

CROWTHER & BRAYLEY LTD
CHESTER, NOVA SCOTIA ESTATE AUCTION
SATURDAY, JULY 30TH

Enquiries: Phone 902-860-0111 email: office@crowther-brayley.com
Catalogue on line with images at www.crowther-brayley.com

- 1 A Birks sterling silver flower bowl with gilt interior and leaf and grape vine decoration, 9 1/4" diameter, 28 oz.
- 2 A miniature of a young gentleman, c.1840, 3 3/4 x 3" wide
- 3 An Inuit soapstone carving of a bear stalking a seal, signed on base 'Youtie Soudlou', 11 1/2" long, 3" high
- 4 "St. Paul's Church, Halifax, NS", a rare early photographic image by W. R. (Wallace) MacAskill, 13 x 10"
- 5 A Geo III mahogany dropleaf sewing table with one drawer, complete with basket, on ring turned, tapered legs, c.1820, 19" wide w/o leaves 40 1/2" wide w/leaves, 26" deep, 28 1/2" high
- 6 "Late Autumn" by Rosalie Bishop, signed and dated 1959, oil on board, 12 x 16"
- 7 A 10k yellow gold round link watch chain, unmarked but tested 17" long. 18 gms
- 8 Inuk & Child, an Inuit soapstone carving by Elisapee Kuniliusee (born 1934), E5-254, marked C.R. (Clyde River) on base, 4 1/2" high, c 1970 4 1/2" wide, 5" deep
- 9 "Tulips", an Eorlom print, London published, May 1798 by Dr. Thornton, 20 x 15".
Provenance: Frost & Reed London
- 10 A Nova Scotia pine blanket box, faux painted, the back lettered "the day it was painted March 1848 Robert Ripley", c.1848, 48" long, 24" wide, 24" deep
- 11 "Joyful Mother" by Lucy, an Inuit stonecut print, titled and signed in pencil, Dorset, #1/50, 1971, 16 x 23"
- 12 "Lord Heathfield" after Sir Joshua Reynolds, a miniature English watercolour on paper by Miss. J. Ellice, 9 Chesham Pl. (London) S.W.
- 13 A Birks George II pattern sterling silver dinnerware set comprising 7 dinner knives, 4 butter knives, 6 dinner forks, 6 salad forks, 6 teaspoons, 4 dessert spoons, 4 bouillon spoons and 1 sugar spoon. 32 oz weighable sterling
- 14 "Scout", a branch form cast iron mirror frame with native American scout at base, c.1900, 10 1/2" high, scout figure - 6 1/2" high
- 15 A Geo III mahogany three over three drawer chest on bracket feet, c.1810, 38 1/2" high, 45 1/2" wide, 21" deep
- 16 "Girl Spinning" by Edith Agnes Smith, NSA, oil on canvas, signed and dated 1919, 13 1/4 x 9 1/2"
- 17 A pair of ormolu candlesticks, c.1820, 6 3/4" high
- 18 A set of sterling silver salts and spoons in a fitted case, London, 1891
- 19 "Fish Sheds & Red Cape Islander" by de Garthe, signed, oil on board, 7 x 9"

- 20 A pair of Chippendale design mahogany side chairs with ram's head, floral and drape carved backs, and saddle seats, on ball and claw feet, 19th century, 21 1/2" w., 18"d.
- 21 "The Public Gardens 1962" by John Cook, signed, oil on board, 16 x 20"
- 22 A lady's Art Deco style 18k white gold filigree ring set with a 25 pt. diamond
- 23 A late 19th century game board decorated each end with stars, the squares numbered for correspondence gaming, 18 1/4" wide, 29 1/2" high
- 24 A late 18th or early 19th century porcelain cream jug with crest and motto "Fide et Fortitudine", the motto of Clan Farquharson, 5" high; together with an amethyst glass small tumbler engraved with Masonic level, square and compass, 2 1/4" high, and a later dish with the crest of the United States of America, 6" long
- 25 A Regency tilt top mahogany breakfast table, the top banded, c.1815, 53" long, 38"wide, 28 1/2" high
- 26 A rare and early Victorian Mi'Kmaq miniature watercolour, in original frame, with label inscribed "Mary Thomas, A Squaw of the Micmac Tribe/Nova Scotia/1840", 4 3/4 x 3 7/8"
- 27 Inuk with seal, an Inuit soapstone carving, 16" high, 6" wide, 8" deep
- 28 An Inuit soapstone carved seal, with 'Eskimo Art' label taped to base, artist 'Kopapik', Cape Dorset, 9 1/2" long, 4 1/2" wide, 6" high
- 29 "Small Girl Pouting" by Mrs. F.C. Dyer, a pencil drawing, 6 x 5 1/2", with a Nova Scotia Provincial Exhibition label with 'best pencil drawing' designation, c.1927
- 30 A finely figured one drawer cabinet, said to be from the Old Hotel Newfoundland in Saint John's c.1900, 54" high, 38" wide, 18 1/2" deep
- 31 "Family Hunting" by Syollie Awp, Povungnituk, an Inuit stonecut print, signed and titled in syllabics, # 6/30, dated 1963, 24 x 30"
- 32 A Welsch .900 silver entrée dish with cast floral and leaf borders, 12 1/2" long, 32 oz
- 33 A Deichmann vase in green glaze with purple suffusions, signed and numbered on base, 7" high
- 34 "Horses Grazing" by Alan Franks, oil on canvas, 16 x 24"
- 35 A Geo III mahogany two over three drawer chest, c.1820 on bracket foot, 39 1/2" high, 42" wide, 19 1/2" deep
- 36 "Pre-Raphaelite Beauty", a watercolour on paper, late 19th century 7 x 7 1/2", in a gilt frame
- 37 Eskimo dragging a walrus, an Inuit soapstone carving, 8" high, 9" long, 5" wide
- 38 An enamelled box, the silver rim with stop hinge, late 18th century, 3 3/8" long, 2 1/2" wide, 3/4" high
- 39 "Showers, Lac Superieure" by Tom Roberts, signed, oil on board, 12 x 16"
- 40 A Nova Scotia pine one drawer stand, c.1840
- 41 "Wood Lot and Fields" by Carl Fellman Schaefer, RCA, OSA, signed, inscribed verso "Painted July 24, 1954, Near Doon, Waterloo County", watercolour, 11 x 14"
- 41a A George III two over three drawer mahogany chest on bracket feet, c.1780. 36" high, 37 1/2" wide, 20 1/2" deep

- 42 A lady's 18k yellow gold and turquoise necklace, 18 1/2" long. 51 gms
- 43 A lady's 18k yellow gold floral turquoise set bracelet, 7 1/2" long, 3/4" wide. 53 gms
- 44 A 19th century half hull model with ten lifts, 7" high, 53" long
- 45 A Lunenburg County blanket chest, the skirt cutout, with vestiges of original red and black paint, c.1840, 40" wide, 17 1/2" deep, 39" high
- 46 "Lunenburg From the Golf Course" by Dennis Teakle, oil on canvas, 18 x 24"
- 47 A good Yarmouth County ship's diorama from a Carelton home formerly owned by the W. D. Lovitt Marine Co. Yarmouth, the diorama showing a fully rigged barque, sailing yawl, tug boat and lighthouse, c.1890, 13 1/2 x 24"
- 48 A George III footed sugar basket with engraved borders, gilt bowl and swing handle, John Emes, London, 1798. 7 1/4" high, 7.1 oz.
- 49 "Parc du Mont Tremblant" by Gilles Gauvreau, signed, oil on panel, 8 1/2 x 10 1/2", with Galerie Martin, Montreal label verso
- 50 A William IV mahogany one drawer library table with baluster column, on a platform base with large carved lion's paw feet, c.1835, 38 1/2" long, 42" wide, 29 1/2" high
- 51 "Summer Bushes with Red Camp" by Arthur Lloy, signed and dated '68, oil on board, 8 x 10"
- 52 Hunter with seal, an Inuit soapstone carving by Noah Nuna (born 1900), signed 'Noah, E7-877, Lake Harbour 11 1/2" high, 5 1/2" wide, 12" deep
- 53 A pair of Irish sterling silver sauce ladles, Dublin 1811, maker R.S.
- 54 "Near Bateman's Bay, South Coast, New South Wales" and "Casuarina Trees" by Robert Johnson, signed, oil on board, 10 x 12"
- 55 An Arts & Crafts period oak two drawer cupboard, 33" high, 40" wide, 15 1/2" deep
- 56 "Public Gardens" by Gordon Roache, signed, dated '93-'94, oil on board, 16 x 20"
- 57 Husky, bear with fish and bear cup, three Inuit jadeite fetishes, the bear cub signed 'ATS', each 2" long
- 58 The Botanic Garden or, Magazine of Hardy Flower Plants Cultivated in Great Britain by B. Maund, F.L.S., thirty-two pamphlets, No. 145, dated January, 1837 to No. 180, dated December 1839, each with its coloured plate, the sequence lacking numbers 147, 163, 166 and 178; together with a Floral Register of The Botanic Garden, lacking its cover. 8" high, 6 1/2" wide
- 59 "Maitland St., Halifax" by John Cook, oil painting, 10 x 12"
- 60 A George III inlaid Hepplewhite mahogany card table raised on square tapering legs with spade feet, c.1820, 18 x 36 3/4 x 28"high
- 61 "Boats Manzanillo" by Leonard Brooks, signed, oil on board, 17 1/2 x 24"
- 62 An Inuit soapstone carving of a ptarmigan, 12" high, 5" wide
- 63 A Welsch .900 silver entrée dish with cast floral and leaf borders, 11" diameter, 30 oz
- 64 "Fisherman's Cove, Low Tide" by Kelsey Raymond, signed, oil on masonite, 24 x 30"

