

- 1 An early 19th century gentleman's lot including a 4" brass telescope in original red leather case, an ivory rule, 12" long, portable port barrel spigot in red leather case and a brass Lord Nelson memorial snuff box with Greek key border, dated October 1805
- 2 "Chester", a hand painted sign, the gold lettering within black high-lighting, on a hardwood back, c.1910. 42 x 6"
- 3 A Paul Petersen hand made sterling silver brooch
- 3a An antique 18k yellow gold ram's design head ring with blue enamel decoration. 8.8 gms. See appraisal
- 4 "Old Sheds Bottom of Cornwallis St." by Dusan Kadlec, signed, oil on board, 5 x 7"
- 5 A pine document box on bun feet, possibly Quebec, late 18th or early 19th century. 10" wide x 11" long x 11 1/2" high
- 6 "Strait of Canso before Causeway" by Marguerite Zwicker, signed, watercolour, 14 x 8"
- 7 A 19th century porcelain vase with gilt mounts, hand painted with a scene of cherubs and a ewe in a woodland landscape
- 8 A David-Andersen modernist Scandinavian design sterling silver adjustable bangle and ring, marked 'David-Andersen Norway Sterling'
- 9 An early 19th century portrait of a gentleman, oil on panel, 8 x 10"
- 10 A dome top wooden trunk, sponge painted in mustard paint, the inside with a label 'Dr. Roger Pymme, County of Suffolk', c.1780. 15" deep, 33 3/4" wide, 14 1/2" high
- 11 "St. Pierre, Ile d'Orleans" by Tom Roberts, oil on board, 11 x 19", Eaton Gallery label verso
- 12 Two brass mortars (5" and 4" diam.) and pestles together with a lignum vitae mortar (6 1/2" diam.) and pestle, 18th & 19th century
- 13 A German brassworks clock in a marble case supporting a bronze figure, late 19th century
- 14 A collection of linocut prints by Marguerite Werder including Quebec scenes from Montreal, the Laurentians, and others, most done in 1938, approx. size 5 1/2 x 4". Also included in this lot are the printing blocks and tools used & a selection of greeting cards. Approx. 12 framed items and 20 unframed items
- 14a "A New Authentic and Complete Collection of Voyages Around the World, .. Captain Cook's First, Second, and Last Voyages" by George William Anderson, London, printed for Alex Hogg. All plates and charts present (1784-86) in one leather bound volume
- 15 A mahogany drop leaf sofa table on carved pedestal with splayed legs on brass castors, c.1825. 55 x 27 1/2 x 29 1/2" high
- 16 "Spirit of the Morn" by Henry M. Rosenberg, NSA, oil on canvas, signed, 16 x 12", titled, Salmagundi Club, NY exhibition label verso. Reinvention, the art and life of H.M. Rosenberg exhibition catalogue is included with this lot
- 17 A Birks 18k yellow gold lady's ring in floral design, set with small diamonds, 16.6 gms

- 18 A gilt crested shagreen covered stationery box by Jenner & Knewstubb, (makers) to the Queen, 33 St. James St., & 66 Jermyn St.", c.1890
- 19 "Fisherman's Cove" by Leonard Lane, signed, oil on board, 20 x 24"
- 20 A George III one drawer mahogany wash stand, c.1780. 13" x 12 3/4", 32" high
- 21 "Cape Cod house in winter" by Earl Bailly, signed, oil on board, 8 x 10"
- 22 A two over three drawer miniature mahogany chest, the drawers with ivory pulls, possibly an apprentice or salesman's piece, c.1850. 12" high, 6 3/4" deep and 11" wide
- 23 An Inuit soapstone sculpture of a walrus, Pangnirtung. 16" long, 8" wide, 10 1/2" high
- 24 "Open Sundays" by Alan Wylie, signed, oil on board, 10 x 16"
- 25 A Canadian birch 2-drawer stand, c.1840. Poss. Kingston, Ont., 18 1/2 x 22 x 27 1/2" h.
- 25a A seven drawer chest, c.1820, with bird's eye maple drawer fronts, on turned feet. 43 1/2" wide, 19" deep, 46" high
- 26 "Isle aux Coudres" by Frederick W. Hutchison, RCA, oil on canvas, signed and insc. "To H. F. Waltman/FW Hutchison", approx. 24 1/4 x 28 1/2". Note: Harry Franklin Waltman was an American artist
- 27 A Scottish mull, the silver top set with quartz, with a stop hinge, c.1820, unmarked, 3 1/2" l
- 28 "Winter", a bronze maquette on a marble base by Windham Lawrence, 9" h. excl. base
- 29 "Whiteway Nfld" by Douglass Elliott, signed, acrylic on masonite, 12 x 18"
- 30 A William IV rosewood candlestand with rope turned column, turned candlestick and shelf, c.1830. 31" high, 11 1/2" diam.
- 31 "Village by the sea" by Joseph Purcell, signed, oil on board, 16 x 20"
- 32 A hand knotted Caucasian carpet, 7'10" x 4'4"
- 33 A 10k gold ring set with an ammolite
- 34 Four antique watch fobs, one with an intaglio crested amethyst, and a wax seal with ivory handle, early to late 19th century
- 35 A George III oval side table, the inlaid top with centre shell design, mixed fine woods. 30 x 19 3/4" (top), 27 1/4" high
- 36 "Dawn, Lahave Island" by John Cook, signed, dated 1977 verso, oil on board, 12 x 16"
- 37 An English sterling silver card case in original red leather case, Hilliard & Thompson, Birmingham, 1868. 3 3/4 x 2 3/4 "
- 38 A wood snuff box carved in the form of a foot, c.1830
- 39 "Carrying Kayak", an Inuit print # 35/49, Pangnirtung, signed in pencil, dated '74, 20 x 20"

- 40 A mahogany Duncan Phyfe style games table, the column with carved acanthus leaf boss, the four legs with brass lion's paw feet, similarly carved, c.1825. 35 x 36 1/2 (open), 17 1/2" deep closed, 29 1/2" high
- 41 "Trees" by Mabel Killam Day, NSA, oil on canvas, signed, 30 x 25", exhibited "Mabel Killam Day: The Art Spirit" Acadia Univ., illustrated in accompanying catalogue
- 41a A two over one drawer campaign chest with recessed brass handles on a trestle stand with fluted legs, c.1840. 42" wide, 19" deep, 34" high
- 42 An English sterling silver meat skewer, makers George Smith & William Fearn, London, 1796. 13" long. 3 1/2 ozs
- 43 A Lalique "Namours" design bowl etched 'Lalique France' on the base, 9 1/2" diam., 4" h
- 44 "The Pool Indian Harbour" by Anthony Law, signed, dated 1968 verso, oil on board, 19 x 24"
- 45 A George III mahogany four drawer slant front desk with fitted interior, on bracket feet, c.1780. 20" deep, 36" wide, 43" high
- 46 "Fishing Boat" by Joe Norris, signed, oil on canvas, 24 x 36". This painting was exhibited in "Painted Visions of Nova Scotia", the Art Gallery of Nova Scotia's Joe Norris Exhibition, June 8, 2001 - Aug. 19, 2001
- 47 A sterling silver vinaigrette by Nathaniel Mills, Birmingham, 1839, fitted with a suspension ring. 1 x 1 1/2"
- 48 A 14k yellow & white gold solitaire diamond ring, approx. 58 pts. See appraisal
- 49 "Sleigh Ride in the Moonlight" by Joe Norris, in an original painted frame, signed and dated 1992, 24 x 30"
- 50 A two door pine cabinet in old paint, the panelled doors, with forged hinges, c.1820. Possibly Quebec. 19 1/2" deep, 64" high, 51 1/2" wide
- 51 A pair of English hoof-form sterling silver salts and riding crop style salt spoons with gilt bowls, London, 1871, 1 1/2" high, 2 1/2" long
- 52 A late 18th or early 19th century porcelain mirror frame decorated with bouquets of flowers, climbing vines and cherubs, with two brachia in lower three bracket holder, 32" high, 18" wide
- 53 A 'Bramelao'n blue and white china platter, c.1740, 21" wide
- 53a A lady's 18k white gold diamond ring, the central stone approx. 93 points, flanked on each side by four shoulder diamonds. See appraisal
- 54 "Sailboat at Dock" & "The Dock Worker" by Earl Bailly, 2 signed watercolours, 17 x 13"
- 55 A Nova Scotia pine corner washstand, c.1810. 18" deep, 26" wide, 36 1/2" high
- 56 "Irving Arch" by Dusan Kadlec, signed, oil on board, 9 x 12"
- 57 A George IV sterling silver vinaigrette with gilt interior, maker T.F., Birmingham 1829, fitted with a suspension ring. 3/4" x 1/2"

