

- 1 A fine Alice Hagen pottery cream pitcher with painted underglaze sailing ships, signed. 3 1/2" high
- 2 A Lunenburg Foundry cast iron umbrella stand, the base cast "Lunenburg Foundry", the column with a spaniel below crossed riding crops, c.1895
- 3 "Pictures of Ships and the Seas and Glimpses of the Nova Scotia Coast", an early Wallace MacAskill Studios catalogue, 5 x 9"
- 4 "Hauling Nets, Three Fathom Harbour" by David Whitzman, oil on board, 9 x 12"
- 5 A Nova Scotia one drawer stand with pegged construction, c.1820
- 6 A 19th century American miniature, on ivory and paper backing, titled 'Sarah Jane Lippincott (Clark), 'Grace Greenwood' 'American Author' 4" diameter. Note: Sara Jane Lippincott (1823-1904) was better known by the pseudonym Grace Greenwood. She was an American author, poet and lecturer. One of the first women to gain access into the Congressional Press Galleries, she used her questions to advocate for social reform and women's rights.
- 7 A grouping of Bluenose and Bluenose II ephemera including a Birks 10k gold medallion (28 gms), a Birks sterling silver medal, and a Bluenose book and photographs
- 8 An Inuit soapstone carving of a walrus, 7" long
- 9 "Halifax" by Dusan Kadlec, a limited edition print
- 10 A Chippendale style mahogany footstool on ball and talon feet with carved shell knees and floral needlepoint seat cover, late 18th or early 19th century, 18 x 14 x 19" high
- 11 "Channel Fishing Fleet" by W. Stewart, signed, watercolour on paper, 4 1/2 x 10"
- 12 A Shreve, Crump & Low sterling silver serving spoon and fork, the bowls and tines gilded, c.1895
- 13 A black lacquered and mother of pearl inlaid lap desk, c.1850
- 14 "Clam Digging" and "Heron in a Marsh" by Joseph Purcell, signed, two watercolours, 8 1/2 x 11 1/2"
- 15 A pine two drawer wall cabinet with diamond frame mirror, c.1865
- 16 "Bluenose II and an American Yacht" by Tom Forrestall, a limited edition print, # 41/100, 20 x 26"
- 17 An ox blood flambe cache pot, 16 x 16", China, c.1800
- 18 A lacquer work tray, hand painted with trees, vines & flowers, lavishly decorated with a gilt painted fountain, swags and hanging vines, c.1860. 31" long. Chip to rim, bottom right
- 19 "Woods Broad Cove Lunenburg" by Earl Pentz, signed, dated '78, oil on board, 24 x 32"
- 20 An English satinwood stand with ebony thread inlay, c.1820
- 21 "In with the Tide" by Harry Britton, OSA, RCA, signed, oil on board, 12 x 16", Artist label verso, painted while living at Amherst, Nova Scotia, c.1927-32
- 22 Lewis Purdy's School Note Books, Malagash, Nova Scotia, dated 1868, 2 vols., one with a watercolour and pen drawing of the Barque Meriold on the back cover
- 23 A cameo of a classical woman, 19th century. 2 1/2" diameter
- 24 "Girl with Faggots", initialled R.G.H., oil on canvas, 9 x 6"
- 25 An 18th century oak, carved, slant front desk on a four drawer base, the fitted interior with hidden compartments

- 26 "Lady Slipper" by Paul Clarke, signed, dated '75, oil on board, 10 x 8"
- 27 A sea captain's cane, c.1880, belonging to Captain Fillmore, Economy, NS, the cane with an ebonized top over a turned, balustered, diamond cut and twisted shaft. 37" high
- 28 A pair of white gold hoop earrings set with diamonds
- 29 "Evening, Northwest Arm, Halifax", a photograph by Wallace MacAskill, 10 1/2 x 13 1/2"
- 30 A George III mahogany gate-leg table, c.1790
- 31 "I was a child and she was a child in this kingdom by the sea", an early Wallace MacAskill hand tinted photograph
- 32 A Lilihan rug, c.1910. 7 x 10'
- 33 A Gucci travelling clock, signed on the base 'Gucci Registered Model 001839'. Swiss made
- 34 "Behind My Studio" (painted Hubbard's, NS) by Donald Curley, signed, dated Oct/73, oil on board, 12 x 16"
- 35 A chinoiserie decorated tea table with tray
- 36 "Seascape" by William de Garthe, signed, dated verso 1948, oil on board, 6 1/2 x 8 1/2"
- 37 A mantle clock in marble and brass frame with enamelled chapter ring and panels, c.1890
- 38 A French 19th century rosewood perfume box with silvered stop hinges, decorated with a floral and leaf pattern in cut steel, the velvet lined interior with three crystal scent bottles
- 39 "Autumn Landscape" by Arthur Lloy, signed, dated verso, oil on board, 20 x 24"
- 40 A Nova Scotia mahogany tilt top tea table, the octagonal top on tripod base with spider legs, c.1840. 29 1/2" high, top 23 3/4 x 18 1/2"
- 41 "The Eternal Conflict" painted at Long Cove, Queens County by John Cook, signed and dated 1977, 8 x 10"
- 42 Four 19th century black lacquered and inlaid snuff boxes
- 43 "Toddler standing on a chair", a cold painted brass figure, c.1910
- 44 "Flight Attendant" by Donald Curley, signed and dated '69, oil on board, 12 1/2 x 17 3/4"
- 45 A Nova Scotia two drawer stand in maple, birch and mahogany, with ring turned and tapered legs, c.1835
- 46 "Woods in Winter" by Earl Pentz, signed, dated 1963, oil on board, 24 x 29"
- 47 A lady's 18k gold trinity ring with a centre sapphire flanked by two diamonds
- 48 A Lorenzen pottery vase, the grotesque Picasso-style organic form body with three narrow spouts and flared rims. 10" h
- 49 "Seagulls and Island" by Joe Norris, signed and dated 1985, 9 x 12"
- 50 A Nova Scotia four drawer chest with two drawer gallery and shaped skirt on French foot, c.1825
- 51 "Little Cosmos" by Molly Lamb Bobak, RCA, signed, watercolour, 7 x 5", Galerie Walter Klinkhoff, Montreal, label verso
- 52 A late 19th or early 20th century French carriage clock with alarm feature, in a travelling case

- 52a A 17th century tavern scene after David Teniers the Younger, oil on canvas, unsigned, early 19th century, 15 3/4 x 21 1/2"
- 53 A Tiffany & Co. grouping including two Tiffany & Co. 18k gold dress studs, a pair of sterling silver knife rests and two small sterling silver dishes
- 54 "Last Pickup" by Rosalie Bishop, signed, dated 1971, oil on board, 12 x 16"
- 55 An English 18th century games table with flame mahogany folding top, satinwood and ebony inlay on chamfered feet.
- 56 "Field with Fence" by Arthur Lloy, signed, dated 1970, oil on board, 16 x 20"
- 57 A lady's gold solitaire diamond ring. (approx. 1 ct.)
- 58 A black boulder opal pendant in a 14k gold bezel frame
- 59 "The Hammonds Plains Road" by John Cook, signed, dated '64, oil on board, 9 x 12"
- 60 A George III mahogany gate leg games table, c.1790
- 60a A Furness Line deck chair, the rail stamped 'FL #298', c.1915
- 61 "A Mountain Memory" by Frank (Franz) Hans Johnston, ARCA, OSA, signed, oil on board, 8 x 10", also signed and titled verso
- 62 A Nova Scotia chip carved washing stick, c.1820. Stick with old 'make-do' repair
- 63 An Art Nouveau design cloisonne box, c.1890. 5 1/2 x 9 x 3"
- 64 "Old Mill" by Alan Wylie, signed, dated '70, acrylic on board, 20 x 24"
- 65 A Wm. IV mahogany tackman's stool with waisted top, the tapered legs leaf carved, c.1830. 22" long, 10 1/2" wide, 17" high
- 66 "Stooks in Field" by Robert J. Harrison, oil on canvas, 14 x 21"
- 67 A miniature mahogany hanging cabinet with sliding shelf, early 19th century. 17 1/2" high, 14" wide, 9" deep
- 68 A late 19th century Chinese porcelain umbrella stand decorated with dragons
- 69 "Sailboat by Wharf" by Adrian Dingle, signed, oil on board, 9 x 12"
- 70 A set of eight Sheraton and Sheraton-style side chairs including four period chairs, c.1790, with four custom matched early 20th century chairs
- 71 "The Toy" by Tom Forrestall, signed, dated verso 'summer 1987', watercolour on paper, 13 x 21"
- 72 A pair of 19th century Staffordshire King Charles Spaniels. Approx. 12" high
- 73 A Tapio Wirkkala Iittala glass vase, signed, 3 1/2" high
- 74 "Wharves, Halifax Harbour" by Dusan Kadlec, signed and dated '78, oil on board, 16 x 20"
- 75 A dropleaf three drawer work table complete with basket, on a turtle base with bun feet, c.1845
- 76 "St. Mary's Bay" by Kelsey Raymond, signed, oil on board, 24 x 36"
- 77 A Sarab hand knotted runner, dated 1870, 3 x 12'
- 78 A horn snuff box with silver mounts, English, c.1780 and an English horn snuff box, c.1790

