

- 1 A collection of funky sterling silver jewellery including a pair of sterling silver & green stone pearl-set cufflinks, a Georg Jensen bud pin, a Danish sterling silver enamelled pin, two Mexican brooches, another sterling silver brooch and a pearl-set modernist ring, plus a Deichmann pendant (8 pieces.)
- 2 A Scottish sterling silver stuffing spoon, maker William Marshall Edinburgh 1818, 2 1/2 oz
- 3 A lady's hat pin with an 14kt gold sceptre form finial, 7.65 gms
- 4 "Nova Scotia Schooner, Hubbards NS & Peggy's Cove", three hand tinted Wallace MacAskill photographs, 4 1/2 x 6"
- 5 A burled walnut fitted stationery box with day/date card feature and lap desk drawer with gilt tooled leather writing surface, c.1880
- 6 "Peggy's Cove in the Afternoon" by William de Garthe, signed & dated Sept 18/57, oil on board, 7 x 9"
- 7 An 18k yellow gold rope twist chain, 24" long 18 gms
- 8 A Tiffany blue favrile art glass bowl with crimped rim, signed, with paper label "Favrile", 4" diam.
- 9 "Low Tide - Winter's Day" by Mabel Day, signed, oil on board, 10 x 12"
- 10 A pair of lady's 14k gold earrings set with emeralds and diamonds
- 11 West Dover NS by John Cook, signed, oil on board, 6 x 8"
- 12 A Mappin & Webb sterling silver tray, Sheffield 1936, 9 1/2" across, 18 oz.
- 13 A Waltham pocket watch in 14k gold half hunter case
- 14 Halifax Waterfront by Dusan Kadlec, signed, oil on board, 8 x 12"
- 15 A Nova Scotia pine candle stand with a ring turned baluster column on a spider base, c.1840, Bear River Nova Scotia, collected during the 1970's, 34" high, 20" wide
- 16 Evening at Petite Riviere NS by Edith Smith, NSA, oil on board, 7 1/2 x 11 3/4"
- 17 A George III adjustable one drawer mahogany book caddy on miniature brass castors with cast brass carrying handles, adjustable slide tray and BADA sticker, c.1780, 18" wide, 9" deep, 13" high, 30 1/2" wide when fully extended
- 18 A Tiffany aurene art glass bowl with pinched rim, marked LCT, 5" diam.
- 19 Young Girl by Miller Gore Brittain, pencil drawing, initialled lower right, dated '64, 19 x 11"
- 20 A Sarouk hand knotted oriental carpet, c.1940, 9 x 12'
- 21 "Birch in Fall" by Arthur Lloy, signed & dated October 1980, oil on board, 10 x 12"

- 22 A Sam Shelley portrait miniature painting of an 18th century gentleman, signed verso, Sam Shelley No. 6 George Street, Hanover Square, 2 1/2" diameter, c.1790, in contemporaneous red leather case
- 23 A Sam Shelley portrait miniature painting of an 18th century gentleman, signed verso, S Shelley George Street, Hanover Square, 2 3/8" diameter, c.1790, in contemporaneous red leather case
- 24 Wharf at Pembroke by Mabel Day, oil on board, 10 x 12"
- 25 A Nova Scotia slant front butler's desk the secretary with tambour style doors and fitted interior, the two over three drawer base on bracket feet, c.1840, Weymouth, collected in the 1970's, 66 x 42 x 21" deep
- 26 Young & Granville Streets by Dusan Kadlec, oil on board, 9 x 12", signed, titled verso
- 27 An 18k yellow gold ring set with a sapphire & diamonds
- 28 Six Tiffany favrile salts marked 'LCT'
- 29 A lady's 14k gold bracelet, 16.9gms
- 30 A good Nova Scotia four drawer mahogany chest with serpentine skirt on bracket feet, c.1820, collected Clementsport in the 1970's 36" high, 42" wide, 18" deep
- 31 Nova Scotia Yacht Squadron, c.1930 by Dusan Kadlec, signed, oil on board, 10 x 24"
- 32 A John Little wrought iron mythical serpent, initialled J.L. in cartouche, 10" long

- 33 A 19th century bronze of a Roman centurion, 18" high
- 34 The Cabbage Patch by Henry Rosenberg, signed, dated 1905, oil on board, 7 x 9". Exhibited: The Art and Life of HM Rosenberg, at the Art Gallery of Nova Scotia, 2012
- 35 A Heriz oriental carpet, c.1920, 96 x 134"
- 36 Nude with Apple by Henry M. Rosenberg, NSA, signed, oil on canvas, 33 x 23"

- 37 A Carl Schmidt Rookwood Irises vase, incuse marks including Carl Schmidt, Rookwood mark, 1660 D, W XI 1911 on base, height 9", glazing fissure below rim
- 38 A Loetz Austrian art glass bowl on ball feet, 3 1/2" high, 10" wide
- 39 King William, a horse portrait by George H. Bailey Portland 1871. Notes verso: owned by John W. McDuffer Esq., sired by J. S. Laylords Hampten Dam 1866, painted from life by George H. Bailey, Portland 1871, 24 x 31". Condition: requires cleaning and a small repair
- 40 A late 18th century mahogany frame armchair
- 41 Ghost by Ron Bolt, signed, dated 1985, titled verso, oil on canvas, 37 1/2 x 40"

- 42 Eight George III, George IV & William IV Scottish sterling silver Fiddlehead tablespoons, various makers, Edinburgh 1819 to 1836, 16 oz.
- 43 A pond boat, c.1920, 48" long, 12" beam, 14" depth
- 44 Low Tide by Kelsey Raymond, signed, oil on board, 18 x 24"
- 45 A pine one drawer cupboard with decorated window pane door panels on turnip feet, 20th century, 72 x 46 x 17"
- 46 Ingonish NS by Arthur Lismer, RCA, OSA, CSPWC, oil on board, 14 x 17", signed, dated 1949 and titled, Walter Klinkhoff, Montreal, label verso
- 47 A Birks sterling silver flatware set for eight in Kings pattern, the set including 8 dinner forks, 8 luncheon forks, 8 dessert forks, 8 bouillon spoons, 12 demi tasses spoons, 10 tea spoons, 8 dessert spoons, 8 serving spoons, 1 trifle spoon, 1 mint ladle, 120 oz. weighable silver, plus 8 dinner knives, 8 luncheon knives, two carving sets and salad servers, in a Birks silver chest