- 65 A mahogany one drawer sideboard, the gallery with eight fitted drawers, the upper cabinet fitted with twenty-seven pigeonholes, 25 of which with ivory inset letters, c.1840, 54" wide, 67" high, 20" deep
- 66 "Duncan's Cove in the Sun" by Anthony Law, signed, inscribed verso 'Painted on the Cliffs 1972', oil on board, 19 x 24"
- 67 "Mediterranean Fishermen", a pair of bronze figures, signed 'Debut', 17" high, 6 1/2" wide
- 68 A Famille Rose porcelain charger, late 19th or early 20th century, 16 1/4" diameter
- 69 A sterling silver Adanac pattern flatware set for twelve by Wilcox International, the set comprising 12 dinner forks, 12 luncheon forks, 12 dessert spoons, 12 teaspoons, 12 tablespoons, 12 grapefruit spoons, 12 demi tasse spoons, 2 sauce ladles, 2 pair sugar nips, 1 pair of salad servers, 1 trifle spoon, 1 soup ladle, 1 sugar spoon, 1 mint sauce ladle. 120 oz. weight. Plus 12 dinner knives, 12 luncheon knives, a 2 piece carving set and a 3 piece carving set all in a fitted oak silver chest, c.1900
- 70 A Chippendale mahogany cabinet on base, both top and base with astragal doors, fretwork and canted sides, on bracket feet, c.1780. 79" high, 39" wide, 17" deep
- 71 "Maple Lake Narrows" by Arthur Lloy, signed, oil on board, 30 x 36", with note verso 'Channel Between Maple and Fraser Lakes' dated 1971 verso
- 72 A lady's 14k yellow gold Art Deco style ring set with small diamonds and an emerald
- 73 A composite set of late Georgian and early Victorian sterling silver Fiddle pattern flatware including 9 dinner forks, 6 luncheon forks, 8 dessert spoons, London 1828 to London 1849. 38 oz.
- 74 "Lunenburg Town" by Dennis Teakle, oil on canvas, 24 x 30"
- 75 A boulework bookcase decorated with gilt angels and mask work, impressed 1846, also stamped '89', 50" wide, 46" high, 15 1/4" deep
- 76 "Surf at Peggy's" by John Cook, signed and dated '65, oil on board, 20 x 24"
- 77 Walrus with ivory tusks, an Inuit soapstone carving by Mosesie Kolola (born 1930), E7-231, Lake Harbour, 6" high, 7" wide, 7 1/2" long
- 78 An Edwardian 14k lavalier set with three approx. half carat diamonds and 25 smaller diamonds, length of lavalier - 2 1/2"
- 79 "Schooners Halifax Harbour" by Dusan Kadlec, oil on canvas, 24 x 30"
- 80 A 20th century giltwood and brass trimmed vitrine, the bowed glazed central door above a panel painted with a courtship scene, on cabriole legs, 57" h. x 24" w. x 13" d.
- 81 "Cape Freels" by David Blackwood, a limited edition print, # 42/50, dated 1984, 22 x 28"; together with a pair of hand knitted woollen Newfoundland trigger finger mittens. These mittens are a common theme and appear in many Blackwood prints. Note: Print illustrated p.34, David Blackwood Master Printmaker, Douglas & McIntyre
- 82 "Four Mummies" by David Blackwood, a limited edition print # 6/25, signed and dated 1971, 7 x 11"
- 83 "Lone Mummer" by David Blackwood, artist's proof, signed and dated 1969, 13 x 21"
- 84 "Tug at Foundation Maritime Wharf" and "View of George's Island in Halifax Harbour" by Joseph Purcell, signed, a pair of oils on board, 6 x 8"

- 85 An early 19th century mahogany banquet table with reeded legs, c.1820, 115" long, 56" wide, 29" high
- 86 "Fisherman's Cove and Village" by Joe Norris, signed & dated 1982, oil on board, 20 x 24", not including frame, the frame painted by Norris with robins and a flower. Note: This special Norris painting has a full page illustration on page 86 of Joe Norris's book Painted Visions
- 87 A Lunenburg squid jigger/winder containing original jigs and line, finished in original pumpkin paint, leather end caps and finished with brass nails, c.1890, 7" long, 5" wide
- 88 A lady's 10k gold graduated double link necklace, 16" long, 21 gms
- 89 "Old House, Laren" by Johannes Garjeanne, (1860-1930), signed, pastel, 19 1/2 x 12"
- 90 A Lunenburg country sofa with interesting cut out skirt, c.1840, 72" l., 23" d., 24" h.
- 91 "Saint John Harbour" by Jack Weldon Humphrey, CGP, CSPWC, signed, oil on board, 12 x 16"
- 92 A lady's 14k yellow gold cluster ring set with fifteen misc. 8-15 pt. diamonds
- 93 A lady's 14k yellow gold bangle set with 21 graduated diamonds, 12 gms
- 94 "Highland Loch View" by Graham Williams, signed, oil on canvas, 16 x 24"
- 95 A George IV mahogany Pembroke table in the Sheraton style with unusual rotating top, raised on turned, tapered legs, c.1830, possibly American, 42" extended, 39 3/4 x 28" high, folds to 22 1/4"
- 96 Eight pieces of Bloor Derby hand painted porcelain, c.1830, including two large tea plates, 8 1/2" wide, two tea cups and two coffee cups (one repaired) and two saucers; seven pieces with printed Bloor Derby mark, one saucer with later crown mark
- 97 A diorama of MMS 99, the ship's model with armaments, flying the Union Jack, World War II vintage, 21 x 9"
- 98 Two glass fishing floats and a one gallon crock in sailor ropework covers, early 20th century
- 99 "The barque "Pamir", a ship's portrait by Karlheinz Schrader, signed and dated 1968, oil on canvas, 24 x 34", painted under direct supervision of Captain Rudolf Wittenhagen, formerly Chief Officer, German sail training vessel Pamir
- 100 A Sheraton settee with reeded hand rests, baluster column, c.1820, 71" long, 24" deep
- 101 "Petite Riviere, Gaspé" by Doris McCarthy, signed and titled verso, 'Doris McCarthy, Toronto, Ont ; Petite Riviere 1933', oil on panel, 10 1/2 x 13 1/2". Note: Doris McCarthy took a painting trip every summer. It is documented that in 1933, she painted in the Gaspé.
- 102 Inuit woman with child holding a spirit head, an Inuit soapstone carving, marked 'E6-300' on base, 7 1/2" high, 6 1/2" wide, 5 1/2" deep
- 103 A lot of sterling silver in Old English pattern including six dinner forks, six tablespoons and six dessert spoons, London 1805 to London 1814. 32 oz.
- 104 "Spur's Mill" by James L. Keirstead, oil on board, 12 x 18"
- 105 A Nova Scotia two over three drawer pine chest on bracket feet, c.1820, 40 1/2" high, 43" wide, 19 3/4" deep

- 106 "Blueberry Bay Stephenville Nfld" by Chris Huntington, oil on panel, signed & dated Oct/79 verso, 13 x 20"
- 107 Ptarmigan, an Inuit soapstone carving, 7" high, 4" wide, 7 1/2" deep
- 108 A pair of celadon vases in crackle glaze, late 19th or early 20th century, 8" high
- 109 "Girl with Rhododendron" by Louis Icart, signed in pencil, edition number 161, with 'L.I. Paris' blind stamp, copyright 1929 Louis Icart, Paris
- 110 A Newfoundland 'outport' dish dresser in original finish (from the Whiteway area of Newfoundland), c.1890, 56" to top of dish shelf, 42" wide, 16"
Note: Walter Peddle, the authority on Newfoundland Outport furniture made these comments, "This Newfoundland chest of drawers has a very obvious Irish vernacular furniture design feature: It is relatively shallow in depth. It resulted from the fact that 18th and 19th century Irish cottages lacked floor space; they were only one storey high. So, case pieces were made shallow and designed to occupy more plentiful wall space. This feature was introduced to Newfoundland by the early Irish settlers. Another distinctively Irish design feature might be the "ear" or end of the board which overlaps the top of the right hand of the chest."
- 111 "Lake Annis from the Rear of Sunnyside" by Mabel Day, oil on board, 10 x 12"
- 112 A George III fiddle pattern fish server with pierced decoration, Thomas James, London, 1813. 2" long. 4.2 oz.
- 113 Inuit woman with cooking pot and stove, an Inuit soapstone carving, Northern Quebec, c.1965, 6" high, 5" wide, 10" long
- 114 "The Bounty", a ship's portrait by Karl Heinz Schrader, signed and dated 1968, oil on canvas, 26 x 38"
- 115 A Nova Scotia two drawer maple stand with banded top, bird's eye maple fronted drawers and inlaid tapered legs, c.1815, 16 3/4" x 18 3/4", 30" high
- 116 "Fishing Shacks - Cheticamp, Cape Breton" by Albert Edward Cloutier, RCA, signed and dated '46, oil on panel, 10 1/2 x 13 1/2"
- 117 A lady's 18k yellow gold heart link bracelet, the clasp with 'MD' monogram, 1" wide x 8" long. 54 gms
- 118 An English sterling silver sugar caster, maker Sam Wood, London, 1754, 5 1/8", 92 gms
- 119 "September Lake" by Arthur Lloy, signed and dated '76, oil on board, 8 x 10" with note verso 'Sept. 26, 1976 Moore Lake'
- 120 A curved mahogany ship's cabinet with four glass doors, c.1910, 36" h., 50" w., 8" d.
- 121 "Old Ranch, West of Nanton" by Illingworth Holey Kerr, RCA, ASA, signed, oil on board, signed and dated 1985 verso, 12 x 16"
- 122 A 14k gold brooch, in the form of a pea pod, set with pearls and diamonds, 2" long, 9.1 gms
- 123 Inuit hunter above seal in ice, an Inuit soapstone carving, signed 'Notaralak' 88-814' on base, 10" high, 6" wide, 8 1/2"
- 124 "Fishing Shacks" by Don Scott, oil on canvas 9 x 12"
- 125 A New Brunswick pine sideboard in old yellow paint, c.1850, 20 x 57 x 48"
- 126 "Fishing Village" by Joseph Purcell, oil on canvas, 8 x 10"