- 78a A Nova Scotia flame maple or birch chest of drawers with interesting scrolled gallery and panelled drawer fronts, c.1840
- 79 "Arctic Boulder, Series 2" by Ron Bolt, acrylic, signed, 34 x 20"
- 80 A late 18th century music stool with shell and tassle carved knees and hairy hoof feet
- 81 "February Afternoon at West Dover, N.S." by Anthony Law, NSA, signed, oil on panel, 13 1/2 x 16", Zwicker's Gallery, Halifax, label verso
- 82 "Two Brown Ducks, Two People" by Joe Norris, signed, oil on canvas, with Mira Goddard Gallery label verso, 24 x 30"
- 83 A Shaker style box in original blue paint, the lid stamped R. Ramsdell, 9 1/2" diameter, 5" high
- 84 "Poling on the Lake" signed Kate Me, a 19th century watercolour on paper, 23 x 28"
- 85 An American two over three drawer cherry wood highboy on a three drawer base with moulded flat top pediment, the base with two square drawers flanking a centre drawer above shaped skirt and sides, the tapered legs with trumpet columns, c.1760. Various restorations and replacements. 37" wide, 67 1/2" high, 19" deep
- 86 "Cape Cod House" by Joseph Purcell, signed, oil on board, 12 x 16". According to the consignor, the former owner indicated that this painting came from a sale of de-acquisitioned art work from Rideau Hall
- 87 A lady's 18k gold ring channel set with diamonds. Maker: Fireworks Gallery, Halifax
- 88 A Cartier gentleman's tank wristwatch, with gilt sterling case, the Cartier strap with a gilt Cartier deployment buckle; complete with Cartier guarantee and Cartier fitted box
- 89 "Autumn Trees" by Bing Miller, signed, oil on board, 12 x 16"
- 90 An early, Chinese, porcelain garden stool with pierced sides, 18th or 19th century
- 91 "River at Moonlight" by Anthony Law, NSA, signed & dated '61, oil on canvas, 24 x 30"
- 92 An English sterling silver bowl on a petal form raised foot and sunflower bottom London, 1940, maker W.W. 10" diameter, 20 oz. weight
- 93 A sterling silver vase, marked on base, 'Shreve San Francisco, sterling'. 10 3/4" high
- 94 "Rocky Path" (# 202, painted Carmel, California, February 1970) by Donald Curley, signed, acrylic and oil on board, 9 x 12"
- 95 A late 18th or early 19th century European walnut two door cabinet with acanthus leaf carved capitals, on lion's paw feet
- 96 "Atlantic Haven (East Berlin)" by John Cook, signed, dated 1977, oil on linen on board, 20 x 24"
- 97 A Galle glass vase, 6 1/2" high
- 98 A late 19th century Chinese silver goblet, the bowl, on a base of individual stems, with vacant cartouche and battle scene in repousse work. Marked on base. 8" high, 12 ozs weight
- 99 "Rampike" by Arthur Lloy, signed, dated '69, oil on board, 24 x 36"
- 100 An early 19th century pine one drawer base to a butler's cabinet
- 101 "Joe's Oxen" by Manly MacDonald, oil on board, 16 x 20"
- 102 A late 19th century Chinese silver bowl, the body in a cast silver dragon surround, marked on base, probably Hong Kong or Shanghai. 8 1/2" diameter, 28 oz. weight

- 103 An L.C. Tiffany Favrile glass vase, signed with serial number 9684e. 6" high
- 104 "Halifax Skyline, June 1966" by David Whitzman, oil on board, 15 x 30"
- 105 An American mahogany tilt top tea table with pie crust border and balustered column on a tripod base with ball and claw feet, 19th century
- 106 "Spring Hillside with Pines (Hammonds Plains)" by Arthur Lloy, signed, dated verso May 1967, oil on board, 10 x 12"
- 107 A Reeves & Sons, London, watercolourist's box complete with watercolours, glass mixing bowls and ceramic palettes, c.1840
- 108 A Grueby faience pottery vase, marked on base 'Grueby Faience Co., Boston, U.S.A.'. 10 1/2" high
- 109 "Leidsheneam, Holland" by A. J. Zwart, signed, oil on canvas, 20 x 24"
- 110 A Nova Scotia lift top blanket chest, in original paint, on a French footed base with serpentine frieze, the box with four false fronted drawers above two small drawers over a long linen drawer, c.1830. 19 1/2" deep, 44" wide, 39 1/2" high
- 111 "Little Girl on a Red Chair", by Lucy Jarvis, NASH, signed, oil on board, 22 x 18", the little girl is identified as Cheryl Maillet, painted c.1972
- 112 An American Arts & Crafts sterling silver night stick by Bigelow, Kennard and Co., dated 1883. 6 oz. weight
- 113 A Georgian 18k gold and black enamelled mourning ring, late 18th or early 19th century. 6.8 gms
- 114 "Sunday Morning" by Rosalie Bishop, signed, dated 1977, oil on board, 9 x 12"
- 115 A Biedermeier walnut commode stand, c.1840, with revolving cupboard door
- 116 An Armenian Bakhtary hand knotted rug, c.1880. 5 x 9' 3"
- 117 A Chinese flambe-glazed porcelain vase converted to a table lamp, with brilliant glaze, subtle crackle and heavy glaze drips at the foot, c.1800
- 118 A Lalique vase, the four panels with birds perched in leafy branches. R.Lalique stencil mark. 7 1/2" h.
- 119 "Misty Sky" by Gershon Iskowitz, signed, oil on canvas, 42 1/2 x 36", with 'Here & Now Art Gallery, Cumberland St., Toronto' label verso
- 120 A set of twelve, mahogany, William IV dining chairs with broad backs, reeded, tapered legs, leaf decorated stiles and needlepoint seats, c.1830. Armchairs - 20" deep, 21" wide, 19" high. Side chairs - 17" deep, 18 1/2" wide, 19" high
- 121 "Windmill in a Field", 19th century oil on canvas, unsigned, 17 x 21 1/2"
- 122 Three Faberge silver Russian teaspoons, Fiddlehead pattern, dated 1894
- 123 Kuan Yu, a Ming ceramic figure seated in a rosewood chair. 12" high. Kuan Yu was a military hero of 3rd century china, later canonized as God of War, God of Literature, Protector of China.
- 124 "Blandford" by Donald Curley, signed, dated Oct/75, acrylic and oil on board, 15 1/2 x 19 1/2"
- 125 An 18th century oak cabinet, the door panel carved with a flower within a diamond
- 126 "The Yellow Dories" by Joe Norris, signed, dated 1983, oil on canvas, a double sided canvas, the reverse painted with figure skaters, 20 x 24", in an original Joe Norris painted frame
- 127 A yellow gold lady's diamond ring set with a centre brilliant cut diamond (2.06 carats), flanked by two shoulder mounted baguette cut diamonds (approx. 35 pts each). Birks appraised value \$21,500

- 128 A lady's rope twist 15ct gold bangle
- 129 "Fisherman's Wharf "by David Whitzman, oil on board, 9 x 12"
- 130 A Nova Scotia Sheraton style country sofa with pegged construction, c.1820. 72" l., 32" h., 23" d.
- 131 "Gaspereau Valley" by Mabel Killam Day, NSA, signed, oil on canvas, 14 x 18". Exhibited: Mabel Killam Day: The Art Spirit, Acadia University, Wolfville. A catalogue is included with this lot, this painting being reproduced on the cover
- 131a An early 19th century dining table
- 132 "Snow Sleigh" by James Lillie Graham, RCA, signed, oil on board
- 133 A 19th century Sunderland lustre ware pitcher, one side with ship flying an American flag with 15 stars, the other side with a poem 'The Sailor's Tear'
- 134 "Frontenac House" by James Lorimer Keirstead, signed, oil on board, 14 x 21"
- 135 A two over three drawer mahogany chest, English, c.1820
- 136 "Autumn, McIntosh Mills" by James Lorimer Keirstead, signed, oil on board, 16 x 24"
- 137 "Hillside with Beeches" by Arthur Lloy, signed, oil on board, 24 x 30"
- 138 A Birks sterling silver Saxon pattern flatware set for six, in silver chest, 32 oz. weighable silver excluding knives
- 139 A Baktiary hand knotted rug, c.1910. 7 x 4' 5"
- 140 A good, late 19th century, Yarmouth County, Nova Scotia, sea chest with sailor work becketts and carved star beckett brackets; the top with a sail cloth cover with woven fringes and decorated with compass roses, the box in old paint with compass rose decoration, 16 1/2" wide x 36" long, 15" high
- 141 "Schooner at Wharf" by Edith Smith, signed, oil on canvas, 10 1/2 x 13 1/2"
- 141a A late 18th or early 19th century Norwegian carved door, 54 1/2 x 34 1/4"
- 142 A late 19th century Wickwar & Co. black leather stationery box with a Mordan & Co. London brass lock, the box gilt stamped 'Manufacturer to HM Stationery Office'. The box complete with brown leather carrying case
- 143 An English sterling silver domed, crested, tankard with serpentine handle, maker Gerald Smeath, London, 1730, converted to a beer jug by the later addition of a spout in the form of a mythical face. 8 1/2" high. 40 oz weight
- 144 "Race to Port" by Donald Curley, signed, dated Nov '73, oil on board, 12 x 16"
- 145 A grandfather clock by Knight, Birmingham, with moon face, in mahogany & oak case, c.1780. 92" h
- 146 "Memories of an Art Dealer" and "Memories of an Art Dealer 2" by G. Blair Lang, McLellan & Stewart Ltd. 1979, 2 vols.
- 147 A lady's diamond trinity ring with three brilliant cut diamonds in a 14k gold setting. 1.00 carat total wt.
- 148 A cultured pearl necklace, the pearls 6-6.5 mm in size, with 14k gold ball clasp, 24" long
- 149 "Three Dancers" by Jon Corbino, signed, oil on board, 16 1/8 x 24 1/8". Provenance: Kleeman Galleries, New York
- 150 A George IV, mahogany, double pedestal dining table, the Regency style table with brass capped feet and brackets. 84" long incl. 28" leaf, 47" wide, 29" high
- 151 "Boats at Wharf" by Gyrth Russell, signed, oil on paper, 11 1/2 x 15 1/2"

