

- 1 A Lalique crystal elephant, 6" high
- 2 Eight Baccarat crystal wine glasses
- 3 Lake Glow, Botanical Beach & Morning, three oils on panel by Mark Brennan, each 7 x 9"
- 4 Sunset Bicentennial Drive by Rosalie Bishop, signed, dated '64, 8 x 10"
- 5 An .800 silver snuff box with agate inset lid & sapphire set bezel crown, maker's marks M.L., 2 x 3 1/4 x 1 1/2" high
- 6 Something Old, Something New by John Cook, signed & dated 1972, oil on board, 10 x 12"
- 7 A Gorham King Edward pattern sterling silver flatware service for eight including 8 dinner forks, 7 salad forks, 8 oyster forks, 7 cream soup spoons, 8 dessert spoons, 6 ice cream spoons, 1 sauce ladle, a serving spoon & fork, 52 oz. weighable silver, plus 8 dinner knives & 8 butter knives
- 8 A lady's 18k yellow gold engagement ring set with a .25 ct. diamond (approx.), an Art Deco style 14k white gold filigree ring set with a .40 ct. diamond (approx.), and a lady's Art Deco style 18k white gold filigree ring set with three .25 ct. diamonds (approx.)
- 9 An Italian 14k gold bangle & a 10k gold bangle set with green stones, 8.8 gms
- 10 A mahogany campaign chest, the top section with fitted secretary drawer, the trim ebonized, with brass carrying handles, c.1850, 45" wide, 19" deep, 45" high
- 11 At the Bluff, Green Bay, Nova Scotia by Edith Smith, NSA, oil on card, 9 x 11 1/2", signed, titled and inscribed verso "From: Edith Smith/To: Freeman Crouse
- 12 A lady's red leather purse with gilt tooled decoration, stamped "Leather School Florence" for the Scuola del Cuoio, Monastery of Santa Croce, Firenze, 10" wide, 6" high, 3" deep
- 13 A pair of sterling silver berry spoons, Glasgow, 1820, maker P.G., 4 oz., in a Jays fitted box
- 14 A Lorenzen pottery bowl, the rim decorated with stylized faces, signed on base, 6 3/4" high
- 15 A Chinese hardwood stand with marble inlaid top and mother of pearl decoration, late 19th or early 20th century, 25" high, 12" deep, 16" wide
- 16 East River NS by Arthur Lloy, signed & dated 1983, oil on board, 8 x 10"
- 17 An Inuit carved soapstone head by Daniel Inukpuk, Port Harrison, c.1968, 9" high
- 18 A Carl Poul Petersen sterling silver sauce bowl with gilt interior, on a floral decorated stepped rim foot, 3 1/2" high, 5 1/4" diameter; together with a matching sterling silver ladle
- 19 Dockside Portugal by Alan Wylie, signed & dated 1970, oil on board, 24 x 20"
- 20 A Caucasian Armenian Kazak hand knotted rug, c.1900, 41 x 48"
- 21 An Inuit soapstone sculpture depicting a man on his back, signed, 6 3/4"
- 22 Two exceptional Nova Scotia postcard albums, themes include ships, shipping, military, sporting, Halifax explosion, indigenous people, African Nova Scotian, fires, fire stations, train wreck, street scenes throughout the entire province. Provenance: From Pauline Oickle in 1975 to present owner, approximately 620 cards
- 23 A European silver melon-form tea pot, c.1884, 24 oz.
- 24 Otter River Mill by James Lorimer Keirstead, signed, signed, titled & dated '84 verso, 24 x 36". Provenance: Duke of Argyle Gallery
- 25 A mid-century modern metal frame Wassily style chair, 28" high, 27" wide, 25" deep

- 26 Mother & Child by Pitaloosie Saila, signed, titled & dated, an Inuit stone cut, Dorset, 1968, 14 1/2 x 19 1/2"
- 27 A hand knotted oriental rug, the beige field filled with flowers and palmettes, 9 x 12'
- 28 A pair of Henry George Murphy Art Deco sterling silver serving spoons, the finial in "J" form, London 1933, 8 3/4" long, 4 oz.
- 29 Harry Brown's Clothing, George St. & Bedford Row c.1890 by Dusan Kadlec, signed, oil on board, 12 x 16"
- 30 A hand knotted garden design carpet, 8' 8" x 12'
- 31 An Inuit soapstone sculpture of three hunters and a polar bear by Daniel Angiyou Akulivik, signed & dated '79, 7", with a Gov. of Canada cert. card
- 32 A sterling silver salad spoon & fork by F. Ramirez, Mexico, 8 1/2" long, 5 oz. In the style of Georg Jensen
- 33 An English majolica charger lobster plate, c.1880, 11" diam.
- 34 Rusting hulks by Dusan Kadlec, oil on board, 12 x 16"
- 35 An 18th century mahogany Chippendale tilt top table with pie crust top on tripod base, 28 x 26 x 26"
- 36 The Prophet by David Silverberg, signed & titled, artist's proof, 24 x 15"
- 37 A 12k gold Victorian enamelled mourning brooch set with rose cut diamonds, total weight 25 gms
- 38 A Nova Scotia gold nugget watch chain with gold nugget fob 17.4 gms by Halifax goldsmith Herman Schaefer. Provenance: purchased by John Marshall Antiques from Schaefer's widow in 1968, sold by John Marshall to the present owner in 1988
- 39 Loading Cargo, Lunenburg by Robert Wakeham Pilot, P.R.C.A., oil on wood panel, signed & dated 1927, exhibited Watson Galleries No. 33 Exhibition Feb 28 label, Manuge Gallery label, 11 3/4 x 16"
- 40 A Chinese armchair said to be from Beinn Bhreagh, the Cape Breton home of Alexander Graham Bell, purchased by him in Hong Kong and gifted by Mrs. Bell to the mother of the previous owner
- 41 The Golden Maple by Herbert S. Palmer, RCA, OSA, signed, oil on canvas, 16 x 20", signed & titled on artist label verso
- 42 A Gorham Co. sterling silver five piece tea set, 62 oz.
- 43 An Arts & Crafts copper & metal baptismal font cover, 28" high 22" diameter
- 44 Study for man warning two boys by David Blackwood, etching, #8/50, signed & dated 1981 in pencil
- 45 A hand knotted Turkoman tent flap, 14" x 51"
- 46 The Sackville River by Leroy Zwicker, signed & dated 1961, oil on board, 12 x 15"
- 47 An 18k white gold multi diamond ring, total weight of diamonds 1.05 cts. Replacement value \$4,725. See appraisal
- 48 Cape Smokey by Anthony Law, signed & dated 1995, oil on birch panel, 19 x 24"
- 49 A pair of rosewood framed Chinese porcelain panels, one decorated with sweet almond blossom and the other with cherry blossom, the panels 5" wide, 22" high, framed size 10" x 38"
- 50 A pair of English 19th century yarn chairs. Provenance: Sweeney's Antiques, Mahone Bay