- 127 A late 19th century bronze sculpture of a stallion, signed 'Vidal' on base, 12" high, 3 3/4" wide, 17" long
- 128 A pair of Meiji period Imari vases, 11" high, late 19th century, with later ebony stands
- 129 "French Fishing Boats in the North Sea" and "Near Margate Low Water", a pair of English watercolours by W. Rogers, signed, 10 x 17"
- 130 A Qum hand-knotted silk garden carpet, the field filled with flowers, exotic animals and birds, 80 x 52"
- 131 "Les Cotes de Noailles" by Ernest Millard, signed, watercolour on paper, 13 x 20"
- 132 A French brass carriage clock with alarm, in travelling case early 20th century 4 1/4" high, 2" deep
- 133 A lady's 14k yellow gold Swiss pocket watch the case with floral chasing, c.1890
- 134 A Hester Bateman sterling silver soup ladle, London, 1790, 14 1/2" long, 6 oz.
- 135 A pair of 17th century style European armchairs with high backs, probably 19th century
- 136 An 18th century cordial glass, the bowl engraved with birds, flowers and "S & IF, the Mar'd MARs 1 1773", above a faceted stem and conical foot, 5" high
- 137 A West Coast carved wooden tribal mask, first half of the 20th century, 10 1/2" high, 9 3/4" wide, 6 1/2" deep
- 137a A pair of 19th century Mi'Kmaq beaded moccasins
- 137b A Mi'Kmaq quillwork box of porcupine quills and spruce root with domed top, c.1860, 7" high, 9 1/2" long, 8" wide
- 138 An American sterling silver Art Nouveau trifle spoon, maker Shreve, Crump & Low
- 139 "Waiting for the Young Ones" by Kakulu, stone cut and stencil, # 41/50, Dorset, 1980
- 140 A Nova Scotia pine corner cupboard with glazed doors, c.1840. 84" h., 48" w., 24" d.
- 141 "Fishermen's Sheds Fundy Shore " by Kelsey Raymond, NSA, signed, oil on board, 18 x 24"
- 142 A Welsch .900 silver vase, 6 1/2" high, 12 oz
- 143 Two Chinese carved soapstone figures of fishermen, 16" and 14 1/2" high late 19th early 20th century
- 144 "Fishing Village, Stormy Sky" by Kelsey Raymond, NSA, oil on board, signed, 18 x 24"
- 145 A Geo III mahogany two drawer stand with false fronted drawers and dropleaves containing a hidden compartment with brass button release mechanism, c.1790, 12" wide, 17 1/2" deep, 27 1/2" high
- 146 A Seth Thomas eight day brassworks clock complete with label, the case with gilded and faux wood finish and half pillars, the bottom door panel with the crest of the United States of America, c.1870, 32 1/2" high, 19" wide
- 147 A Sevres Art Nouveau porcelain lidded urn with ormolu mounts, marked 'Chateau des Tuileries' on lid, c.1890, 10" high
- 148 A woman's 14k gold and diamond set trinity ring, the diamonds approx. 25 pts. each
- 149 "Survival" by Don Curley, signed bottom right, oil and acrylic on board, 24 x 48"

- 150 A flame maple slant front desk with fitted interior, on a four drawer base, Eastern Canada, c.1800, 43" high, 38 1/2" wide, 17 1/2" deep
- 151 "Fishing Boats, Blue Rocks" by Joseph Purcell, NSA, signed, oil on board, 16 x 20"
- 152 A gentleman's Tissot chronograph wristwatch with stainless steel deployment buckle
- 153 A gentleman's Tissot PRC 200 wristwatch with stainless steel deployment buckle
- 154 A Scottish sterling silver teapot, Glasgow, retailer E.D. Ward, 1907, 24 oz.
- 155 An American mahogany four drawer serpentine fronted chest with moulded overlapping top, on bracket foot, possibly Massachusetts, c.1770, 41" w., 22 1/2" d., 31 1/2" h.
- 156 "Bowl of Cherries" by Jan Peng Wang , signed, oil on board, 9 x 12"
- 157 A lady's 14k yellow gold ring set with a solitaire diamond, approx. 1/2 carat
- 158 A lady's 10k yellow gold knot ring set with diamonds
- 159 "Rocky Coast" by John Cook, signed and dated 1972, oil on board, 20 x 24"
- 160 A Geo III mahogany armchair with rosette and leaf carving, on cabriole legs with knurled foot, c.1770. Lacking original castors. 36 1/2" high, 23 1/2" wide, 22" deep
- 161 "Surf Breaking on a Rocky Shore" by Leonard Lane, signed, oil on canvas, 25 x 30"
- 162 An 18k yellow gold mesh pendant set with a large citrine
- 163 A lady's 14k yellow gold ring set with five diamonds, approx. 1 ct. total weight
- 164 "Moonlight and Dory" by Leonard C. Lane, signed, oil on canvas, 12 x 16"
- 165 A mahogany armchair with rose and acanthus leaf carved arm supports, c.1760, 41" high, 25 1/2" wide, 22" deep
- 165a A Wm. IV four drawer sideboard with reeded legs, c.1835. 37" high, 64 1/2" wide, 26" deep
- 166 "The Red Clay, Avonport Area, NS, 1968" by C. Anthony Law, signed, oil on canvas, 24 x 30"
- 167 Jeanne d'Arc, seated with a standard, on a battle horse, a 19th century spelter figure, 29 1/2" high
- 168 An Alice Hagen pottery face jug with handle, in crackled white glaze, signed on base, 5 1/4" high
- 169 "The Forge", oil on canvas, dated 1878 verso, signed, possibly by Adolf Luben, (1837-1905), 10 1/2 x 16"
- 170 An oval tilt top mahogany table, c.1840, 53" long, 39" wide, 29 1/2" high
- 171 "Fairmount" a ship's portrait signed 'John Loos Antwerp 1882', oil on canvas, 21 x 30"
- 172 A 19th century ship's diorama in six-sided, stepped case with shell surround, 13" wide
- 173 An Art Deco ceramic vase with Escheresque cat motif decoration in black and white glaze, 12" high, 8" wide
- 174 "Papaya" by Frank Leonard Brooks, OSA, ARCA, CPE, CSGA, signed, titled and dated '57, oil on board, 15 x 21", three labels verso
- 175 An early Georgian style armchair with broad elbow rests and carved and decorated legs on ball and claw foot, 57 1/2" high, seat 25" wide

- 176 "Return of the Fleet, Yarmouth c.1890" by Dusan Kadlec, signed, oil on canvas, 24 x 36"
- 177 A Lorenzen pottery vase decorated with sun faces, 7" high
- 178 A pair of 19th century pig form glass decanters, 10" long, 4 1/2" wide, 7" high. Repair to handle of one decanter
- 179 "A Roadside Pasture" by James Lillie Graham, RCA, signed, oil on canvas, 14 1/2 x 18", with Art Association of Montreal 1900 exhibition label verso
- 180 A Georgian mahogany games table with castle corners, the carved cabriole leg on ball and talon foot, c.1760, 32 1/2 x 33", 27 1/2" high
- 181 "Caboose, Bridgewater Train Station" by Paul Kelley, signed and dated, 1977, acrylic on panel, 14 x 29"
- 182 "Nashwagsis York NB" by Donald Cameron MacKay, signed, dated August 1935, oil on board, 13 x 17"
- 183 Two Derby bone china cups and saucers, c.1820, one marked
- 184 "Busy Tugboat (Halifax)" by Bing Miller, signed, oil on board, 14 x 21 3/4"
- 185 A Nova Scotia two drawer pine blanket chest, c.1850, 44 1/2" long, 22" wide, 24" high
- 186 "Dropping the Mooring" by Jack Gray, signed, oil on canvas, 25 x 40"
- 187 A suite of Nova Scotia 18k gold jewellery including pendant locket and matching earrings, 16 gms
- 188 A Shirvan or Baku antique hand knotted oriental rug, c.1880, 55" long, 42" wide
- 189 "Stooks of Wheat, Alberta" by Roland Gissing, ASA, signed (faintly in red), oil on board, 8 x 10"
- 190 A set of 24 Chippendale style armchairs by the Krug Furniture Company, Kitchener, Ontario
- 191 "International Fisherman's Cup Race 1927, Bluenose & Henry Ford" by Bruce Wood, signed, oil on canvas, 22 x 28". Mr. Wood's paintings appear in various collections including Lotto Canada, Purdy's Wharf Collection, Armour Group.
- 192 A Nova Scotia crooked knife, the handle with carved heart and diamond decoration, c.1890, 9 1/2" long
- 193 A good chip carved crooked knife with alligator figure on handle, in thick waxed green and red paint, the blade stamped 'L.P. Hyde', c.1870, 10 1/2" long
- 194 "Birches Overlooking River" by James Keirstead, 12 x 18 1/2"
- 195 A Federal sideboard with gallery, the half columns with gilt capitals and bases, on lion's paw feet, c.1820
- 196 A hand knotted Persian rug, possibly Qum or Nain, densely knotted on a silk warp and weft, 72 x 44"
- 197 A 14k-18k yellow and white gold lady's solitaire ring set with a one carat (estimated weight) diamond. See appraisal for further details
- 198 Two 14k yellow gold lady's matching wedding bands, each with six brilliant bead set diamonds. See appraisal for further details

- 199 A Georgian gentleman's wardrobe in mahogany with fitted interior, the drawer pulls gilded, c.1780, 76" high, 49" wide, 22 1/2" deep

Wilmot Dean's Maud Lewis paintings. Wilmot Dean was owner of the Royal Department Store and Grand Hotel in Yarmouth, NS, during the 1950's and early 1960's. He was also a board member for CAA, Nova Scotia Power, etc. In those days, when travelling to board meetings in Halifax, Mr. Dean would pass through Marshalltown where Maud Lewis's painted house was located. On occasion, when travelling, Mr. Dean would stop and visit Maud, sometimes giving her children's shoes from his store. On four of these visits, he purchased the following paintings from Maud.