- 48 Three miniature Tiffany art glass vases, all marked 'LCT', some numbered - 2" to 3" high
- 49 Tall ships leaving bay by Joe Norris, signed, oil on canvas, with three moose sketched verso, 24 x 35"
- 50 An English brassworks clock by Andrew Rich, Bridgewater, England in a mahogany long case with string inlay and quarter rope turned columns, c.1800, 92" high
- 51 "Beech" by Arthur Lloyd, signed & dated 1983, oil on canvas, 16 x 20"
- 52 A gentleman's Omega Automatic Seamaster wristwatch
- 53 A good 19th century sailor work two drawer games box inlaid with exotic woods, the top with cribbage board and compass rose design, 14.5 " long
- 54 Atlantic Salvage & Fisherman's Market by Dusan Kadlec, signed, oil on board, 20 x 30"
- 55 A Nova Scotia one drawer stand with balustered ring turned legs, c.1840
- 56 Fishing boats at wharf by Anthony Law, signed, oil on panel, 12 3/4 x 16"
- 57 A Nova Scotia firkin in old red paint, complete with peg plug, c.1912, 10 1/2" high
- 58 A Tiffany footed dish, marked 'LCT Favrile', 4 1/2" high, 8" wide
- 59 South End Halifax by John Cook, oil on canvas, 20 x 24"
- 60 A Nova Scotia mahogany banquet table on ring turned legs, c.1840, with three leaves, one a later replacement, 50" wide, 127" long, 27 1/2" high. The leaves 21 1/2" each. Collected in Yarmouth during the 1970's
- 61 "Late November Day" by Arthur Lloyd, signed & dated 1985, oil on board, 8 x 10"
- 62 A Deichmann Pottery bowl, signed on base, 5 1/2" high
- 63 A lady's Lecoultre vintage 15 jewel wristwatch, serial # 48000, model deposee 72190, the strap in 14k gold

- 64 Old House, Bay of Fundy by Kelsey Raymond, signed, oil on board, 24 x 36"
- 65 A George III mahogany davenport one drawer dropleaf table, banded with string inlay. Maker's brand 'Morison' on drawer frame. 26" deep, 34 1/2" wide, 28" high.
- 66 "Foundation Vigour" by Alan Wylie, signed, 16 x 20", oil on board
- 67 A Brown & Son sterling silver tray, Sheffield 1912, 12" diam., 38 oz.
- 68 A Tiffany favrile art glass bowl with crimped rim, marked Favrile, LCT, 5" diam.
- 69 Montague Bay BC by Toni Onley, signed & dated 1980, watercolour on paper, 11 x 14 1/2"
- 70 A Nova Scotia green painted stepped back cupboard, c.1860, Digby Neck, 80" high, 43" wide, 19" deep
- 71 "Heading Home" by Donald Curley, signed & dated '73, oil on board, 16 x 26"
- 72 A Theo & Susan Harlander Brooklin Pottery charger, incuse marks on base, 11 3/4" diameter. Provenance: Initially from the Estate of Mary Grannan, creator of Maggie Muggins
- 72a A Theo & Susan Harlander Brooklin Pottery charger, incuse marks on base, 13 3/4" diameter. Provenance: Initially from the Estate of Mary Grannan, creator of Maggie Muggins
- 72b A Theo & Susan Harlander Brooklin Pottery plate, incuse marks on base, 7 1/2" diameter. Provenance: Initially from the Estate of Mary Grannan, creator of Maggie Muggins
- 73 A Persian Khanjar dagger, the parrot style handle set with rubies, 14 1/2" long
- 73a An Inuit soapstone carving of a seal by Peter Cro, Great Whale River, 9 1/4", signed, accompanied by Government of Canada certification card
- 73b An Inuit soapstone carving of a woman with baby and fish by Jimmy Smith, Povungnituk, 8 3/8", signed, accompanied by Government of Canada certification card
- 73c A group of three Inuit soapstone carvings, Povungnituk, including Loon by Aisa Amitu, Loon by Josie Anavluk, Loon on nest by Allie Amittu, each signed, accompanied by Government of Canada certification cards
- 73d A group of three Inuit soapstone carvings, Great Whale River, including shaman fish by Henry Napartuk, Loon by Imoni Papeirluk, Loon by Imra Piselbo, the largest 7" high, each signed, accompanied by Government of Canada certification cards

- 73e A group of five Inuit soapstone carvings, Inoucdjouac & Povungnituk, including Loon by Sarah Nastapoka, Seal by Matt Amidlak, Bird by Alice Nayoumealok, Loon by Silasi Tuki, Seal by Johnny Sivicarapik, the largest 5", each signed, accompanied by Government of Canada certification cards
- 73f A group of four Inuit soapstone carvings, Inoucdjouac, including Young Seal by Jacob Oweetaluk, Loon by Abraham Pov, Seal by Noah Tuki, Seal by Pauloosie Weetaluktk, the largest 4 3/4", each signed, accompanied by Government of Canada certification cards
- 74 The Road to St. Jovite by Paul Caron, 1937, Continental Gallery sticker verso, oil on canvas 14 x 18"
- 75 A 19th century Nova Scotia blanket box in original paint, 41" long, 16" wide, 14 1/2" high
- 76 "Feb Morning - Baie St. Paul" by Paul Caron, 1937, oil on canvas, 14 x 18"
- 77 Master of the hunt with steed, a 19th century silver plated bronze of a huntsman, stallion and beagle; an anatomically detailed model complete with saddle, reins, stirrups, etc. 10 1/2" high, 12" long, 10 1/2 lbs weight
- 78 A Tiffany vase with ribbed pattern, Tiffany label on base, 9 1/2" high
- 79 "Dawn, Banquero" by Jack L. Gray, signed, dated 1951, oil on artist board, 20 x 30". Provenance: Continental Galleries of Fine Art Montreal, Walter Klinkhoff Gallery Montreal, Manuge Gallery Halifax. Exhibited: Confederation Art Gallery and Museum, Prince Edward Island
- 80 A French Renaissance style bookcase, 83" high, 98" wide, 15" deep
- 81 Hillside Houses by Mabel K. Day, NSA, signed, oil on canvas, c.1923, 24 x 20"
- 82 An 18k yellow gold engagement ring set with a centre diamond, approx. 64 points, in a Tiffany setting, flanked on each side by six channel set baguette diamonds
- 83 A Whiting Manufacturing Company Lilly Pattern sterling silver flatware set for twelve, c.1930; approx 156 pieces plus 10 serving utensils, in a fitted case, 180 ozs excluding knives
- 84 Mexican Blues by David Edwards, signed, oil on canvas, 20 x 24"
- 85 A monumental 18th century six board sea chest with wrought iron strap work & hinges, in old blue paint, c.1760, 26" high, 62" wide, 24" deep, Hilgrove N.S, collected in the 1970's
- 86 Peggy's Cove by Arnold Hoffman, NA, signed, titled verso, oil on canvas, 22 1/2 x 28"
- 87 A rare & important Nova Scotia 18th century leather fire bucket hand painted with a British royal crown, "Fire Compy" & the name "P. Kaulback", with a stitched leather swing handle and rim foot c.1790, bucket 13 1/2" high, with handle - 19" high

