

- 1 An Austrian carved cabinet, late 19th century 91 1/2 x 45 1/4 x 22 1/4"
- 2 An Austrian oak cabinet with crested pediment (missing upper door keys) c 1900 75 x 52 1/2 x 18"
- 3 An Austrian oak china cabinet on carved paw feet, the drawer decorated with carved nativity scenes, c 1890 76 1/2 x 46 1/4 x 19"
- 4 A European double strike brassworks clock with alarm feature in a gilt wood figural case with urn finial, c 1820 30 x 18 3/4 x 5"
- 5 A Biedermeier serpentine & slant front four drawer marquetry work desk , the slant front with inlaid compass roses, c.1820, 38 x 43 1/2 x 21" deep
- 6 An Austrian carved oak sideboard, c 1890 74 x 96" wide, 28" deep
- 7 An Austrian oak silver & china cabinet with carved masks, carved figures on plinth, 78 1/2" high, 108" wide, 25" deep
- 8 A five drawer carved oak pedestal desk on lions paw feet, the bases with carved masks and hidden compartments, 30 1/2" high, c 1910 71" wide, 32" deep
- 9 A Biedermeier three drawer marquetry work chest with brass pulls , c 1820 33 1/2" high, 51" wide, 29 3/4" deep
- 10 An oak dining room table, 53 1/2" deep, 31 1/2" high -
- 11 Eight carved oak frame dining chairs with fitted tapestry chair backs and seats c 1900
- 12 A set of six hard wood chairs, four armchairs & two sides with carved cabriole legs and hoof feet c 1910
- 13 An oak carved chest with mythical mask panels, c.1893, 22 x 40 1/2 x 20" deep
- 14 A two drawer Arts & Crafts serving table, c.1900
- 15 An envelope top games table, c 1890 32 x 24 x 24"
- 16 An ebonized pillar with floral bosses
- 17 An ebonized plinth with rosewood & walnut octagonal top
- 18 A rosewood games table with octagonal top, four drawers, the carved cabriole legs on talon feet, c 1880 30 x 30 1/2 x 30 1/2"
- 19 A hardwood frame bench with caned top and cabriole legs on hoof feet 19th century
- 20 A carved wood figure of a priest wearing a Biretta & vestments, late 18th early 19th century 41" high
- 21 A carved oak wall bracket in the form of a caryatid, late 18th early 19th century 9 x 16 x 6 3/4" deep
- 22 An Art Nouveau one drawer desk with two drawer gallery top, 38" high, 49" long, 30 1/2" deep
- 23 An 18th century oak inlaid travelling desk with ten drawers, 12 1/2" high, 12 1/2" deep, 36" wide
- 24 A carved wood chandelier, the reeded candleholders as mermaid figures 36"diam
- 25 A gilt wood chandelier, 36" high
- 26 A hand knotted oriental rug, 59 x 39 1/2"
- 27 A hand knotted oriental rug, 56 x 34"