- 200 "Winter Wonderland" by Maud Lewis, signed 'Lewis', oil on board, 12 x 13 3/4"

- 201 "Three Black Cats" by Maud Lewis, signed 'Maud Lewis', oil on board, 11 1/2 x 12 3/4"

- 202 "Downhill Skiers" by Maud Lewis, signed 'Maud Lewis', oil on board, 12 3/4 x 13 3/4"

- 203 "Winter Oxen" by Maud Lewis, signed ' Maud Lewis', oil on board, 11 3/4 x 13 3/4"

The Anderson Family Maud Lewis paintings. Mrs. Joyce Anderson was a friend and patron of Maud Lewis, accompanying her on hospital visits, visits to town, etc. The Anderson family donated a number of Maud Lewis pieces to the Digby County Museum and these are in the Joyce Anderson Room at the Museum. She purchased the following paintings from Maud.

- 204 "Cow and Car" by Maud Lewis, signed 'Lewis', oil on board, 12 7/8 x 13 3/4". Note: According to Lance Woolaver's Illuminated Life of Maud Lewis, this image depicts Paul Lewis, the son of Maud's patron, Dr. Doug Lewis of Digby, Nova Scotia.

- 205 "Seagulls by a Lighthouse" by Maud Lewis, signed 'Lewis', oil on board, 12 1/4 x 14"

- 206 "Schooner Passing Fisherman's Village", (possibly Smiths Cove, NS) by Maud Lewis, signed 'Lewis', oil on board, 11 1/2 x 13 3/4"

- 207 "Sleighs and Covered Bridge, Winter" by Maud Lewis, signed 'M. Lewis', oil on board, 12 3/4 x 13 3/4"

- 208 A 19th century sailor's valentine in octagonal case, the left-hand panel with heart motif, the right-hand panel signed 'with love', 18 1/4" wide when open, 9" when closed

- 209 "Shepherd With His Flock", oil on board, Continental School, 4 1/2 x 6"

- 210 A fine Sheraton sofa on four reeded and fluted front legs, c.1810, 77" wide, 22 1/2" deep, 35"high

- 211 "The Bark Onaway Passing Thru Shipping" by Antonio Jacobsen, signed and dated lower right, 1917, oil on canvas, 20 x 30 1/4"

- 212 An English bracket clock with brassworks movement and L-strike, in an ebonized Regency style case with pineapple finial on brass ball feet. Provenance: Formerly the property of Canadian Prime Minister, Arthur Meighen, by descent through the Meighen & Molson families

- 213 A lady's gold and green enamelled pocket watch, the enamelled back with the word 'souvenir' spelt out in diamonds, with eight cylinder ruby movement by de Sufry, Genève. 1 1/4" diam.; together with an 18k gold chain, 24" long. Weight of chain, 12.6 gms

- 214 "Home from Pasture" by Franklin Peleg Brownell, oil on board, 12 1/2 x 15", with Wallack Gallery stamp verso

- 215 An 18th century Geo. III mahogany dropleaf table with two drawers, 47" long, 41 1/2" wide, 28 1/2" high
- 216 "Bass Rocks, Massachusetts by Emile A. Gruppe, signed, oil on canvas, 30 1/2 x 30 1/2"
- 217 A pair of Arts & Crafts ceramic vases, 22" high
- 218 A lady's 14k gold bracelet with floral engraved panels, 7 1/2" long, 8.8 gms
- 219 "Autumn Road" by Jack Gray, oil on board, signed on front and back in pencil 14 x 18"
- 220 An early 19th century tub chair with mahogany hand rests, 38 1/2" h., 27" w., 20" d.
- 221 A Chinese porcelain blue and white bowl with ormolu rim on a 19th century style ormolu base, 9 1/2" diameter outside rim, 14" wide at handles, 9" high
- 222 A George III sterling silver tea caddy, London, 1787; makers: Andrew Fogelberg & Stephen Gilbert. 5" high, 6 1/2" wide, 12 oz
- 223 A pair of Queen Victoria's silk stockings crested with royal crown and 'VR 12', the black stockings with linen tabs, reinforced white feet and embroidered arrow on leg, 28 1/2" long. Excellent condition, no tears or damage. Provenance: bequeathed by Jessie Alston Kean to Mrs. Edward Lambert, then to Violet, Lady Gilmour, wife of John Gilmour, 2nd baronet, British Home Secretary 1932-1935
- 224 "Shells and Leaves" by Arthur Lismer, RCA, OSA, CSPWC, signed and dated '57, oil on board, 12 x 16" inscribed verso "Bought from/Sam Borenstein/1966/He Bought This Sketch From Arthur Lismer", also partial label
- 225 A mahogany tilt top tea table with reeded, tapered column on tripod base, c.1800, the top 28 1/4" x 28 1/2", 28 1/2" high
- 226 A pair of Indian textiles depicting a bride and groom, beaded and embroidered with gold and silvered thread, 64 x 43 1/2"
- 227 "Bears on Ice Flow" or "Vertical Bear" a Grenfell Mission mat. Introduced in 1939 the stock pattern number was 39; 39 1/2" long x 26" wide remnants of label ends
- 228 A lady's 14k gold wristwatch set with ten small diamonds
- 229 "Tangled Brush Shapes" by Arthur Lloy, signed and dated 1966, oil on board, 18 x 24"
- 230 A circular mahogany tilt top breakfast table on a floral & leaf carved column on four legs with brass castors, c.1835. Diameter 51 1/2" x 51". 28" high
- 231 "Reflective Lake" by Jerry Ferguson, paint on paper, 16 x 18". Provenance: Jerry Ferguson to Chris Huntington to present owner
- 232 A whale's tooth scrimshanded with a sailing yacht, 4 1/8" long, 2 7/3" wide
- 233 "The Boarding party" a scrimshanded walrus tusk, 17" long
- 234 "Gondoliers, Venice" by James W. Morrice, RCA, signed, oil on panel, 6 1/8 x 3 7/8", also signed and priced \$15 on small artist label verso. Provenance: Estate of Jerry Ferguson, purchased Heffel Auctions
- 235 A Debol Windsor armchair, branded on base 'Debol Warranted', 19" wide, c.1825 35" high, 17" deep
- 235a A mahogany secretary bookcase with astragal doors on a slant front desk with inlay, on bracket feet. c 1790 84 3/4" high, 37" wide, 21" deep
- 236 "Ships at Dock" by Joseph Purcell, 8 x 10"

- 237 A lady's ribbon style 14k gold brooch set with pearl and diamonds, the two largest diamonds approx. 25 pts each, approx. 30 diamonds in total. 2" long
- 238 A rosewood one drawer canterbury, c.1825, 19" wide, 15" deep, 21" high
- 239 A grandfather clock, the case with string inlay, the face signed John Richardson, c.1790. 86 high, 10 deep, 21 wide
- 240 A Nova Scotia country one drawer pine stand with pegged construction, c.1840, 31" high
- 241 "Morning on the Eastern Shore, Halifax County Nova Scotia" by Chris Huntington, signed, oil on board, 18 x 22"
- 242 An 18k yellow gold naturalistic form double pendant/brooch set with diamond chips, (unmarked but tested) 3" high, 22.8 gms
- 243 A 19th century perfume bottle with cameo floral decoration and silver top, 4" long
- 244 A 19th century cobalt blue perfume bottle with silver top, 4 3/4" long
- 245 An I. Humeston Windsor armchair, branded 'Humeston, Halifax Warranted' on base, Halifax County, c.1815 16" wide 31" high, 18" deep
- 246 "The End of an Era, Brunswick St." by Anthony Law, 11 1/2 x 8 1/2"
- 247 A 10k gold open link chain, 20" long, 15 gms
- 248 An antique 18k gold chain necklace, 40" long, 62 gms
- 249 Polar Bear on Ice Flow, a Grenfell mat with Grenfell, Labrador Industries label, 11 1/2 x 13 1/2"
- 250 A mahogany three drawer sideboard on two pedestals fitted with sliding silver drawers and a bottle drawer, c.1845, 77" wide, 38 1/4" high, 26" deep
- 251 "Le Bateau a Fernand" by Rene Hebert, signed and dated '78, oil on canvas, 20 x 24":
- 252 An Italian 10k gold link chain, 16" long, 22 gms
- 253 A Nova Scotia aboriginal oval band box with gut thread and vestiges of red paint, c.1840, 13" long, 10" wide, 5 1/2" high
- 254 "Small Port Nova Scotia" by Rene Hebert, signed and dated '78, oil on canvas, 20 x 24"
- 255 Six signed George Cole Windsor chairs - one armchair and five side chairs, Halifax County, c.1835 17" wide, 34" high, 17" deep
- 256 "An Old Farm by the Sea" by Gordon E. Pfeiffer, signed, oil on board, 12 x 16"
- 257 A Deichmann vase in green glaze with flared lip, signed on base, 5" high
- 258 A polychrome enamelled glass (mosque lamp) vase by Philippe-Joseph Brocard, signed and dated 1878, 5 1/2" high
- 259 "Trees in Bloom" by James Keirstead, 12 x 18 1/2"
- 260 A Nova Scotia pine dropleaf harvest table, c.1860, 72" long, 42" wide (with leaves up), 28" high
- 261 "Louisiana Coast" by E. Livingston, signed and dated 1855, watercolour chalk on paper, 14 x 32"