- 88 An Omar Ramsden sterling silver navette bowl on rolled feet, engraved "Omar Ramsden Me Fecit" London 1931, 9 5/8" long, 2 1/2" wide, 3" high, 6 oz.
- 89 Fisherman Preparing the Boat by William de Garthe, oil on canvas, 22 x 30"
- 90 A Kazak oriental carpet, c.1890, 108 x 69"
- 91 "Rocky Island with Autumn Bush" by Arthur Lloy, signed & dated October 4, 1982, oil on board, 8 x 10"
- 92 A copper sulky & trotter weathervane, early 20th century, 32" long, 16 1/2" high
- 93 A lady's 14k white & yellow gold line bracelet set with thirty oval cut sapphires & sixty diamonds
- 94 "The Shepherdess" by Jules Breton, (attrib), signed indistinctly lower left, oil on canvas, 18 x 21 5/8". Condition report on request
- 95 A Nova Scotia dropleaf one drawer stand, c.1860
- 96 "Moment of Rest" by Stanley Zuckerberg, signed, oil on board, 10 x 12"
- 97 A engraved crystal claret jug with sterling silver lid and handle, Sheffield, 1895, 11" high
- 98 Dancing Walrus, an Inuit soapstone carving, signed on base Mark Amm ©1982 4-28649, 15" high
- 99 Breakers on a sandy beach by Leonard Lane, signed, oil on canvas, 24 x 30"
- 100 A burlled walnut ormolu mounted bookcase banded with string inlay, c 1860 38" wide, 16" deep, 38" high
- 101 An illustration from "Wilderness Castaway" published by A. C. McClurg Co. Chicago, a pen & ink drawing by Henry S. Watson, 1914, 16 x 11"
- 102 A Vetro Murano Italian bowl containing a marble collection including misc. antique & modern marbles
- 103 The Bluenose, a ship's model, c.1935, 33" long
- 104 "Fall Reflections" by John Cook, signed & dated 1969, oil & acrylic on board, 36 x 48"
- 105 A late 19th or early 20th century Beluchi oriental carpet, 112 x 83"
- 106 Lake & Mountains by W. Heaton Cooper, watercolour on paper, 15 x 22" (sight)
- 107 A Nova Scotia seven lift half model, c.1890, 55 x 8 x 7" high
- 108 A Galle cameo glass vase, approx. 4" high
- 109 Peggy's Cove by Frank Luis Jirouch, signed & titled, oil on canvas, 23 x 33"
- 110 A Mexican sterling silver six piece tea set comprising coffee pot, tea pot, hot water pot, covered sugar, creamer, slop bowl & tray, marked .925, 120 oz.

- 111 Busy Harbour by Dusan Kadlec, signed, oil on canvas, 30 x 40"
- 112 An English sterling silver rose bowl, maker J.W/C.W, London 1903.
- 113 A 14k white gold halo topped diamond ring with a centre set diamond, approx. 1.01 cts, and approx. 93 misc. small diamonds
- 114 A man's 14k gold ring bezel set with oval cabochon star ruby, three diamonds and two emeralds, 10.6 gms
- 115 An Art Nouveau walnut & mahogany desk with two drawer gallery, c.1890, 40" high, 49" wide, 24" deep
- 116 A Carl Reinhard cello with label "Carl Reinhart Fecit Dresden D. 15/4/1910", 49" high, the body 30"
- 117 A 14k white gold diamond engagement ring having a claw set centre diamond approx. 85 points flanked on each side by six channel set diamonds

- 118 A Galle cameo glass vase, approx 4" high
- 119 Lockeport from West Head by Dennis Teakle, signed, dated 2016, oil on canvas, 18 x 24"
- 120 A Nova Scotia grain painted pine lift top two drawer desk with shaped gallery, pegged construction, c.1840, collected Bear River in the 1970's
- 121 Bank of Nova Scotia, Spring Garden Road by John Cook, signed, oil on board, 22 x 28"
- 122 A Barnasconi wheel barometer with silvered dials, the mahogany case with string inlay and ebonized banding, c.1830, 38" high
- 123 An Omega Seamaster Deville gentleman's wristwatch
- 124 Evening, Campbell's Old Place by Lloyd Pretty, signed & dated '81, oil on board, 12 x 24"
- 125 A Nova Scotia pine one drawer cabinet in old brown paint, c.1845
- 126 Polar bear on ice flow, a Grenfell Mission mat, 22 1/2 x 17 1/4"
- 127 A lady's 14k white gold trinity ring centre set with a .73 point sapphire, flanked by one 73 point diamond and one 74 point diamond
- 128 A Russian samovar, c.1880, 21" high
- 129 Near Ship Lake on Thames by Adam Barkland, signed & dated 1872, oil on canvas, 14 x 22"
- 130 A lady's Regency satinwood writing desk with a four drawer gallery on a two drawer base, the drawers with inlaid ribbon & leaf design, ebonized string inlay, the gallery with low brass rail, leather writing surface requires replacement, c.1820, 36" wide, 19 1/2" deep, 50" high
- 131 Quiet Morning, Northwest Cove by Al Riggs, signed, oil on board, 16 x 20"
- 132 A Longines gent's wristwatch, a Cortebert 21 jewel wristwatch & a Kismet 41 rubies Incabloc automatic wristwatch in 18k gold case