- 51 The Lone Pine by Mabel K. Day, NSA, signed, oil on canvas, 20 x 24", c.1920
- 52 An Art Nouveau bronzed and gilt cast metal flower vase, 11" high
- 53 A large 18th century trencher. Provenance: From the American folk art collection of Barbara Johnson (Johnson & Johnson Ltd.), 24 x 32"
- 54 A George III sterling silver wine funnel with fluted body, the strainer with gadrooned rim and shell thumb piece, Thomas Baker, London, 1822, 6 oz.
- 55 A George III brass bound mahogany circular wine cistern on stand, BADA gold seal sticker, c.1800
- 56 A beadwork purse with serge foundation, possibly Woodland Indian, in a custom double glass frame late 19th century
- 57 A 19th century Coasters Corner leather fire bucket, American, c.1830, 17" high
- 58 A rare 19th century American leather fire bucket " Cambridge No. 1 V.F.S. belonging to Fireman E. Davis, dated 1823, 12" high, lacking handle
- 59 Wisdom & Poetry, a pair of bronze & marble bookends, both signed Roland Paris, c.1930, 6 1/2 high, 6" long
- 60 An Indo-Kashan hand knotted oriental rug, 9' 2" x 12' 2"
- 61 Coast Road, Blue Rocks by Earl Bailly, NSA, signed, oil on canvas board, 18 x 24", A.H. Campbell, Montreal label and partial NS Society of Artists label verso
- 61a The Shell Fisher by Dirk Meesters, signed, oil on canvas, 16 x 24"
- 62 An English sterling silver fish slice, Edinburgh 1808, together with a serving fork, Edinburgh, 1843, 8 oz.
- 63 A J. Bryant Bristol copper greenhouse heater, British, c.1900 31" high, 36" wide
- 64 Sketching Party Cape Breton 1954 by Frederick Horsman Varley, signed, oil on board, Varley Inventory # 820, 12 x 14 1/2". Provenance: Originally sold by Roberts Gallery, Toronto (no. 6270c); Private collection, Toronto, 1962- ; then by Laing Gallery 194 Bloor St. West Toronto 5 Canada, then Manuge Gallery Halifax
- 65 A William IV two drawer library table with leather inset top and turned balustered legs, c.1835, 40" wide, 27" long, 29.5" high
- 66 "Pair of dories" & "The Old Mill" by Marguerite Zwicker, signed, two watercolours, 9 x 13" & 13 x 17"
- 67 A pair of Chinese Famille Verte porcelain vases, 19th century, 10" high
- 68 A George III sterling silver coffee pot by Birks, 10 3/4" high, 28 oz.
- 69 Spring Snow Sketch by Arthur Lloy, signed & dated 1983, oil on board, 8 x 10"
- 70 A William IV mahogany sideboard, the drawers with lion's mask pulls, the turned and tapered legs on brass lion's paw feet, complete with its brass back rail, c.1825
- 71 Dark Pool by Arthur Lismer, RCA, OSA, CSPWC, signed & dated '62, oil on board, also signed & titled verso, with Klinkhoff Gallery Montreal label
- 72 An Omega Constellation marine chronometer # 37057479 mega quartz F 2, 4 mhz wristwatch, in original Omega rosewood box
- 73 A Royal Crown Derby floral pattern dinner service for six (60 pieces)
- 74 Unloading the Catch by Earl Bailly, NSA, signed, oil on board, 16 x 20"
- 75 A Sheraton two over three drawer chest on splayed feet, c.1820

- 76 The Buoy Painters by John Neville, signed & titled, #24/50, serigraph, 18 1/2 x 24 1/2"
- 77 Gravestones of Acadie by William Inglis Morse, published by A. Smith & Co. London 1929, a limited run of 500 of which this is copy 392, bound by Sangorski & Sutcliffe, London, a presentation copy by Morse with various notations penned by the author
- 78 Out of Halifax by Wallace MacAskill, compliments of W. H. Dennis Halifax, Copyright 1937 by The Derry Dale Halifax Press, a limited edition of 450 of which this is copy 54c, complete with glassine cover & presentation box
- 79 Cape Breton Shoreline 1952 by Arthur Lismer, oil on panel, 12 x 16". Provenance: Labels verso - Walter Klinkhoff Gallery Montreal, Kastel Gallery Inc. Westmount, Manuge Gallery Halifax
- 80 An American four drawer chest, c.1790, 38" wide, 16 1/2" deep, 35" high, replaced brasses
- 81 Sunrise, Middlefield by Dennis Teakle, signed, oil on board, 40 x 30"
- 82 Louis Amiot, a rare set of six sterling silver tablespoons marked with double punch mark, Quebec, c.1800, 8 1/2" long, 12 oz. Provenance: Shrubsole New York
- 82a Pierre Lesperance, a child's cup engraved "Emma Mary Story", Quebec, c.1840, later converted to a cream pitcher, 2 1/2" high, 6 oz.
- 82b George Haddington, a sterling silver fork, Montreal, c.1840, Gaspar Grunewalt, Montreal, a tablespoon, c.1790, and an N.J. Montreal tablespoon
- 83 Drum Dancing Woman, an Inuit soapstone carving by Uriash Puqiqnak, 21" high. Provenance: Houston North Gallery, Lunenburg
- 84 On Martell Farm, Mira NS 1919 by Robert Harris, signed, oil on board, 6 x 9". Provenance: Estate of Charles E. MacCulloch
- 85 An Annapolis County blanket box on raised feet, in original green paint, c.1840
- 86 Low Tide, Bay of Fundy by Kelsey Raymond, signed, oil on board, 18 x 24"
- 87 A Mi'kmaw chevron pattern quillwork box, the lid with eight legged starfish, double rainbow and stepped design, 19th century, 5" high, 9" long, 6 1/4" wide
- 88 An Inuit carved walrus tusk miniature cribbage board with seal's head, c.1900, 7 1/2" long
- 89 Interior with children at play by Henri Jos. Gommarus Carpentero (1820-1874), signed & dated 1847, oil on panel, 12 x 10"
- 90 A Georgian mahogany corner chair, c.1780
- 91 Arab boy with oriental rug, signed Keller, I Rue Goethe Paris, watercolour on paper
- 92 A Limoges porcelain vase hand decorated with the graces in a pastoral scene, 15" high
- 93 An Inuit serpentine carving of a walrus, 17" long. Provenance: Oriel Fine Art Wolfville NS
- 94 Grey Winter by Mabel K. Day, NSA, signed, oil on board, 10 x 12"
- 95 An Elizabethan style carved oak armchair with lion rampant pediment, 19th century, 52" high, 26" deep, 25 1/2" wide
- 96 Placid Bay by Kelsey Raymond, signed, oil on board, 20 x 25"
- 97 Five Maritime Provinces 19th century sterling silver tablespoons including Vieth & Whitman Halifax (2), Munro Saint John (1), John Barry Saint John (2); together with an Irish sterling silver spoon of similar period, 12 oz.

The following three lots were the property of Mr. Robert MacInnis who was a student at St. Francis Xavier University when the weekend supplement of the Chronicle Herald featured a story on Maud Lewis. This supplement was also distributed across Canada with various newspapers including publications such as the Montreal Star and brought Maud Lewis to national attention. Mr. MacInnis corresponded with Maud Lewis about the possibility of buying one of her paintings. Maud's responses to him have survived, fortunately, and are offered below as well.