- 262 A Lilihan hand knotted oriental carpet, c.1920, 9 x 12"
- 263 A carved wooden Tibetan phurba in rare female form adorned with metal bands on the neck and wrists, c.1880, 13 1/2" long. Possibly a fertility phurba
- 264 "Fisherman's Cove" by Kelsie Raymond, signed, oil on board, 24 x 30"
- 265 A mahogany Pembroke table, Halifax County, c.1840, 42 x 20" x 29 1/2" high, 38" width w/o leaves
- 266 "Boats and Fishing Shacks" by Don Scott, oil on canvas, 9 x 12"
- 267 A secretary bookcase with bird's eye maple fitted interior and drawer fronts, c.1840, 20" deep, 44" wide, 88" high
- 268 A Staffordshire stoneware three-handled cup with various scenes including St. George slaying the dragon, c.1830, 6 1/2" high
- 269 "The Normandy", a folk art painting of the ocean liner, c.1940, oil on canvas, 15 x 23"
- 270 A George III mahogany games table with serpentine frieze, inlaid with bird's eye maple panels, c.1820, 17" deep, 37" wide, 29" high
- 271 "Lobster Pots Drying on a Hill" by Stanley Zuckerberg, signed and titled, oil on board, 13 1/2 x 17 1/2"
- 272 An 18th century watercolour of a nun at prayer before a monstrance, in a Rococo style glass frame, 8 1/4 x 5 1/2"
- 273 A pinchbeck evening bag frame decorated with moonstones in a Hunt & Roskell Ltd. (By Appointment) fitted box, 4" wide
- 274 "Cabins at Métis" by Anne Savage, double sided oil on panel, 9 x 12", with "Spinning Wheel", a sketch verso, with Mayberry Fine Art label
- 275 A Gammon Windsor side chair branded 'Gammon and Warranted' on base, Cole Harbour Halifax County, c.1845, 20 1/2" wide, 34 1/2" high, 15 1/2" deep
- 276 "The Cossar House, Lake Annis, NS" by Mabel Day, signed, oil on canvas, 19 1/2 x 24"
- 277 A Nova Scotia folk art carved speckled trout, 22 1/2" long
- 278 A coffee service by William Rae, Kobe, Japan, the set comprising coffee pot, sugar, cream, 12 demi tasses and saucers
- 279 "Spring Thaw" by Arthur Lloy, signed, oil on board, 8 x 10", with note verso 'Williams Lake Cove March 20 1981'
- 280 A Victorian mahogany dining table with patent screw mechanism, the tapered, balustered legs on brown ceramic castors, 103" long, 55" wide x 28 3/4" high
- 281 "Victory Monument, London" and "English Cottage" by Emily Mary Bibbens Warren (1870-1956), two signed watercolours, 7 x 10"
- 282 A 19th century tapestry with garden scene woven in gold, silver and silk thread, on a linen backing, 70 x 48 1/2"
- 283 An Inuit soapstone carved owl, signed in syllabics, 5" high, 3" wide, 7" long,
- 284 "Atlantic Lace" by Ron Bolt, a serigraph signed in pencil and dated '91, 26 1/2 x 29"
- 285 A mahogany oval dropleaf table, Halifax, c.1830, 50" x 46" with leaves, 28 1/2" high, 28 x 22 w/o leaves

- 286 "Bird's Eggs" by Catherine Wood (1857-1939), oil on canvas, 16 x 24"
- 287 An 18th or 19th century chasuble in silk brocade and cotton, 48" long
- 288 A 14k yellow and white gold solitaire ring set with an approx. .52 carat diamond. See appraisal for further details
- 289 Three Japanese woodblock prints; 'Pagoda in Kyoto', 'Hiejinja', 'Travellers at a Shrine'. Two - 10 x 7 1/2", one - 14 1/2 x 9 1/2"
- 290 A mahogany music display cabinet with curved front and marquetry work inlay, c.1900, 47" high, 46" wide, 20" deep
- 291 "Fishing Wharves" by Bing Miller, 16 x 20"
- 292 "Picking the Splinter", a classical form sculpture in bronzed metal, 19th century, 6" high
- 293 A Birks sterling silver tea pot, c.1939. 19 oz.
- 294 "Blue Cat and Mouse" by Frank Carson, signed, oil on canvas, in original artist painted frame, 34 3/4 x 28 1/2"
- 295 A grandfather clock, the case with string inlay, the works with a moon phase movement, c.1810
- 296 "Venice" by Antonio, signed, oil on canvas, 13 3/4 x 20 1/2"
- 297 An Inuit soapstone carving of an Eskimo hauling a seal with Canadian Art Eskimo stickers on base, 8" long, 5 1/2" high
- 298 "The Gipsies", a Royal Doulton Old English Scenes tankard, 15 1/4" high
- 299 "Picnic by a Pond" by John Lochhead, R.B.A. (1866-1921), signed, oil on canvas, 12 x 18"
- 300 A Nova Scotia pine sea chest in original blue paint with initials the "JEB" painted on top, formerly the property of Captain John Bain, Yarmouth, c.1820, 38" l., 15"w., 16" h.
- 300a An antique Baker rifle with Tower marks. An armoury conversion to percussion, brass patch box, ramrod. B.O. broad arrow mark on stock. Barrel length 32 1/4"
- 300b An antique Tower musket with ramrod M 18 BA carved on stock, with shoulder strap buckles, converted to percussion. Barrel length 39"
- 300c An antique Snider-Enfield MKIII short rifle .577 Government of Canada ownership mark, also marked 1/ 114 indicating issue to 1st Battalion Militia Rifles of Canada. Manufactured by Royal Manufactory at Enfield, England 1871. Barrel length 33"
- 300d An antique Spanish flintlock blunderbuss complete with ramrod, nicely patinated stock, crisp gilt, armourer's marks. Repair to forestock Barrel 23 1/4" total length 39 1/2"
- 300e An antique Willis double barrel shotgun, Inverness c.1860, with platinum safety plugs. Barrel length 39" long
- 300f An antique Trout flintlock turn off barrel pistol, 7" long
- 300g Two antique flintlock pistols
- 300h An antique J. Hall Harpers Ferry US 1826 model flintlock breech loading musket complete with ramrod. Shoulder strap buckles. Barrel length 39 1/2" long
- 300i An antique French flintlock musket, various repairs. Barrel length
- 300j A Springfield 1846 model musket

- 300k An antique French musket percussion conversion, 44 1/2" long
- 300l An antique Colts patent 1851 36 calibre percussion revolver, serial # 58057, 8057 on wedge, nickel plating on trigger guard worn, Colt Patent cylinder retaining some safety pins with serial # 58057 and engraved naval scene in a fitted unmarked mahogany box with Colt tool and non Colt issue caps, lead balls, powder flask
- 300m A Derringer Philadelphia Kentucky rifle with replacement Joseph Golcher percussion mechanism. Barrel length 41"
- 300n "The Swift Training Rifle", series B 9442. Barrel length 47" long
- 300-O An antique flintlock punt gun, the side plate stamped 'London'
- 300p An antique sword of unknown origin, possibly 17th century
- 300q An antique sword, possibly European, with basket design hand guard, possibly 17th century
- 300r A 16th century bronze Lantanka ship's swivel cannon with langets and dolphin grips, the 16th century crocodile founder's mark in relief, 49" long, 1 1/2" bore
- 300s A pair of cast iron signal cannons on cast iron carriages, mid 19th century, barrel length 21" barrel and carriage length 27"
- 300t A pair of French 'Etienne' Franco Prussian War period brass handled bayonets dated 1873, 28" long
- 330u An antique Lefauchaux Invention pinfire pistol with Belgian armourer's marks and lanyard ring on butt; together with a similar smaller antique pinfire pistol, c.1870
- 330v An antique percussion cap revolver, c.1860
- 330w An antique Remington-Elliot Derringer (pepperbox), c.1870
- 330x An antique Remington-Elliot Derringer (pepperbox), c.1870. Damage to butt plate
- 301 A mahogany fall front desk with fitted interior, the front with string inlay and ebonized banding, on a one drawer base, c.1810. 58" high, 22" deep, 24" wide
- 302 A late 19th century bronze figurine of a classical thinker, the base signed 'Michel Ange', 17 1/2" high. Repair to neck
- 303 Six pieces of 18th century glass including two amber coloured boat form salt shakers, 3" high; two cut crystal lidded urn form sweetmeat dishes, 7 1/2" high and two candlesticks, one 9" high, the other 8 1/2" high. Small chips
- 304 "The Progress of the Prince of Wales Landing at Halifax", 14 1/2 x 21", together with two smaller Prince of Wales, Halifax Visit prints "Passing the Children's Gallery" and "Presentations", 7 x 9 1/2" and three hand coloured London Illustrated News prints, c.1860
- 305 A Nova Scotia pine six board blanket box in old paint, c.1820
- 306 A 19th century Caucasian rug, possibly a Kuba, 8' x 5'
- 307 A 10k yellow gold circular pendant brooch set with cultured pearls, 1 1/2" diameter
- 308 An Arts & Crafts pagoda style hanging lantern, c.1920
- 309 "The Old Carriage" by George Franklin Arbuckle, oil on board, 12 x 16", Watson Gallery label verso
- 310 An antique oriental runner, c.1890, possibly Caucasian, 178" long, 54" wide