- 133 Sarah Oland's late 18th century sampler, West Yorkshire, c 1780 signed "Sarah Oland, her work used at Mrs. Lees". Condition: imagery good, stitching oxidized, 15 x 13"
- 134 Rachel Dunn's sampler, Hillsburgh County of Digby Oct. 24, 1840, 16 1/2 x 18 1/2"
- 135 A 19th century sampler with ship and Georgian style house, 14 1/2 x 16 1/2", collected Yarmouth 1970's
- 136 Martha Dunning's sampler, 11 Sept. "Work Like This Performed for Public View", 15 1/2 x 12"
- 137 The Telford sampler, probably English, 19th century, 25 x 21 1/2"
- 138 A very rare Nova Scotia family record sampler by Rebecca Morton, at Cornwallis Nova Scotia executed December 1818 with later recordings added. The earliest birth recorded 1754, the last death recorded 1886. The family members listed have both a birth and death date recorded, 22 x 25"
- 139 Sable Island Ponies by J. D. (Douglas) Lawley, signed, oil on board, 12 x 16"
- 140 A Nova Scotia folk art totem pole by Garnet MacPhail, 64" high
- 141 The Train by Tom Forrestall, signed, dated 1955, oil on board, with a letter from Mr. Forrestall's Father dated Sept. 21, 1977, discussing the painting, 12 x 16"
- 142 A Walker & Hall sterling silver fish set with French ivory handles, in a Walker & Hall fitted case, c.1910
- 143 A Nova Scotia folk art totem pole by Ransford Naugler, 49" high
- 144 Regatta Day Shelburne by Dennis Teakle, signed, dated 2014, oil on board, 16 x 20"
- 145 A blanket box, possibly Ontario, in old red paint, the base with bracket foot and serpentine skirt, 21 x 36 x 21 1/2" high
- 146 The Painter's Shed, Petite Riviere, Nova Scotia, in the style of J. E. H. MacDonald, oil on board, 8 x 10"
- 147 Lunenburg oxen by Eddie Mandaggio, signed, oil on panel, 32 x 24"
- 148 A pair of bronze Chinese vases, signed on base, 19th century, 11 3/4" high
- 149 Liverpool Bay NS by Roger Savage, signed, titled & dated '84 in pencil, artist's proof serigraph, 22 x 39"
- 150 A hand knotted oriental rug with a medallion on a green field, c.1915, 105 x 81"
- 151 Five Chinese watercolours on rice paper, three of noble personages, one still life, flowers in a pot, one sailing vessel, one - 6 1/2 x 9", four - 10 x 7"
- 152 A World War I vintage Marne wristwatch in sterling silver case with protective cover, engraved "Thos. Herbert 4th Can Pioneers"

- 153 A 14k gold lady's ring, enamelled and diamond set
- 154 Mother & Child by Jeannie Hancock, signed, oil on board, 42 x 30"
- 155 A carved bonnet topped escritoire with fitted interior, the trestle base with rope turned legs, early 20th century, 39" wide, 14 1/2" deep, 50" high
- 156 Tra Na Rosann - Co. Donegal by Robert Taylor Carson, signed, watercolour, 10 1/2 x 15"
- 157 A pair of George III sterling silver under plates with gadrooned borders, maker Septimus & James Crespell, London 1767, 9 1/2" diam., 36 oz.
- 158 A Galle cameo glass vase, approx 4" high
- 159 Spring Garden Road by John Cook, signed, dated 1966, oil on board, 16 x 20"
- 160 A Birks 9ct gold bangle bright cut with leaves and flowers, 14 gms
- 161 The white cliffs of Dover by C. A. Hannaford, watercolour on paper, 13 x 20"
- 162 Sheila Piers McLaren aged 4 by Halifax miniature artist Lila Crist, dated 1932, a miniature portrait, 2" high
- 163 Two late 19th century ship's models, one a brig, the other a galleon
- 164 Boat at wharf by Lucy Jarvis, signed, oil on board, 20 x 16"
- 165 A Jas. Mien labelled mahogany sarcophagus form cellaret with partially fitted interior and pyramid top, on lion's paw feet, c.1840, 32 1/2 " wide, 24" deep, 21" high
- 166 Floral Still life by Antoine Grivolas, French 1843-1902, signed, oil on canvas, 13 x 18". Exhibited: Confederation Centre Art Gallery Charlottetown
- 167 A lady's 14k yellow & white gold ring set with two diamonds, approx. total weight 43 points, gold weight 11.5 gms
- 168 A Galle cameo glass vase, approx 4" high
- 169 "The Haywain", oil on canvas, unsigned, British, 19th century, 27 x 36"
- 170 A late 19th century child's two drawer lift top blanket chest, Nova Scotia, 15 1/2" x 24 1/2", 34" high
- 171 Highland lake by C. A. Hannaford, watercolour on paper, 18 x 28"
- 172 Argyle at Duke by Leroy Zwicker, signed, dated '61 verso, Zwicker's original label verso, 25 x 27"
- 173 A Robert Held modern glass vase with gilt interior, 9 1/2" high
- 174 A lady's 14 kt gold trinity ring approx .70 cts in weight. See appraisal for full description and condition report

- 175 Homage to Braque by Helen Weld, signed, oil on board, sketch of barns verso, 16 x 20". Exhibited Dalhousie University Art Gallery 1954-1994 Anniversary Exhibition; Nova Scotian pictures: Art in Nova Scotia, 1940-1966, page 42, full page colour illustration, page 47, black & white illustration in exhibition catalogue which accompanies this lot
- 176 "Boulder at Lundy Barrens" by Steven Rhude, watercolour on paper, 21 x 28"
- 177 A lady's 14k gold ring set with an amethyst and a lady's 14k gold ring set with a smokey topaz
- 178 A Russian samovar, c.1910, 17 1/2" high
- 179 Cathedral Mountain Lake O'Hara Yoho National Park by Charles Comfort, signed, oil on board, 10 x 12"
- 180 A Nova Scotia folk art two drawer stand, the top inlaid with five compass roses, c.1900, 27 x 14 x 24" wide
- 181 The French Doll by Louis Icart, etching, signed in pencil, c.1925, 19 x 24"
- 182 Powder Mill Lake Pond in Fall by Jeannie Hancock, signed, oil on board
- 182a A Nova Scotia folk art duck by Eddie Mandaggio, signed, 15" high
- 183 Flying Fish, a Nova Scotia folk art carving by Ransford Naugler, 48" long, 31" high
- 184 Parts of Wards 4 and 5, Halifax, pages 14 & 15 of the City Atlas of Halifax, 1878, 17 x 26"
- 185 A John Lafley brass works clock in a long case, the case with quarter reeded pillars and string inlay, the face signed, John Lafley, Nicholson's Park, Edin, 84" high including finial
- 186 Fall Cabot Trail Colours by Dennis Teakle, signed, dated 2015, oil on board, 18 x 24"
- 187 A George III toddy ladle with baleen handle and sterling silver bowl, c.1787
- 188 A Tiffany favrile art glass bowl, marked Favrile, LCT, 6 3/4" diam.
- 189 Winter Oxen by Maud Lewis, signed 'Lewis' lower right, an early work, 11 1/8 x 11 5/8"
- 190 A Beluchi hand knotted oriental rug, 94 x 60"
- 191 "Pleasant River" by Arthur Lloy, signed & dated July 26, 1982, oil on board, 8 x 10"
- 192 A Nova Scotia folk art carved rooster on stand by Bradford Naugler, 50" high
- 193 A lady's 14k yellow gold ring set with cabochon star ruby, emeralds & diamonds, 16.8 gms
- 194 Chinese theatre, a gilt, foil & watercolour scene mounted with glass in a gilt frame, 24 x 30"