- 98 Oxen Team Ploughing by Maud Lewis, signed 'Lewis', oil on board, 12 3/4 x 13 1/2"
- 98a Card with butterfly & flowers by Maud Lewis, signed 'Lewis', 5 x 4"
- 98b Card with butterfly & flowers by Maud Lewis, signed 'Lewis', 5 x 4"
- 99 "Old Water Street Halifax by Joseph Purcell, signed, dated 1947, oil on canvas, 18 x 26"
- 100 A George III mahogany three drawer desk, c.1800, 30 1/2" high, 35" wide, 18" deep
- 101 Diane's Garden by Dennis Teakle, signed, oil on board, 36 x 24"
- 102 The Sunday Sleigh Ride by Maud Lewis, signed 'Lewis', oil on board, 9 x 12"
- 102a Winter Wonderland by Maud Lewis watercolour, a folded note paper card on bond paper, 3 1/2 x 5"
- 102b The Covered Bridge by Maud Lewis signed 'Lewis' c.1962, oil on beaverboard, 12 1/3 x 14"
- 103 A pair of Staffordshire pottery figures of dalmatians, c.1830, 5 1/2" high
- 104 Barn at Granville Quebec by Alfred Joseph Casson, oil on canvas, 24 x 30". Provenance: The Art Emporium, 2928 Granville Street, Vancouver, Inventory # 4255, date - 25/1/71
- 105 A pair of unsigned Tracy Windsor brace back chairs, c.1780
- 106 Anglican Church Salvage Bay Nfld by Franklin Arbuckle, signed, oil on board, 12 x 15"
- 107 An 18k yellow gold diamond set bar brooch
- 108 An English wheel barometer by A. Chiesa Puckeridge, c.1840, 38" high
- 109 A 14k white gold lady's 3-stone anniversary band, the centre brilliant cut diamond .98 ct., the balance .50 ct. Replacement value \$10,650. See appraisal
- 110 A hand knotted Kashan carpet, c.1900, 4' 2" x 7'
- 111 Barns near Port Hope, September 1936 by Carl Schaefer, RCA, OSA, signed & dated 1936, watercolour on paper, signed, titled and inscribed verso. Exhibited: Carl Schaefer: Storm on the Horizon (2008 - 2010), organized by Museum London, illustrated in colour on page 42 of exhibition catalogue
- 112 A rare bearskin fur coat with wooden toggles and leather clasps, c.1890, possibly a mounted police issue, size medium
- 113 A Carl Poul Petersen sterling silver sauce ladle & a matching spoon, the spoon's bowl with small tines, each 6" long
- 114 Cattail by Tom MacKay, signed, oil on board, 16 x 20"
- 115 A stoneware pottery pedestal, c.1840, 31" high
- 116 MacLeod's Point Ingonish by Gordon Pfeiffer, signed, oil on board, 12 x 16"

- 117 Five gold & sterling silver brooches & stick pins variously set with diamonds, turquoise & seed pearls - fox head, lovebird nest, etc.; together with a gold bee pin by Boucheron London, 12k gold, weight 4 gms
- 117a A Louis Vuitton lady's steamer trunk in original condition with fully fitted interior with drop-in compartments and original label and serial number, c.1910-20, 35 1/2 " wide, 20 1/2" deep, 22" high
- 118 A Carl Poul Petersen sterling silver bowl in hand-hammered finish with applied leaf and berry handles, 2" high, 6 1/4" diameter
- 119 October Cornfield by William Parsons, oil on board, 10 x 12". Provenance: Laflamme Galleries Calgary
- 120 A hand knotted oriental rug, 4' 6" x 6' 10"
- 121 Spring still life by Henri Masson, OSA, CGP, CSPWC, signed, oil on canvas, signed and titled on stretcher, 16 x 20"
- 122 A diorama of a three masted ship in full sail, c.1860, 24 x 36"
- 123 A bronzed figural table lamp base as a classical horseman with a rearing horse
- 124 Blue River in March by Arthur Lloy, signed, dated 1986, oil on board, 15 x 18"
- 125 A Lunenburg County blanket box in old green paint, c.1830
- 126 P. Walsh Hardware, Corner of Hollis St. Halifax c.1890 by Dusan Kadlec, signed, oil on board, 12 x 16"
- 127 Four vintage 9k, 10k & 14k gold pins set with pearls, sapphires & carnelian, etc.
- 128 Horses with dogs & riding crops, a pair of Italian oils on canvas, unsigned, 19th century, 14 x 20"
- 129 Rocky stream and fall stream, two oils on board by Rosalie Bishop, each 8 x 10"
- 130 A pine blanket chest on two drawer base with turnip feet, 19th century, 56" high, 43" wide, 21" deep
- 131 Stillmore, Peggy's Cove by Donald C. Mackay, NSA, signed, oil on board, 13 x 17", titled verso on NS Society of Artists (1938) & Manuge Gallery Halifax labels
- 132 Two hand knotted Beluchi saddle bags stuffed as cushions
- 133 A Murano glass vase, c.1960, 9 3/4" high
- 134 Classy Lady by R.F.M. McInnis, oil on masonite, 16 x 40", signed and titled verso
- 135 An English mahogany breakfast table with brass fittings, c.1830, 39 1/2 x 47 x 28" high
- 136 Moose Woods (Northern Quebec) by Franz Johnston, A.R.C.A., signed, titled verso, oil on board, 16 x 20"
- 137 A 9ct. gold ring set with sapphires (synthetic) & a 14k gold eternity band
- 138 Eight good English sterling silver forks with feathered edge, London 1776, George Smith III, 18 oz.
- 139 Spring Forest by Tom MacKay, signed, oil on board, 16 x 20"
- 140 A Pictou Co. blanket chest in original blue-green paint, c.1800
- 141 Harbour scene by Albert E. Dumble (Canadian, 20th century), watercolour, image 12 x 20", frame 19 x 27",
- 141a The Yellow Cape Island Boat by Kelsey Raymond, signed, oil on board, 24 x 16"