- 311 "The Colophon, Part 5', Copyright 1931 including the drypoint etching by David D. Milne, signed in pencil and titled 'Painting Place'
- 312 A lady's 10k yellow gold trinity ring set with sapphire and diamond chips
- 313 A Moorcroft vase with blue signature, 6" high
- 314 "l'Acadie" par le Sr. Robert de Vaugondy, Fils de Mr. Robert Georg, ord. du Roy, Avec Privilege, 1749, a map of Nova Scotia, 7 x 8"
- 315 A Jacobean style mirror, c.1870, 22 1/2 x 32 1/2"
- 316 "South Shore" by Marion Bond, oil on canvas, 26 x 32"
- 317 "The Young Fisherman", a spelter figure of a fisherman with nets and oars, signed on base 'Franc Moreau', 20 1/2" high
- 318 "Waterfowl of North America" published by Ducks Unlimited Canada on the Occasion of their 50th Anniversary, a limited edition leather bound book with fifty artist's proofs, number 416 of 1250. The book - 18 1/2 x 24", in leather box
- 319 "Tall Ships", signed 'Cleveland, July 84', oil on board, 20 3/4 x 40"
- 320 An Empire style mahogany library table, c.1860. 60" long, 36" wide, 31" high
- 321 "Oil Barrel" by Christopher Gorey, egg tempera on board, 22 x 18", with Zwicker's Gallery label verso
- 322 Walrus with ivory tusks, an Inuit soapstone carving, marked E-9-1648 on base, c 1965, 3 1/2" high, 3 3/4" wide, 7" long
- 323 An Inuit serpentine carving of a walrus, signed 'JT, Nain, Labrador', 8" long
- 324 "Flower Vase" by Jose Valverde, acrylic on paper, 26 x 20"
- 325 A Haddon Rockers rocking horse, English, mid 20th century, the rocking horse won at Syracuse racetrack - 39 1/2" high, 60" long
- 326 "The Pickwickians on the Road to Dingley Dell" and "The Pickwickians Arrive at Eatanswill", two prints c.1910, in oak frames, 20 x 27"
- 327 "Duchesse de Rohan", a watercolour miniature, signed 'Qze?' inserted in the lid of a 19th century dresser box. Diameter of miniature - 1 3/4". Box - 5 1/2 x 4 x 1 1/2"
- 328 An oriental silk carpet, the centre medallion enclosed by a garden scene on a red field, 9 x 12'
- 329 A folk art painting by Frank Carson in painted frame, 16 x 16 1/2"
- 330 An Edwardian mahogany curio cabinet, the ribbon and floral painted gallery with string inlay and cock-beading, 41 1/2" wide, 15" deep, 52" high
- 331 "River with sailboat" by Ludwig Willem Wenckebach Reymert, 1860-1937, signed, oil on canvas, 10 x 16"
- 332 A George III sterling silver sugar caster with acorn finial, Peter and Ann Bateman, London, 1791. 5 3/8" high, 2.3 oz
- 333 Girl with umbrella and doll, a cast metal figure on bronze base, c.1900, 8" high
- 334 Lady in deshabellees, drypoint etching by Andre Dunoyer de Segonzac (1884-1974), 23 1/2 x 19 1/2"

- 335 A four shelf, one drawer whatnot stand, c.1840, 14 3/4" x 21", 48 1/2" high
- 336 "Fox Point Pier Nova Scotia" signed 'Cleveland June '83', (Jim) oil on board, 17 3/4 x 24"
- 337 A hand knotted oriental rug, possibly Caucasian, c.1920, 6'10" x 4'
- 338 A 19th century green glass epergne with single flute, 18 1/2" high
- 339 A woolwork picture of a British man of war flying various pennants and flags, 19th century, 10 x 13"
- 340 A two drawer Federal work table with drop leaves and hidden slide drawer, on harp form platform base, the legs with brass capped paw feet on castors, c.1815, 30 1/2" wide with leaves, 16" deep, 27 1/2" high
- 341 A pair of Old Master copies in gilt frames, oils on canvas, late 19th century
- 342 Four beadwork boot-form wall pockets, the largest 10"
- 343 Four beadwork cushions, (two heart shaped); together with two beadwork purses
- 344 Six beadwork wall pockets, two dated 1906, one dated 1903
- 345 A Georgian child's mahogany high chair with cane seat, foot rest and tray, 38" high
- 346 A carved and engraved nautical powder horn from the Maritimes, inscribed 'James Primm Black Island owns this horn Jan 24 1774', and decorated with a boat with musketeer & anchor, with original wood plug, ancient leather collar and early 19th century braided cord strap, possibly East Coast of Nova Scotia 10 1/2" long
- 347 A J. Unghans regulator style wall clock, c.1890, 26" high
- 348 An octagonal form blue glass double ended perfume bottle with silver caps, c.1880, 5" long
- 349 A late 19th century Tekke Turkoman hand knotted oriental rug, 4' 9" x 2' 11"
- 350 A mahogany tilt top breakfast table on fluted central column, c.1835
- 351 An early 20th century Tekke Turkoman hand knotted oriental rug, 3' 5" x 4' 5"
- 352 A hand knotted Kazak oriental rug, c.1920, 76 x 50"
- 353 A hand knotted oriental rug, Caucasian, c.1910, 9'6" x 4'
- 354 After Maud Lewis, a folk art painting on glass, 24 x 46"
- 355 After Maud Lewis, a double sided folk art screen on brass stand, the screen with reverse paintings on glass, 66" high, the glass panels 27 x 21"
- 356 "Torpedo Boats" by Harold Beament, signed, oil on board, 7 x 16"
- 357 An English sterling silver cake basket by James Deacon & Sons, Sheffield, 1929. 8 oz.
- 358 A miniature three drawer chest, the gallery with mirror and candle rests, c.1880, 21 1/2" high
- 359 A late 19th century sea captain's commode with original furniture and intact plumbing, 37" high, 25" wide, 21 1/2" deep
- 360 Four Regency mahogany sabre legged dining chairs, two armchairs, two side chairs, c.1815
Armchairs - 17" deep, 20" wide; side chairs - 16" deep, 18" wide

- 360a A Wm. IV mahogany two drawer desk on tapered legs, c.1835, 28 1/2" long, 48" wide, 24" deep
- 361 A Regency dropleaf dining table with reeded legs, 81" long, 52 1/4" wide, 29" high
- 362 A Zanjan hand knotted oriental rug, c.1940, 6' 8" x 4' 3"
- 363 A Beluchi hand knotted oriental rug, 6' 8" x 3' 4"
- 364 A late 19th century pine sea chest with the Norway and Sweden Union badge and a British ensign of 1805 pattern, the becketts original, 16 x 16 x 36 1/2"
- 365 "The Viking and the Clansman", two plaster sculptures by William de Garthe, 31" and 28" high
- 366 A ship's diorama made by Jim MacDonald, aged 70 years, c.1920, 21 1/2 x 31 1/4"
- 367 "Prowling Lion", a late 19th century bronzed metal sculpture, 20" long
- 368 A miniature of an 18th century lady in an ivory and tortoiseshell frame. The miniature - 1 3/4 high. Frame - 4 x 3 1/2"
- 369 A late 19th century dovetailed walnut carpenter's chest with drawers, boxes and tool slots, on original casters, 25 1/4d x 49h x 35w
- 370 A mahogany candlestand on tripod base, c.1800, 29 1/4" high, 24" diameter
- 371 "My Three Cats" by Frank Carson, signed, oil painting on board, 45 x 7 1/2"
- 372 A Zanjan hand knotted oriental rug, c.1930, 9' 7" x 3' 4"
- 373 A Birks sterling silver sauce boat with gadroon border and two Georgian style salts with blue glass liners, 9 oz total weight
- 374 An English sterling silver waiter, maker Richard Rug, London 1776, 9" diam. 12 oz. One foot re-attached
- 375 A three over three drawer chest with bird's eye maple fronts, on bracket foot with shaped skirt, c.1820, 43" wide, 19 1/2" deep, 41" high
- 376 "Privateers Rest" by David P. Stephens, oil on board, 24 x 32"
- 377 An old Ivory Coast Dan mask, 12" long, 7 1/2" wide, 8" deep
- 378 A Philippe Charriol "Christopher Columbus" model quartz wristwatch with seconds dial, day-date, week and month features
- 379 "Lac de Roche End" by Robert Genn, signed, oil on board, dated 1977 verso, 8 x 10"
- 380 A two door mahogany cabinet with french foot, c.1830, 30 1/2" high, 24 1/2" x 19 1/2"
- 381 "Revelations", a folk art tri-fold screen containing twelve misc. panels of biblical scenes, early 20th century, 60" high, 45" wide
- 382 A pair of Staffordshire Staffordshire bull terrier dogs figures, c.1840, 10 1/2" high. Repair to foot of one dog. 4 1/2" firing crack to one dog
- 383 A Canadian Medical Services mahogany pharmaceutical travelling case, the fitted interior with various bottles, early 20th century, 11 1/2 x 10 3/4 x 10"
- 384 "Aelous" (ruler of the winds) 1822" an 19th century ship's bell 12" high 12" wide at mouth with crown hanger