- 58 An Art Deco style 'galloping horses' amber glass bowl, 6 1/4" h. 8" w.
- 59 "The Yacht Bellemere" by Antonio De Simone, gouache on paper, 18 x 24"
- 60 A grain painted two door cupboard with arched pediment, c.1840. 42" wide, 46" wide at crown, 6" deep, 71 " high
- 61 "Piggy Back" by Charles Caleb Ward (1831 - 1896), watercolour, sgd, approx. 18 x 13 3/4".
- 62 A Birks sterling silver footed dish with the engraved crest of the Princess Louise Dragoon Guards. 6 ozs. 7 1/2" wide 1 3/4" h
- 63 A porcelain urn-form covered vase, hand painted with classical motif, in relief form, Capodimonte, Ginori, Italy, c.1820. Marked on base. 7 1/4" high
- 64 "Autumn Sunlight" by John Cook, signed and dated 1968, oil on board, 16 x 20"
- 65 A pine tavern table with I-stretcher base, c.1810. 27 " wide, 35 1/2" long, 27 high
- 65a A Geo. III mahogany linen chest with five drawers, the cupboard doors with inlaid oval design, on a two over two drawer base on bracket feet, c.1820. 49" wide, 22 1/2" deep, 79" high
- 66 A pair of Grenfell Mission carved and painted Eskimo bookends with partial labels and the number 37 painted on the base, c.1930. 6" high, 3" wide, 5 1/4" deep
- 67 Two European crystal dresser bottles with Rococo engraved decoration and silver mounts of bucolic scenes, possibly late 18th or early 19th century, one with English import marks. 5 3/4" and 6 3/4" high
- 68 A fine 19th century lady's rosewood three drawer jewellery chest, the bottom drawer with fitted writing slope, the top shelf fitted, the interior of the doors with gilt tooled leather panels, . 13" wide, 10" deep, 14 1/2" high
- 69 "My Son's First Catch", an Inuit print, # 3/50, Josephine Kakee, Pangnirtung, signed in pencil, dated '74, 21 x 31"
- 70 A French pine stepped back cupboard with panelled doors, late 18th or early 19th century, possibly Quebec. 72" high, 47"wide,19" deep
- 71 "The Anderson House Sandy Cove, Blue Rocks, NS" by Joseph Purcell, signed, oil on board, 12 x 16"
- 72 A lady's 14k gold and diamond ring, approx. 1 ct. total weight of diamonds. See appraisal
- 73 A C.E Heinke brass diver's helmet stamped 'C.E Heinke Submarine Engineers 103 Great Portland St. London 2' on collar plates; stamped '1.038 C. E Heinke's Patent London' on air intake valve, stamped 'C. E Heinke & Co Patent 69' on exhaust valve,18" high
- 73a A Desco salesman's sample deep sea diver's boot, the canvas boot with leather strapping, a brass toe cap and brass sole tread. 16" long, 6" wide, 13" high
- 74 Portrait of a young girl with flowers, oil on canvas, unsigned, 19th century, 30 x 25"
- 75 An English oak coffer chest, c.1740, the lid to the inside cutty with carved diamond decoration around the edge. 19 1/2" deep, 48" wide, 21 1/2" high

- 76 "Contrast East Dover NS" by Anthony Law, signed, dated 1968 verso, oil on board, 19 x 24"
- 77 A jade bead necklace with jade disc pendant and a jade disc pendant mounted with a moonstone set Chinese dragon, 1 3/4 " in diam.
- 78 A lady's 14k yellow gold ring set with a solitaire diamond, approx. 42 pts
- 79 "Morning Sans Souchi" by Ed Barttram, a limited edition print, # 2/25 signed and dated 1978 in pencil, 38 x 30", with Mira Goddard label verso
- 80 A set of six mahogany balloon back chairs including one arm chair, c.1845
- 81 "Trout Flies No.1", a watercolour by Jack Weldon Humphrey, CGP, CSPWC, signed approx. 15 x 22" (sight), titled on Walter Klinkhoff Gallery, Montreal, label verso
- 81a "19th Century Halifax Waterfront" by Dusan Kadlec, signed, oil on canvas, 24 x 36"
- 82 A lady's 14k gold ring in leaf design set with a baroque pearl ring
- 83 A Moorcroft Clematis pattern vase, 6 1/4" high, 5" wide, with blue signature and the incuse marks 'W. Moorcroft' & 'Potters to the Queen'
- 84 "Making Lobster Traps Lower Prospect" by Joe Norris, signed, oil on canvas, 24 x 30"
- 85 A fine William IV rosewood circular tilt top table on a platform base with three knurled legs on recessed brass castors, c.1835. 53 1/2 x 54" diameter x 29 1/2" high
- 85a A brass bound campaign chest in two sections on bun feet, c.1840. 19" deep, 39" wide, 43 1/2" high
- 86 A finely hand painted Kinkozan porcelain vase, one panel decorated with children and guardians in a cherry tree setting, the other with geisha performing a tea ceremony, the base signed and with paper label, c.1890, 3" h
- 87 A 14k white gold spray and ribbon design brooch set with diamonds, 1 3/4" h. See appraisal
- 88 A domed top blue slag glass lamp, the base with slag glass panels, c.1920. 24" high
- 89 "Children playing in the moonlight" by Joe Norris, signed, oil on canvas, 30 x 40", in a Joe Norris painted frame decorated with birds perched on sprays of flowers, 36 x 46" (frame)
- 90 A George III four drawer mahogany chest on French foot with inlaid escutcheons, c.1790, possibly Nova Scotian. 20 3/4" deep, 43" wide, 39 1/2" high
- 91 "Harvesters" by George Cole, signed, dated 1866, oil on canvas, Laing Galleries Toronto label, 20 x 30"
- 92 A set of Ellis Brothers sterling silver flatware crested with a whippet & a rabbit, initialled 'B', the set comprising 12 luncheon forks, 11 dinner forks, 11 table spoons, 11 dessert spoons, 12 small spoons and 12 tea spoons. 74 ozs
- 93 An Art Deco style lady's 18k white gold ring set with a centre diamond (approx. 50 pts) and six shoulder mounted diamonds. See appraisal

- 94 "A New Day Riverport" by John Cook, signed, 16 x 20"
- 95 A small double pedestal mahogany sideboard, c.1845, with finely figured top and gallery. 59 1/2" wide, 35" high, 22" deep
- 96 "End of the Day at Cape Anne" by Leonard Lane, signed, oil on canvas, 26 x 34"
- 97 "The Vaughn Homestead", c.1875, Morden Mountain, Kings Co., NS, a naive painting on slate, 7 x 10"
- 98 A Henry Browne & Son Ltd. 56 hour marine chronometer in a mahogany and glass case, the chronometer & case with serial number '16926, Barking London', early 20th century
- 99 "Tunnilik Arnak Tattoo Woman" by Pitaloosie, Dorset, lithograph # 46/50, 2002, 22 x 22 1/2 "
- 100 A games table with turnover top and birds eye maple frieze panels, on turned legs, c.1825. 36 x 36 x 30" high
- 101 "Schooners at the Careenage Bridgetown Barbados" by William de Garthe, signed, dated 1962 verso, oil on board, 20 x 24"
- 102 An abstract bronze sculpture on marble base by John Greer. 9" high excluding base
- 103 An English silver plated centrepiece with an ivory tusk supporting a silver plate cup with an Irish glass (possibly Waterford or Cork) cut crystal bowl, c.1880. 10 x 7 1/4", 17 3/4" high
- 104 "Granma's House is Over the Garden Fence" by Mike Hayes, signed, oil on board, 16 x 20"
- 105 A hand knotted oriental Heriz rug, 9 x 12"
- 105a An English walnut three drawer desk, c.1760. 37" wide, 19 1/2" deep, 30" high
- 106 "Under the Lamplight with Linda" by Joseph Purcell, signed, watercolour, 20 x 28"
- 107 An English sterling silver George V oval encriner, crested and initialled, Birmingham, 1913
- 108 A gentleman's 18k gold Rolex Superlative Chronometer wristwatch with leather strap in an original Rolex box
- 108a A gentleman's 18k gold Baume & Mercier wristwatch with second hand dial and power wind down feature, the leather strap with an 18k gold buckle
- 109 "Misty Morning Bay of Fundy" by John Hammond, signed, oil on board, with original title and price ticket verso. 13 1/4 x 16 1/2"
- 110 A painted six-board blanket box, c.1820. Repair to left leg. 42 1/2" wide, 18" deep, 25" high
- 111 "House at Dusk" by Edith Smith, signed, oil on board, 20 x 16". Accompanied by catalogue for the Art Gallery of Nova Scotia's Canadian Women Impressionists "Choosing Their Own Path" exhibition. Also exhibited in the Halifax, Nova Scotia Society of Artists' Annual Exhibition in 1938
- 112 An English sterling silver George V tea caddy with carved ivory pineapple finial, London, 1910, with Asprey retailer's mark on bottom. 10 oz.
- 113 An oak brass bound peat bucket with brass swing handle, c.1840. 10" h. 13" l. x 11" w.
- 113a A Tancook Island half hull, c.1890. 19" long

- 114 Tuscan hills by Ris... Follett?, signature unclear, dated 1950, oil on canvas, 22 x 18"
- 115 An English mahogany secretary bookcase with an architectural pediment, dentil moulding and astragal doors, on a slant front desk with fitted interior and bracket feet, c.1780. 21" deep, 44" wide, 94 1/2" high
- 116 "Moonlight, Blue Rocks, NS" by Leonard C. Lane, oil on board, signed, 12 x 16"
- 117 "Husky Pup", an Inuit soapstone carving by Etilu Etidiui, Cape Dorset 1990, 9" l, 6" w, 5" h.
- 118 Two 19th century carved ivory chess sets, one standard size, the other miniature. Height of king in standard set - 4", the castles complete with pennants. Height of king in miniature set - 1". The miniature set missing a red castle, three pieces requiring repairs
- 119 "The Chess Game" by Juan A. Gonzales, signed, oil on canvas, 19 x 27". Relined
- 120 An International Business Machine Company International Time Recording Company punch clock
- 121 "Autumn in the Margaree Valley" by Siegfried Haase, NSA, oil on canvas, signed, 26 x 28", titled verso
- 122 A pair of sterling silver boat-form footed salts with gilt interiors, London 1801 & 1837; together with two sterling silver salt spoons, London, 1801
- 123 A sterling silver toddy ladle, the baleen handle with pineapple finial, c.1780. Marks rubbed. 15 1/2" long
- 124 American abstract by Tony Fitzpatrick, c.1975, signed, watercolour on paper, 15 x 22"
- 125 A William IV three shelf cabinet with glazed door, the cabinet banded and inlaid, with cast gilt floral mounts, on ball feet, c.1830. 11" deep, 31" wide, 41" high
- 125a A George III mahogany chest on chest with French foot, c.1770. 42" wide, 20" deep, 77" high
- 126 "Joe Caseys Fish Plant at Victoria Beach" by Tom Forrestall, signed, titled and dated 1997, watercolour on paper, 14 x 22"
- 127 An antique Quashquai rug, the field and three medallions filled with stylized birds within borders of geometric-form flowers, c.1890, 62 x 92"
- 128 A sterling silver flatware set by Ellis Bros., 36 pcs. 44 oz. weighable silver excluding knives
- 129 "The Festival" by Ken Tolmie, signed, watercolour, 12 x 18"
- 130 A Nova Scotia mahogany two drawer stand with turned wooden pulls, on tapered legs, c.1820. 20" wide, 16" deep, 29" high
- 131 "Port au" by Goodrich Roberts, signed, title illegible, oil on board, 12 x 16"; with a letter dated April 20, 1969, from Goodrich Roberts's wife to the current owner's mother
- 132 A pair of gilt bronze candlesticks, c.1860, with dragon form columns, the bases stamped 'BM'. 7 1/4" high

- 133 A mahogany, brass bound, portable writing desk, c.1830, with manufacturer's label for T. Lund, 56 & 58 Cornhill London, manufacturer of portable writing desks. 11 3/4 x 24 x 8 1/4" high. The desk was initially the property of Richard Tremain and contains various materials relating to the Tremain family including correspondence, business documents, newspapers, watch fob, postal documents through the 19th century. The desk is also accompanied by Richard Tremain's copy of Richard John Uniacke's Statutes at Large passed in the Several General Assemblies held in His Majesty's Province of Nova Scotia, published by John Howe & Son, Halifax, 1805.
Provenance: By descent in family

Richard Tremain (1774-1854) and his family, having solid royal connections, fled to Quebec at the end of the American Revolution. Three years after moving to Quebec, in 1786, Tremain moved to Halifax, there to go into business with Lawrence Hartshorne. In Halifax, he built Oakland, an estate in the southern suburbs.