- 152 A late 19th century, brass bound, exotic wood decanter box complete with three crystal decanters, the box with a Braman, London, brass lock
- 153 A Royal Crown Derby Imari, No. 2451 pattern, porcelain dinnerware set, the set including one 15" platter, one 13" platter, 16 dinner plates, 8 soup bowls with handles, 16 bread and butter plates, 8 luncheon plates, sixteen 7" plates, 9 cups and saucers and 8 demi tasses cups and saucers
- 154 "Mi'Kmaq Encampment on a Lake" by E. S. Tracey, signed, oil on board, 18 x 24". A similar view, painted by Octavius White is illustrated in Paintings of Nova Scotia From The Collection of the AGNS by Mora Dianne O'Neill on page X
- 155 An English brassworks clock with a gilt face and pendulum, the classical style case with gilt metal decoration, on four ebonized columns, the clock complete with original glass dome and stand, c.1835. 20" high
- 156 "Secluded Cove" (Lunenburg Co., NS) by Earl Pentz, signed, dated 1980, oil on board, 24 x 32"
- 157 A half hull builder's model for the Yacht Regina and a naval architectural design by Rev. Father Patrick J. O'Brien of Newfoundland for Alfred J. Lutz, Digby, NS, 1900; together with a photocopy of an account in the Digby Weekly Courier of Mr. Lutz's Yacht Regina defeating the Fast Yacht Hermes, a series of shipbuilding prints and miscellaneous contemporary photographs. Provenance: The Alfred J. Lutz family
- 158 "Barque at Sea" by T. W. Stanhouse, signed and dated 1904, oil on canvas. Provenance: The Alfred J. Lutz family
- 159 "Lake with Drift Ice" by Arthur Lloy, signed, oil on board, 20 x 24"
- 160 A Georgian mahogany bow front chest of drawers
- 161 "A Rough Day near Peggy's Cove, N.S." by William E. deGarthe, signed, oil on canvas board, 8 x 10", 'Continental Galleries, Montreal' label verso
- 162 A McAllister et Brother, Philadelphia, late 19th century three-pull telescope
- 163 A set of signed Holmegaard, Princess pattern, crystal designed by Bent Severin, the set including 2 decanters, 12 brandy glasses, 11 claret glasses, 12 champagne glasses, 12 goblets, 12 liqueur glasses
- 164 "Just Bench and Tree" by Marianne Boers, signed, dated 1982, watercolour on paper, 26 x 40"
- 165 A Georgian mahogany tilt-up breakfast table, 38" diameter
- 166 "Gulliver's Cove" by Kelsey Raymond, oil on board, 20 x 24"
- 167 A Dolland, London, late 19th century, one-pull telescope with mahogany barrel, 38" long
- 168 A pear shaped flambe vase, with oxblood and turquoise glaze and elephant trunk handles, 19th century, 9 1/2"
- 169 "Waves Crashing on a Moonlit Shore" by O. H. Baker, oil on canvas, in gilt floral frame. 19 x 24"
- 170 Four William IV side chairs, c.1835
- 171 A miniature watercolour painting of Dr. Daniel MacDonald, father of R. L. MacDonald, Pugwash, NS, c.1840
- 172 "Shore Trees by the Lake" by Arthur Lloy, signed, dated 1974, verso, oil on board, 44 x 48". Note: Because of the its combination of colours, scale and size, this painting should be considered an important work by Arthur Lloy
- 173 A Jose Formoso Reyes Nantucket basket, the cover with a scrimshanded Nantucket harpooning scene, signed 'Jose Formoso Reyes' and dated 1965 on base. 9" wide, 6" high

- 174 "Fish Shed and Wharf" by Kelsey Raymond, signed, oil on board, 18 x 24"
- 175 A Victorian rose wood pool cue stand with a rope turned column, chalk cup and holders for nine cues, c.1845. 54" high
- 176 "Waterfront (Lunenburg)" by Earl Bailly, NSA, signed, oil on board, 20 x 24", 'Nova Scotia Society of Artists' label verso
- 177 A 19th century silver gilt chalice and paten
- 178 An Italian 14k gold chain, the heart shaped pendant set with diamonds
- 179 "Peggy's Cove" by Minnie Kallmeyer, OSA, signed, oil on board, 11 x 14"
- 180 An Elizabethan style silver chest with carved floral panels, the box interior with fitted trays, c.1915. 21 1/2" high, 21" deep, 37" long
- 181 "Halifax Harbour with Shipping" by Dusan Kadlec, signed, oil on canvas, 12 x 16"
- 182 A lady's 18k gold ring channel set with four rubies and twelve diamonds. Maker: Fireworks Gallery
- 183 A set of six Danish sterling silver gilt and enamelled teaspoons
- 184 "Government House" by Dusan Kadlec, oil on canvas, 16 x 20"
- 185 A Georgian four shelf mahogany stand with turned pilasters on brass castors, c.1825. 50" high
- 186 "Sick Bay, Lunenburg, N.S." by Sam Giacottia, signed, oil on canvas, 16 x 20"
- 187 A tall standing Moorcroft Pottery plum pattern vase, the base with Moorcroft blue signature and incuse mark 'Made in England'. 18" high
- 188 A tall standing Moorcroft Pottery plum pattern vase with flared lip, the base with Moorcroft blue signature and 'By Appointment to H.M. the Queen' and incuse mark 'Made in England'. 16 1/2" high. Note: Rim restoration
- 189 "Peggy's Cove" by Marion Bond, oil on board, 12 x 16"
- 190 A Regency bow fronted four drawer sideboard, banded and inlaid, c.1820
- 191 "A Country Road, Petite Riviere" by Edith Smith, NSA, signed, oil on board, 7 1/8 x 10 1/4", titled verso and inscribed "To Dear Mrs. & Mr. Marshall from Edith/Christmas 1922"
- 192 A celadon vase, Japanese studio pottery, c.1900, 11" high; together with a celadon bowl with incised petal design, late 18th or early 19th century, 11 1/2 x 2 1/2",
- 193 A Gorham & Company large sterling silver, shield-form, pin cushion mounted with two small antlers, engraved 'FVW from WRC, October 14th, 1905'. 7" long
- 194 "Perce Rock" by Jack L. Gray, dated '51, oil on board, 22 x 30"
- 195 A set of eight mahogany Trafalgar-style Regency chairs, c 1820
- 196 "Boatyard on the Hudson", initialled "E.A. or E.G., 1885", an American 'Luminous Period' painting, 29 x 43"
- 197 A miniature chest of drawers, possibly a salesman's sample, c.1840
- 198 A 9ct gold watch chain converted to a charm bracelet with eleven gold watch fobs as charms (nine fobs in 9ct gold frames), the fobs including a Masonic, crested intaglio, watch key, seven fobs set with carnelian, onyx, etc.
- 199 "Hale's Island, Georgian Bay" by Frank Panabaker, signed, oil on board, 18 x 24"
- 200 A Georgian mahogany banquet table, banded and inlaid, with gate legged D-ends and centre section, c.1815. 148" long, 43 1/2" wide

- 201 "Corner of Spring Garden Rd. & South Park St." by Al Chaddock, signed and dated 1988, also signed on the stretcher and liner, oil on canvas, 24 x 40"
- 202 A pair of Tiffany sterling silver compotes, the top edge and base with a reticulated floral design, with Vassar family monogram. 4" high, 8" wide. 28 ozs weight
- 203 A large, footed, sterling silver strawberry bowl together with a pair of matching smaller strawberry bowls, the rims decorated with strawberries, the bowls gilt, c.1900. Possibly by the Mauser Manufacturing Co., New York. Large bowl 16" long, 52 ozs weight, the small bowls, each 11" wide, 4" high. 42 ozs weight. 94 ozs. total with Vassar monogram
- 204 "Ice Boats, Lake Banook", signed Craig, dated '89 (1889), oil on canvas, 9 3/4 x 16 3/4". A delightful winter scene on a frozen Lake Banook with ice houses, ice boats, sleds, skaters, etc.,
- 205 A Regency mahogany card table, brass inlaid, with reeded, tapered legs, c.1820
- 206 "Supper at Emmaus" by Miller Gore Brittain, initialled MGB '48, pastel & gouache on paper, 20 x 17", with 'Exhibition of Contemporary Canadian Arts, The Art Gallery of Toronto, March 1950' label verso
- 207 A red and blue flambe double gourd vase, China, 19th century, 7 1/2 x 4"
- 208 A Ching Pai bowl with moulded floral design and Greek key motif, 18th century
- 209 A Thomas Jeffreys "Exact chart of the River St. Laurence, from Fort Frontenac to the Island of Anticosti", London printed for Robt. Sayer, Map & Print Seller, May, 1775. 26 x 38"
- 210 A Geo III mahogany sideboard, the top, frieze, drawer and door panels, with string inlay, the tapered legs with spade feet, c.1790. 72" wide, 33" deep, 37" high
- 211 "Gilbert's Cove, NS" by Alan Collier, oil on board, 12 x 16"
- 212 A pair of George III mahogany knife boxes with fitted interiors, c.1790
- 213 "Le Petit Commissionaire", a hand painted, lacquered stamp box, c.1840
- 214 "Whitehall", a hand painted, lacquered stamp box, c.1840
- 215 "Saint with Winged Angels", a hand painted, lacquered stamp box, c.1840
- 216 "Glen Lyon Perth shire, Scotland" by Chas. Hannaford, signed, watercolor on paper, 18 x 27"
- 217 A double sided sailor's valentine, c.1890, the right side with a heart design, the left side 'A Present from Barbados'. 8" wide. Excellent condition, no loose or missing shells. Captain Sam Buchanan from Rose Valley Prince Edward Island who sailed the Matilda, a schooner from Charlottetown that plied the West Indies trade. The box was retained in the original family homestead in Rose Valley until approximately thirty years ago. It was sold by Captain Buchanan's grandson. An extensive notarized provenance accompanies this lot
- 218 A pair of 19th century Chinese export style vases hand painted overall with birds and a garden scene, 17 1/2" high. Note: One vase with an old crack extending from the rim 4 1/2" into the body
- 219 A Dagestan hand knotted rug, the seven borders with chevrons, crosses and latch hooks surrounding an ivory field filled with stylized insects and geometric form flowers. Dated by the Mohammedan calendar to 1320 and translated to the Christian calendar as 1905. 80 x 46"
- 220 A Keshan hand knotted rug with three floral borders enclosing a beige field with central floral medallion on a blue background, finely knotted, c.1910. 74 x 52"
- 221 A Kazak Lori Pambak hand kotted rug with running hour glass border containing a tomato red field with two latch hook medallions flanking a central medallion, the outside field with various stylized insects, c.1890. 86 x 61 1/2"