- 385 A Nova Scotia pine two drawer work stand, c.1860
- 386 A De Forest Crosley Radio tin advertising sign by Ontario Neon Signs Ltd, Toronto, 37 3/4 x 61 3/4"
- 387 Two Inuit soapstone carvings, polar bear, 2 3/4" high, 6" long; and bird with fish, signed E-9-1586, 5" long
- 388 An early 20th century Turkoman Tekke hand knotted oriental rug, 42 x 16"
- 389 "Fishing Schooner Leaving St. John's Newfoundland", signed and dated 'M. G. Schrader RCMP 1940', oil on board, 14 x 24"
- 390 A Victorian mahogany dining table with patent crank mechanism, 97" long, 47" wide x 29" high
- 391 "Au Port a la Duc" by Ernest Millard, signed, watercolour on paper, 14 x 20 1/2"
- 392 Walrus with ivory tusks, an Inuit soapstone carving, 4" high, 3 1/4" wide, 7" long
- 393 A pair of Chinese carved soapstone figures of ladies on brass lamp bases, 13" high
- 394 A Sunderland lustre ware pictorial jug, one side with a ship's portrait of the Northumberland, the other side , a View of the Iron Bridge over the Wear, 8 3/4" high, 7 1/2" wide
- 395 A child's Eastlake sofa, c.1890, 44" long
- 396 A mid 20th century Lunenburg County hooked runner, 17' 6" x 2' 2 1/2"
- 397 A Lorenzen pottery vase, 7 1/4" high
- 398 A Chinese Export porcelain oval plate, 11" and an oval bowl, 10 1/2", 19th century
- 399 A mahogany hall table from Norway House, the summer residence of Lord Strathcona. Lord Strathcona's summer home was formerly owned by Edward Mortimer, known as the King of Pictou. Mortimer was a chemist who used chloroform for the first time in Canada during childbirth in 1848. 60" w x 20" d x 33"h
- 400 A ship's binnacle on brass base, early 20th century
- 401 "Environs Fontainebleu" by Auguste Leroux, oil on canvas, 12 x 15"
- 402 A pair of Scottish sterling silver tablespoons, Edinburgh, 1807. 3 oz.
- 403 A Victorian hair wreath in shadow box frame, 19th century, 18 1/2 x 16"
- 404 A J.F.W. des Barres original map of Port Jackson, NS, c.1777, 24 x 32"
- 405 A carved oak English bookcase with 17th and 19th century materials 65" wide, 15 1/2" deep, 58" high
- 406 "Evening at Peggy's Cove, signed deBurg, dated 1974, watercolour, 13 1/2 x 24"
- 407 A soapstone sled with three huskies and driver, signed 'DIMU', 13" long; together with an Inuit hide doll, 9" high
- 408 A carved ivory eagle's head, 6 1/4 x 2 5/8"
- 409 "Roosters" a Chinese tapestry, late 19th or early 20th century, 58 x 35"
- 410 A set of four X-carved Chinese nesting tables, c.1850, the largest table 19 1/4 x 14 x 28 1/2"
- 411 "German Shepherd dog in a forest setting" by Joseph Purcell, oil on board, 24 x 20"

- 412 A cased set of six silver gilt anointing spoons for the Coronation of George VI and Elizabeth, 1937, with the six British hallmarks of the coronation year.
- 413 A lot of sterling silver including six Scottish teaspoons, two English dessert spoons, London, a Victorian dessert spoon and six egg spoons (3 silver plate), c.1800. 6 oz.
- 414 A silhouette of a gentleman on a velocipede in bird's eye maple frame, c.1835, 11 x 10 1/2"
- 415 A Nova Scotia pine blanket box in old red brown paint, c.1850
- 416 "Where the Buoys Are" by Malcolm Calloway, signed, oil on board, 22 x 64"
- 417 An Inuit soapstone carving of a seal 2" high, 3" wide, 7" long
- 418 A pair of Japanese late 19th century bronzed metal vases, the bases decorated with turtles, pheasants and fauna, 8" high
- 419 A grouping of Chinese Export porcelain, two tea cups and saucers, two plates and two bowls, 19th century
- 420 A Georgian bookcase on stand with astragal doors, one glass panel damaged. 72" high, 39" wide, 14 1/2" deep
- 421 "Portrait of James Ward", unsigned, oil on canvas, early 19th century, 24 x 20"
- 422 A folk art carved square dancing vignette on a raised dance floor base with rotating mechanism driven by an old drill assembly, 16" long, 10" wide, 9 1/2" high
- 423 A pair of semi antique hand knotted tribal saddlebags, approx. 42 x 23"
- 424 "Abstract" by Lewis Scott Croft (1911-1980), oil on board, 12 x 16"
- 425 A pair of tall standing oak ecclesiastical stalls with "Edward Lees, 1907-1923" carved on the side, 108" high, 32" wide, 21" deep
- 426 "Puffins", a Grenfell wall hanging, 12 3/4" wide, 30" long; together with a Grenfell child's snow suit, 35" long
- 427 Three Turkoman hand knotted oriental rugs, each 4' x 2'
- 428 A late 19th or early 20th century rose medallion part luncheon set including plates, tea cups and saucers, tea pot and a serving plate, approx. 60 pces
- 428a A 19th century Canton soup tureen with under plate
- 429 "Brook in Autumn" by John Cook, signed, oil on board, 9 x 12"
- 430 Two hunt boards, 19th century
- 431 "Winter Trees" by Arthur Lloy, signed, oil on board, 8 x 10"
- 432 A Meiji period charger by Seto Kilns, in blue and white glaze with foliage, landscape and geometric motif, c.1890, 17 3/4" diameter
- 433 A Collins Eisenhauer folk art carved seagull on stand, 13" high
- 434 "City with Flags" by Jose Valverde Alcalde, signed, oil on canvas, 30 x 40"
- 435 An Empire turn top walnut library table, c.1840, 35" wide, 17" deep, 29" high
- 436 A brass porthole complete with storm cover and pivoting fasteners, 14" diam.

- 437 A Liberty Tudric pattern pewter hot water jug with caned handle, the design by Archibald Knox, c.1905. 8 1/2" high. A similar example is shown on page 110, Archibald Knox, published by Academy Editions 1995
- 438 Walrus with ivory tusks, an Inuit soapstone carving, 4 1/4" high, 3 1/4" wide, 6" long
- 439 "Late Afternoon, Wind Against Tide, Pollock Rip" by N.R. Goltra Jr. 9th of '64, a folk art painting on board, 36 x 46"
- 440 A folk art model of an offshore boat, 70" long
- 441 "Wet Snow, Blue Rocks, Nova Scotia" by Anthony Law, signed, oil on Belgian linen canvas, painted 1975, 24 x 30"
- 442 A pair of semi antique hand knotted tribal saddlebags, approx. 40 x 18"
- 444 "The Myra Road Creek Cape Breton" by Lloyd Pretty, oil painting, 16 x 20"

Addendum Items - see insert

- 445 A post office wicket, c.1880, 43 1/2" high, 44" wide, 9 1/4" deep
- 446 A four panel folk art screen by Arthur Tony Fradsan with various scenes, polar bear, night flooding, etc., 71" high, 105" wide when open
- 447 Four Inuit soapstone carvings including a walrus, seal and two sea birds, the largest 2 1/4" high, 5" long
- 448 An 18k yellow gold ring with a sapphire and two diamonds in Gypsy settings, the diamonds 30 pts each, the sapphire 75 pts. Stamped 18K and OSENTHAL
- 449 A hand knotted oriental rug, in an Ardebil pattern, 88 x 60"
- 450 Three signed Windsor chairs including 'Enice Horton Nova Scotia 1842', 'C.P. Allen' and 'Cole'
- 451 A pair of lignum vitae fids, 19th century, 16 1/2" & 8 1/2"
- 452 A massive lignum vitae fid, 19th century, 30" high
- 453 A mid-19th century German porcelain courting scene figural group, 7 1/2" high
- 454 "St. George's Cornwallis St." by Gordon Roache, signed, acrylic on board, 16 x 20"
- 455 A Nova Scotia four poster bed, c.1880, 82" high, 51" wide, 67" long, with a custom made futon mattress
- 456 "Evening Service" by John Wilkinson, a signed artist's proof serigraph, 20 x 24"
- 457 A goose decoy from the Minudie area of Nova Scotia, 21" long
- 458 A pair of Nova Scotia duck decoys, 12" and 16" long
- 459 An Inuit soapstone carving of a bird by Elijassiapik (born 1912), 5 1/2" high, together with an Inuit soapstone carving of an Inuk and seal, 4 1/2" high
- 460 Four signed Windsor chairs including 'George Cole', 'A. Stephen & Son', 'Allen' & 'John Hill, Amherst, NS'
- 461 "Lake in the Forest" by Ciel Duke, signed, oil on canvas, 40 1/2 x 30" wide
- 462 A gold floral pendant brooch set with seed pearls, on a 14k gold chain. 10 gms
- 463 An Art Deco style necklace of pearls and onyx beads with silver clasp, 30"