- 195 An 18th century mahogany drop front desk with fitted interior, the drawers inlaid & banded, the door with a compass rose, the slant front in rosewood, c.1789, 42"wide, 21"deep, 42"high
- 196 Three brown cats by Maud Lewis, pencil on paper, 1969, 7 x 9". Note: A very late work executed by Maud late during her last hospital stay, acquired by the consignor
- 197 An early 19th century wheel barometer, c.1840, 36" high
- 198 A Tiffany aurene art glass bowl with crimped rim, marked LCT, 4 3/4" diam.
- 199 Cows in Dutch landscape by Charles Paul Gruppe, signed, oil on canvas, 10 1/4 x 14 1/4". Exhibited: Confederation Centre Art Gallery Charlottetown
- 200 A Clarks & Co. Anchor three drawer spool cabinet, c.1900, 9 x 15 x 21"
- 201 An 18th century battle scene, unsigned, oil requires cleaning and some restoration, c.1760, 37 x 52"
- 202 A model of a banks dory made by Charles Beck, 19 1/2" long. Mr. Beck, at the age of 17 crewed on the maiden voyage of the Bluenose on April 16, 1921
- 203 Miscellaneous Scottish sterling silver dinner forks, tea spoons, dessert spoons, late Georgian to early Victorian (19), 18 oz.
- 204 Fishing at the Windmill, signed lower left, oil on canvas, 20 x 14"
- 205 A Nova Scotia six over two drawer spice cabinet, c.1860, 31" high, 14 1/2" wide, 7" deep. Collected Plympton NS, 1970's
- 206 Hauling Wood in Winter by Joseph Monk, signed, oil on canvas, 12 x 16"
- 207 A lady's 14k gold rope chain 20" long, 10.8 gms; together with a matching 18k gold double strand bracelet, 6.8 gms
- 208 An International Silver Company sterling silver flower bowl with floral decorated rim, Wedgwood pattern, 12" diameter
- 209 Chinese altar ceremony, a late 19th or early 20th century watercolour on paper, mounted on silk on board, 21 x 35 1/2". Requires cleaning
- 210 An early 20th century oriental lantern carpet, 85 x 54"
- 211 Point de l'Eglise and Peggy's Cove by Marguerite Zwicker, signed, a pair of watercolours, each 10 x 13"
- 212 Two 19th century Nova Scotia yellow ware jugs, 13" high and 10" high
- 213 A South Paris, Me. Mfg. Co. No.56 sled with floral and red painted deck, labelled c.1890, 38 1/2" long
- 214 Mellman Engines, a folk art painting on board, 15 x 21 1/2"
- 215 A Nova Scotia birch dropleaf table with ring turned balustered legs on brass castors, c 1840 46 1/2" long, 50" wide, 28" high, collected Bear River 1970's

- 216 The Boar Hunt, unsigned, 18th century oil on canvas, re-lined, 14 x 15 7/8"
- 217 Down a country lane, a folk art carving by Bradford Naugler, 28 x 28"
- 218 A Tiffany Arts & Crafts gold favrile vase decorated with glass threads and applied trailing prunts, signed 'LCT' on base, 3 1/4" high
- 219 The nymph, a bronze statue by A Testi, Florence, 1914, 38" high
- 220 Starry Night 2 by Joe Norris, signed & dated 1984, oil on panel, 9 x 12" in artist decorated frame, 13 1/2 x 17" including frame
- 221 A late 19th or early 20th century lidded basket, possibly Inuit, 9" high
- 222 The Boat Shop by Mabel K. Day, signed, oil on canvas, 24 x 27"
- 223 A Chinese flambe porcelain storage jar, the base & top drilled for a lamp, c.1900, 17" high
- 224 Three pieces of antique 14k gold seed pearl set jewelry including a lavalier set with peridots, a starburst brooch and an onyx set ring
- 225 A mahogany campaign folding table on stand, c.1830
- 226 Fishing boat drying sail at wharf by Anthony Law, oil on panel, 12 3/8 x 16"
- 227 Nine Hamilton quartz watches
- 228 A sterling silver tea spoon, Robert Keay, Perth c.1790, and two toddy ladles, Edinburgh, 1829 & 1853
- 229 River Welland at Stamford Lincolnshire by A.E. Phillips, R.I.
- 230 An 18th century mahogany tilt top birdcage tea table, the tripod base with a ring turned balustered column, 35 x 35 1/2, 28" high
- 231 "New Brunswick Farm" by Arthur Lloy, signed & dated April 1980, oil on board, 24 x 30"
- 232 A string of pearls with a 14k gold pearl clasp, 29" long
- 233 A good swordfish cane with diamond inlaid carved mahogany handle together with a shark's vertebrae cane, late 19th or early 20th century, 37 & 35"
- 234 The Lobsterman by William de Garthe, oil on board, 7 x 9"
- 235 The Little Redhead by Anna E. Klumpke, signed & dated 1897, label verso, pastel on paper, 19 3/4 x 16"
- 236 Waves breaking on a rocky shore by William de Garthe, signed, oil on board, woman with lipstick verso, 7 x 9"
- 237 A Seth Thomas bulkhead clock, 7" diameter
- 238 A Quezel signed plate, 6 1/4" diameter & a Tiffany under plate, signed LCT, 6 1/4" diameter

