

JULIUS ZARAND

Julius Zarand was educated as a painter at the University of Budapest. Awarded a scholarship to further his studies in Italy, he was commissioned to paint a portrait of Pope Pius XII.

Persian rugs became a passion of Mr. Zarand, as a result of a visit to Persia with his father (a collector) as a young boy. Mr. Zarand and a colleague started a business in post-war German knotting rugs in the Persian manner. He made rugs incorporating the Great Seal of the United States for the American Military Government in Berlin.

Upon his arrival in Toronto in 1952, Mr. Zarand painted an early portrait of Roy Thomson, 1st Baron Thomson of Fleet.

Mr. Zarand came to Saint Mary's University in Halifax to teach in the University's prominent art program. He became known internationally for his portraits. His talents are seen in a plethora of works in oils and watercolour including landscapes, allegorical works, seascapes, etc.

Mr. Zarand established Atlantic Art Gallery at the Lord Nelson Arcade. As well, his work was shown at Zwicker's Gallery, Saint Mary's University, St. Francis Xavier University, Lyghtesome Gallery, etc.

A review of Mr. Zarand's work, after a show at a major Illinois University, states that Mr. Zarand was, at the time, "the best technical artist working in America".

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