- 141b The Slipway Low Tide by Kelsey Raymond, signed, oil on board, 16 x 24"
- 142 A compensated barometer compass & thermometer in a leather pocket or table top fitted case, c.1910
- 143 A Peter Nordbeck sterling silver sauce ladle and an M.S. Brown butter server, c.1840
- 144 Tantramar by Morris Scovil, signed, dated 1954, oil on board, 19 x 24"
- 145 A Caucasian Armenian Karabagh Soumak oriental rug, c.1900, 78 x 43"
- 146 Near My Studio by Tom Forrestall, watercolour on paper, 15 x 20"
- 147 A hand knotted oriental rug with Herati pattern, 160 x 105"
- 148 Comte de Toulouse, a hand-painted pub sign, 42 x 36"
- 149 Early Summer Public Gardens by John Cook, signed, titled, dated 1966 verso, 12 x 14"
- 149a Majestic Iceberg, Northern Baffin Bay by Anthony Law, signed, titled and dated March 1979 verso, oil on Belgian linen canvas, 24" x 30"
- 149b Meandering Glacier - Paterson Inlet, Baffin Island, N.W.T. by Anthony Law, signed, titled and dated December 1978 verso, oil on Belgian linen canvas, 24" x 30"
- 150 Stormy Weather by Arend Jan van Driesten (Dutch 1878-1969), watercolour, image 16 x 26", frame 27 x 36"
- 151 Blink by Dennis Teakle, signed, oil on board, 18 x 24"
- 152 A 14k gold solitaire ring set with 1.03 ct. Canadian diamond. Replacement value \$11,565. See appraisal
- 153 An English brass works domed top bracket clock with brass carrying handle, 14 1/2" high
- 154 Canadian National Railway freight train Shed 27 Halifax waterfront by Al Chaddock, signed, oil on canvas, 26 x 48"
- 155 A pine corner cupboard Quebec 19th century, 88" high, 36" wide, 22" deep
- 156 Home Again by John Cook, signed & dated 1972, oil on board, 16 x 20"
- 157 A Thomas Nisbet one drawer drop leaf mahogany pembroke table with partial label (see pictures), c.1825. The top with ebonized fluted edge and ring turned tapered legs on brass castors, with drawer and dummy drawer at opposing ends, the drawers with quarter round edges, the drawer pulls turned and ebonized. Lacking one pull on the dummy drawer. A finely made table, 24 x 30 x 28" high
- 158 Five carved wooden figures, hand signed by Trygg, approximately 11" high
- 159 Ingonish Nova Scotia by Earl Bailly, NSA, signed, oil on board, 9 x 12"
- 160 A mahogany pembroke table with ebonized ring-turned legs, c.1820, attributed to Halifax maker Jonathan Tulles
- 161 An Inuit soapstone sculpture of a man with basket of fish by Levi Qumaluk, Povungnituk, signed & dated '75, 5 3/4", with Gov. of Canada cert. card
- 162 A 19th century Irish violin by Thos. Perry and Wm Wilkinson, Musical Instrument Makers, No. 4 Anglesea Street, Dublin, inventory # 2552, dated 1800, on a Perry & Wilkinson paper label, 23" long
- 163 Five Staffordshire pottery figural groupings including a "bear grease" jug

- 164 Uphill Road Durham by Barker Fairley, signed, oil on board, signed, titled & dated verso, 12 x 14"
- 165 A mahogany Chippendale four drawer chest, c.1770
- 166 Therese Lapine's (age 10) sampler, Aged 10 years, dated 1862, 22 x 21"
- 167 An American 19th century fish form weather vane in moulded tin, iron & wood on original mount, from a church in Bethlehem, Pennsylvania, c.1860, 36" high, 24" wide
- 168 A Kumeo Tietaro cloisonné vase with Tietaro mark, Meiji period, Japan, c.1905, 25 1/4" high, in its original fitted box. Condition report: 3/4 x 1/2" chip in blue back lower surface, not dented, no metal exposed
- 169 Schooner dropping its sail by Joseph Purcell, signed, oil on board, 24 x 30"
- 170 Pair of Geo III one drawer mahogany stands with serpentine frieze, c.1810
- 170a A Nova Scotia flame birch gate leg table with square tapered legs, good condition and colour, 53" long, early 19th century
- 171 Doctor's Cove by Dennis Teakle, signed, oil on board
- 171a Christmas Morning, Laurentians P.Q. Canada by Paul Caron, signed, signed, titled & dated 1938 verso, oil on canvas, 16 x 22"
- 172 A mahogany table top slant podium desk with fitted interior, 9" high, c.1835, 37" wide, 26" deep
- 173 An Inuit soapstone carving of a hunter with a seal, 9-1548, Dorset, 9 1/2" high
- 174 Red canoe in Back Bay by Joe Norris, oil on canvas, signed, 30 x 36"
- 175 Pair of William IV mahogany frame armchairs with slip seats and fluted tapered legs with matching side chair, in the manner of Gillows, c.1830, 40 x 24 x 24" deep
- 176 Morning Bow Glacier, oil on canvas, 11 x 14" & Near Banff, oil on board, 8 x 10" by Mark Brennan
- 177 An Arts & Crafts Thebes stool, c.1890, for Liberty & Co., 14 1/2" high, 17 x 17 1/4"
- 178 A George III mahogany campaign concertina style dining table, 48" wide x 28" high, including two 31" leaves it is 101" long when fully extended, 19 1/2" long when closed
- 179 Sunrise Departure by Earl Bailly, NSA, signed, oil on board, 16 x 20"
- 180 A Chinese scholar's mahogany chair with alabaster seat & back, c.1830
- 181 Fisherman's Row Indian Harbour NS by L.A.C. Panton, RCA, OSA, signed, oil on board, signed & titled verso on partial artist label, 14 x 18"
- 182 A pair of Chinese rosewood & burl walnut armchairs, late 19th or early 20th century, 33 1/2 x 45"
- 183 Madonna & Child, a carved wood figure, European, late 16th or early 17th century, 23"high

- 184 A 19th century Chinese trade painting of a J. W. Carmichael Lines & Co. Nova Scotian sailing ship in Hong Kong harbour, the vessel flying a J. W. Carmichael Lines & Co. pennant, Nova Scotia flag, Royal Ensign, various signal flags and a house flag. Victoria mountain is in the background, its' slopes with the housing of the time and various buildings of note. The Hong or colonial trading houses are evident at the bottom left of the painting. The ship, in a busy Hong Kong harbour, is surrounded by various sampans, motor launches, ferries, masted steam ships and sailing vessels, oil on canvas, signed bottom right by Peter Hau, c.1885, 23 1/2 x 32". In original gilt frame
- Provenance:** By direct descent in the family to the present owner from Captain Richard Meikle. Captain Meikle was a long time, well-respected captain for J. W. Carmichael Lines & Co. which operated from New Glasgow, Nova Scotia, in the mid to late 19th century. This painting is accompanied by copies of Captain Meikle's Masters Certificates issued in July 1872, and a copy of his obituary
- Condition:** Some sticking to canvas, crinkling of canvas. Requires cleaning. Some crackling to original gilt frame
- 185 A William IV mahogany cheese table with turned column on a platform base, c.1830, 30 x 13 x 31" high
- 186 A 19th Chinese trade painting of a fully rigged, three masted Nova Scotia sailing ship flying a G.K. (J. W. Carmichael Lines & Co.) pennant, the vessel in full sail with ensign and various signal flags, approaching the port of Hong Kong, with the town's land mass dominated by Victoria mountain in the background, c.1885, signed on back stretcher with Chinese chop mark, 18 x 22". In original gilt frame.
- Provenance:** By direct descent in the family to the present owner from Captain Richard Meikle. Captain Meikle was a long time, well-respected captain for J. W. Carmichael Lines & Co. which operated from New Glasgow, Nova Scotia, in the mid to late 19th century. This painting is accompanied by copies of Captain Meikle's Masters Certificates issued in July 1872, and a copy of his obituary
- Condition:** Oxidation of black pigments. Some adhesion to glass, crackling and some holes
- 187 A pair of brass chenets, c.1860
- 188 Two English sterling silver tea caddy spoons, Birmingham 1816, Joseph Willmore; London 1816, William Bateman I
- 189 The Vandura" by W. H. Yorke, signed, dated 'Liverpool 1884' oil on canvas, 20 x 30". Pasco "Paskey" Porter Allan 1845-1936 ship's captain. Provenance: By descent in family to current owner. Condition report: The black hull paint has oxidized and requires restoration.
- 190 An English mahogany butler's tray on a folding stand, 18th century
- 191 An Inuit soapstone sculpture, walrus by Adamie Ningeok, Inoucdjouac, signed & dated '76, 6 1/4"
- 192 A hand knotted oriental carpet, possibly Indo-Kashan, early 20th century, 137 x 100"
- 193 A brass Romanesque style plant stand, 18" high
- 194 Springtime and Ready to Go by Jenny Webb, 2002, watercolour, 29 x 22"
- 195 A set of ten George III mahogany dining chairs, c.1810
- 196 Dalgushie The River Tay (Scotland) by J. H. Cranston Perth, signed, titled, label verso, oil on artist board & canvas, 16 x 24"