- 222 A Kazak hand knotted rug with six borders: a stylized hour glass; spear flower heads; barber pole; hooked and linked leaf designs; all enclosing a red field with three medallions, the field with various stylized birds, animals and insects, c.1890. 52 x 107"
- 223 A Mahal hand knotted oriental carpet, the field filled with scrolls of foliage, flowers and leaves, on a brick red background, c.1920. 13 1/2 x 9 1/2'.
- 224 A Shiraz hand knotted oriental rug, the navy field filled overall with botehs, c.1920. 48 x 74"
- 225 A Caucasian hand knotted oriental rug, the cross and floral borders enclosing a navy field filled with stylized botehs, c.1915. 59 x 33"
- 226 A Shirvan hand knotted rug with saw tooth borders, the field with a central medallion containing stylized horses, c.1910. 56 x 41"
- 227 A Hamadan hand knotted rug, the floral borders containing a red field with a central two pole medallion, c.1920. 70 x 41"
- 228 An Armenian hand knotted rug with snowflake border and triple medallion, c.1910. 56 x 40"
- 229 A room size Caucasian Kelim rug, c.1920. 64" x 131"
- 230 A Shirvan hand knotted rug, the running hour glass border containing a brick red field with double arrow medallions, c.1910. 40" x 65"
- 231 "Digby Gut, Smith's Cove" by Kelsey Raymond, signed, oil on board, 12 x 16"
- 232 A green glass perfume bottle with a sterling top in a pierced floral and leaf, rococo style, sterling case, Birmingham, 1903. 9" long
- 233 A lady's memorial pearl and lapis set gold ring, the shank engraved 'Mrs. Herring Feb. 1821 Age 34'
- 234 "Kilchattan Bay from Cumbria" by Tom Campbell, signed, oil on board, 12 3/4 x 16 1/2", with 'Paisley Art Exhibition Institute' and 'R. Jackson & Sons, Liverpool, 1934', labels verso
- 235 An American Federal swing leg mahogany games table with serpentine skirt, double chevron inlaid edges and tapered legs with string inlay, 19th century. 36 x 36" when opened, 30" high
- 236 "Sable Island Ponies" by Al Chaddock, oil on canvas, signed, 16 x 20"
- 237 An Inuit soapstone carving of a woman's head
- 238 An Irish sterling silver cream ewer in the form of an inverted helmet on circular stepped foot, with Hibernia mark, harp crowned mark, maker's mark rubbed, possibly William Williamson, c.1735. 4 1/4" high, 6 ozs. Weight. Condition: Old split where the column meets the base.
- 239 "Raindrops" by Torquil Reed, signed, oil on board, 10 x 12"
- 240 A French, pre-revolutionary silver sugar castor, c. 1780. 6 1/2" high, 10 ozs weight. Charge mark for Paris, 1780's, Louis XVI, possibly Granchez
- 241 "British Dreadnought at Sea" by L. Covey, oil on canvas, c.1910, 26 x 42"
- 242 A silver beaker, the body chased with irises in Art Nouveau design, Russian states, c.1900. 9" high, 15 ozs weight
- 243 A double string pearl necklace with matching bracelet, each with 14k gold, diamond set, clasps; together with a pair of 18k gold pearl and diamond earrings
- 244 "Basin Beach" by Tom Forrestall, signed, watercolour, dated verso summer 1999, 14 1/2 x 21 1/2"
- 245 "Ships on the Nile", a reverse painted lamp. 16" diameter
- 246 "A Lunenburg Street" by Earl Pentz, signed, dated 1980, oil on board, 24 x 32"

- 247 "Dancing Bear", an Inuit carving, signed Davie Atchealak, 14" high
- 248 A pair of George II sterling silver candlesticks, maker: John Swift, London 1746. Bobeches unmarked. 8 1/2" high, 36ozs.
- 249 "Landscape" by Edith Smith, oil on board, 8 x 10"
- 250 A Nova Scotia bonnet chest with spooled quarter pilasters, c.1835
- 251 "Farmhouse in Winter", a primitive oil on canvas in a bird's eye maple frame, 12 x 15 1/2"
- 252 A pair of Victorian, mid-19th century, Sheffield Plate reproduction on copper candlesticks
- 253 A George III style three piece tea set with gadroon and shell border, the set including tea pot with ivory finial, sugar bowl and creamer, maker James Deacon & Sons, Sheffield, 1921. 42 oz weight
- 254 "Home from Pasture" by William B. Lamond, oil on board, 14 x 10"
- 255 A one drawer stand with maple top and inlaid drawer with brass pulls, on tapered legs, c.1840
- 256 "Battleship at a Wharf", in the style of Jack Gray unsigned, oil on canvas, 18 x 24"
- 257 A string of cultured pearls, 29" long
- 258 A Susie Cooper Tyrol pattern coffee set including coffee pot, six cups and saucers and a creamer
- 259 "Ukrainian Wagon" by William Kurelek, a sepia watercolour, 14 x 21". Illustrated in 'To My Father's Village', c.1988
- 260 A set of four mahogany 19th century Chippendale style chairs with reeded stiles, leaf pierced back splats on carved talon and ball feet. Probably Centennial.
- 261 "White Wash Paint Brushes" by William Kurelek, sepia watercolour, 14 x 21". Illustrated in 'To My Father's Village', c.1988
- 262 A Susie Cooper charger, signed 'Susie Cooper, Crownworks, Burslem, England', 14"diameter
- 263 A Susie Cooper charger with concentric circle design, signed 'Susie Cooper, Crownworks, Burslem, England', 14"diameter
- 264 "River Waterfall" by Alexander Loemans, oil on board, 13 x 19"
- 265 A Sheraton four drawer chest on turned legs, c.1825. Note: A similar example is attributed to Norfolk County Ontario on page 248 of Howard Paine's Heritage of Upper Canadian Furniture
- 266 "Fishing Vessels at Wharf" by Joseph Purcell, NSA, signed, oil on board, 16 x 20"
- 267 An Inuit carved soapstone bear
- 268 A Duhme & Company Aesthetic Movement sterling silver cup and saucer engraved 'Mama from Murray, Christmas 1879'. Saucer, 6 3/4" diam. 12 ozs. weight
- 269 "Field & Sky" by Arthur Lloy, signed, oil on board, 8 x 10"
- 270 A Nova Scotia grain painted blanket box, c.1840
- 271 "Maitland Street Memory" by John Cook, dated 1971, oil on board, 12 x 14"
- 272 A W. E. Reeves & Sons, London, campaign style, brass bound mahogany, one drawer watercolour box with Royal Warrant labels, c.1825
- 273 "Cove-Late Afternoon" by Arthur Lloy, signed, dated 1983, oil on board, 12 x 16"
- 274 "Skaters on a Lake" by David Whitzman, signed, oil on board, 30 x 39"

- 275 A Federal sofa with acanthus leaf carving and lion's paw feet. 87" long
- 276 "Clearing Skies" by Earl Pentz, signed, dated 1980, 26 x 47"
- 277 A Britannia Standard silver tea caddy, London 1718, maker's mark 'F.A.' in a heart shaped cartouche, possibly John Farnell,
- 278 A French or Swiss, 6-tune music box, 11 1/2" wide, Victorian, in a decorated case
- 279 "March Wind at Old Barn" by Al Chaddock, signed, acrylic on canvas, 26 x 36"
- 280 A Nova Scotia pine drop-leaf table, c.1850
- 280a Seagulls' by George Horne Russell, signed, dated 1918, oil on canvas, 24 x 32" with Continental Fine Art Gallery Montreal Sticker
- 280b A two over three drawer chest, c.1838
- 280c River in Autumn' by Gordon Pfeiffer, oil on board, 24 x 34"
- 280d George III two over three drawer mahogany chest, c.1800
- 280e Lady's mahogany dressing table with leather inset top, Regency style
- 280f Aux Memoirs' by A. Blanchard, French, c.1910, oil on board, 7 x 5"
- 280g Maison de Campagne' by A. Blanchard, French, c.1910, oil on board, 6 1/2 x 9"
- 281 "The Fortune Teller", signed A. Amato, oil on canvas in a gilt frame, 20 x 24"
- 282 A bull's eye pattern peach coloured glass whale oil lamp, c.1850
- 283 Two pairs of Italian 18kt gold earrings
- 284 "Lucinda", a reverse print on glass, printed for Robert Sayer, Fleet Street, 15th Feb 1772, in an early frame
- 285 A William IV drop leaf gate leg table with reeded tapered legs
- 286 "Bridgewater Train Station, c.1900" by Earl Pentz, signed, dated 1980, oil on board, 26 x 56"
- 287 Two copper tea kettles and a copper boiler with spigot, 19th century
- 288 A pair of Chinese cloisonne bottle vases, hand crafted bronze, blue and white, decorated with polychrome rondels and butterflies, 12 x 7", 1820-1850
- 289 "A wooded landscape" by T. Y. C. Taylor, oil on canvas, 20 x 24", in gilt leaf frame
- 290 An American day bed in tiger maple, c.1840. 77" long, 28 1/2" wide, 14 1/2" high to rail and 30" to top of post
- 291 "Woodland Pool" by Arthur Lloy, signed, dated '63, oil on board, 24 x 30" Note: all proceeds from the sale of this painting will go to support the IWK through the Kermesse Fund Raising Committee
- 292 A lady's 14k white gold, flower design, diamond set necklace with matching bracelet
- 293 A pair of brass fireplace implement holders on pierced floral base; together with tools, 19th century
- 294 "Highland Sheep" by C. A. Hannaford, watercolour on paper, 18 x 28"
- 295 A mahogany stepped back china cabinet with astragal glass doors, dart and egg pediment, on a two cupboard base, c.1840
- 296 "September Morning & Quiet Water" by Arthur Lloy, signed, dated 1983, oil on board, 8 x 10"