- 134 "Cheticamp Island Causeway" by Tom Roberts, signed, oil on board, 16 x 24"
- 135 An 18th century mahogany dropleaf table with Queen Anne foot, c.1780. 54" w. 58 1/2" l.
- 135a A late 18th or early 19th century mahogany three drawer wash stand, 24" wide, 16 1/2" deep, 44" high; together with a Mason's Patent Ironstone China four piece basin and pitcher set
- 136 "Aspotogan Nova Scotia" by Marguerite Zwicker, signed, watercolour, 10 x 13"
- 137 An 'In Statu Quo' travelling chess set by Jaques & Son London, the ivory chessmen stained red and left natural, in a mahogany box with a locking mechanism, stamped: Jaques Patentees London, c.1870. 16 1/2 x 12 1/2" when open
- 138 An Arts & Crafts three piece sterling silver bachelor's tea set comprising tea pot, cream & sugar, the hand hammered bodies with floral and beaded band, London, 1925. Hallmark for Sibyl Dunlop with additional scripted signature in cartouche. Tea pot 8 1/2" wide, 4" high, cream 5" wide, 2 1/4", sugar 5 1/2" wide, 2 1/2" high. 30 oz.
- 139 "Quiet Anchorage South Shore" by R. Prouse, signed, oil on masonite, 16 x 20"
- 140 A grain painted Lunenburg County tilt top table with interesting wooden hinge, on a turtle platform base, c.1845. 44 1/2" x 45 1/4", 29 1/2" high
- 141 "Street Corner, Montreal", by Louis Muhlstock, RCA, CSGA, CGP, oil on canvas, signed, 18 x 21"
- 142 An 18k white gold & platinum ring with a solitaire genuine pigeon blood ruby. See appraisal
- 143 A lady's 18k white gold and platinum ring, the centre diamond approx. 50 points, flanked by shoulder diamonds. See appraisal
- 143a A French JJS brassworks bracket clock in a Louis XV style gilt mounted boulevark and red tortoiseshell case, c.1890. 25" high
- 144 "Laurentians from 8th Range Val David", by Louis Muhlstock, RCA, CSGA, CGP, oil on canvas, signed, 16 x 20", titled and dated 1980 verso
- 145 A Nova Scotia oval candlestand with balustered post on tripod base, late 18th or early 19th century. 22" wide, 15 1/2" deep, 26 1/2" high. Restorations on base
- 146 "An Old English Cottage" by Leyton Forbes, signed, watercolour on paper, 13 x 23"

- 147 A Turkmen oriental hand knotted mat, possibly 19th century. 46 x 21". Replaced fringes
- 148 Two Jennens & Bettridge, Makers to the Queen, black lacquered trays, the trays decorated with gilt leaves and painted flowers. 24" diameter and 16 1/2" diameter
- 149 "City Scape" by B.B. Deroche, signed, oil on canvas, 24 x 18". Bessie Bogart Deroche, who was a pupil of Franklin Brownell, exhibited at the R.C.A., the O.S.A., the Montreal Art Association and the Wembley Exhibition in 1924-25.
- 150 A George III mahogany two over three drawer chest on bracket feet, possibly North American. Replaced brass handles. 19 1/2" deep, 37 1/2" wide, 38 1/4" high
- 151 "Fisherman Carrying Oar and Buoy" by William E. deGarthe, RCA, OSA, NSA, oil on canvas, signed, 10 x 12"
- 152 An oak knitty knotty carved with the initials 'C.B., M.B', dated 1762. 12 1/2" long
- 153 A group of antique jewellery incl. a 15ct gold lady's ring set with a seed pearl and a diamond, a 15ct gold lady's ring set with a seed pearl and garnets, a gold lady's ring set with a cameo, an old intaglio set in a watch fob and a hair mourning brooch set around with seed pearls
- 154 "The Marsh near Woodsman Point", (St. John River area, NB, painted on the Oland Farm) by Anthony Law, signed and dated 1970, oil on canvas, 13 x 15 1/2". Provenance: Gallery 1667
- 155 A one over three drawer mahogany chest, the top drawer with interesting matched veneers, on a French foot, Eastern Seaboard, North America, c.1810. 20 3/4" d., 45" w., 45" h.
- 156 "Fisherman Standing in Dory" by William E. deGarthe, RCA, OSA, NSA, oil on board, signed, 7 x 9"
- 157 A Scandinavian silver rose bowl marked 'Larsen-Ne.... 7 1/2" diameter, 4 1/2" high. 12 oz.
- 158 A 14k gold crown brooch set with a diamond and emeralds, together with an 18k white gold heart design ring set with diamonds
- 159 "Tree on a rocky shore" by S. Mitchell, signed, oil on canvas, 24 x 24"
- 160 A good Charles P. Allen Windsor armchair showing vestiges of old green paint, the base with rare paper label stating 'Warranted Chairs Made and Sold by Charles P. Allen, Halifax, NS', c.1840. 33 1/2" high, 19" deep, 20" wide
- 161 "Flower Stall" by Clark Hanlon ??? RSA, signed, watercolour on paper, 9 1/2 x 13"
- 162 A Birks 14k gold lady's ring set with five diamonds. Approx. total weight of diamonds 1 1/2 carats. See appraisal
- 163 An Arts & Crafts pottery lamp base decorated with flowers in the style of Rookwood, with a Juno Lamp Co. brass font & burner, the base has a paper label for the M.S. Brown store on Granville St., Halifax, NS, c.1900
- 164 "Afternoon Skaters Williams Lake NS" by Anthony Law, signed oil on panel, 13 x 16"
- 165 An American comb back Windsor side chair, c.1800. 17" deep, 16 1/2" wide, 36" high
- 165a A George III mahogany dining table with two leaves, the base with accordion action c.1790. 87" long 47" wide, 28 1/2" high

- 166 "Portrait of a Young Lady", by Mary Alexandra Bell Eastlake, oil on canvas, 30 x 25", inscribed "M. A. Eastlake/Hollywood/Duppas Hill/Croydon/Surrey" verso, also with a faint hand stamp (estate?)
- 167 An 18th or 19th century carved wooden statue of a monk, in original paint, the tonsured head removable. 28" high
- 168 A Moorcroft Pottery vase in Clematis pattern, signed on base, dated 1943, with Moorcroft incuse marks, 11 1/2" high, 10" diam.
- 168a A lady's 18k white gold ring set with a central diamond, approx. 94 points, flanked by two 14 point diamonds. See appraisal
- 169 "The Ship Ryerson", a Nova Scotia ship's portrait by John Loos, signed and dated Antwerp 1874, the top mast flying a Nova Scotia pennant, 24 x 30". The Ryerson was built in 1872 by Harry K. Richards of Salmon River, Nova Scotia, for John K. Ryerson, a merchant from Yarmouth. Registered in Yarmouth, it was 199 feet in length and had a capacity of 1428.10 tons. A similar image by Loos of this ship, showing fewer sails, is in the permanent collection of the Royal Ontario Museum
- 170 A West Coast carved cedar wood raven and mystic figure totem pole, c.1930, five feet 4" high, 59" wide, 12" deep
- 171 "Across the Fields Hockley Valley" by Frederick Henry Brigden, RCA, OSA, signed, dated 1953, oil on board, 16 x 20"
- 172 A Nova Scotia pine wall box with vestiges of old paint, 40" high, 6" wide, 5" deep
- 173 Three double-ended antique coloured glass perfume bottles, one with a silver top, and a single antique perfume bottle with a silver top
- 174 "The Pantry" by Thomas D. Forrestall, RCA, watercolour, signed, 14 x 19" (sight), Morrison Art Gallery, Saint John, NB label verso
- 175 A bronze of nymphs rising from the sea. 33" high, 24" wide
- 175a A fine Federal mahogany frame lolling chair with swept and reeded arm rests, on balustered,
- 176 "Gatineau Hills" by Frank Hennessey, pastel, 16 x 20", Blair Laing Gallery Toronto label verso
- 177 A pair of bronze vases, After the Antique Belgian Bronze Model of the Albani Vase, by Ferdinand Barbedienne, c.1836, the vase with Bacchanalian decoration including masks, lion skins and grapevine border and handles
- 178 A 19th century European silver cow creamer, 5 1/4" long, 4" high
- 179 "Winter Road" by Joseph Charles Franchere, signed, oil on panel, 7 x 10"
- 180 An antique eagle Kazak rug, c.1880, 63 x 106"
- 181 "The Entrance" by Thomas D. Forrestall, RCA, watercolour, signed, 14 x 19" (sight), Morrison Art Gallery, Saint John, NB label verso
- 182 An 19th century Woodlands Indian ball headed war club. 25 1/2" long