- 239 "I See the Eagle" by Allan Houser, Chiricahua Apache ©1983, bronze, 13 1/2 x 13 x 10 1/4". Provenance: Dr. Carl Muschenheim, the Gallery Wall, Inc., Santa Fe, NM. Exhibited: Desert, Sea & Ice, Lyme Academy Gallery, Old Lyme, Connecticut, 1987
- 240 An Arts & Crafts style blond oak ten drawer chest, 52" wide, 23" deep, 39" high
- 241 Puppy by F. W. Roger, oil on board, dated 1878, 18 x 12"
- 242 An Asprey & Co. London crocodile desk set comprising portfolio with gilt bound corners, pen box, pen tray & inkwells, London 1929
- 243 A Tiffany Studio Pine Cone Pattern ink blotter roller and a pair of bronze desk blotter frames both stamped "Tiffany Studios New York", c.1910
- 244 The Old School House & The Village Road by Ciaran Joyce, two acrylics on board, 1972, 10 x 14"
- 245 Beaver Pond by Joe Norris, signed & dated, oil on canvas, 9 x 12"
- 246 Three British coaching scenes by Philip H. Rideout, each signed & dated 1894, oil on board, 8 x 10", 6 x 11" & 5 x 11"
- 247 A man's 10k gold ring set with an intaglio carved bloodstone; together with a Birks 10k gold 'X' ring dated 1943
- 248 A rosewood grained & brass one drawer inkwell stand, c.1910, and a one drawer inkwell & desk tray with brass mount and handles, on cast grape & leaf
- 249 An O.L. Crowell Nova Scotia mallard duck decoy, signed on base, 14" long
- 250 A pair of goldeneye or whistler decoys, possibly Quebec, with cast lead weights, initialled A. L., 14.5 & 13.5"
- 251 Oxen & boy driving sleigh by Everett Lewis, oil on board, 16 x 22"
- 252 Three decoys with carved wings & tall bodies, glass eyes & sinker weights, Ontario, c.1930, 19" long
- 253 A pair of hollow body Goldeneye decoys & another, Ontario, c.1930, 11" long
- 254 A pair of blacks decoys & another, signed on base, T.C.S. Guthay, 1791 Dundas St. E. Toronto, 14" long & 11" long
- 255 A Directoire needlepoint rug, c.1860, 137 x 109", from a Smith's cove residence, thought to be from Boston
- 255a A Robert Levy carved goldeneye decoy, 21" long
- 255c A decoy, 12" long
- 256 "View at Fox Island" by Steven Rhude, signed, watercolour, 21 x 29 1/2"
- 257 A mans 10k yellow gold ring set with diamonds, approx .44 cts, weight 12.59 gms
- 258 A Tiffany art glass miniature blue glass bowl marked 'LCT', 2 1/2" high, a Steuben Aurene small bowl with flared rim, 2 1/2" high
- 259 Maud Lewis's house by Fred Trask, oil on canvas, 24 x 36"

- 260 A mahogany tilt top candle stand, the spider legged base with turned baluster column, c 1820 21 x 19 x 28"
- 261 A Fresh Coat of Paint by Fred Trask, oil on board, 24 x 36"
- 262 Sea Otter & char, an Inuit soapstone carving by Juanisi Takusi (Jack) Itukalla, Povungnituk, 14 1/2" long
- 263 A string of graduated cultured pearls with 14k gold pearl clasp, 18" long
- 264 Bringing in the Hay by W. R. Damant (Quebec), signed & dated 1924, oil on board, 11 1/2 x 15 1/2"
- 265 Northern Ontario, March, Group of Seven school, unsigned, oil on birch panel, titled, priced \$9.00 verso, 8 3/8 x 10 1/4"
- 266 Breaking waves on a rocky shore by Maurits Frederik H. de Haas, 1882-1895, oil on canvas, 10 1/2 x 24 1/2"
- 267 An English sterling silver lidded tea caddy, London 1900
- 268 A pair of Tiffany art glass vases, a Loetz Austrian Arts & Crafts style bowl, 4 3/4" high
- 269 A L'il Abner Dogpatch band, with original box, working
- 269a A Maggie & Jiggs George McManus & Co Made in Germany tin toy, working
- 269b A rare short run Marx Made in Britain horsedrawn cart with driver, working
- 269c A Tippico Made in Germany tin airplane, propeller mechanism working, 19" long
- 269d A Louis Marx Joy Rider, tin toy car, partially working
- 269e An Amos & Andy Fresh Cab tin toy, mechanism over-wound
- 269f A mohair humpback straw-stuffed teddy bear, 36" high
- 269g A mohair humpback straw-stuffed teddy bear, 24" high
- 269h A Kley & Hahn bisque headed doll, 24" high
- 269i An Armand Marseille bisque headed doll, 20" high
- 269j A Louis Marx climbing fireman tin type toy, 22" high
- 269k A Lehmann Masuyama #773 tin toy
- 269L The Red Goose Golden Egg, a merchandising toy, 20 1/2" high, 24" long
- 269m A Triang Major Tractor pedal car, 24" high, 31" long, 19" wide
- 269n A Triang sulky & trotter pedal car, 40" long, 14" wide, 26" high
- 269o A good Steiff pull-toy bear with ring pull growler, on metal wheels, 14" high, 15" long
- 270 A late 19th century Chinese rectangular folding table and tray, 20 1/2 x 29 3/4 x 24" high
- 271 The Lord's Prayer, a folk art watercolour rendition in a carved leaf & floral frame, signed Edward Fredricks Carpenter, 1893, 26 x 18"

- 272 A 14k yellow and white gold diamond trinity ring, each diamond approx. 25 points
- 273 A lady's 18k white gold Omega wristwatch, the case set with three diamonds, in original box
- 274 Surf at Peggy's Cove & Entrance Halifax Harbour, two Wallace MacAskill photographs, 10 x 13" & 7 x 9"
- 275 *Enfant a la Grille d'un Jardin* (Pauline is the artist's daughter) by Eugene Delatre, a print, multiple # 28, signed, 8 5/8 x 11 5/8"
- 276 A string of graduated pearls 22" long, the 14k gold pearl clasp set with a pearl
- 277 A rare autographed Maple Leaf Gardens hockey magazine, December/January 1967/68, in excellent condition, autographs include Tim Horton, Bob Pulford, Frank Mahovlich, David Keon, Ron Ellis, etc.
- 278 Three pieces of vintage jewellery including a 9ct bar brooch, a 15ct gold bar brooch and a 9ct gold lavalier set with an aquamarine, topaz & garnet
- 279 St. Anne de Bellevue, Quebec, a hooked mat, 10 x 12"; together with a pen & wash drawing, 14 x 17"
- 280 A mahogany butler's tray, c.1780, with BADA sticker, 35 x 43"
- 281 A 14k white gold trinity ring with centre set diamond approx. 91 points flanked by two 34 point diamonds
- 282 A lady's black mink coat with Offman's Halifax label
- 283 A lady's brown mink coat and matching evening jacket, Ogilvie's Montreal label
- 284 Lockeport NS by Joseph Purcell, signed, watercolour on paper, 9 1/2 x 16"
- 285 An Edwardian mahogany inlaid bookcase, 57" wide, 15" deep, 47" high
- 286 Lighthouse on Cheticamp Island by Tom Roberts, oil on board, 12 x 18"
- 287 A presentation one drawer gentleman's oak desk cabinet, 1896
- 288 A lady's 14k white gold ring centre set with an emerald approximately 50 points, flanked by channel set emerald cut diamonds. Note: chip to one corner of the emerald
- 289 A Fenton Dukeshire Nova Scotia folk art diorama titled "Curtis Store", 9 1/2" high
- 289a Two Fenton Dukeshire Nova Scotia folk art groupings and two pencil drawings on cereal box cardboard
- 289b Lascelles Quebec by Henri Masson, signed, titled & dated '70 verso, oil on board, 24 x 30"
- 289d Pyramids by Alex Calder, serigraph, artist's proof 18, 12 1/2 x 13 1/2"
- 289e The Founding of America by Salvador Dali, serigraph, 17 x 14"