- 28 A hand knotted oriental rug, 44 x 33"
- 29 A pair of small hand knotted mats, 39 x 25" - size?
- 30 A Caucasian prayer rug, 49 x 34"
- 31 A small Turkish Kelim
- 32 A Shirvan rug, 54 1/2 x 37"
- 33 A Kazak carpet, 95 x 67"
- 34 A hand knotted oriental rug, the field filled with botehs, 86 x 51"
- 35 A Caucasian carpet, 113 x 59"
- 36 A hand knotted oriental rug, 67 x 46"
- 37 A Caucasian hand knotted oriental rug, 81 x 62"
- 38 A Caucasian hand knotted oriental rug, dated & signed, 1915 105 x 52"
- 39 A Kashan pictorial oriental rug, c 1910 80 x 54"
- 40 A room size oriental carpet, signed, 140 x 105"
- 41 A Sarouk runner, 134 x 33"
- 42 A tribal rug, 76 x 60"
- 43 "Gideon", an 18th century tapestry, 119 x 93"
- 44 A silk, gold & silver thread tapestry, 104 x 69"
- 45 A machine made rug
- 46 A bronze figure of a Greek Goddess, 19th cent., 20" high
- 47 Art Deco plaster bust, 10" high
- 48 An ebonized cane the lions head handle in sterling silver
- 49 Pair of 18th/19th century giltwood cherubs, 14" long
- 50 After the bath a Sevres Parian ware figure , 14" high
- 51 Imari porcelain lamp base & Imari vase
- 52 Box wood reliquary crucifix c 1840
- 53 Gilt wood eagle, 19th century, 10" high, 17" wide
- 54 Three pcs. European coloured glass late 19th century
- 55 Etched glass vase & 2 cut crystal vases, 1 perfume bottle
- 56 Two Austrian World War I vintage 800 silver signature cigarette cases
- 57 A 19th century Crystal bowl with ormolu mounts on lions paw paw feet
- 58 An Angelus Anti Magnet Chronograph wristwatch mid 20th century
- 59 Misc. leather wallets, one with an enamel crest and silver corner
- 60 Seven misc. blue & white place card holders
- 61 Misc. rosaries
- 62 Misc. gentleman's items
- 63 Inlaid wooden box with contents
- 64 Misc. metalware & antique locks
- 65 Four brass lion's head drawer pulls 19th century
- 66 Misc. 18th & 19th century pewter
- 67 Four sterling salts
- 68 A coin silver basket c 1910
- 69 Agfa movie camera & medium format Rolleicord camera
- 70 A gentleman's top hat in fitted case c 1900
- 71 Tray lot misc. items, some chipped & damaged
- 72 Three black & white prints, various sizes
- 73 Silver plate tea set and tray
- 74 Box lot various glass & china

- 75 Enamel picture & china picture
- 76 Doll & teddy bear
- 77 Ancient Greek vase
- 78 Alabaster bird bath
- 79 Three 18th century German books, 1735,
- 80 Three 18th century German books,
- 81 A Roman missal dated 1692 & two others
- 82 Eleven books, various 18th & 19th century
- 83 A Rosenthal porcelain of a nubile Egyptian girl
- 84 A Dresden porcelain figure 9 1/2" high
- 85 A large set of Armorial porcelain china, Haas & Czjzek, Wein, Ikarntner Str. 5
  
- 86 Small wooden hanging light fixture
- 87 Pair gilt wood sconces (light fixtures), 19th century 19" h.
- 88 A large set of Armorial porcelain china crested with the Austrian Imperial Coat of Arms
- 89 Napoleon, a 19th century bronze, the base with gilt imperial eagle, 8" h.
- 90 A 19th century miniature of a girl playing a harp inset in the lid of a circular ivory box - c 1840 2 3/4", box 3 3/4" deep, 1" high
- 91 A miniature of a girl in a neoclassical landscape, signed S. Wurian 1841, 4 3/4 x 4 3/4"
- 92 A miniature of an lady in blue, signed Dolier, 5 1/2 x 4 1/2", in an ebonized frame with walnut liner
- 93 Miniature entitled "The Bath", signature partially hidden, late 19th century 3 x 2 1/2"
- 94 A miniature of a girl with flower basket, signed D Boucher, 2 1/2" d.
- 95 A miniature of a gentleman, c 1820 2" d.
- 96 A miniature of a girl with a gold necklace, c 1840 2 1/2 x 2"
- 97 A miniature of a lady in a lace bonnet, signed S. Wurian 1854, 4 1/4 x 3 1/2"
  
- 98 A portrait of a young officer, oil on board, c 1890 10 x 8"
- 99 "The Young Officers", oil on canvas, c 1860 10 1/2 x 8"
- 100 "Saint George slaying the dragon", a reliquary, 18th -19th century 7 1/2 x 5 1/2"
  
- 101 "Sleeping Venus" by Roletti, a copy of the 16th century painting by Giorgione, in a bouble work frame, image - 5 1/2 x 9 1/2", frame - 10 x 14"
- 102 "The Harbour Battlements", a pair of oils on metal supports, 18th century style, 9 1/2 x 10 3/4"
- 103 A Russian icon with .875 silver gilt cover in a gilded liner and shadow box frame, Moscow region, maker's mark F. Y., c.1900, 10 x 8", case - 19 x 14 x 4"deep
  
- 104 A model of a brass cannon on a carriage with limber attached , the carriage and limber with metal mounts & hubs, barrel 10" long, carriage & limber, 54", late 19th century
- 105 A Vienna regulator clock , Schonbert, 45" high
- 106 Portrait of an aristocrat in armour, oil on canvas, 34 x 26"