- 297 An ox blood lampbase with elephant head handles, China, late 19th, early 20th century, 20" high, with teak stand
- 298 Three Nova Scotia half hull models, graduated in size, c.1910
- 299 "Autumn Road" by John Cook, dated 1977, oil on canvas on board, 16 x 20"
- 300 A George III mahogany one drawer drop leaf Pembroke table with brass handle, c.1780
- 301 "Winter in Quebec" by Sidney Berne, oil on canvas, 20 x 24"
- 302 A 19th century famille rose miniature tea set with tray
- 303 An Art Nouveau style clock with a bracket shelf, c.1895
- 304 "Cabin in Winter" by Don Scott, signed, oil on board, 8 x 10"
- 305 A two over three drawer chest with full turned columns and acanthus carved capitals, on carved lion's paw feet, c.1835
- 306 "Pleasure" by Dusan Kadlec, oil on canvas, 29 1/2 x 35"
- 307 A ship's model, c.1880
- 308 An Art Nouveau hanging lamp with smoke bell
- 309 "Cabin in the Laurentians" by Graham Norwell, oil on board, 12 x 16"
- 310 An 18th century sofa on ball and talon feet. 71" long
- 311 An abstract by Gershon Iskowitz, signed, dated 1960, watercolour on paper, 21 x 14"
- 312 A pair of percussion duelling or target pistols made by Pegler?, c.1820, the side plate, trigger and trigger guard engraved with floral motif, retaining original ramrods, the octagonal barrel engraved 'BLANDFORD'. 8 1/2" long
- 313 A Victorian lacquered papier mache tray decorated with flowers and a book cover decorated with flowers
- 314 "Cape Smokey" by William de Garthe, signed, oil on board, 18 x 24"
- 315 A mahogany bow fronted four drawer sideboard with lion's mask pulls, 19th century
- 316 "July Afternoon" by Arthur Lloy, signed, dated 1984, oil on board, 8 x 10"
- 317 A fishing creel, c.1920
- 318 Two cinnabar vases, 9 1/2" high, and a round cinnabar box, 5 x 2 1/2", 18th or 19th century
- 319 "Long Winding Road" by Alan Wylie, oil on board, 8 x 10"
- 320 A Nova Scotia pine stand, c.1840
- 321 "Skaters on Pond" by Georges Chavignaud, oil on canvas, 22 x 36"
- 322 A Richard Ginori majolica centrepiece, the body supported by a pair of standing eagles, signed 'Ginori', c.1860 21" l
- 323 An 18th century horn snuff box, the top carved with a cherub riding a swan and playing a harp
- 324 "Floral" by Marjorie Smith, oil on canvas, 26 x 30"
- 325 A hanging corner cabinet with hand forged H-hinge and solid panel door, 18th century
- 326 "Self-portrait" by John Cook, dated 1975, oil on canvas, 30 x 40"

- 327 A large bronze champeve vase, approx. 11 x 11", China, 18th/19th century. Impressed maker's mark on base
- 328 A 1905 gold sovereign in a 9ct gold sovereign case on chain, Birmingham, 1911. 29 gms
- 329 "Sunday Afternoon" by Arthur Lloy, signed and dated verso, oil on board, 8 x 10"
- 330 A Nova Scotia pine cradle in original blue paint, c.1840
- 331 "Peggy's Cove Sunrise" by Tom Forrestall, signed, oil on board, 24 x 36"
- 332 A Wedgwood dinnerware set for ten in Strawberry Hill pattern with serving pieces vegetable dishes, bowls, platters, etc. c 1870.
- 333 An early 20th century Japanese red enamelled vase decorated with cloisonne birds of paradise in flight. 4 3/4" high
- 334 "White Water" by Arthur Lloy, signed, dated 1985, oil on board, 12 x 14"
- 335 A walnut davenport desk, the gallery with harp and leaf design, the slant front with gilt green leather insert and a fitted interior, on a base with four dummy and four real drawers with carved pulls, leaf carved supports, on bun feet, c.1860
- 336 "Snapper Fishing" by S.M. Zuckerman, oil on board, 12 x 20"
- 337 A Bausch & Lomb brass microscope, c.1910
- 338 A Worcester porcelain dessert service comprising 8 plates, 2 low footed and 2 tall footed comports, each hand-painted with a different floral sprig. Worcester 1876 mark. Excellent condition
- 339 "Barber Shop, Corner Hollis & Morris Sts., Halifax" by Al Chaddock, signed, dated 1988, watercolour on paper, 30 1/2 x 24"
- 340 A late Wm. IV wine stand with dish top and tapered rosewood faux column, on a triangular base with knurled feet, c.1835
- 341 "Winter Cabin" by Sidney Berne, oil on canvas, 12 x 16"
- 342 A group of 19th century lighting devices including a pair of policeman's brass lamps, a pair of brass night sticks and a dentist's copper candle box
- 343 A Cairns & Brother leather fire hat with a brass label under the brim 'Cairns & Brother, 143 Grand St., New York', the hat with improved ventilated vent disc, c.1890
- 344 A Nathaniel Mills sterling silver snuff box, Birmingham 1835
- 345 A Hepplewhite mahogany Pembroke table with square tapering legs, two dropleaves and round corners, first quarter of the 19th century.
- 346 A portrait of a gentleman in a white brimmed hat, oil on canvas, unsigned, 14 x 12", probably painted in California, c.1900, when the consignor's grandfather lived and worked there
- 347 A Nova Scotia candle box in red and grey paint with slide top, c.1830
- 348 A Vienna regulator clock, 46" high
- 349 "Halifax" by Julius Zarand, signed, oil on board, 15 x 30"
- 350 A Chippendale style mahogany frame mirror, late 18th or early 19th century. 51 x 26"
- 351 An abstract landscape by Gershon Iskowitz, signed, dated 1959, watercolour on paper, 19 1/2" 29 1/2"
- 352 A pair of Arts & Crafts torchere style floor lamps
- 353 A lady's trinity diamond ring in platinum mount. Replacement value \$17,000

- 354 "Westerly Sun, Woods Harbour" by John Cook, dated 1976, oil on board, 16 x 20"
- 355 A two drawer stand with birds eye maple drawer fronts, on turned and balustered legs, c.1860
- 356 A lady's 14k white gold, diamond-set starburst pendant brooch, the 36 diamonds including a centre-set diamond, approximately .28 pts.
- 357 "The Woods" by John Cook, watercolour, 15 x 20"
- 358 Six Peter Nordbeck, Kings pattern, sterling silver serving spoons, Halifax, c.1830. 18 oz
- 359 "A Cut Log" by Tom Forrestall, signed, watercolour on paper, 14 1/2 x 19 1/2"
- 360 A pine three drawer stand, c.1840
- 361 "East from the Deck" by Helen S. Pearce, Albuquerque, NM, signed, oil on canvas, 22 x 30"
- 362 A Russian niello covered cup with Imperial double eagle finial in Tula silver technique, the cup and lid decorated with allegorical scenes, hallmarked 'Anno 1801', maker, 'I-B', possibly Iakov Vitaliyev. 6 3/4" high. 10 oz. Condition: small dent bottom of one panel, split along engraved base of the same niello panel. See pictures on line
- 363 A Minton's Bird of Paradise ironstone china 76-piece dinner service comprising 2 covered vegetable dishes, 17 1/2" platter, tea pot, cream pitcher & sugar canteen w/cover, gravy boat w/underplate, 4 coffee cups with 6 saucers, 10 tea cups with 12 saucers, 6 dessert bowls, 6 cereal/soup bowls, 9 bread & butter plates, 6 dessert/luncheon plates and 9 dinner plates. Excellent condition with only a very few minor chips on a few of the cups and saucers, c.1875
- 364 "Atlantic Village-Eastern Passage" by John Cook, dated 1984, watercolour, 12 1/2 x 16 1/2"
- 365 A rare, brass frame, officer's campaign bed, c.1850
- 366 A rare metamorphic campaign bed and chaise lounge, with a metal strap webbing on a metal frame with four turned brass legs on castors, c.1850
- 367 A brassworks carriage clock, the enamel dial signed 'Sharman O'Neil, Belfast'
- 368 A pair of Georg Jensen sterling silver sugar nips, the heart shaped handles with grape motif
- 369 "Siamese Cat at a Country Gate" by Donald Curley, signed, oil on board, 12 x 16"
- 370 A pair of gilt framed mirrors with eagle pediments
- 371 "Barnes Terrace" a late 18th or early 19th century panoramic watercolor of Barnes Terrace London
- 372 A pair of bronze plaques by Dora de Pedery-Hunt, "Mother with Child", signed 'Hunt', dated 1965 and "Nuns with Rose", signed 'H'. 5" diam.
- 373 An 18th century carved gilt wood figurine of Jesus, executed in the Asian manner
- 374 A lady's 14k yellow and white gold diamond ring set with five round, brilliant cut diamonds
- 375 A Federal style gilt framed mirror, c.1820
- 376 "Nova Scotia Cove, Fisherman's Wharves" by John Cook, dated 1956, oil on board, 8 x 10"
- 377 A lady's emerald and diamond ring, in a Birks 14k gold setting
- 378 A lady's 10k gold sapphire and opal ring
- 379 "Fish Tastes Good" by Liah Qumaluk, an Inuit stone cut print dated 1965, 20 x 14"
- 380 Dancing Walrus, an Inuit soapstone carving by Willie Noah. 14" h.