ADDENDUM ITEMS MAY APPEAR HERE

- 290 A pair of mid century Barovier & Toso Murano glass table lamps, labels on bases, 17 1/2" high not including hardware components
- 291 Dispersing the catch by F. Rousse, watercolour on paper, 10 1/2 x 19 1/2"
- 292 A Hudson's Bay 3 1/2 point wool blanket, Made in England
- 293 Beaume & Mercier matching gentleman's and lady's tank style wristwatches, in original boxes
- 294 Lakeside Hamlet by James Kinnear, R.S.A., signed & dated 1886, oil on canvas, 16 x 24"
- 295 A Mahal hand knotted oriental carpet, c.1920, 55 x 76"
- 296 The Musicians by Jeannie Hancock, signed, oil on board, 18 x 14"
- 297 A Moorcroft Pottery Iris pattern bowl with green signature, incuse marks & Queen Mary warrant label, 10" diameter
- 298 A cigar store Indian, c.1930, 6' 3"
- 299 The Grist Mill Pond by A. (Alfred) Ordway, oil on canvas, 14 x 20"
- 300 An early 19th century one drawer canterbury with harp shaped frame, 23" high, 19" wide, 24" deep
- 301 Fall View Canadian Rockies by Otto Jacobi, watercolour on paper, 5 1/4 x 9"

- 302 A spelter inkwell stand in the form of a Prussian officer, on a marble base, late 19th century, 6" high
- 303 A First Nations Eastern woodlands ladle, 19th century
- 303a A Nova Scotia ditty box carved from a single block of wood, late 19th century

- 304 Laurentians by G. Marich, signed, oil on canvas, 23 x 31"
- 305 A hand knotted oriental rug, Northern Persia, c.1925, 48 x 70"
- 306 Brooklyn Station by John Cook, signed, pentel on paper, 7 1/2 x 11 1/2"
- 307 A grouping of vintage 14k jewellery including two rings set with opals, a stick pin and a ring set with small diamonds
- 308 A tramp art chip carved pocket watch stand, c.1900, 11" high
- 309 Clementsport by Mike Hayes, signed, oil on board, 16 x 24"
- 310 A Kelim rug, 71 x 113"
- 311 Clipper Ship Dreadnought off Sandy Hook Feb 23 1854, a Currier lithograph, E. Parsons Del 1845, 19 x 25"
- 312 A signed Louis Jeremy carving of a dog's head holding a paddle in its mouth, the paddle with a Peterborough Canoe Co. label, 5" high
- 313 A 10k white gold diamond gemstone ring centre set with a 1 ct. emerald within a diamond surround

- 314 A 14k white gold gemstone and diamond ring centre set with a 1.35 ct. sapphire, (approx.), within a diamond surround
- 315 Stonehurst Nova Scotia by Joseph Purcell, oil on board, 16 x 20"
- 316 Shoreside church & low tide, unsigned, two oils on canvas, 7 x 14" each
- 317 A string of graduated pearls with a 10k gold pearl clasp, 19" long
- 318 A Nova Scotia butter bowl, late 19th century
- 319 Wonder Bar Grill by Emma Solvasen (note verso - Mrs. Gordon Payne), oil on board, 10 x 12"
- 320 Dancing Walrus, an Inuit soapstone carving, 14" high
- 321 Low tide by Don Scott, signed, oil on board, 14 x 20"
- 322 A 1933 End of Prohibition Celebration cartoon-etched glass giant goblet, 11 3/4" high
- 323 A lady's 14k white gold ring centre set with a sapphire approx. 90 points flanked on each side by three diamonds
- 324 Point Burwell Beach 1923, 6 x 8" and Army Tents at Night London 1941, 7 x 9" by Gordon E. Payne, two watercolours on paper
- 325 An Inuit soapstone carving of a hawk, 12" high
- 326 The Stone Wall by Helen Weld, signed, oil on board, 24 x 20". Note: Formerly in the collection of Esso Resources
- 327 A Nova Scotia folk art carved rooster by Bradford Naugler, 28" high
- 328 A Harper's Ferry 1831 flintlock rifle, 58" long
- 328a An Afghan Jezail flintlock musket equipped with an East India lock, 19th century, 56" long
- 329 Winter Afternoon, Portuguese Cove by John Cook, signed, oil on canvas, 20 x 24"
- 330 A bull's eye mirror in gilt frame with an eagle mounted pediment, 20th century

- 331 A Nova Scotia pine miniature three drawer chest, c.1840, 17" high, 18" wide, 9" deep
- 332 An Old Sheffield Plate venison tray with warming pan, the tray with leaf handles, gadrooned edges and button feet, c.1820
- 333 A Sheffield Plate fowl cover, c.1860
- 334 A 14k white gold gemstone and diamond ring, centre set with a 1.60 ct emerald (approx.), within a diamond surround
- 335 Mother & Child, an Inuit soapstone carving by Barnabas Arnasungaaq, 9" high

- 336 Portrait of a young man by John Cook signed, oil on board, 15 x 15"
- 337 Untitled, mixed media by George Walford, signed, dated 2001 verso, 24 x 9"