- 183 An Inuit carved serpentine walrus, Pagnirtung, 6" wide, 12" long, 7" high
- 183a A pair of late 19th or early 20th century beaded moccasins. 9 1/2" long,
- 183b A Louis Jeremy bowl with swing handle, the handle stamped 'Made by Louis Jeremy, MicMac Indian', the bowl decorated with a squirrel standing on a tree branch, 5 1/2" diam., 3 1/4" h.
- 184 "Lunenburg Harbour" by Earl Bailly, signed, oil on board, 16 x 20"
- 185 A Nova Scotia pine chest in original paint with wrought iron hinges and cutty with cover, c.1820. 19 1/2 x 36 x 19"
- 186 "The Mountain Spring" by John D. Michie, oil on board, 18 x 12", with paper labels on back indicating # 111 in catalogue
- 187 An 1894 American \$5 gold piece on a 10k gold chain
- 188 An Orchid pattern Moorcroft vase with blue incuse signature on base, marked 'Potters to HM the Queen, dated 1944, 12 1/2" high
- 189 "Hubbards, NS" by Joseph Douglas Purcell, NSA, oil on board, signed, 8 1/2 x 10 1/2", titled, with Continental Gallery, Montreal, label verso
- 190 A Chadburns ship's telegraph manufactured by Chadburns Co. of Liverpool, the telegraph in a standing brass case, 46" h
- 191 "Gale - East Dover N.S." by Anthony Law, signed, oil on canvas, 24 x 30"
- 191a "Winter Road" by Frank Panabaker, signed, oil on board, 20 x 26"
- 192 A 14k white gold lady's ring, bezel set with a diamond, within a 32-diamond surround, the shoulders diamond set, 1.10 carat approx. total weight. See appraisal
- 193 A Japanese cloisonne bronze thousand faces vase, c.1880, 15 1/2" high
- 194 "Quebec City from Levis" by Jack L. Gray, oil on board, 10 x 14"
- 195 A 19th century oak corner cabinet with glazed & panelled doors, 80" high, 48" wide, 22" deep
- 196 "Fishing boats" by Joe Norris, signed, oil on board, 18 x 24"
- 197 An 18k yellow and white gold lady's ring set with a 1.84 carat (approx.) diamond, the centre diamond flanked by two shoulder set baguette diamonds. See appraisal
- 198 A set of seven marine drawings including a brig, an ocean steamer, a sloop yacht, a barque, a Long Island steamer, a three masted ship and a schooner yacht, two flying various flags including the Royal Ensign, Stars & Stripes and the French Tricolour. 6 1/4 x 7 1/4"
- 199 "The Invincible" by Antonio Jacobsen, signed, dated 1917, oil on canvas, 30 x 20"
- 200 "Covered Bridge" by Maud Lewis, signed 'Maud.Lewis', oil on board, 13 3/4 x 11 3/4". This painting was purchased directly from Maud Lewis by Mrs. F. C. O'Neill when she accompanied her husband to a Maritime Professional Engineers' convention which was held at the Digby Pines Hotel. Accompanying this lot are three snapshots that were taken at the time of the visit. These snapshots show Maud Lewis at her work table, Mrs. O'Neill's group of six ladies with Everett Lewis in front of the Lewis residence and the Lewis house from across the road

- 201 "Oxen" by Maud Lewis, signed 'Maud.Lewis', oil on board, 12 x 14". This painting was purchased directly from Maud Lewis by Mrs. F. C. O'Neill when she accompanied her husband to a Maritime Professional Engineers' convention which was held at the Digby Pines Hotel. Accompanying this lot are 3 snapshots that were taken at the time of the visit. These snapshots depict Maud Lewis at her work table, Mrs. O'Neill's group of six ladies with Everett Lewis in front of the Lewis residence and a picture of the Lewis house from across the road
- 202 "A Winter Village" by Maud (Lewis) nee Dowley, a rare early work by Maud Lewis, signed 'M. Dowley', 8 1/4 x 11". Painted on the back of a print, this painting pre-dates 1938, the year in which Maud & Everett Lewis married. A backing page from the Weekly News Special Christmas Edition dated Monday October 14, 1935 suggests that it could have been done around this time and is perhaps the earliest Maud Lewis work ever to be offered for sale. This picture was a subject in two articles by Chris Huntington and Charlotte McGill, published in the Upper Canadian, May 2009 & Jan. 2010. Copies of these issues will accompany the lot
- 202a "Ferry" by Maud Lewis, signed 'Lewis', oil on board, c.1955, 11 1/2" x 13 5/8". This image shows the ferry Princess Helene passing through Digby Gut into the Annapolis Basin with the Digby Pines to the left and the Lynch House or Penny Gott's Inn in the foreground
- 203 A pair of Brookfield flat irons decorated with flowers, painted by Maud Lewis, signed 'Lewis'. Provenance: The Anderson Family. Mrs. Joyce Anderson was a friend and patron of Maud Lewis, accompanying her on hospital visits, visits to town, etc. The Anderson family donated a number of Maud Lewis pieces to the Digby County Museum and these are in the Joyce Anderson Room at the Museum
- 203a "Cow Grazing" by Maud Lewis, signed 'M.Lewis', oil on board, 11 3/4 x 14"
- 204 "Deer facing sunrise" by Maud Lewis, oil on board, signed 'Maud.Lewis', 12 x 13 3/4"
- 204a "Flower pot with flowers" by Maud Lewis, signed 'Maud.Lewis' oil on board, 13 7/8 x 11 1/2", with note on back 'Bought in Nova Scotia in 1965 by Harry & Libby Lloyd
- 205 "Horses & Buggy Crossing Stream" by Maud Lewis, signed "Maud.Lewis", oil on board, 12 x 16"
- 206 "Skaters on a Pond" by Maud Lewis, signed 'Lewis', oil on green beaver board with chamfered edges, inscribed on back 'sold to J.B. Hatfield in the 1960 or about for \$5', 11 3/4 x 13 3/4"
- 206a "Oxen Pulling Red Wagon" by Maud Lewis, signed 'Lewis', oil on board, 11 3/4 x 13 1/4"
- 207 A rare set of four early Maud Lewis Christmas cards, c.1945, two titled "A Merry Christmas" and "Greetings", each card depicting a horse-drawn sleigh with driver. One with a Christmas greeting in Maud's handwriting. These four cards are similar to the one illustrated on page 5 of the [Illuminated Life of Maud Lewis](#). The handwriting on these cards matches the handwriting shown in the book and the Maud Dowley signature on the Winter Scene painting, Lot 202. Each one 3 x 5", when folded
- 207a "Skiers on a Farm Hillside" by Maud Lewis, signed 'M.Lewis', oil on board, 12 1/8 x 13 17/18"
- 208 "Foal & Mare" by Maud Lewis, signed 'Maud Lewis', oil on green beaver board, 11 x 14 restored
- 208a "Schoolhouse and Skaters" by Maud Lewis, signed 'Lewis', oil on board, 12 x 13 3/4"
- 209 "Ketch Harbour #1, NS" by Joseph Douglas Purcell, NSA, oil on board, signed, 8 1/2 x 10 1/2", titled and with Continental Gallery, Montreal, label verso
- 210 An 18th century ebonized gilt mounted cabinet with tortoiseshell and pewter inlay, the doors and drawer fronts depicting various animal scenes denoting royal dominion and fealty, the upper cabinet possibly late 17th century with parquetry work rosewood side panels. 17" deep, 43" wide, 72" high

- 211 "Pathway Out of the Woods or a Light at the End of the Tunnel" by Tom Forrestall, signed, watercolour on paper, 14 1/2 x 22"
- 212 A pair of ivory Fu dog netsukes, 1 3/4" long
- 213 A pair of 19th century coaching lamps crested with a lion rampant holding a golden ball over a crown with brass mounts and gilt brass pineapple finials, with BADA sticker. 36" high
- 214 "Fisherman's cove" by Joseph Purcell, signed, oil on board, 22 x 30"
- 215 A three over three drawer mahogany chest on French foot, possibly East Coast North America, c.1820. 44 3/4" wide, 21" deep, 43 1/4" high
- 216 "Arctic Mood"- Bylot Island - Lancaster Sound, NWT, Polar Series # 14 by Anthony Law, signed, dated 1978, oil on Belgian linen canvas, 24 x 30".
- 217 Inuit hunter with a bow, an Inuit soapstone carving, tag number 'E6187', Pauloosie Karpik, Pangnirtung, Nunavut, 12" high
- 217a A sweet grass coiled basket, the lid mounted with a soapstone walrus head with ivory tusks. Second quarter of 20th century. 9" high
- 218 Two netsukes, a mollusc & crab and a Noh actor's mask, 2 1/4" long and 1 1/2"
- 219 "From the Breakwater, Little Tancook Island" by Jack Gray, signed, with date code, oil on board, 20 x 24", dated July 1954 verso
- 220 A Regency mahogany tilt top table on a pedestal, the four legged base with gilt brass mounts, c.1820. 36" x 35 3/4", 28" high
- 221 "Brook Running through the Forest" by Earl Bailly, signed, gouache, watercolour and chalk, 10 x 15"
- 222 Inuit mother with child, an Inuit soapstone carving, tag number 'E91112', Annie Timangiak Papigatok, Sugluk, PQ, 7" long, 4" wide, 7 1/2" high
- 223 "The Ice Cutter", a Russian porcelain plate with Kornilov Bros. stencilled label, c.1900
- 224 "Lunenburg Wharf" by Earl Bailly, NSA, oil on board, signed, 12 x 16"
- 225 An oval tilt top walnut table with carved base, c.1860. 46 1/2" wide, 60" long, 30" high
- 226 "Lake Near Morley" by Roland Gissing, signed, oil on canvas, 16 x 20"
- 227 An early Inuit soapstone carving of a walrus head with tusks, with a pencil holder feature, artist unidentified, 5 1/2" deep, 7" wide, 8" high
- 228 A 19th century Chinese silver pipe, 6 oz, approx. 9 1/2" long
- 229 "Shipping Lanes, New York Harbour" by Jack Gray, signed, with date code, oil on board, 22 x 30"
- 230 A French lady's table with ormolu mounts and hidden compartment, the frieze, edges, trestle stretcher and tapered legs with foliate mounts, c.1870. 25" wide, 16" deep, 30 1/2" high