- 464 A folk art carved wooden pig, 17" long, 10 3/4" high
- 465 A George III mahogany corner stand, raised on turned legs with brass feet, c.1820, 16 x 12 x 28 3/4" high
- 466 "A Souvenir of My Cruise in China and Japan on HMS Hermes 1934-1937", an embroidery needlework on silk, 20 x 16"
- 467 Polar bears and whale, three Inuit soapstone carvings, the white polar bear by Jordan Houlton, signed & numbered 51753 on base, 3" high, 5 1/2" long, the whale also by Jordan Houlton, 6" long, the soapstone bear by Elaigie Aarngaq Kumak, E9-1127 (born 1922) 2" high, 3 3/4" long
- 468 A lot of cinnabar including vase, 9" high; charger, 12" diameter and 3 lidded boxes
- 469 Twenty seven limited edition prints by Dusan Kadlec, 19th century scenes including Plant Wharf, Old Town Clock, Shannon & Chesapeake, Dockyard Sunset, Little Dutch Church, etc. 12 1/2 x 14 1/2"
- 470 A lot including cast iron trivet, forged iron toaster, and fireside roaster, 18th century
- 471 A forged iron lot including a utensil holder and a lot of three adjustable crane chains and jacks, 18th century
- 472 A White Star Line silver plate ladle by Elkington & Company, 12 1/2" long
- 473 A silver lemon strainer, 18th century
- 474 "Black Rocks in November" by Joseph Purcell, signed, watercolour study, 16 x 22 1/2"
- 475 A Nova Scotia pine wash stand, c.1830
- 476 "A Spring Lake" by Arthur Lloy, signed, oil on board, 17 x 24"
- 477 A pair of Meissen porcelain two branch candelabra in the form of male and female figures, c.1870, 7" wide
- 478 A Caucasian hand knotted rug, the field filled with stylized insects within an hour glass border, c.1890, 84 x 46"
- 479 "Old Halifax Ferry Terminal" by Mike Hayes, signed, oil on board, 24 x 36"
- 480 An early 19th century mahogany armchair with reeded swept arm rests on balustered posts and a later added carved floral and leaf pediment, 38 1/2" high, 20" wide, 19" deep
- 481 "The Red Cape Peggy's Cove" by Graham Baker, oil painting, 20 x 30"
- 482 A horn snuff box, the lid scrimshanded with a fish and 'JC to his Aunt MB', the back with double interlaced hearts, 2 1/2" diameter, 3/4" high late 18th early 19th century
- 483 Two Bloor Derby plates, c.1830, a Regency fruit bowl and a later Wedgwood plate decorated with butterflies and insects
- 484 "Ships at Harbour Mouth" by Dusan Kadlec, signed, oil on board, 8 x 10"
- 485 A wing chair on cabriole leg with pad foot, c.1760, 44" high, 34 1/2" wide, 25 1/2" deep
- 486 "The French River PEI" by Graham Baker, oil painting, signed, 20 x 30"

- 487 A Halifax Explosion relic said to be from the SS Mont Blanc, the bent and torn steel plate with 1 1/2 rivet holes, 4 3/4 x 4 1/2 x 1/4". **Text on attached note:** "This a piece of SS Mont Blanc...blew up in Halifax harbour due to collis... with the Belgian relief steamer SS. Imo on the 6th ... 917. I found it amid the devastated area on the 16 January 1918. 1500 lives were lost and Halifax nearly blown sky high as result. Nearly every window in the town had all the glass blown out Saturday. I left Halifax the preceding day for month...and had I been there I should have among the miss.... Over 1500 were blinded for life due ...smell and all the girls at work who were sent ... Truro, NS, to be taught have to use...."
- 488 A rare skeleton key stamped 'Fort McNab' by Robbs & Co., London, WD with broad arrow stamp, 19th century, 4" long
- 489 "Seascape" by Dusan Kadlec, signed, oil on board, 8 x 10"
- 490 An oval tilt top mahogany table, c.1860, 54" long, 40" wide, 29 1/2" high
- 491 "The Linda Anne" by Alan Franks, signed, watercolour on paper, 14 x 20"
- 492 A Victorian sterling silver vinaigrette, London, 1847, maker: ES; together with another small sterling silver box
- 493 An Imari charger, 13" diameter, and an Imari plate, 8 1/2" diameter
- 494 A Nova Scotia one drawer stand with birch front, c.1840. 19 1/2 x 23 1/2" x 28 1/2" high
- 495 A mahogany bird cage tilt top table, c.1790, the top 26 1/2 x 26 1/4", 28" high
- 496 "Laundry Day" by Julia Purcell, signed, watercolour on paper, 14 x 21"
- 497 A set of six signed Sibley side chairs, c.1860
- 498 A Chinese blue and white platter decorated with carp, 12" diameter and an Imari fish plate, 10" long, late 19th or early 20th century
- 499 A ship's telegraph
- 500 A late 19th century ship's wheel, 68" diameter
- 501 "Lincoln St. Lunenburg" by June Olson, signed, watercolour on paper, 14 x 22"
- 502 An English sterling silver stuffing spoon, maker William Eaton, London 1833, 12 1/4" long; together with a pair of 18th century sterling silver sugar nips, possibly John Gold
- 503 A folk art model of a dory with sails, oars, etc., 33 1/2" long
- 504 "Bluenose Steering Wheel" by W. T. Walsh, Liverpool, NS, dated July 29, 1952, a tilt top table, the top with an inlaid ship's wheel motif on an earlier base, 36" diameter
- 505 A walnut veneer and marble topped commode stand, c.1840, 34 1/2" wide, together with a pitcher and wash basin set, 19 1/2" deep, 34" high
- 506 "Fisherman's Wharf and Boats" by June Olson, signed, watercolour on paper, 14 x 22"
- 507 A finely carved wood figure of an American War of 1812 naval commodore, 12" high
- 508 Two Renaissance Revival hall chairs, c.1880
- 509 "Brunstane Burn", oil on canvas by J. H. Oswald, (1843-1895), 11 x 21 3/4"
- 510 A Bokhara hand knotted oriental carpet, c. 1930, 83 x 47"

- 511 "Breaking Cover - Herring's Fox Hunting Scenes", a 19th century print, 22 x 34"
- 512 Two miniature watercolours by Willard Morse Mitchell, (1881-1955) one titled "Beautiful Grand Pre", the other "The Kennebecassis River at Rothesay", 2 1/4 x 3 1/4"
- 513 A set of four decoys on X-frame
- 514 "Limited Nuclear Arms" by Dan O'Brien, signed, coloured lithograph, 39 1/2 x 27 1/2"
- 515 Blossom Tree, a Cheticamp mat, probably by Elizabeth Lefort, 16 x 15"
- 516 "The Attack of the Vanguard", a steel engraving by A. Willmore, after Oswald W. Brierly, London 1883, 26 x 40"
- 517 A rare wrought iron table top rush lamp, 27 1/2" high
- 518 Eight small Staffordshire figures including three cats, a King Charles spaniel, sheep, etc.
- 519 "Fishing, Gaffing a Salmon", a 19th century print, 16 x 28"
- 520 A mahogany Empire footstool, c.1835
- 521 Rockbound Coast Nova Scotia by Kathleen Grant, signed, oil on canvas, 13 1/2 x 17 1/2
- 522 Two pairs of brass candlesticks, one pair with glass hurricane shades 17 1/2" high, 18th and 19th century
- 523 A gilt framed Federal style mirror
- 524 "Three Loons" by R. A. Olive, oil on board, 16 x 20"
- 525 A George III mahogany sofa table, c.1820, 27 1/2" high, top - 24" deep, 35" wide when closed, 59" wide when open
- 526 "Schooners and Dorries Rest at Blue Rocks Nova Scotia" by Joseph Purcell, signed, oil on board, 24 x 30"
- 527 A builder's half hull, late 19th century, 26 1/2" long, 4 3/4" high
- 528 A Birks sterling silver flatware set for six in Brentwood pattern, the set comprising 6 dinner forks, 8 dessert forks, 6 dessert spoons, 6 luncheon forks, 6 bouillon spoons, 12 teaspoons, 6 demi tasse spoons, 2 tablespoons, 1 mint ladle, 1 gravy ladle, 1 butter server, 1 pie server, 1 pair sugar tongs, 68 oz weighable silver, plus 6 dinner knives, 6 butter knives, 1 carving knife and fork
- 529 "The Hudson", a folk art painting by Cartwright, 32 x 21"
- 530 A Nova Scotia mahogany one drawer pembroke table, possibly Halifax, c.1800
- 531 "Stop" by John Cook, signed, oil on canvas, 8 x 10"
- 532 French farm scene, after J.B.C. Corot, oil on canvas, 16 x 24"
- 533 A 19th century fid in lignum vitae, 18" long
- 534 Four black and white photographs by Wallace MacAskill, framed as a group, including "Rounding the Buoy" and "Scanning the Weather"
- 535 Peggy's Cove by Marion Bond, signed, oil on board, 12 x 16"
- 536 "Soldier in a Red Cape", oil on canvas, 24 x 18"
- 537 "Spoopendyke", a pair of ship's name boards, 34" long

- 538 "Winter Sunset, East River" by Kathleen Morrison, oil on board, 14 x 18"
- 539 "Boydell's Illustrations of Shakespeare, Volume II", MDCCCIII
- 540 A set of early 19th century bed steps with commode drawer, c.1830, 26" high, 18" wide, 29 1/2" deep
- 541 Four graduated whale's teeth, the largest 6 1/4", the smallest 4 1/2", 2 1/2 lb weight
- 542 Four graduated whale's teeth, the largest 6 3/4", the smallest 4 1/2", 2 1/2 lb weight
- 543 Four graduated whale's teeth, the largest 6 1/2", the smallest 5 1/2", 2 1/4 lb weight
- 544 Four graduated whale's teeth, the largest 6", the smallest 4", 1 1/2 lb weight
- 545 A pair of matched whale's teeth, 5 1/2" long, 1 1/4 lb weight
- 546 A Halifax County mahogany dropleaf table, c.1840
- 547 "The Old Sheds" by G. Peters, oil on board, 15 x 20"
- 548 A 19th century majolica ware dessert set including footed compots, plates, etc.