- 197 Canadian Scenery by N. P. Willis, illustrated by W. H. Bartlett, London, James Virtue, two volumes 1842
- 198 An 18k gold Art Deco engagement ring in filigree setting, the diamond .85 ct. Replacement value \$5,875. See appraisal
- 199 Fishermen's Wharves by Edith Smith, signed, oil on board, 8 x 11"
- 200 An English Regency mahogany armchair with a cane seat, c.1820. Provenance: Cann family, Yarmouth Co.
- 201 Mt. Baker Victoria by John A. Hammond, RCA, OSA, signed & dated 1902, oil on card, signed, titled & dated verso on artist label, 5 3/8 x 8 1/4". **Note:** In the 1880's, a friendship developed between the artist and Sir William Van Horne, President of the Canadian Pacific Railway. This led to commissions (c.1891 - 1906) to paint the scenery along Western Canada's railway routes taking the artist as far as the Orient when Canadian Pacific Steamship tours were initiated there. See also lot 211
- 202 Illustrations of the Manners, Customs and Condition of the North American Indian by Geo. Catlin, Henry Bohn, London, 7th edition, 1848, two volumes
- 203 An Inuit soapstone carving of a hunter, 22-4459, 7" high
- 204 Old Barn (Laurentian Scene) by Lincoln Godfrey Morris (Canadian 1887-1967), oil on art board, image 16 x 20", frame 22 x 26"
- 205 An 18th century Tudor oak two over three drawer chest
- 206 Laurentian Scene by Lincoln Godfrey Morris (Canadian 1887-1967), oil on art board, image 16 x 20", frame 22 x 26"
- 207 A miniature 19th century one drawer display cabinet with inlaid banding, 16" high
- 208 John Wright's wood grained & gilt decorated tin document box, c.1820
- 209 Dartmouth Cove by Dusan Kadlec, oil on board, 16 x 36"
- 210 A hand knotted Shirvan carpet, 6' 6" x 9'
- 211 New York City from the harbour by John A. Hammond, RCA, OSA, signed, oil on card, signed & titled verso on artist label, 5 1/2 x 8 3/8". **Note:** Possibly painted in 1901 on the artist's return journey from Japan
- 212 The Liverpool of Liverpool, a ship's diorama, c.1880, 14 x 27 1/2"
- 213 An Arts & Crafts period carved mahogany fire screen, English, c.1900, 32" high
- 214 Marsh Flowers by Tom MacKay, signed, oil on board, 23 x 29"

The following lots of scientific instruments were the property of Major F. W. W. Doane of Halifax including items used by him in World War I

- 215 Major Doane's Newton & Co. London No. 552 1915 pocket sextant in a Beckworth Ltd. leather case, an S. Mordan & Co. 5167 1918 military brass compass, both items marked with a broad arrow; and a pair of Moreau Teigne Jumelles Feldstecher Paris 7X binoculars in a custom made Kelly Luggage custom made case with a plaque inscribed "Presented to Major F.W.W. Doane by the Mayor, City Council and Officers, May 27th 1916 Halifax N.S.
- 216 Surveying Aneroid compensated barometer with 4" silvered dial & sighting views, in original leather case, 4 3/4" diameter, 2" high
- 217 A W. & L. E. Gurley Troy N.Y. surveyor's compass in a T.C. Allen & Co. Halifax, NS, fitted box

- 217a Three Keuffel & Esser items comprising sighting scope & compass, clinometer rule with bubble levels in both arms, compass & fold out sights, and a surveying scope with level; all in leather cases
- 217b Three pairs of vintage binoculars, slide rules, rules; together with a cased set of travelling cups
- 218 Six American Hugh Wishart New York c.1800 sterling silver dessert spoons stamped 'Wishart', 6 oz.
- 219 Old Halifax waterfront by Joseph Purcell, signed, watercolour on paper, 30 x 40"
- 220 An Austrian Biedermeier walnut cabinet, c.1860, 68" high, 20" deep, 39" wide
- 221 Two Inuit soapstone sculptures from Great Whale River, man by Annie Niviaxie & loon by Adomie Paryarllik, both signed & dated '79 & '77 respectively, 5 3/4 x 7 1/4", with Gov. of Canada cert. cards
- 222 A Nova Scotia half hull with six lifts, c.1900, 28" long
- 223 A Haxton Ottman & Co. Fort Edward, NY, two gallon jug with cobalt blue bird decoration
- 224 Charlevoix by Gilles Bedard, oil on canvas, 6 x 36"
- 225 A mid-Victorian one drawer canterbury, 41" high, 23" wide, 15" deep
- 226 An Anglo-Chinese rosewood & ebony secretary bookcase campaign desk, 66" high, 42" wide, 23" deep
- 227 A 19th century surveyor's level in a fitted case with accompanying lens & levels
- 227a A Keuffel & Esser Co. surveyor's theodilite transit in a fitted case
- 228 A pair of Susie Cooper vegetable dishes and two serving platters
- 229 Autumn Road Cape Breton by Christopher Gorey, signed, titled, oil on board, 10 x 15"
- 230 A William IV mahogany five shelf bookcase with astragal glass doors, on a cupboard base with string inlaid oval panel doors, all on a serpentine base with bracket feet, c.1835, 83" high, 49" wide, 14" deep
- 231 Asagiri - stork landing in marsh by Suezan Aikins, R.C.A., signed, Japanese woodblock technique, # 192/200, serigraph, 12 x 24"
- 232 Iris Moon by Suezan Aikins, R.C.A., signed, Japanese woodblock technique, #76/200, serigraph 12 1/2 x 29"
- 233 Spring Rain by Suezan Aikins, R.C.A., signed, Japanese woodblock technique, #121/200, serigraph, 12 x 27"
- 234 Maitland and Cornwallis Streets Halifax by John Cook, watercolour, 7 x 9"
- 235 A pair of Louis XV style gilt armchairs, 40 x 24 x 24" deep
- 235a An Edwardian round rosewood inlaid centre table on porcelain castors, c.1900
- 236 A pair of 19th century Chinese ancestral portraits, watercolours on board, 16 x 12"
- 237 A 19th century gentleman's cane with tortoise shell veneer, minor loss
- 238 A J. P. Saddleton grandfather clock, c.1825, 75" high
- 239 Ice Fishing Lawrence Town NS by Anthony Law, signed, signed & titled verso, oil on panel, 13 1/4 x 15 1/4"