- 230a A one drawer lift top mahogany cabinet with brass carrying handles, the stretcher, with circular shelf, on brass castors, c.1780. Some restorations. 17" deep, 16 1/2" wide, 35" high
- 231 "High Point Terrace, Bakers Point" by Arthur Lloy, signed, oil on board, 8 x 10"
- 232 An Inuit soapstone carved bear, maker Noah Parr, a well-known Dorset carver, 9 1/2" long, 3" wide, 4 1/2" high
- 233 A North West Coast argillite totem pole, at the base a bear holding a sea bird in its mouth, supporting a raven with a salmon in its mouth, terminating in a frog
- 234 "Peggy's Cove, NS", by Frank L. Jirouch, American School, oil on board, signed, 14 x 18", titled verso
- 235 A late 18th or early 19th century two over one drawer low boy on ball and talon feet with burlled walnut top, drawer fronts and recessed half compass rose on the bottom drawer, 39" wide, 19 3/4" deep, 34" high
- 236 "Dory Men at Sea" by William deGarthe, signed, oil on canvas, 18 x 24"
- 237 Rope making, an Inuit soapstone carving, signed in syllabics, tag number E9-1736, Josephie Nalukturuk, Inukjuak, PQ, early 1960's. 9" long, 3 1/4" wide, 7" high
- 238 A pair of gilt cased glass vases with cameo portraits, c.1860. 12" high
- 239 "Approaching slips, low tide" by Kelsey Raymond, signed, oil on board, 24 x 30"
- 239a "Et l'Emancipation Definitive de la Queue du Chat" by Joan Miro, etching, # 72/175, 1980, 10 x 31", print executed by Atelier Morsand, Paris
- 240 A three shelf secretary bookcase with astragal glazed doors on a five drawer desk base, c.1820. 39 1/2" wide, 20 1/2" deep, 64" high
- 241 "Shore Line" by Arthur Lloy, signed, oil on board, 8 x 10"
- 242 An Inuit serpentine carving of a ptarmigan, 9" long, 3" wide, 8" high
- 243 Two table top sterling silver picture frames, one, London 1898, 16 x 14", the other, Siamese, 15 x 15 1/2"
- 244 "Western Lake and Mountains", by Joseph Ernest Sampson, OSA, ARCA, oil on board, signed, 9 1/2 x 11 1/2"
- 245 A brassworks clock in a mahogany grandfather case, c.1830, 74" high
- 246 "Misty day, Blue Rocks" by Joseph Purcell, signed, oil on board, 22 x 30". This painting is a very good example of Joseph Purcell's work
- 247 "Still Life" by Ghitta Caiserman-Roth, RCA, oil on board, signed, 7 x 9", Isaacs Gallery, Toronto label verso
- 248 Hunter with salmon and muskrat, an Inuit soapstone carving, tag number 'E9937', Pinnie Nuktialuk, Inukjuak, died 1969. 5 1/2" high

- 249 "The Nazarene Who We Call the Jesus Christ" by Norval Morrisseau, a limited edition print, Woodland Series, # 38/100, signed, dated '78 and titled in pencil, 34 x 25" sight
- 250 A late 18th or early nineteenth century Quebec pine 2-door cabinet, 17 1/2" d., 47" w., 37"h.
- 251 "Self Portrait of the artist' by Norval Morrisseau, a limited edition print Woodland Series, # 41/100, signed, dated '77 and titled in pencil, 34 x 25" sight
- 252 A George III sterling silver christening mug, London 1790, possibly Charles Cathery; together with a sterling silver pap boat, London 1842
- 253 An early 1960's Inuit serpentine carving of a walrus, Hudson Bay, early 1960's, 8 1/2" l, 5" w, 5 1/2" h
- 254 "Quiet Cove" by Arthur Lloy, signed, dated 1981, oil on board, 30 x 36"
- 254a "Still Life with Flowers" by Hortense Gordon, signed, oil on canvas, 24 x 30"
- 255 A three shelf curio cabinet on a cupboard base, the cabinet and base with astragal glazed doors, inlaid, on tapered spade feet, c.1820. 26" wide, 14 3/4" deep, 72" high
- 256 "The Beggar" Continental School, 19th century, oil on board, 5 3/4 x 4 7/8"
- 257 An Inuit soapstone carving of a balancing bear, 4" high.
- 258 Two pairs of 19th century cast bronze candlesticks, one pair with stylized dolphin columns, 9" high, the other pair with Pan & Selene seated upon a sea serpent and swan, both with turtle bases, 6 1/2" high
- 259 "Supper at Emaus" by Miller Gore Brittain, gouache, c.1948, 20 x 17"
- 260 A Quebec painted pine hanging corner cupboard. 29" wide, 14" deep, 22 1/2" high
- 261 "Holy Heart Seminary (Quinpool Road Halifax)" by Tom Forrestall, signed, dated 1993, watercolour on paper, 14 x 21"
- 261a White House Red Drapes by Kelsey Raymond, signed, oil on board, 20 x 26"
- 261b Fishing Boats Low Tide by Kelsey Raymond, signed, oil on board, 24 x 20"
- 261c Dragger Low Tide by Kelsey Raymond, signed, oil on board, 20 x 26"
- 262 A French brassworks mantel clock in a marble case mounted with a bronzed spelter figure of a young girl with a goose, titled "l'Enfant au Canard" by August Moreau, dated 1906. 24" high
- 263 An Inuit soapstone carving of a walrus, 9" long, 6" wide, 6" high
- 264 "In the Field" by Peleg Franklin Brownell, signed, oil on board, 12 1/2 x 15"
- 265 A pine step back cabinet on a 3 drawer/cupboard base, c.1820. 40 1/2" w, 16 1/2" d. 82"h.
- 266 "Winter Moonlight", an A.J. Casson serigraph, signed in pencil bottom right, 5 3/4 x 4 1/2"
- 267 A Canadian glass Beaver Band goblet, with 'St. Jean Baptiste, Quebec, 24th June 1880' moulded in base, 5 1/2" high

- 268 A pair of Persian 21k gold drop pendant earrings, 12.8 gms
- 269 "On Cottage Lane" by J. Lawton Wingate, signed, oil on canvas, 10 x 14"
- 270 A William IV turn top games table with carved acanthus leaf decorated frieze on a round platform base, c.1835. 36" x 36" (open), 30" high
- 271 "Boy at Desk" by William A. Winter, RCA, OSA, oil on board, signed, 12 x 16", partial Roberts Gallery, Toronto label verso
- 272 A late 18th or early 19th century mahogany hanging wall box. 18 1/2" high
- 273 An ivory Inuit carved mystical figure & an Inuit carved polar bear on hind legs, 3 1/2" & 3" h.
- 274 "Danish Landscape" by Axel Thorsen Schovelin, oil on canvas, 26 x 37"
- 275 A Dutch elmwood Arts & Crafts armchair. 46" high, 22 1/2" wide, 21" deep
- 275a A William IV mahogany four drawer sideboard, one drawer hidden, three drawers with white ivory mounted pulls, on balustered legs, the sideboard with raised gallery, c.1835. 82" long, 25 1/2" deep, 37" high
- 276 "The David Frederick and Fleet at Sea" by J. Langford, signed, dated '81, watercolour on paper, 21 x 28 1/2"
- 277 Bear and cub, an Inuit soapstone carving by Eunicey Shytoo Muckpah, Pond Inlet. 8" wide, 8" long, 6" high
- 278 An Arts & Crafts style hanging hall lamp with four MacAskill negative glass panels, 9" high
- 279 "St. John's Anglican Church, Peggy's Cove" & "Fisherman in Sou'wester" by William deGarthe, signed, a pair of oils on board, 7 x 9"
- 280 A Regency sofa on carved lion's paw feet, with dolphin form rolled arms, the frame with carved floral decoration, c.1815. 80 x 24 x 32 1/2"
- 281 "Low Tide, Bay of Fundy" by Kelsey Raymond, signed, oil on board, 18 x 24"
- 282 Six George III dinner forks crested with a dragon, London 1802, possibly Samuel Hougham, 12 ozs. Three luncheon forks similarly crested, Exeter 1846, Robert, James & Josiah Williams 3 ozs; together with nine dessert spoons, London 1796, Thomas Wallis II, 10 ozs. Total weight 25 ozs
- 283 A panelled slag glass lamp shade on a base with three ram's heads on hoof based columns, c.1925. 28" high
- 284 "The Princess Helene" by Howard I. Webb, signed, watercolour and gouache on paper, 22 x 30".
SS Princess Helene was an historic Canadian passenger and freight ferry operated by the Canadian Pacific Railway. Built in 1930 at Dumbarton, Scotland, she was custom designed for CPR's Bay of Fundy service between Saint John, New Brunswick & Digby, NS
- 285 A late 19th century Biedermeier fruitwood dropfront desk with fitted interior, one long drawer above, on a three drawer base. 20" deep, 37" wide, 61" high
- 286 "The Break Up" by Leonard Brooks, signed, oil on board, 10 x 12"