- 381 An Inuit soapstone carving of a hunter and bear, E9-880, Jobie Inukpuk (1934-), Inoucdjouoc, PQ, c.1960
- 382 A lady's 18k gold and diamond trinity ring
- 383 A pair of brass andirons on ball and claw feet supporting reeded, tapering columns with acanthus leaf capitals supporting urn finials, c.1790. 30 1/2" h.
- 384 Dream Hunter, an Inuit soapstone carving by Donny Pitsiulak, Lake Harbour. 18" h.
- 385 An Inuit soapstone carving of a walrus by Sakkeasie, Cape Dorset, c.1980
- 386 Walrus, an Inuit soapstone carving by Eyesiak Padluq, Lake Harbour. 991620. 13" long
- 387 A Lunenburg County box, chip carved with a cross, hearts, diamonds, titled 'album' on the cover, c.1890
- 388 An Inuit soapstone carving of a bird and hunter by Salla Pudlat, Cape Dorset, c.1988
- 389 Bear, an Inuit soapstone carving by Davidee Uppik, Sanikiluaq. 13 1/2" long
- 390 A two drawer bird's eye maple desk, c.1890
- 391 Dancing Bear, an Inuit soapstone carving by Noah Parr, Cape Dorset. 8 " h.
- 392 A Blair Camera Company, Boston, full plate camera with a Suter # 4 lens, c.1880
- 393 An 18th century 'Wag on the Wall' clock, probably English
- 394 A carved soapstone Inuit head by Johanassie Koperqualuk, Sugluk. 10 1/2" h
- 395 A child's pine 2-drawer lift-top blanket chest, in old green paint, c.1840. 25 x 19.5 x 12"
- 396 "The Cyrus Field", a ship's portrait by Hubert Young, signed, oil on board, 20 x 30"
- 397 A World War II officer's wristwatch by Longines with luminous dial, black face and stop watch features
- 398 A sterling silver urn-form covered medicine cup with hinged, footed base, maker's mark 'CD', possibly Christopher Dowig, known also as George Christopher Dorwig or Drewrey or Drewry, Philadelphia (b .1724 -1807), where he worked from about 1765-1773 when he moved to Baltimore. No mark is recorded for his style as Christopher, but his mark as George appears very much in the same style and cartouche [G.D.] as the 'CD' mark on the vase shaped box. 4" high. 2 oz.
- 399 "My Ship of Dreams", a hand tinted photo by Wallace MacAskill
- 400 A five drawer, one cupboard cabinet with cast metal handles, c.1880
- 401 "Out of the Past, Mount Uniacke Station" by John Cook, signed, oil on board, 16 x 20"
- 402 Walrus, an Inuit soapstone carving by Tim Pitsiulak, Lake Harbour. 18" long
- 403 An English sterling silver part dinnerware set, Kings pattern, by Mary Chawner and George Angel, London c.1830. The set comprises 6 tablespoons, 4 dinner forks and 2 luncheon forks. 38 oz
- 404 "Birches" by Taylor Ireland, watercolour, 14 x 20"
- 405 A two tier European style dumb waiter, the tapered wood columns decorated with gilt draperies, on a Dutch-style stepped base, early 20th century. 40" high
- 406 "Feeding the Chickens" by R. Russell Macnee, signed, oil on panel, 10 x 14"
- 407 A pair of 14kt gold earrings set with a 35 pt.(approx.) diamond
- 408 A Sumac rug, c.1900. 64" x 134"

- 409 A sterling silver stuffing spoon, Old English pattern, by Sarah Williams & John Blake, London 1807. 12" long, 3 oz.
- 410 A Nova Scotia pine dropleaf table, c.1845
- 411 A sterling silver helmet cream jug with square base, London 1792, maker, possibly John Walkin. 4 5/8" high. 2 1/4 oz.
- 412 A Cox Shipyard, Shelburne Co., 9 lift half-hull model, 4' 10 1/2" long, 6 1/2" high, 7" wide
- 413 A Mappin four piece sterling silver tea set including tea pot, hot water pot, cream & sugar. 56 oz weight including wooden handles
- 414 "Irises" by Marguerite Zwicker, signed, watercolour on paper, 11 x 10"
- 415 A Konia Yatak hand knotted rug, c.1870. 4' 10" x 5' 4"
- 416 "Bandstand, Halifax Public Gardens" by Liz Wilcox, watercolour on paper, 21 x 29"
- 417 A George III sterling silver pepperette, maker 'ID', London, 1764. 4 1/2" high. 2 1/2 oz.
- 417a A pair early 19th century gilt figural girandoles
- 418 A Chinese export porcelain cream pitcher, c.1780. 4" high
- 419 "The Red Roof" by Christopher Gorey, signed, oil on canvas, 12 x 18"
- 420 A Khorassan hand knotted rug, c.1890. 10 x 15'
- 421 "Country Village" by D. Miller, oil on board, 12 1/2 x 14 1/2"
- 422 A pair of fine Regency style sterling silver candelabra, crested, with removable brackets, pristine. Maker: H.E. Ltd., Sheffield, 1907. 19" high, weighted bases
- 423 A Birks sterling silver tray, c.1935. 12 1/2" diameter. 28 oz weight
- 424 "Laurentian Lake" by Bruce Mitchell, signed, oil on canvas laid on board, 12 x 16"
- 425 A Grenfell Mission mat depicting a dog team with a doctor, with Grenfell Mission label
- 426 "Tulips" by David Whitzman, signed, oil on canvas, 36 x 48"
- 427 A pair of 19th century Nova Scotia wall boxes
- 428 An 18k gold ring set with an opal in a diamond surround
- 429 "Peggy's Cove" by G. Whey, signed, oil on board, 15 1/2 x 19"
- 430 A Grenfell Mission mat depicting two ducks in flight, 18 1/4" x 28". Lacking Grenfell Mission label. Provenance: From the family of a nurse who worked at the Mission
- 431 "Time Machine" by Andrew Gaylord, signed, dated '69, oil on canvas, 35 x 28"
- 432 An N.P. (Nathan P.) Ames 1841 Foot Artillery sword with 'W.S.' inspector's mark and "NPL.ORD" stamp, 25" long, the pommel with eagle crest
- 433 A pair of famille rose ginger jars, Japan, late 19th or early 20th century
- 434 "Florisuga Flabellifera", "Topaza Pyra" and "Lafresnaya Gayi", a set of three 19th century botanical prints by J. Gould and H.C. Richter, published by Hullmandel and Walton, approximately 20 x 14". Provenance: Frost & Reed
- 435 A gilt hall table with marble top, mid-20th century, probably Spanish
- 436 "Julia", a nude study by Donald Curley, signed, dated July/70, acrylic with small areas of oil on board, 22 x 17"

- 437 A Victorian sterling silver pap boat. Maker, Hawksworth, Eyre & Co., Sheffield 1843. 2 oz.
- 438 "Sir Robert Peel", a gilt memorial plaque in a rosewood frame, 19th century
- 439 "Racing Schooner", oil on board, unsigned, 20" x 23"
- 440 A Chippendale style mahogany dining table together with eight dining chairs including two armchairs, c.1940
- 441 "Old Store Parkdale" by John Cook, signed, oil on board, charcoal, pencil and pastel, 8 x 10"
- 442 A rosewood tea caddy box enclosing two dome-topped tea caddies, lacking mixing bowl, c.1820
- 443 A Marx Charlie McCarthy clockwork car toy, in excellent condition
- 444 "Milk Can in a Field", signed Goodwin, oil on board, 16 x 20"
- 445 A vintage, tudor style library table with frieze drawer and lion's carved masks
- 446 "The White Rose Café" by Donald Curley, a sepia drawing, signed, 14 x 16"
- 447 A pair of good sterling silver asparagus entrée dishes, lobed. Makers: Daniel & John Whellby, London 1899. The Whellbys are well-known for reproducing fine examples of earlier form sterling items. 9 1/2" long. 86 ozs.
- 448 A diorama with a two masted schooner, 13 1/2" wide, 10 1/2" tall
- 448a A Nova Scotia ship's diorama
- 449 "Winter Dingle" by John Cook, signed verso, oil on board, 9 1/2 x 12"
- 450 A mahogany chiffonier, c.1850
- 451 "English Country Village" by Harold Lawes, watercolour, 9 1/2 x 14"
- 452 A Lorenzen vase in an abstract pattern within a brown, gold flecked glaze, 8" high
- 453 A string of cultured pearls with a 14kt white gold and pearl clasp, 17 1/2" long
- 454 "Discretion" a nude study by Donald Curley, signed, oil on canvas, 20 x 26"
- 455 A village Sarouge hand knotted rug, c.1930. 7 x 5'
- 456 "Girls by Green Sleigh" by Maud Lewis, signed, 12 x 15 3/4"
- 457 "Winter Scene with arched bridge" by Maud Lewis, signed 'Maud Lewis, 11 1/2 x 14". This painting was included in the "Illuminated Life of Maud Lewis" traveling exhibition of the Art Gallery of Nova Scotia 1997-1999
- 458 "Sleigh on a Snowy Road with Pond" by Maud Lewis, signed 'Lewis', 9 x 12"
- 459 "Oxen in Flowery Meadow" by Maud Lewis, signed, 'Lewis', 11 1/2 x 11 3/4"
- 460 "Sleighs and Covered Bridge in Winter" by Maud Lewis, signed Maud.Lewis, 12 x 13 1/2"
- 460a "Oxen in Winter" by Maud Lewis, signed Maud.Lewis, 12 1/2 x 13 3/4"
- 461 "Schooner Cove" by Anthony Law, signed, felt pen on paper, 10 1/4 x 13"
- 462 A George III Rococo style sterling silver coffee pot with pineapple finial by J. Parkes, London, 1905, signed on base 'J.Parkes, 12 Vigo St. S.W.'. 22 ozs.
- 463 A George III style sterling silver sauce boat by Goldsmiths & Silversmiths, London 1905, 10 ozs. and a matching mint sauce boat by Mappin & Webb, Birmingham 1932, 3 ozs.
- 464 "Back Harbour, Chester" by Anthony Law, signed, felt pen on paper, 10 1/4 x 13"