- 240 An Austrian Biedermeier walnut cupboard in stand, the top cupboard door with a looking glass, c.1860, 80" high, 16" deep, 32" wide
- 241 An Inuit soapstone sculpture of an owl by Jamisee Weet, Inoucdjouac, signed & dated '77, 6 1/4", with Gov. of Canada cert.
- 242 A 19th century punt gun with later percussion cap mechanism with proof marks, 70 1/2" long
- 243 A Chinese rank badge, silk & gold thread, 28" high, 37" at base & 30" at top. Condition report: Minor stains and distressing of foundation fabric
- 244 Sailboats in a Bay by Joe Norris, signed Joe Norris Prospect verso, oil on wall board, 20 x 24". Provenance: Purchased from Norris by Walter Ostrom, in his collection to present day
- 245 An early 19th century stepped back sideboard with panelled door in old paint, c.1820, 76 1/2" high, 60", 24" deep
- 246 Hobo by Robert Stewart Hyndman, signed, oil on board, 16 x 20"
- 247 A carved wooden figure of a saint, late 17th or early 18th century, 14" high
- 248 A hand blown Great Blue Heron vase by Paul & Barbara Bendzunas
- 249 Uncle Elias Feltham's House on Bragg's Island by David Blackwood, signed, dated 1984, #46/50, etching, 12 x 15"
- 250 A mahogany campaign chest in two sections with inset brass pulls, c.1850, 36" high, 39" wide, 18" deep
- 251 Four Inuit soapstone sculptures from Inoucdjouac including walrus by Joadamie Tulai, seal by Markoosie Eck, seal by Paulosie Weetaluktuk and loon by Jeri Aidlak, all signed & dated '77 or '78, with Gov. of Canada cert. cards
- 252 A Tiffany Studios five piece silver plated bronze desk set comprising large letter stand, paper clip jar, bill hook & calendar frame, height of letter rack 8 3/4", c.1900. Condition report: Crack to glass panel on letter rack
- 253 An early 20th century gold plated & cloisonné ciborium, 12 1/2" high
- 254 The George Peabody Yarmouth NS, a ship's portrait watercolour, 18 x 26" Provenance: By descent in family - see lot # 189
- 255 A dressing screen from Sarawak, c.1860, 72" high, 124" wide
- 256 Grill, Elm St., Toronto by Emma Solvasen (Payne), signed, titled and inscribed verso, oil on board, 10 x 12"
- 257 A 14k white gold ring set with an amethyst within a diamond surround and a 14k gold ring set with an emerald and two diamonds, 10 gms
- 258 A lady's 18k gold and diamond fashion ring, total weight of diamonds .64 ct. Appraised value \$3,750
- 259 Madonna Del Granduca, after Raffaello Sanzio, Galleria Palladino, oil on canvas, in an elaborate gilt wood Italian frame, 33 1/2 x 45"
- 260 A William IV mahogany two drawer stand with fluted half columns on turned feet, 28" high, 25 1/2" wide, 17" deep

- 261 Four Inuit soapstone sculptures from Inoucdjouac including loon by Jacob Wewtaluktuk, walrus by Noah Nowrakatluk, seal by Markoosie Eck and walrus by Mary Komarcok, all signed & dated '77 or '78, with Gov. of Canada cert. cards
- 262 An Edvin Ohrstrom Orrefors Ariel Glass vase, signed and dated 1939 on base, 8" high
- 263 A Newfoundland scrimshanded powder horn inscribed "James Prim, Black Island owns this powder horn Jan 24 1774"
- 264 Forest scene by Jeannie Hancock, oil on board, 16 x 30"
- 265 A mahogany ship's sideboard with recessed handles, c.1860, 24" deep, 38 1/2" wide, 36 high
- 266 Bulrushes by Marguerite Zwicker, signed, watercolour on paper, 20 x 13"
- 267 A 19th century diorama, 12 x 20"
- 268 A set of three graduated Hermes orange & black boxes from Hermes, Faubourg & Saint Honore Paris, made in France
- 269 Winter Work by Arthur Lloy, signed, dated 1981, oil on board, 14 x 18"
- 270 An Empire style mahogany commode stand on turnip feet, c.1820
- 271 Four Inuit soapstone sculptures from Great Whale River including walrus by Dave Sappa, loon by unknown artist, loon by Lucassie Nowra and loon by Joseph M., all signed, three with Gov. of Canada cert. cards
- 272 A Nova Scotia brass trade sign, The Lloyd Manufacturing Company, Kentville, Builders Marine & Stationary Engines, Saw Mill Machinery, 17 1/4" long
- 273 A 14k gold ring set with a star ruby & shoulder mounted diamonds and a 10k gold ring set with a star sapphire, 6.9 gms
- 274 The White Barn by Susan Chrysler MacDonald, signed, oil on masonite, 22 1/2 x 28"
- 275 An English Sheraton mahogany card table, inlaid, c.1810
- 276 Birches by Jeannie Hancock, oil on board, 16 x 30"
- 277 A brass mortar and pestle, 17th or 18th century, 5 1/4" high
- 278 A Vidal Aragon (1) sterling silver pueblo story-teller bracelet, c.1940
- 279 Blowing weather on Shore (Cape Breton) by H. F. McInnis, oil on board, 22 x 30"
- 280 A mahogany English Regency armchair, c.1830
- 281 A 14k gold cast halo style engagement ring, total weight of diamonds .90 ct. Appraised value \$4,585. See appraisal
- 282 A Chinese porcelain oxblood glazed lamp base, c.1920, 36" high
- 283 A ship's barometer in a rosewood case by W. Gerrard, 1 Wapping, Liverpool, 38"
- 284 Nudes entwined by Dusan Kadlec, oil on board, 6 1/2 x 7"
- 285 A mahogany chiffonier with twist columns and ebonized decoration, c.1835, 57 1/2" high, 35" wide, 18" deep
- 286 Seaside village by M. Walker, signed, watercolour on paper, 9 1/2 x 13 1/2" & "A Look Towards Woodbury From Lowtow, 11 x 17"
- 287 A brass bound mahogany campaign writing box with fitted interior, c.1860