- 287 A two over three drawer chest with burlled walnut inlaid drawer fronts, top and side panels, c.1780, 33" wide, 17 1/2" deep, 42 3/4" high
- 288 A rare early tin type photograph of Charlotte St., Sydney, NS, c.1862. Shown in front of the Cossett House is a group of children, mostly girls. Probably a school photograph, the children being posed in front of the town's private school (the white fence of which is visible to their left), this is one of the earliest extant photographs of Sydney. Also shown in the photograph are a St. Bernard dog, various townspeople on horse back and posing in front of their buildings, including an African-Nova Scotia woman holding a tray. The dresses worn by the girls are consistent with women's dress styles from 1850-1860. A very similar image can be found in the Beaton Institute, Cape Breton University, and is used in Rannie Gillis's 2003 book "Images of our Past Historic Sydney". The only recorded Sydney photographer from this period is Henry Woodill. Plate size 4 7/8 x 5 7/8". Image size, 3 1/4 x 4 1/4"
- 289 "Drying the Nets" by Earl Bailly, signed, oil on board, 10 x 8"
- 290 A long case clock with brass works, c.1820, the case possibly Canadian. 93" tall
- 291 "Old Halifax" by Joseph Purcell, signed, watercolour on paper, 12 x 19"
- 292 A folk art carved boot walking stick, c.1900, 36" long
- 293 A walrus tusk scrimshanded with a 19th century sea port scene, 11 1/2" long
- 294 "Rocks crashing on an icebound shore" by Anthony Law, oil on canvas 24 x 36"
- 295 A hand knotted oriental Tabriz style garden carpet, 9 x 12"
- 296 A map of Canada, "Partie Orientale de la Nouvelle France ou du Canada avec l'Isle de Terre-Neuve et de Nouvelle Escosse, Acadie et Nouv. Angleterre avec Fleuve de St. Laurence represente by Math. Seutter Geogr. de S. M. Imper. d'Augsbourg", the title cartouche illuminated with figures, ships and animals. Engraving w.hand-coloring. Framed, 23 x 20"
- 296a "Partie du Fleuve de St. Laurent" 1756 & "Plan de la Ville de Quebec" 1756, two maps by Jacques Nicolas Bellin, 10 x 13"
- 297 A Wm. IV day book with sterling silver covers showing in relief images of Windsor Castle and Sandringham House, the interior with ivory writing pages marked Monday through Saturday, in original red leather case, c.1835, Birmingham, maker Taylor & Perry. 3 1/2 x 2 1/4".
- 298 An Inuit soapstone carving of a kneeling Eskimo, 13 1/2" high
- 299 "Fleeing Caribou" by Kananginak Pootoogook, #38/50, stonecut and stencil, Dorset 1991, signed in pencil, 21 x 29 1/2"
- 300 A room sized hooked mat with floral centre medallion, 105" x 140"
- 301 "Gun Crews" & "Captain Pearson, Strike the Colours" by Jack Gray, two pencil drawings, set designs for the movie 'HMS Bounty', 11 1/4 x 10". Provenance: Manuge Gallery, Halifax
- 302 Two English sterling silver condiment stands, pierced and foliate, applied lion's mask handle and sterling lidded bottles with salt spoons, London 1876, George Fox, with ducal coronet base. 5 1/2" long. Weight excluding bottles - 15 oz.
- 303 A 14k gold lady's ring set with an aquamarine flanked by two small diamonds. See appraisal
- 304 A sampler by Ruth Bray 1831, 13 x 11", another by Edith Chiverton 1836, 13 x 13".

- 305 A Nova Scotia mahogany country settee, peg construction, possibly made by a shipwright carpenter. 79" wide, 23" deep, 29" high
- 306 "Lake Cabin" by Goodridge Roberts, watercolour
- 307 Six pieces of Flight, Barr & Barr Worcester porcelain including four gilt edged under plates with armorial and two soup bowls with lion rampant armorial. FBB incuse mark and stencilled label on bases, 10 1/2" diameter
- 308 A Satsuma reeded porcelain lidded cricket jar with gilt decoration, c.1890.
- 309 "The Rose Bowl" by Jose Valverde Alcalde, signed, acrylic on canvas, 30 x 36'
- 310 An 18th century oak demi lune table with pegged construction, 35 1/2" w, 16 1/4" d, 28 1/2" h
- 311 "Snow Storm on Spring Garden Rd." by Gordon Roache, signed, dated '79, acrylic on board, 20 x 26"
- 312 A grouping of miscellaneous collectable sterling silver items including a shield shaped belt badge with two removable arrows, London 1859, an 18th century bright cut tea spoon, bright cut sugar tongs, London 1796 and a 19th century lidded mustard pot, Hong Kong
- 313 A pair of bronze Chinese dragon vases with dragon form mounts, c.1890. 13" high
- 314 An Inuit soapstone carving of a walrus by Simeonie Opik, Belcher Islands, E9-84, 12" long
- 315 A Nova Scotia mahogany oval tilt top tea table with turned and balustered post on tripod base, c.1830. 25" deep, 34 1/4" wide, 28 1/2" high
- 316 "Revelry", oil on canvas, 18th century Flemish School, 22 x 28"
- 317 An Inuit soapstone carving of three walruses, artist unidentified, Hudson Bay, early 1960's, 12" wide, 11" deep, 6" high
- 318 A rare, Canadian, one piece wooden hockey stick, c.1900, with the manufacturer's label "Morton & Craig, Halifax, NS" branded into the blade
- 319 "Venetian Canal" by H.P. Weaver, signed, dated 1919, watercolour on paper, 14 x 10 1/2"
- 320 A pine jam cupboard. 74 1/2" high, 14" deep, 35" wide
- 321 "La Laine de Moutons" by Andre Bieler, silkscreen, signed, # 10/25 in pencil, 9 1/4 x 9 1/2"
- 322 A Tammany cast iron bank, patent December 23, 1878. 6" high
- 323 An enamelled figure of a golfer in plus fours hanging from a wrought iron welcome sign, c.1925. 20" high, 18" wide
- 324 A carved wooden head of a man wearing a cap, c.1890, 8" high
- 325 A Nova Scotia pine box in early paint with wrought iron hinges, c.1810. 16 x 22 1/2 x 12"
- 326 "The Commissioner's House in the Naval Yard Halifax", Feb. 29, 1804 and "Entrance into Halifax Harbour", Oct. 31, 1803, a pair of engravings by Wells, 5 x 8"

- 327 A George III mahogany two over three drawer chest on bracket feet, c.1800. 41 1/2" wide, 21" deep, 38 1/2" high
- 328 A bronze two handled jug, the body cast with 'Keyfor Honnekiy Annomlyi', 6 1/2" high
- 329 "Lonely Atlantic Coast" by B. Galbraith-Cornell, oil on masonite, 22 x 33"
- 330 A pond boat, c.1920. Approx. 45" high, 35" long
- 331 "Old Tom" by Frank Carson, signed, oil on panel with original painted frame, 20 3/4 x 17 1/4"
- 332 A pine miniature two door cabinet, late 19th century, 14 1/4" wide, 9 1/4" deep, 20" high
- 333 A life size Inuit soapstone carving of a loon, 23" long
- 334 "Red Boats Peggy's Cove" by William deGarthe, signed, a pair of oils on board, 7 x 9"
- 335 A pond boat, approx. 56" high, 42" long
- 335a A pond boat of a racing schooner, possibly an American Cup boat, c.1910, from front to stern, 61", from keel to top of mast, 86", from keel to deck, 12", largest deck width, 13"
- 336 "Lots of Traffic" & "End of the Week", 2 oils on board by Al Riggs, signed, dated '81, 11 x 14"
- 337 Inuit fishing with a net, an Inuit soapstone carving by Eunicey Shytoo Muckpah. 11" long, 3" wide, 8" high
- 338 An Inuit serpentine carving of a seal, Singuk, a well-known Dorset carver, 16 1/2" long, 4" wide, 6 1/2" high
- 339 "Big Harbour Island, Bras d'Or, Cape Breton" by Vicki MacLean, signed, acrylic on masonite, 24 x 36"
- 340 An early 20th century metal half model of a galleon in full sail, possibly a pub or marine outfitter's sign. 62" h x 60"w
- 341 "Fall in Highland Creek" by Tania Zvarich, initialled, oil on board, 24 x 36"
- 342 A collection of one hundred and fifteen 19th century children's books (1840-1890), in an antique bookcase
- 343 A collection of 165 Christmas books, 1850 onwards in a wooden book case
- 344 "Lupins" by Gordon Pfeiffer, signed, oil on board, 27 1/2 x 20"
- 345 A late 19th century cast ceramic plinth with overall Classical design, c.1880. 29" high
- 346 "House on a Hill" by Don Scott, signed, oil on board, 9 x 12"
- 347 An antique mahogany bonnet cradle, the base fitted with castors, early 19th century, 46" long, 24" wide, 36" high
- 348 A soapstone carving of an Inuit pulling a seal, 11" high
- 349 "Shore scene" by Robert Syffert, signed, oil on canvas

- 350 A 19th century white painted step back country cupboard. 79" high, 18" deep, 40" wide
- 351 "Visage" by H. Plas, signed, oil on canvas, 55 x 51"
- 352 A pair of Chelsea gold anchor mark porcelain figurines, lady with sheep, gentleman and dog, 7 1/2" high
- 353 Two pairs of Staffordshire cat figurines, c.1840. 8" high and 7" high
- 354 "Storm Brewing Blue Rocks Lunenburg" by Marion Bond, oil on board, 12 x 16"
- 355 A 19th century sea chest with cutty box and sailor work leather becket handles, 43" wide, 18" deep, 17" high
- 356 "Leaves and Five Butterflies" & "Hellebores" by David Silverberg, two engravings, #1/50 and #4/50, 10 1/2" diam.
- 357 A pierced brass kettle stand with stars & clover leaf motif, c.1840, 12 1/2 x 14 1/2, 11 3/4" h.
- 358 A late 19th or early 20th century Satsuma jardiniere. 14" high, 16" diameter
- 359 "St. Pauls Cathedral London" by Hannaford, sgd & titled, watercolour on paper, 10 x 13 1/2"
- 360 A three shelf, one drawer mahogany whatnot stand with rope turned legs and ring turned tapered feet on white ceramic casters, c.1845. 21 1/2" wide, 15" deep, 43" high
- 361 "Closing the gate" by Grace Keddy, signed, oil on board, 18 x 22"
- 362 A two drawer tramp art box, c.1900, and a wall box, c.1860. 10 1/2" w, 6 1/2" d, 5" h.
- 363 A papier mache pull horse mounted on rockers, early 20th century
- 364 "Dutch Cottage Scene" by Jacob Maris, signed, oil on canvas, 9 1/2 x 13 1/2", with remnants of old paper label with the name A. Preyer
- 365 Eight rosewood dining chairs, c.1840, four with plain backs, four with vase splat backs
- 366 "Lac Macaza Que" (Mont Laurier) by Piccioli, signed, oil on board, 16 x 20"
- 367 An Asian jardiniere, the black exterior decorated with gilt koi, the interior decorated with goldfish, 14 1/2" high
- 368 A European short sword, the handle with scallop shell guard, the blade with armorial crest, possibly 18th century. 25" long
- 369 "South Sea Whale Fishery", a hand coloured engraving, published London, January 1825 by W.J Huggins, 18 x 20" sight
- 370 A mahogany four drawer slant front desk on bracket feet, c.1790, 37" w, 20" d, 42" h.
- 371 A 19th century sword with brass basket hand guard stamped 'WS' on hilt, in a metal scabbard,
- 372 A late 19th or early 20th century sword with brass grip, 36 1/2" long