- 465 A Classical Revival Arts & Crafts open armchair on sabre legs with paw feet and U-shaped back and seat, upholstered in petitpoint, c.1900
- 466 "Frozen Lake and Rocks (Long Lake)" by Arthur Lloy, signed and dated verso Feb. 13, 1984, oil on board, 8 x 10"
- 467 A two masted pond boat, 29" long x 7" wide x 6" deep
- 468 Miscellaneous Bateman sterling silver including Hester Bateman table spoon, London 1777, two matching Fiddle pattern table spoons by William Bateman, London 1825 and plain sugar tongs by Peter and William Bateman, London 1809. Total silver weight 5.1 oz.
- 469 "Pennant, Nova Scotia" by Pat Burstall, signed, watercolour on paper, 11 x 21"
- 470 A Kerman hand knotted rug, c.1920. 7' 10" x 11'
- 471 "North Sea Barges" by C. Herbert Rodney, oil on canvas
- 472 A leather record box containing a collection of gramophone discs, c.1905
- 473 An American slag glass lamp, c.1920
- 474 "The Horse Fair" apres Bonnard, oil on canvas
- 475 A late 18th or early 19th century European walnut cabinet with carved pilasters and drawer fronts, on lion's paw feet
- 476 "Entrance to Point Pleasant Park" by Edith Smith, oil on canvas, 9 x 10"
- 477 A lady's ruby (synthetic) ring, the ruby flanked by two shoulder-set diamonds
- 478 A lady's 14k yellow gold and diamond bracelet set with 44 round brilliant cut diamonds, approx. 3 carats in total weight
- 479 "Still Life (Fruit)" by Susan Cowan, oil on canvas, 12 x 24"
- 480 An antique Viennese mirror, 33 x 24 1/2"
- 481 "Relaxing Lady" by Nickerson, oil on canvas, 20 x 28"
- 482 Four majolica plates, 18th-19th century
- 483 A sterling silver bowl, the bouge pierced with floral swags and bouquets, c.1890. 12 oz weight
- 484 "Prospect Village" by Margaret Wiles, watercolour, 10 x 14"
- 485 A grandfather clock with brass works, in an oak case, 18th century
- 486 "Man on a Fence, English Country Village" signed watercolor on paper
- 487 A pair of gilt candelabra with a pair of bronze birds in the brachia, c.1890. 11 1/2" high. Lacking 2 of 6 bobeches
- 488 An English hand painted dessert set, c.1830
- 489 MacKenzie King, 1925, Louis St. Laurent, 1951 and Pierre Elliott Trudeau, two black and white photographs and one coloured photograph, all autographed
- 490 A late 19th or early 20th century, Chippendale style, mahogany tilt top tea table with pie crust border and ball and talon feet
- 491 "French Farmhouse" and "Meadow" by Georges Chavignaud, signed, two watercolours on paper, 12 x 19"
- 492 A lady's 18k gold ring set with a one carat solitaire diamond
- 493 A famille noire baluster form vase, Japan, late 19th or early 20th century. 15 1/2" high

- 494 "Italian Mountain Village" by Robert Dietz, dated 1988, oil on board, 12 x 16"
- 495 An Art Nouveau style hall bench with needlepoint seat cover
- 496 "The Avon Near Bristol" by Sarah Robinson, Brass Hill, Barrington, NS, signed, a mid 19th century pencil drawing
- 497 An enamelled desk set comprising ink well, pen tray, letter opener, blotter and blotter corners, c.1910
- 498 A Victorian Sheffield Plate tea urn, c.1840
- 499 Three Equestrian hunt prints "The Meet", "The Chase" and "The Death" by John Frederick Herring Sr., mid-19th century, 22 x 30"
- 500 A hand knotted Tabriz style carpet with a floral pattern on a beige field
- 501 "Fishing Boats" by Liz Wilcox, oil on board, 13 1/2 x 9 1/2"
- 502 Three 19th century crystal decanters
- 503 A diorama of a barque and a tug boat, c.1890
- 504 Stsimaki ("Reluctant-to-be-Woman-Blood), E. J. Curtis, a photogravure by Suffolk Eng. & Company, 22 x 18"
- 505 Under the Palms - Gahuilla, E. J. Curtis, a photogravure by Suffolk Eng. & Company, 18 x 22"
- 506 "First Thaw" by R. Austin, oil on board, 12 x 16"
- 507 A cut glass inkwell mounted on a moulded glass elephant, 3 1/2" high
- 508 "Napoleon and Josephine" and "The Reconciliation", two George Baxter coloured engravings, c.1840
- 509 "A Laurentian Village" by Bruce Mitchell, signed, oil on board, 10 x 14"
- 510 A Sibley black-painted rocker, stencilled 'Sibley Brothers' on base
- 511 "Little Yellow Dory" by Marg Haley, signed, oil on board, 12 x 16"
- 512 An Art Moderne part tea set comprising teapot, three cups and saucers and six cake plates
- 513 A Waterford crystal bowl, 9" diameter
- 514 A pair of barnyard scenes by Don Sabean, signed and dated 1991, oil on board
- 515 A Nova Scotia round dropleaf table, c.1850
- 516 Two Holmegaard art glass vases
- 517 A Nova Scotia dough bowl and a knife tray
- 518 A 15ct gold pendant set with peridots and seed pearls
- 519 "The Poet" by Walter Emsley, signed, dated 1909, chalk and pastel on paper, 20 x 17 1/2"
- 520 A small Nova Scotia pine box with wrought iron strap hinges, c.1820
- 521 "Bicentennial Wood # 2" by Alan Wylie, oil on board, signed, 10 x 8"
- 522 A Majolica pitcher, the handle as a sea nymph, the body with a stylized fish within a water garden setting, c 1890
- 523 A sterling silver sugar caster, maker Alexander Clark & Company, Birmingham, 1902. 7" high.
- 524 "Autumn Hill" by John Cook, signed, dated '69, oil on board, 24 x 40"
- 525 A late 19th century sleigh with painted and decorated boards on wrought iron runners

- 526 "Whales" by Joanne Snook, dated '95, watercolour on paper, 29 x 18"
- 527 A Nova Scotia oval dough bowl
- 528 A Waterford crystal biscuit barrel, 6" high
- 529 "Tall Ships" by Tom Forrestall, a signed, limited edition print, #68/200
- 530 A pedal car in the form of a World War II, prop-driven, fighter plane
- 531 "The Rose", signed G. Plessil, oil on canvas, in gilt frame, 29 x 34"
- 532 A set of six Waterford crystal aperitif glasses, together with a Waterford crystal brandy snifter
- 533 An early 19th century English balance beam scale on a one drawer base, signed 'Youngs London'; together with various graduated weights
- 534 "Sagrass II" by Frank Wright, a signed, limited edition print, #39/195
- 535 An Edwardian revolving book caddy stand in mahogany. 33" high, 17 1/2" sq.
- 536 "Winter Scene" by David Whitzman, signed, watercolour on paper, 14 x 20"
- 537 A Tissot lady's wristwatch, the stainless steel case and bracelet with deployment buckle
- 538 A mid 19th century Nailsea flask, cranberry pink with Latliccio decoration, 5 1/2" high
- 539 "St. Paul's Anglican Church, Halifax", a print by Dusan Kadlec
- 540 A bird's eye maple dresser mirror and stand, c.1860
- 541 "Running Before the Wind" by J. Langford, signed, watercolour on paper, 19 x 30"
- 542 A lady's Rolex wristwatch with gold case and strap, with original box
- 543 A Japanese studio pot and bowl, late 19th or early 20th century
- 544 "Margarette" by L. M. Hunter, watercolour and pastel on paper, 14 x 9 1/2"
- 545 A branded 'DeWolf Warranted' arrow back Nova Scotia Windsor rocking chair, lacking original finish, c.1840
- 546 "The Holy Family" by Clyde Henneberry, signed 'Clyde T. Henneberry', oil on board, 16 x 22 1/2". Note: Mr. Henneberry, a long time resident of Eastern Passage, did not begin painting until he was in his late '50's. Mr. Hennebury has had no training as an artist. His paintings seldom come on the market. According to the consignor, this was Mr. Henneberry's first painting
- 547 "Souvenir of Halifax", a flow blue beaker depicting the Provincial Building, City Hall and the Martello Tower, c.1885. 4" high
- 548 Out of Halifax by W.R. MacAskill, # 291C, signed W. R. MacAskill, Derrydale Press, 1937, in original box . All proceeds from the sale of this lot will go to support the IWK through the Kermesse Fund Raising Committee
- 549 A sterling silver marrow scoop with the millenium hallmark for 2000. Maker: Frances Howard Ltd., Sheffield. 8 1/2" long, 1.4 oz.
- 550 A late 19th century hanging cabinet with glazed doors, saw tooth cornice and leaf form pediment
- 551 Quebec landscape, oil on board, in a Bheaume & Bros., Montreal, frame
- 552 An Inuit soapstone carving of a walrus with tusks, 10" long
- 553 A flatware set for twelve, Solingen, Germany, all with carved harts-horn handles, approximately 72 pieces including twelve serving and carving pieces