- 288 A cased sextant, New York City, c.1890
- 289 Fish House & Boats 1936 by D. Harris McLean, oil on canvas, 14 x 16"
- 290 A Caucasian Kazak rug, 8' 8" x 3' 10"
- 291 Five serigraphs including still life by Toni Onley #28/50, Country Road by Sue Paterson # 5/100, Ulu by Wallace Brannen, Caribou by Sarah Putuguk #20/40, 1978 & Family Hunting Caribou by Jamasie, Dorset 1875
- 292 A set of Royal Crown Derby 1128 pattern coffee cups & under plates
- 293 A rare early English standing bellows, 38" wide, in working order. Provenance: James II Galleries, New York, NY
- 294 Waves crashing on a rocky shoreline by Ron Hazell, signed, watercolour on paper, 14 x 21"
- 295 A walnut sewing stand with fitted interior, c.1860, 28 1/2" high, 19" wide, 16" deep
- 296 The Scholar & Scroll Painter, a mid-19th century Chinese reverse painting on glass, 20 x 14"
- 297 A Qashgai hand knotted rug, c.1900, 74 x 54"
- 298 A pair of Chinese porcelain table lamps with vase-form bases, 19th century, 13 3/4" high
- 299 A Mexican Landscape by Ferdinand Schmolli (1879-1950), signed, dated X1-15, oil on canvas, 26 x 36"
- 300 A mahogany secretary bookcase, c.1840, 41 1/2" x 21 x 20"
- 301 Sailing ships at sea by Richmond Markes (1875-1920), initialled, two watercolours on paper, each 4 x 8 3/4"
- 302 A bronzed spelter figure of a Mei Kong River fishing boat, 27" long
- 303 A Mappin & Webb Co. laurel & ribbon pattern sterling silver flatware set for eight comprising 8 dinner forks, 8 luncheon forks, 8 bouillon spoons, 8 dessert spoons, 8 dinner knives, 8 luncheon knives, 76 oz. weighable silver excluding knives, Sheffield 1973
- 304 Japanese Hillside Village, signed, in a decorative lacquered frame, 30 x 24 1/2", including frame
- 305 A Quebec armoire, c.1840, in old paint, 69" high, 48" wide, 17" deep
- 306 Woman in White by S. Edmund Oppenheim, signed, oil on canvas, 12 x 20"
- 307 A George III mahogany breakfast table, c.1825 53 x 40 x 27 1/2" high
- 308 Nine miscellaneous wood carvings including seven Ozark character figures
- 309 English countryside & the barnyard by William Warden, R.B.A., L.A.A., a pair of watercolours, 10 x 14"
- 310 A Persian Nain hand knotted wool and silk carpet, 8 x 12'
- 311 "The Haunted House" 10 x 12 1/2" & Fisherman's wharf, 5 x 7, by Marguerite Zwicker, two watercolours
- 312 A carved mahogany plaque of the Child Jesus, 18th or 19th century, 28" high
- 313 Two 14k gold rings set with semi precious stones, 9.8 gms

- 314 A group of eight Richard Dighton Characters of London engravings, published by Thomas McLean, 1820-1824, 12 x 8" each
- 315 A hand knotted Heriz oriental carpet, 111 x 78"
- 316 An Old Sheffield Plate tea urn complete with burner, 18" high, a pair of Old Sheffield Plate wine coasters, c.1815, two silver plate entrée dishes and a tea tray
- 317 Thomas Hart Benton abstract swirls, a glazed earthenware footed bowl, 8 1/4" diam.
Provenance: Lot 328 Christie's NY sale # 5165, Oct. 15, 1982, accompanied by catalogue
- 318 A Japanese bronzed spelter vase with fantastical dragon design, 20 1/2" high
- 319 Landscape in Motion by Tom MacKay, signed, oil on canvas, 18 x 24"
- 320 A set of eight mahogany chairs, c.1840
- 321 A pair of silk tapestries, 17 x 22"
- 322 An Inuit wall hanging by Marjorie Agleark
- 323 A 19th century ebony flute in a fitted box, signed Key London, c.1820
- 324 Poppies by D. Williams, signed, watercolour on paper, 22 x 13 1/2"
- 325 A three piece modern sofa, love seat & easy chair set with teak trim
- 326 Five Nova Scotia decoys including a merganser, 18", another signed Rudolf Stevens Tancook Island NS, 15 3/4" together with three miscellaneous decoys
- 327 Miscellaneous sterling silver jewellery including a brooch set with diamonds, sterling silver ingot brooch & a barnyard creatures ring
- 328 A Susie Cooper fine bone china Blue Vine pattern dinnerware service for six
- 329 Piper Lake Pictou Co., Mouse Lake & Undergrowth, three oils by Mark Brennan, signed, each 7 x 9"
- 330 A Turkoman Kizilayak hand knotted rug, 7' 7" x 9' 5"
- 331 Map of Canada by Edward Staveley, 1848 (British-Canadian 1795-1872), image 19 x 35", frame 20 x 37"
- 332 An English sterling silver tea pot, London 1800, R.H. D.H., 12 oz.
- 333 An Art Nouveau majolica jardinière signed J.J.N. on base, 17" deep, 10" high
- 334 Fishing shacks (Cape Breton) by H. F. McInnis, oil on board, 18 x 24"
- 335 A one drawer cupboard with ring turned bamboo posts and marble top, c.1890, 14 x 14 x 36" high
- 336 Sailboat Hunts Point & Port Burwell Beach by Gordon Payne, signed, watercolours on paper, 8 x 10" & 5 x 7"; together with a floral still life by Emma Solvasen (Payne), oil on board, 10 x 7 1/2"
- 337 Sedna, an Inuit carving in serpentine stone, 7" high
- 338 A Nova Scotia crazy quilt Tate's Mother to W.J.C. late 19th or early 20th century, 63 x 63"
- 339 Panels by Gerald Ferguson, signed, dated '69, inscribed for Ken & Lindy, artist's proof, 21 x 28"
- 340 A George III mahogany demi-lune dining table with leaf, 28 x 62 x 48" wide
- 341 Shore scene (Cape Breton) by H. F. McInnis, oil on board, 16 x 20"

- 342 Two Susie Cooper coffee pots and a milk pitcher
- 343 A large hand painted Gouda vase, c.1900, 8" high

Note: The following three paintings were purchased directly from Everett in the mid-70's by Bobbie Archer, her Mother & Sister. Accompanying each image is a photograph of Theresa Archer (Bobbie's Grandmother) with Everett Lewis

- 344 Girl in red dress with oxen & rabbits by Everett Lewis, signed, oil on board, 12 x 16"
- 345 Girl riding pony by Everett Lewis, signed, oil on board, 15 1/2 x 15 1/2"
- 346 Girl in red dress with oxen & rabbits by Everett Lewis, signed, oil on board, 12 x 16"
- 347 A cast iron horse's head hitching post cap, signed by a Toronto maker, c.1900
- 348 A folk art carving of a sailing ship by Barry Colpitts, 31 x 28"
- 349 Lower Prospect by Joe Norris, signed, titled verso, oil on panel, 8 x 9"
- 349a Schooner Lunenburg Waterfront by Anthony Law, signed, dated '57, oil on board, 18 x 24"
- 350 A hand knotted oriental rug, the field decorated with palmettes, 6' 5" x 4' 10"
- 351 After the Hunt by George Sheridan Knowles (British 1863-1931), signed lower left, oil on canvas, 20 x 26"
- 352 Three modern design items including a Stig Lindberg Swedish pottery vase 6 3/4" high, a Tiffany sterling silver pill box & a ribbed glass bowl
- 353 A Chinese porcelain celadon glazed vase, 19th century, 13 3/4" high
- 354 Dorymen & schooner, a Cheticamp mat, 37 x 30"
- 355 A mid-19th century pine, tin & wire Pennsylvania apple dryer
- 356 A Cheticamp mat depicting a map of Nova Scotia, 30 x 43"
- 357 A folk art metalwork siamese cat by Jackie Ross, 33" long
- 358 A mid-century modern Lauffer stainless steel flatware set for ten with serving pieces, Norway, c.1960
- 359 White Hill Pictou Co. by Mark Brennan, signed, oil on canvas, 8 x 10"
- 360 An Arts & Crafts mahogany table, with string inlay and banding, on tapered legs, 24 x 27 x 28" high
- 361 Abstract oil on masonite, signed Kline-54, 35 x 23"
- 362 A Tiffany style floor lamp, 62" high
- 363 Three West Coast First Nations baskets & a woven bottle
- 364 Shipping & Ailsa Craig by John Wilson Carmichael (British 1800-1898), signed lower right, oil on panel, c.1845, 18 x 24", original label verso
- 365 William III mahogany compote cupboard with gallery, c.1800
- 366 House by the sea, signed Taylor, watercolour on paper, 20 x 28"
- 367 An Art Deco mantle clock, c.1920, 23 1/2" wide, not working
- 368 A hand knotted oriental kelim converted to a cushion cover
- 369 Yellow Clouds, Ferryland by Gerald Squires, signed, oil on canvas, 16 x 20"