- 373 A sabre with steel basket hand guard, maker's mark S & K for Schnitzler & Kirschbaum, Solingen, Germany, 41" long
- 374 Two views of Halifax by William Eagar, "Halifax Nova Scotia from Fort Needham" and "Halifax Nova Scotia from Eastern Passage", c.1837, 8 x 10", in rosewood frames
- 375 A Caucasian design runner, 9'8" x 3'3"
- 376 Lake in Autumn (possibly Williams Lake), a woolwork picture, possibly by Jane Shaw Law, 19 1/2 x 20 1/2"
- 377 Two Inuit carvings of ptarmigans with outspread wings, soapstone -11" high, Belcher Island, serpentine - 5 1/2" high, Dorset
- 378 A Rococo style sterling silver covered cup, London 1903, maker Herbert Lambert, 7" h. 24 oz.
- 379 "Pretoria Ave Bridge Ottawa & a Park scene' by B.B Deroche two oils on board, 9 x 10" (2). Bessie Bogart Deroche, who was a pupil of Franklin Brownell, exhibited at the R.C.A., the O.S.A., the Montreal Art Association and the Wembley exhibition in 1924-25.
- 380 A late 18th or early nineteenth century pine tavern table. 36" long x 29" wide, 28" high
- 381 "Trees & pond" by B.B Deroche, signed, two oils on board, 13 1/2 x 9". Bessie Bogart Deroche, who was a pupil of Franklin Brownell, exhibited at the R.C.A., the O.S.A., the Montreal Art Association and the Wembley exhibition in 1924-25.
- 382 A Nova Scotia crooked knife with diamond and vine carved handle, 8 1/2" long
- 383 An antique Wilkinson's # 27 1875 double barrel shotgun, the barrel marked 'Wilkinson & Son Gunmaker's to Her Majesty, Pall Mall, London', c.1875, ser. # 6581. 44" l., barrel - 27 1/2" l.
- 384 "Land's Edge" by Ron Bolt, serigraph, # 32/100, signed and dated 1983
- 385 An 18th century mahogany tea table on a tripod base with turned, fluted baluster and snake feet. 32 1/4 x 32 3/4", 27" high
- 386 "Standing Nude" by Anton Sipos, signed, oil on canvas, 30 x 40"
- 387 A German naval ceremonial sword with maker's mark 'AC & S' & balance beam scales on blade, name on the sword 'H. Neuman, 1873-1913' complete with brass and leather scabbard
- 388 An Elizabeth II Canadian officer's claymore for the Royal Army Ordnance Corps, German made for 'J. M. Clement, Quebec, Canada'
- 389 "Gloucester, Mass" by Jack F. Ross, signed, oil on canvas, 22 x 28". Provenance: Walter Klinkhoff Gallery
- 390 A two door oak china cupboard on base with three drawers and two doors, c.1820. 72" wide, 20" deep, 81" high
- 391 "Sky" by Arthur Lloy, signed, oil on board, 8 x 10"
- 392 A J. Coombes Opticians & Admiralty Agent Davenport sextant in fitted mahogany case, complete with eye pieces, mid-19th century
- 393 A set of three ship's lights including a port lamp, a starboard lamp and an anchor mast light by Thomas Grieve & Son, North Shield. 24" high

- 394 "Backyards of Brunswick St." by Lorna Stuckless, signed, acrylic on masonite, 16 x 20"
- 395 An 18th century one drawer Queen Anne style gateleg dropleaf table. 55" l, 45" w, 28" h.
- 396 Chart of the North West Coast of America and North East Coast of Asia, January 1791, 2nd Edition by Faden, 16 1/2 x 27 1/2"
- 397 A Royal Canadian Navy Servocard Repeater Sperry gyroscope compass on a brass stand
- 398 An Inuit serpentine carving of an Eskimo holding a rock. 9 1/2" high
- 399 "Saint John River Valley" by Forshaw Day, signed, watercolour on paper, 11 3/4 x 19"
- 400 "Rocky Mountain Forest" by Forshaw Day, signed with monogram lower left, watercolour on paper, 13 1/2 x 18 1/2"
- 401 "Rocky Mountain Forest" by Forshaw Day, signed, dated '87, watercolour on paper, 16 x 25"
- 402 A large 19th century Elgin National double wheel cast iron General Store Coffee Mill with brass eagle finial
- 403 A Birks sterling silver three piece tea set with tea pot, cream & sugar, 32 oz. weighable silver
- 404 "Peggy's Cove Lighthouse" & "Flock of Seagulls" by William deGarthe, signed, a pair of oils on board, 7 x 9"
- 405 A Saneh hand knotted oriental rug, c.1930, 10'3" x 3'5"
- 406 A sailor work carved ivory fisherman wearing a toque, 4" high
- 407 A French 18th century sterling silver beaker Larochelle 1784, 2 ozs 2 1/4" h
- 408 A grain painted document box, 12 x 7 3/4 x 6" high; together with a sarcophagus topped document box with ivory escutcheon and star decoration, 5 1/2 x 10 x 4 1/2" high, 19th cent.
- 409 "Lonely Formation" by Geoffrey Armstrong, signed, acrylic on paper, 19 x 24", with Roberts Gallery and AGO Art Sales & Rental labels verso
- 410 A 19th century mahogany sideboard with gallery, c.1840. 60" long, 20 1/2 wide, 46" high
- 411 "Setting Sun, Hackett's Cove" by John Cook, signed, dated 1965, oil on masonite, 16 x 20"
- 412 A Rialto Tavern three gallon jug by C. Aucoin Halifax, late 19th century. 16" high
- 413 An Inuit soapstone carving of a bear, the belly drilled with a hole to support the bear above a base. 5" long, 4" high
- 414 "Kings College, Halifax" by Liz Wilcox, signed, oil on board, 20 1/2 x 30". Provenance: Rowland Frazee
- 415 A Tudor style oak armchair with carved mythical figures on the legs, lion's paw feet, leaf carving throughout and shield carved back rail, c.1900. 43" high, 25" wide, 21" deep
- 416 Two Nova Scotia samplers, one by Catharine McDougall, married at age 15 to William Duffus of Halifax, together with a later William Notman carte de visite of Mrs. (Catharine) Duffus, the other sampler by Sara Dimock, Newport, 16 x 11" and 15 1/2 x 8"

- 417 A Walter Ostrum glazed pottery charger with checkerboard and floral design; signed on back, 20" diameter
- 418 A pair of Hudson's Bay wool four point blankets
- 419 "Mediterranean Fishing Boats at Sea" by Guido Odierna, oil on canvas, 19 x 27"
- 419a "Autumn Splendour Near Woodbridge Ontario" by Harold McAvoy, sgd, oil on board, 14 x 18"
- 420 A Chippendale mahogany ribbon back armchair and side chair, possibly Centennial, c.1880. 23" wide, 19 1/2" deep, 41 1/2" high
- 421 "Mediterranean Fishing Boats at Rest" by Guido Odierna, oil on canvas, 19 x 27"
- 422 A Coalport Kingsware Canton ware pattern china extensive dinnerware set with serving pieces
- 423 A soapstone carved bear with walrus by Tak Kudluk, Pangnirtung, 12" long, 5" wide, 10" high
- 424 "Beyond Riverport" & "Wolfe Channel" by John Cook, two watercolours framed together, 3 1/2 x 4 1/2" & 4 x 6 1/4"
- 425 A pair of 19th century monumental brass andiron fronts mounted with lion's rampant holding globes, the feet forged as masks. 32" high
- 426 "Fishing village in winter" by John Cook, signed, watercolour on paper, 10 1/4 x 14"
- 427 A sterling silver kerosene fuelled "campaign" travelling candlestick, Brook & Son, Edinburgh, 1918, 5 1/2" high
- 428 A Royal Art Glass table lamp, c.1925, with vase form base and large cast metal shade with slag glass panels, width of shade - 21 3/4", height of lamp - 24"
- 429 "Peggy's Cove" by F. Kirby, signed, oil on board, 16 x 20"
- 430 An English mahogany 2-drawer wash stand, c.1780. 32 1/2" wide, 22 1/2" deep, 30 1/2" high
- 431 "The Cape Three Fathom Harbour" by Roger Savage, signed, watercolour on hand made paper, artist's catalogue # 240, 1972, 12 1/2 x 27"
- 432 A collection of lady's 19th century mourning wear including voile shawl, bodice, velvet bodice/corset, silk and lace bonnet, silk capelet, jacket, skirt, overskirt, etc.
- 433 An English sterling silver chatelaine with various accoutrements, Chester, 1899
- 434 "A Winter's Day" by Joan Dewar, signed, dated 1986 verso, oil on board, 8 x 10"
- 435 An 18th century Queen Anne style chair with rush seat. Possibly American. 40" high, 19 1/2" wide, 14" deep
- 436 "Reminders" by Leonard Paul, signed, dated '82, watercolour, 20 1/2 x 27 1/2"
- 437 A mid-20th century modern style wrought iron floor lamp, 58" high
- 438 A 14k yellow and white gold brooch set with a genuine blue topaz flanked by two small diamonds one either side. See appraisal
- 439 "Fish sheds" by Earl Bailly, watercolour on paper, 18 x 14"
- 440 A Swedish immigrant's pine blanket box. 35" wide x 13" deep, 21" high

