.B. Lippincott & Co., Nov. 1913
- 234i A Japanese brass page cutter, c.1890
- 235 A geometric hooked rug, 56 x 32"
- 236 Minnie the Boss Cow by Frank Carson, signed, oil on canvas, 20 x 24"
- 237 Three assorted paperweights, White Friars, Murano
- 238 A St. Louis Cardinals autographed baseball, c.1955
- 239 A portrait of a World War I military officer by M. Forget, 1919, 42 x 27"
- 240 A 19th century armchair with blind carved arms and legs
- 241 Seascape by Wm de Garthe, oil on board, 7 x 8"
- 242 Seascape by Wm de Garthe, oil on board, 6 x 9"
- 243 Four assorted paperweights
- 244 A set of World War II black and white photographs including The Surrender of U-889 at Shelburne, Nova Scotia May 13, 1945
- 245 Two geometric pattern hooked mats, 26 x 42" & 53 x 35"
- 245a Goose pond, a hooked mat, 36 x 22"
- 246 Louise Frater Sawers's silver comb, gifted from her uncle William Sawers, a Nova Scotia lawyer & judge, 7 1/2" long; together with biographical information, c.1860
- 247 Five assorted paperweights
- 248 A sterling silver mint boat and a small cruet stand, Samuel Hennell, London; together with a Birks sterling silver sweetmeat dish
- 249 A vintage American Federal style convex bull's eye mirror with eagle pediment, 21" diameter
- 250 A William IV Mahogany circular tilt top breakfast table, c.1840, 50" diameter, 28 1/2" high
- 250a A George III Centennial mahogany armchair
- 251 Placid Bay by R. H. Nicholson, signed, dated '57, oil on board, 16 x 22"
- 252 A Country Lad, a French bronzed spelter figure, c.1890, 13" high
- 253 Three assorted paperweights
- 254 A 19th century Japanese carved stick man, 19" high
- 255 A hooked mat "Duckies", 29 x 19"
- 255a A twenty-four drawer oak hosiery cabinet, 66" high, 30" wide, 23" deep
- 256 A Commercial Union Assurance Co. brass sign, 26 x 20"
- 257 A pair of painted and carved decoys, signed & dated 'J.E. McClelland 76' on base, 18"
- 258 Young Victoria and Abraham Lincoln, two paperweights
- 259 A cameo of a small country home in a gold frame
- 260 A George III mahogany two drawer desk, c.1800, 37" wide, 33" deep, 23 1/2" high

- 261 The Forbidden City by David Silverberg, limited edition print # 5/150, signed & dated, 10" diameter
- 261a The Basketball Court by Gordon Roache, signed, dated 1996, oil on board, 20 x 16"
- 262 A hand knotted oriental rug, 77 x 43"
- 263 A George III mahogany tilt top tea table, 36 x 34, 26" high
- 264 Storm Brewing by Marion Bond, signed, oil on board, 12 x 16"
- 265 A William IV tilt top mahogany breakfast table, 51" diameter
- 266 Old & New Montreal by Nicholas Hornyansky, a mezzotint, 6 x 4 1/2"
- 267 Four Blake Barkley & Co. architectural drawings for the reconstruction of the Woodside Sugar Refinery, 17 x 25"
- 268 A carved hand & lower arm from a 19th century trade sign, in good patinated original paint, 21" long
- 269 Barbecue Angles by Holly Carr, mixed media on silk, 22 x 26"
- 270 A room size hand knotted oriental rug
- 271 Cape Island boat by John Cook, watercolour on paper, 12 x 15 1/2"
- 271a Campsite View Ruckle Provincial Park, Salt Spring Island by Mark Brennan, signed, dated, oil on board, 10 x 12"
- 272 A Konia prayer rug, 3 x 4'
- 273 Seven themed paperweights
- 274 A compact with a 14k white gold top plus an enamelled ball watch in a gilt sterling silver case
- 275 A Victorian mahogany lady's side chair
- 276 Four ocean views by E. Winters, signed, oil on board. Provenance: Senator F. W. Rowe

- 277 An Abraham Harper & Sons half hull with five lifts, 51" long
- 278 A 19th century papier mache tray decorated with exotic birds & flowers, 27" l.
- 279 A lot of English 18th and 19th century porcelain incl. Flight tea bowls & saucers, signed, and assorted Blue Willow pieces including coffee can, tea cups, etc.
- 280 A Kelim, 20th century, 129" long, 100" wide
- 281 End of an Era by Arthur Lloy, signed, dated 1970, oil on board, 24 x 29"
- 281a Campsite View at Dawn, Algonquin Park by Mark Brennan, signed, dated, oil on board, 6 x 8"
- 282 A lady's ranch black mink swing style fur coat
- 283 A set of 12 English sterling silver handled knives, London 1770, Maker: MB/SP, the blades marked Ward & Green, the handles crested with a sailing ship
- 284 Cow Goes Moo by Fred Trask, signed, oil on board, 10 x 14"
- 285 A three over two drawer oak & walnut chest with scrolled gallery and full balustered pillars, 49 x 48 x 21"