- 370 A Chinese hand knotted & sculpted carpet, 8' x 10' 4"
- 371 Rail crossing & red barn Pictou, two oils on canvas by Mark Brennan, signed, each 8 x 10"
- 372 A 19th century Kings pattern silver plate flatware set for 12
- 373 A set of French balance beam scales complete with weights, c.1880
- 374 Mediterranean seascape by J. G. V.D. Meide (Jacobus Leonardus Van Der Meide) 1910-2002, oil on canvas, 24 x 36"
- 375 A gilt wood settee
- 376 Country road, signed Porter, watercolour on paper, 13 x 17"
- 377 An Inuit soapstone carving of a seal, signed J. Narlikar, E-9 73-- 9" long
- 378 An Old English Pattern silver plate flatware set for 12 complete with serving pieces, in a fitted oak case
- 379 Two country scenes by Chandler, pastels on paper, each 7 1/2 x 19"
- 380 A mahogany bookcase with gothic style doors and half turned columns on a two over two drawer base with half turned columns, c.1845, 19 3/4" d., 46" wide, 80" high
- 381 The Art Book, still life, signed, oil on board, 11 1/4 x 15 1/4"
- 382 A vintage Rolmonica harmonica player in a bakelite case, c.1925, together with fifteen boxed rolls & three further rolls lacking boxes
- 383 A pair of vase form lamp bases with classical motif
- 384 European street girl, oil on canvas, signature illegible, 24 x 30"
- 385 A gilt wood love seat & ottoman
- 386 November by Robert Genn, signed, oil on panel, 8 x 10"
- 387 A mirror in a gilt oval frame, c.1860, 34" diameter, 30" high
- 388 A Heriz room size oriental carpet, 13' 2" x 9' 6"
- 389 Two lake scenes by Chandler, pastels on paper, each 7 1/2 x 19"
- 390 A Persian Baktiary hand knotted rug, 4' 8" x 9' 4"
- 391 Scott Paper Abercrombie, two country scenes and a pastel by Azor Vienneau (4)
- 392 A carved folk art angel by Imelda George
- 393 Four Henry Boudreau folk art carvings, Aerobics, Bandbox, Me & the Missus & another
- 394 Lot to appear
- 395 A Federal mahogany side chair and a Morris armchair, 19th century
- 396 Lot to appear
- 397 A George III sterling silver sauce ladle, London 1773, maker John Lamfert
- 398 A 'Right Hon. Sir John A. MacDonald' china plate, marked N&C Toronto verso, 9 1/2" diameter
- 399 The red hulled schooner by Joe Sleep, signed, dated '76, oil on masonite, 24 x 24"
- 400 Lib Connors collection of miscellaneous NSCAD student serigraphs, various prints, etc., in a six drawer folio cabinet

- 401 Private Lives, a 1930's Fox Movie poster
- 402 A sterling silver lorgnette & chain, a watch chain & small bowls
- 403 A hand knotted oriental rug with double pole medallion, 4' 7" x 6' 3"
- 404 Two Japanese woodblock prints, one by Yoshiiku, printed in 1864, the other by Toykuni III, printed in 1856, each 13 x 9"
- 405 A pair of Regency mahogany side chairs, c.1830
- 406 A rare colour engraving of the German fleet surrendering to the British fleet WWI, from the original painting by Sydney F.S. Spencer 1919, and signed by the Admiral of the British fleet

- 407 The USS Texas, a battleship model in a custom case, 37 x 15 x 8 3/4" wide
- 408 A late 17th or early 18th century carved wood figure of a priest with tonsure, 15" high
- 409 An American carousel horse on stand, early 20th century
- 410 A European walnut four drawer chest with lift top marble lined washstand feature, c.1860, 39" wide, 19" deep, 37" high
- 411 Maud's House by Fred Trask, signed & dated, '76, oil on board, 16 x 20"
- 412 A pair of rose medallion chinese vases, late 19th or early 20th century, 17" high
- 413 A pair of gilded carved wood Chinese panels, 20th century
- 414 Skating on the Rideau Canal, Ottawa, signed lower right (illegible), 16 x 20"
- 415 A mahogany kidney-form gate leg turnover games table with string inlay & marquetry decorated frieze, 19th century, 36" wide, 18" deep, 29" high
- 416 Up over the Bumps by Fred Trask, signed, dated '76, oil on board, 16 x 20"
- 417 A pair of 19th century rose medallion vases, 17 1/2" high
- 418 A large sterling silver oval picture frame, 12 x 9"
- 419 Princess of Acadie & Bluenose at Peggys (2) by Fred Trask, signed, 12 x 16"
- 420 Lot to appear
- 421 Lot to appear
- 422 A pair of cloisonne vases, Chinese, 20th century, 13" high
- 423 A Mexican sterling silver cuff bracelet
- 424 Lot to appear
- 425 Lot to appear
- 426 Lot to appear
- 427 A carved African mask, 16" high
- 428 A Kents patent knife sharpener, English, c.1903
- 429 Lot to appear
- 430 Lot to appear
- 431 Lot to appear
- 432 A Kelvin Bottomley & Baird one pull telescope

- 433 An Edith Clayton caned hooded cradle
- 434 Lot to appear
- 435 Lot to appear
- 436 Lot to appear
- 437 A carved chinese village scene plaque, c.1910
- 438 A mid-20th century painted wood-form sculpture on a domed black painted base, 19" high
- 439 Lot to appear
- 440 Lot to appear
- 441 Lot to appear
- 442 A pair of cloisonne vases, Chinese, 20th century, 12 1/2" high
- 443 Lot to appear
- 444 Lot to appear
- 445 Lot to appear
- 446 Lot to appear
- 447 Lot to appear
- 448 Lot to appear
- 449 Lot to appear
- 450 Three misc. Fred Trask paintings, black casts, cow in winter, pasture & barnyard, all signed