- 441 A Nova Scotia one drawer stand c.1820. 18 1/2" wide, 22 2/4" deep, 27" high
- 442 A Jim Smith Pottery two-handled vase with floral decoration, 13" high, together with matching oval plate, 12" long, by ,made Chester, NS
- 443 A 14k gold bar brooch set with amethysts and baroque pearls
- 444 Mixed media, oil on canvas by PRS, dated '75, 16 x 20"
- 445 A 19th century two drawer hardwood stand with brass pulls, c.1830. 17 x 21 x 21 1/2 " high
- 446 "Retail abstract" by PRS, oil on canvas, 40 x 30"
- 447 A Japanese porcelain charger, 19th century, 12 1/2" diameter
- 448 A pair of Czarist porcelain plates with Russian Imperial monogram, Chateau des Tuileries and Sevres 1848 stencil marks on base, 9" diameter
- 449 "Americae Septentrionalis" by Anthony Jacobsz, a map of the Caribbean & the East Coast of North America originally publ.1621, reproduced for Dr. Valentine's Manual, 1858, 16 x 19 1/2"
- 450 A William IV mahogany sideboard with four drawers including a fitted bottle drawer, centre cupboard and stepped gallery, with fluted legs, c.1835. 24" deep, 66" wide, 41" high
- 451 "Port Hood, situated on the North-western extremity of the Island of Cape Breton", a map published according to Act of Parliament by J.F.W. Des Barres, March 4, 1776, 28 x 19"
- 452 Three pieces of 19th century Nova Scotia pottery including a yellow ware pitcher, 9 1/2" high, a bowl and a covered jar
- 453 Nine miscellaneous modern sofa and chair cushions covered in late 19th & 20th century hand knotted oriental rug fragments
- 454 A still life on masonite by Lucy Jarvis, signed, oil on board, 16 x 19 1/2"
- 455 A late 19th century "Gothic Revival" three seat sofa with close-nailed upholstery and carved legs. 77" wide, 32" deep, 34" high
- 456 "Season has Arrived" by Arch Oopik, Pangnirtung, 2001, an Inuit lithograph, signed in pencil, 22 x 22 3/4"
- 457 An old gameboard in grey-green and red paint with a tray for game pieces at each end, 32 1/2 x 20 1/2"
- 458 Two Quebec golden eye duck decoys, the male 15" long, the female, 15" long
- 458a A Nova Scotia oak firkin with swing handle in original paint, c.1860
- 459 "Last Light" by Leonard Paul, signed, acrylic on board, 12 x 14"
- 460 A set of four comb back Windsor side chairs, c.1830
- 461 "Old Logging Dam" by Arthur Lloy, signed, oil on board, 8 x 10"

- 461a Peter Hall Clarke PM, pastel on board, a portrait, signed Wheeler, (Nathan Wheeler 1789-1849) dated '16 (1816), 30 x 25" (oval)
- 462 Three pairs of Staffordshire animal figures, a pair of cats, a pair of sheep and a pair of cows with calves, c.1850. 3 1/4", 4" and 4 3/4" high
- 463 Two Nova Scotia duck decoys, 15" and 16" long
- 464 Two Nova Scotia duck decoys, possibly Joe Nickerson, Pubnico, & John Smith, 15" & 14" l.
465 A pair of Nova Scotia golden eye duck decoys.
- 466 Two Nova Scotia duck decoys, 15" and 15 1/2" long
- 467 A pair of duck decoys, the maker or owners mark identified by a carved 'T' carved in the base of each decoy. 14" long
- 467a A pair of Nova Scotia duck decoys
- 468 A Nova Scotia duck decoy. 16" long
- 469 "Cove, Digby Neck" & "Meteghan, NS" by Don Scott, signed, 2 oils on board, 9 x 12"
- 470 A one drawer pine cabinet. 33" wide, 15 1/2" deep, 34" high
- 471 "Finlandia" by Jerry Spicer, signed and dated 1993, watercolour, 14 x 19"
- 472 An abstract marble sculpture, the base signed "Jardine '94"
- 473 A pair of West Coast carved totem poles, c.1920, & .1945, one 17" high, the other 14" high
474 "Enraged Caribou" by Kananginak, Dorset, 1975, an Inuit stencil print # 36/36, signed in pencil, 19 x 26"
- 475 An English elm wood Windsor chair, c.1820. 37" high, 17" deep, 19" wide
- 476 An Inuit soapstone carving of an elk with ivory antlers. 8" long, 5" high
- 477 A pair of brass plaques depicting classical scenes, 19th century. 10" diameter
- 478 A carved wooden big horn sheep's head with glass eyes. 14" long, 17" wide, 7 1/2" high
- 479 A pair of 19th century portraits, the woman's dress with beadwork and floral decoration, oils on canvas, 20 x 16"
- 480 "Kennebunkport, Maine", a folk art sign with a lobster. 33 1/2 x 31 1/2"
- 481 "Portrait of a man in Astrakhan hat", signed 227, oil on board, 16 x 12". Possibly a gulag painting
- 482 A 'W.S. & S.' Majolica charger decorated with a grouse within an acorn and oak leaf border, 19th century, 16" diameter
- 483 A set of twelve sterling silver M.S. Brown tea spoons, c.1845
- 484 "Leading a Clydesdale" by Frank G. Bass, signed, oil on canvas, 16 x 20"

- 485 A Nova Scotia pine scrub top table, c.1820. 30" long, 23 1/2" wide, 9" high
- 486 English valley farm by Frank Bass, signed, oil on canvas, 19 x 28"
- 487 An equestrian design brass gong on oak horse shoe frame and base with brass stirrup handle, riding crops and stirrups on base, early 20th century. 13" high, 13" wide, 6" deep
- 488 A shaman style stick, the carved burl skull set with cat's eye marbles, 25 1/2" long
- 489 "Little Harbour" by Don Pentz, signed, oil on board, 8 x 10"
- 490 A James Thomas brasswork movement in a pine grandfather's case, c.1790. 78" high
- 491 "La Maison dans La Montagne" by Chapdelaine, signed, oil on board, 8 x 10"
- 492 A Caucasian hall carpet, the running glass border enclosing a field of six stylized ram's head medallions, c.1910. 116" long, 50" wide
- 493 A Nova Scotia folk art whirligig of a girl milking a cow
- 494 "Millbrook River" by Julius Zarand, signed, oil on canvas, 20 x 24"
- 495 An octagonal topped inlaid and marquetry stand on fine tapered and inlaid legs with cross stretcher, 18th century. 12" wide, 31" high
- 496 "L'hiver dans la Montagne" by Chapdelaine, signed, oil on board, 20 x 10"
- 497 An Equestrian motif countertop nickel pinball game with original paper litho playing surface, in working condition, c.1930
- 498 An 18th century Pembroke table
- 499 "Summer, N.S." by Frank Carson, signed, oil on canvas, 34 x 42 1/2"
- 500 A mahogany two drawer library table, c.1840. 36" wide, 20 3/4" deep, 28 1/2" high
- 501 "Back Home, Peggy's Cove - February, N.S" by Fred Trask, signed, dated February 1987, oil on canvas, 24 x 36"
- 502 A Moorcroft Columbine pattern vase, 6" high, 4" wide, with blue signature and incuse marks 'W. Moorcroft' & 'Potters to the Queen'
- 503 A massive solid brass meeting hall ceiling fixture, mid-20th century, the fixture with bevelled glass panes
- 504 A set of three graduated Davenport Agricultural pattern platters, the largest 17" long
- 505 An antique Japanese door with bolt reinforcement and forged handle together with French hanging brackets. 76" high, 46" wide
- 506 "Front Harbour, Chester" by Malcolm Callaway, signed, watercolour, 14 x 18"

- 507 A 14k yellow gold lady's ring with a synthetic topaz
- 508 A late 18th century brassworks bracket clock in a mahogany case, 11 1/4" w, 7 1/2" d, 15"h.
- 509 A primitive painting of a tug with a sailing ship in the background, oil on board, 18 1/2 x 14"
- 510 A Nova Scotia pine blanket box in old paint, c.1820. 17 x 40 x 16"
- 511 Portrait of a young woman, signed Pascal, oil on canvas, 21 x 14"
- 512 An Inuit soapstone carving of a resting elk, 11" long
- 513 A William Marples Ultimatum brass and ebony drill brace, 13 1/2" long
- 514 A bird's eye view print of Lunenburg, 1879, 13 1/4 x 17"
- 515 Four Ile d'Orleans side chairs, early 19th century
- 516 "Passing Train" by John Ward, signed, acrylic on board, 12 x 20"
- 517 An antique Kazak rug, the red field with four stylized insect medallions, c.1880, 68 x 36"
- 518 A selection of late 18th and early 19th century linens including sheets and two bundling bags
- 519 "Maisons Quebecois" by Pierre Henry, signed, oil on canvas, 12 x 16'
- 520 An oak bench seat with burlesque brass panels of Peter Paul Reubens and two tavern scenes. 18" deep, 46 1/2" wide, 55" high
- 521 "Abstract" by R. D Hunter, signed, dated '81, oil on board, 47 x 35"
- 522 Three 19th century copper cooking pans and a copper imperial gallon measure
- 523 A Soapstone carving of a bear's head with ivory teeth, 3" high
- 524 "Flora and Fauna" by Joe Sleep, signed, watercolour on paper, 15 x 21"
- 525 A Bokhara rug, 5 x 8', c.1940
- 526 "On the Thames" by Maud Parker, watercolour, 19 x 28"
- 527 A room size Bokhara carpet, c.1940
- 528 A Chinese terra cotta jardiniere and stand, both decorated with gilt dragons, c.1880. 34" high. Provenance: Cann Estate, Yarmouth
- 529 "Red House in the Country" by Cluny Maher, signed oil painting, 24 x 12"
- 530 A Nova Scotia semi formal country side chair, the tiger maple frame with pine seat, c.1820. 31" high, 14" deep, 17" wide
- 531 A set of teak boat steps, 53" high, 21 1/2" wide, 7" deep
- 532 A three masted ship's model in mahogany and glass case. 9 x 26 x 20 1/2"

533 The Ship Burma, a late 19th or early 20th century ship's model in a case, finely rigged and appointed, 20" long, 17" high