- 554 "East Ironbound Winter" by Jack Gray, signed, an offset reproduction, #118/500, 48 1/2 x 28 3/4"
- 555 A Victorian sewing stand in walnut, c.1860
- 556 A photograph of Robert Thomas Macleith, mayor of Halifax 1905-1908; together with a Royal Nova Scotia Yacht Squadron enamelled pennant by Cornelius, a sterling silver Halifax Department 'Mayor' pin, 1907-1908 by M.S. Brown, Mr. Macleith's gold plated fountain pen, three books on Sailing, three Royal Nova Scotia Yacht Squadron trophy cups, a Royal Nova Scotia Yacht Squadron Property Certificate and Mr. Macleith's American Waltham Company shipboard clock with dudgeon mount
- 557 An early 20th century Japanese studio vase, raised chrysanthemum design, 9 x 9"
- 558 Five miscellaneous wall shelves, one in old blue paint, 19th century
- 559 "Polar Bear & Cub", an art pottery plate, signed 'M.E.W.', 10" long
- 560 An 18th century Chippendale style sofa, the front legs carved with ball and talon feet, shell carved knees. 84"
- 561 An 18th century carved wood figure of a woman converted to a lamp base. 22" high
- 562 A sterling silver pedestal bowl with fenestrated sides, probably American. 6" tall, 4 1/4" diameter
- 563 Three Waterford crystal vases and a Waterford crystal sugar castor
- 564 A Hamadan hand knotted rug, c.1910, 6' 7" x 5'
- 565 A 19th century Nova Scotia one drawer stand
- 566 A Tourkoman Yamoud bag face, 2' 5" x 3' 9"; together with a Tourkoman Oak-Bashi (arrow bag), 2' x 2' 4", c.1915
- 567 A sterling silver sugar caster by Mappin & Webb, London 1931. 6 5/8" h. 3.3 oz.
- 568 A pair of Arts & Crafts brass hanging light fixtures. 5 1/2" deep, 18" diameter
- 569 "Palmer Dance" by Rene Forrestall, signed verso, oil on canvas, 20 x 24"
- 570 An octagonal topped Empire parlour table, c.1860
- 571 "Trees in a Snowy Landscape" by Liz Wilcox, signed, oil on board, 13 1/2 x 17 1/2"
- 572 A miniature painting of a young girl, 19th century. 3 1/2" diameter
- 573 A miniature painting of a woman, signed G. H., 1828. 3" diameter
- 574 Two signed Lalique dishes
- 575 A room size Tabriz style carpet. 187 x 131"
- 576 Four Royal Nova Scotia Yacht Squadron crested plates for the 'Iris II'; together with two trophy mugs dated 1927
- 577 A late 18th or early 19th century European silver snuff box
- 578 A sterling silver milk jug by Mappin & Webb, Sheffield, 1917. 5.7 oz.
- 579 "The Red Cape Island Boat" by G. M. MacDonald, signed, oil on board, 11 1/2 x 15 1/2"
- 580 A room size Lilihan carpet. 141 x 104"
- 581 A pair of 18th century brass candlesticks, 10" high
- 582 A pair of celadon vases, 9 x 5", Han (206-220 A.D.). Probably 19th century copies
- 583 An early English hand painted porcelain cake set, c.1830
- 584 "Racing Yachts" by B. Banks, signed, oil on canvas, 24 x 36"

- 585 A Mi'Kmaq curly-cue basket, 11" diameter
- 586 A merganser drake decoy by Earl Messenger and a hen painted by John Smith; together with a Guyette book on decoys
- 587 Two Nova Scotia decoys
- 588 Two ox blood baluster shaped vases, one 15" high, the other 16" x 8", China, 19th century
- 589 A Mi'Kmaq curly-cue basket, 13" diameter
- 590 A Smith Astral bulkhead clock in a brass case
- 591 A blue bill decoy, possibly John Smith
- 592 A Chinese mat. 27 x 54"
- 593 A 'Troika' china vase, signed on the base, 'Cornwall, England L.T.', 13 3/4" high
- 594 A female eider decoy by William Rowling
- 595 A lady's 14k white gold diamond cluster ring set with fifteen diamonds, the centre diamond, approximately .38 pts.
- 596 A blue bill decoy
- 597 A Nova Scotia decoy and an Ontario decoy
- 598 A turquoise crackle glaze monochrome vase, China, 19th century, 18" high
- 599 A 6-pull telescope by Broadhurst, Clarkson & Co., 63 Farringdon Rd., London
- 600 An English brass wall clock, the dial signed 'W.Lee, St. John's Rd., Clapham Junction', late 19th century. 18" diameter
- 601 A 4-pull telescope by Broadhurst, Clarkson & Co. Ltd., London
- 602 A mazarin blue punch bowl, 15 x 6", Chinese export, 18th century; with teak wood base
- 603 A lady's Cartier wristwatch in a gilt sterling case with a Cartier red box
- 604 An Edwardian magnifying glass with gigantic silver handle
- 605 A 19th century gilt framed mirror. 27" diameter
- 606 A stop watch in a sterling silver case, engraved on the back cover 'NWARC Presented to R. T. MacIreith by members of the North West Arm Rowing Club 1926'; together with two rare North West Arm Rowing Club sterling and enamelled pins, one by Cornelius, Halifax and a North West Arm Rowing Club referee pin dated August 10, 1901
- 607 A James Morton, Sunderland, ship's compass corrector, late 19th century
- 608 A porcelain perfume jar, possibly French, 19th century. 9" high
- 609 A slag glass lamp
- 610 An 18th century European scale dated 'Anno Domini 1728'
- 611 A slag glass lamp
- 612 A flambe vase, 19th century, 7" high, together with an ox blood flambe vase, China, c.1850, 12 x 7 1/2"
- 613 A pair of porcelain figurines, one of a boy playing a violin, the other of a girl dancing. 5" high.
- 614 Two watercolours by Edith Smith, signed, 10 x 7 1/2" each, one titled "Cambridge England", the other "Winter Halifax"; together with two watercolours by Virginia Gruppe, 6 1/2 x 5" and 3 1/2 x 3 1/2"

- 615 A Nova Scotia flame maple desk c 1835
- 616 "Food Drive", "Austerity", and "Tariff Restrictions", dated 1949, three cartoon drawings by Chambers
- 617 The Henry Ford a fully rigged schooner model c 1930 Note: The Henry Ford was one was of Angus Walters and the Bluenose's arch rivals in the famed 1920 's International Schooner Races.
- 618 A Tissot tank-style wristwatch with a leather strap
- 619 A pair of 18th century Irish, bright cut, sterling silver master salt spoons and an English sterling silver master salt spoon, London 1839
- 620 "Nuns by a Covenant" by Nelson Surette signed oil on board 16"x12"
- 621 The Wild Goose Chase Folk Art Gallery', a painted sign from Chris Huntington's folk art gallery, Blockhouse, NS
- 622 A tea dust square vase, speckled olive green, 2 elephant handles, 15 x 6 x 4", 19th century, possibly a Japanese studio piece
- 623 A late 19th or early 20th century barber's kit including a razor box with nine razors, brushes, razor strop, etc.
- 624 "Dorothy Neville Royse (Mrs. George Nicholson)", painted by Miss Ethel Dennis (Mrs. Lindsay Knox) at Cashel, signed and dated on back 1893, oil on canvas, signed, 43 x 30", with 'Spence's Fine Art Gallery, Dublin', label verso
- 625 A small serving table with ormolu handles and shell mounts
- 626 "London Bridge", oil on canvas, 17 x 14"
- 627 A Ching Pai vase with incised design, 17th or 18th century. 10" high
- 628 A large ceramic bust, 22" high
- 629 A room size hand knotted oriental rug
- 630 An Arts & Crafts style desk
- 631 A wooden and metal sculpture of a nun, 27" high
- 632 A pair of oil spot porcelain vases, China, 20th century
- 633 An 18th century floral and leaf carved wooden panel with a centre medallion of a saint on a cloud formation. 25" high
- 634 A large Victorian style custom made doll's house, completely furnished
- 635 Lot to appear
- 636 Lot to appear
- 637 Two brass jam pans
- 638 A group of Nova Scotia document boxes
- 639 Three hand painted "hooked rug designed" Newfoundland linoleum mats, 27"x 54", c.1920
- 640 Lot to appear
- 641 Lot to appear
- 642 Lot to appear
- 643 A mahogany corner chair, 19th century
- 644 Lot to appear
- 645 Lot to appear
- 646 Lot to appear
- 647 A Birks silver plate flatware set for twelve, approx. 84 pieces, in an oak silver chest, c.1910
- 648 Lot to appear

649 Lot to appear
650 Lot to appear