- 286 Twelve folk art paintings, c.1900, oil on board, 5 x 8"
- 287 A Wm. IV mustard pot, John, Henry & Charles Lias, London 1835, complete with blue glass liner
- 288 A pair of textiles, each with gold threads, one an Indian table cover, 43 x 43", the other, a late 19th century Masonic stole
- 289 A coral cameo set in a 14k gold ring
- 290 An Aesthetic Movement settee with carved bird decoration, 73" long, 24" deep, 36" high
- 291 Peggy's Cove by Marguerite Zwicker, signed, watercolour, 12 x 14"
- 292 An Indian prayer rug, 3 x 4'
- 293 A pair of 19th century German figurines, signed
- 294 A 14k gold ring set with a black diamond, approx. 2 carats, in a white diamond surround. See appraisal
- 295 An armchair in the French style with faux zebra upholstery, modern
- 296 Lake of Bays by K.C. Ward, signed in pencil, linocut on woodblock
- 297 Crossing Over by Fred Trask, signed, oil on canvas, 16 x 20"
- 298 "Bonnie Lochs" by Allan, signed, oil on board, 6 x 8"
- 299 The Pheasant and the Pig by Huntley, signed, pastel on paper, 24 x 36"
- 300 A vintage mahogany bureau
- 301 Umbrella by John Cook, signed, titled verso, oil on board, 25 x 15"
- 302 A Santa Damiana lacquered cigar humidor, 18" high, 15 1/2" wide, 10 1/2" deep
- 303 A rare B. O'Neill & Co. Halifax, Nova Scotia, plate advertising "Importers & Dealers in China, Glass & Earthenware", c.1850, 6 1/4" diam.
- 304 A Turkish Bergama hand knotted rug, 51 x 72"
- 305 A 19th century mahogany one drawer drop leaf table on turned, tapered legs, 40" long, 45" wide, 28" high
- 306 A tramp art box
- 307 A Staffordshire figure, 19th century, 17 1/2" high
- 308 A Chinese celadon vase, 8" high
- 309 Figure & child by Roger Savage, # 10/50, 21 x 15"
- 310 A Mason & Hamlin cabinet organ, c.1890
- 311 A Glimmer of Sunlight by John Cook, oil on board, 8 x 10"
- 312 Toward Evening by John Cook, oil on board, 8 x 10"
- 313 A gold dragon pin set with a seed pearl and diamond
- 314 Two watercolours by Anna Syperek, Winter Field, unsigned & Mossy branch, signed, each 6 x 9 1/2"

- 315 Two watercolours by Anna Syperek, table & chair by window, signed & dated '75, 8 1/2 x 6" & Kitchen Sink, signed & dated '75, 7 1/2 x 6 1/2"
- 316 European town square, signed, watercolour, 12 x 16"
- 317 A 19th century Chinese lacquered box, 10 1/2 x 7 x 6"
- 318 An Old Sheffield Plate fowl cover & a footed salver, monogrammed, c.1820
- 319 A Royal Patent silver plate flatware set for twelve in an oak case, c.1890
- 320 Sugar Loaf by Azor Vienné, signed, oil on board
- 321 "The Small Port Portice Cornwall" by Ernest Knight, oil on canvas, 14 x 18"
- 322 A pair of dragon form wrought iron fire dogs
- 323 A 14k gold ring set with a 1.5 carat yellow diamond in a white diamond surround. See appraisal
- 324 Canoe on Lake, a primitive oil on canvas, 25 x 36"
- 325 The Barking Dog, a working clockwork toy, c. 1900, 14" long
- 326 Shore side Village by Wm. de Garthe, signed, oil on board, 12 x 16"
- 327 A Victorian pewter turn-off candlestick, Pradat, France, c.1870
- 328 Fish Sheds by Wm. de Garthe, signed, oil on board, 12 x 16"
- 329 A study of entomology, eight framed 19th century prints of insects, Eamons & Pease, 22 x 37"
- 330 A 14k gold and tanzanite (approx. 6 cts) necklace
- 331 A pair of five branch silver plate candelabra, c.1900
- 332 Robbie Burns, a bronzed spelter figure, 12" high
- 333 Off Portland, a 19th century steel engraving, 17 x 27"
- 334 Assorted works of art by Brian Gazeley
- 335 Four small plaster busts by Brian Gazeley & Joseph Landry
- 336 On the Comet by Jules Verne, a vintage movie poster, 40 x 27"
- 337 Red Boat approaching lighthouse by Fred Trask, signed, oil on board, 5 x 7"
- 338 Three small plaster busts by Brian Gazeley & Joseph Landry
- 339 A 20th century Audubon print of a Scarlet Ibis, 24 x 32"
- 340 Four Halifax watercolours by Brian Gazeley
- 341 Five plaques by Brian Gazeley & Joseph Landry