- 338 Which came First, a Nova Scotia folk art carved chicken by Ransford Naugler, 12" high
- 339 The Violinist, a 19th century mantle clock, 21" high
- 340 Winger Lakes by Arthur Lloy, signed & dated 1970, oil on board, 8 x 10"
- 341 Childhood Homestead Remembered by Ross McCulloch, signed, oil on board, 12 x 16"
- 342 An oak brass bound nine drawer travelling salesman's case, c 1910, 11 1/2" high, 8 1/2" deep, 15" wide
- 343 A Spruce Top Mahone Bay hooked rug, 43 x 57"
- 344 Scottish highlands by Charles Hannaford, signed "Hannaford", watercolour on paper, 17 x 27"
- 345 A pair of Gammon Nova Scotia Windsor chairs, branded "Gammon Halifax Warranted"
- 346 Blue Asters by Jeannie Hancock, oil on board, 16 x 20"
- 347 A pair of 14k white gold gemstone & diamond earrings set with tanzanites (approx. 4.72 ct. total weight), within a diamond surround
- 348 A 14k white gold tanzanite & diamond set pendant, the tanzanite approx. 3.26 cts
- 349 Brewster, Middlefield by Dennis Teakle, signed, dated 2015, 30 x 24"
- 350 An Arthur Pequegnat Clock Co. Brandon model eight Day wall clock
- 351 Bay of Fundy fish sheds by Don Scott, signed, oil on board, 9 x 12"
- 352 A mid century Lauffer Norway 18/8 stainless steel flatware set for ten in a teak chest, approx. 60 pces.
- 353 A Shark's vertebrae cane with baleen inserted discs & top, late 19th century, 33" long
- 354 A 19th century hand carved lacrosse stick initialled A.E.T.; together with a cane fishing rod
- 355 A George III mahogany hanging corner cupboard, c.1800, 26 1/2" wide, 59 3/4" high, 18 1/2" deep
- 356 Gray Mood - Blue Rocks by Anthony Law, signed, dated 1975, 13 x 15 3/4"
- 357 Closest Nose this Side of Post, a crank mechanism wooden horse racing game with carved racing horses and jockeys, c.1930, 18 x 18 x 9" high
- 358 A scale model of a 75mm recoiling cannon in metal & brass, the left wheel mounted with a clock, the bronze plinth modelled as mud & earth, c.1920
- 359 Winter Dusk by S. Paterson, artist's proof, serigraph, signed in pencil, dated '87, 9 1/2 x 25"
- 360 A 15ct gold watch fob with an 18th century intaglio carnelian depicting a gentleman in a waistcoat, the fob on a 9ct gold chain (12 gms), a hard stone watch fob in 9ct gold casing and a black satin pocket watch strap with 9ct gold fittings

- 361 Three Japanese wood block prints, late 19th or early 20th century, 14 x 6"
- 362 A mahogany tambour campaign lap desk with fitted interior and two hidden drawers, c.1880
- 363 Two early 20th century photographs in shellwork frames
- 364 Church Spires by Christopher Peet, signed, dated 1983, watercolour on paper, 10 x 14"
- 365 A folk art carving of Ashley MacIsaac by Bradford Naugler, 40" high
- 366 Abstract by Cellito, signed, dated '72, oil on board, 22 x 22"
- 367 Item to be catalogued
- 368 An American sterling silver bowl, c.1910, 11" diameter, 16 oz.
- 369 Item to be catalogued
- 370 Item to be catalogued
- 371 Two Japanese wood block prints, late 19th or early 20th century, 14 x 9"
- 372 A Moorcroft dish with Queen Mary label and incuse marks, 9" diameter
- 373 Item to be catalogued
- 374 Carrier Bird by Ashevak Kenojuak, Cape Dorset, a stone cut print # 31/50, signed, titled & dated 1967 in pencil, 7 x 9". Illustrated # 66 in Kenojuak by Jean Blodgett, 1985, The Mintmark Press Ltd.
- 375 Seal with Scavengers by Ashevak Kenojuak, Cape Dorset, a stone cut print # 37/50, signed, titled & dated 1967 in pencil, 7 x 9"
- 376 Gathering Wood by George Frederik Teijssen, signed, oil on board, 14 1/4 x 20". Exhibited: Confederation Centre Arts Centre, Charlottetown
- 377 Four 19th century pull-horse toys
- 378 Lake of Laws by Wallace MacAskill, a hand tinted photograph, 10 x 13"
- 379 Home with the Evening Tide & Cape Smokey, two photographs by Wallace MacAskill, 4 x 5 1/2"
- 380 A McCormick celestial globe, Heath & Co. London, 12" high
- 381 Rocky Mountain Home & On the Wild Side, two paintings by Leonard Naugler, signed, each 12 x 12", in artist carved and decorated frames
- 382 Sunlit Forest by Mike Hayes, oil on board, 24 x 30"
- 383 An International Silver Company sterling silver flatware set for six with extra pieces, total weight 60 oz. excluding knives
- 384 A Civil War era tin type of a Union Officer
- 385 Captain James Mann & Captain Liswel, a quarter plate daguerreotype, Windsor NS area
- 386 Atlantic Sea Coast by David Whitzman, signed, oil on canvas, 24 x 30"
- 387 Item to be catalogued
- 388 Madonna & Christ, a plaster plaque by Joseph Guardo, signed, dated 1945 a well-known Montreal architect, 4' 11" x 3' 3"

- 389 A Market Day, San Gregorio Venice by E. Milliken, watercolour on paper, 7 x 9 1/2"
- 390 Item to be catalogued
- 391 Lunenburg oxen by Everett Lewis, signed, oil on board, 15 x 18"
- 392 A mixed lot of Georgian, William IV & Victorian Fiddlehead pattern sterling silver, various dates, monograms & crests, approx. 20 pieces, 35 oz.
- 393 An English sterling silver fish slice with foliated, pierced blade, maker CB London 1844, 3 1/2 oz.
- 394 An English sterling silver tea caddy spoon London 1834, sauce ladle London 1846 & a sterling silver George III egg spoon
- 395 Item to be catalogued
- 396 Item to be catalogued
- 397 Item to be catalogued
- 398 Item to be catalogued
- 399 Item to be catalogued
- 400 Item to be catalogued
- 401 Misc. antique gold & silver jewellery including a seed pearl & amethyst set mourning brooch, c.1820, cameo, etc. (8)
- 402 Five misc. 14k & 15ct gold brooches, 19 gms
- 403 A string of pearls with a 14k gold pearl clasp, 15" long
- 404 Item to be catalogued
- 405 Item to be catalogued
- 406 Item to be catalogued
- 407 Item to be catalogued
- 408 Item to be catalogued
- 409 A Navaja folding knife, Andalusia, Spain, 19th century, 9 1/2" long, 16 1/2"
- 410 An Indo Persian dagger with silver scabbard, 19th century, 10" long