- 107 Portrait of an officer, oil on canvas, in a carved gilt wood frame, 44 x 36" including frame
- 108 Portrait of a lady in a carved gilt wood frame, 57 x 45"
- 109 An 18th century portrait of a lady, oil on canvas, 38 x 29"
- 110 Portrait of a gentleman, oil on canvas, 20 x 18"
- 111 Portrait of a gentleman, oil on canvas, 24 x 18"
- 112 Portrait of a gentleman, oil on canvas, 22 x 18"
- 113 Horse in a stall by Ledeli, watercolour on paper, 12 x 15"
- 114 "Nubiles" by S.P.Riens?, signed, oil on canvas, 28 x 39"
- 115 A set of four framed horse prints late 19th century
- 116 A floor lamp with turned column
- 117 Four horse prints, early 20th century
- 118 A gilt wood torchere, 25 1/2" high
- 119 Misc. metal wares
- 120 Misc. metal wares
- 121 19th century bronze & mirrored table stand
- 122 Misc. crystal
- 123 Demi tasse set
- 124 Bartender's menu
- 125 Two lidded cookie jars
- 126 Misc. blue & white wares
- 127 German dinnerware set
- 128 Set of green crystal wine glasses
- 129 Misc. Meissen porcelain serving pieces
- 130 Misc. blue & white china
- 131 Misc. Christmas decorations
- 132 Set of wheel engraved birds, foxes, etc.
- 133 "Elks" a wheel engraved crystal goblet
- 134 Blue & white dishes, new
- 135 Misc. Christmas decorations
- 136 Misc. flutes, glassware, etc.
- 137 Three pieces coloured glass c 1910
- 138 Misc. china(7)
- 139 Two box lots misc. glasses
- 140 No lot
- 141 Misc. metal wares
- 142 Misc. crystal & china
- 143 Four box lots misc.
- 144 An Austro-Hungarian & World War I medal grouping
- 146 A pair of German hunting prints, approx. 23 x 34"
- 147 Max Pollak serigraphs, Kitty Darling, Mrs. Bildnes, Lady in Boa, sheet size approx. 26 x 32"
- 148 Max Pollak serigraphs, Girl in Red, 25 x 20", Show Girl 18 x 11", Actresses (2), 21 x 16, (4)
- 149 no item
- 150 A crested oval brass plaque
- 151 A brass tray with embossed leopard

- 152 A group of misc. textiles (6)
- 153 Three framed Eastern watercolours, 8 x 4 1/2"
- 154 A pastel portrait of a woman in a fur stole in an oval gilt frame
- 155 Four misc. equestrian prints, 19th century
- 156 Six misc. French prints, 19th century
- 157 Four misc. equestrian hunting prints, 19th century
- 158 Six misc. prints
- 159 A glass topped leather games box containing various counters
- 160 "Another Glass", oil on panel by G. Urbola?, 13 1/2 x 17 1/2"
- 161 Max Pollak, 6 serigraphs of Paris, Notre Dame, St. Etienne, Market, St. Nicholas, basket market, fruit stand, 17 x 22", 24 x 19", 22 x 15"
- 162 Max Pollak, 6 serigraphs of Austria, each approx. 24 x 19"
- 163 Max Pollak (3), Siena coloured pencil sketch, 15 x 17", Jerusalem, 24 x 19", harbour side, 21 x 19"
- 164 Max Pollak (4), New York Allen St., 19 1/2 x 13", Brooklyn Bridge, 19 x 24", Washington Square, 19 x 24", Manhattan Bridge, 17 x 24"
- 165 Max Pollak (4), New York cityscape, New York from South Street, Washington Square, Brooklyn Bridge, 23 x 19"
- 166 Two H.R. Pfretzschner violin bows, 29 1/2" long
- 167 An Austrian .800 silver dinnerware set, 92 oz. weighable silver
- 168 Misc. .800 silver
- 169 Misc. silver plate
- 170 Misc. crested .800 silver flatware
- 171 Misc. smalls
- 172 A violin with a label which reads "**Carlo Fernando Landolfi, Fiella Contrada Di Santa Margarita, Al Segno Della, Sirena Milano 1747**" Length 23" Body 14", the neck has been replaced, various old repairs, in good overall condition.
- 181 A Birks London Engraved sterling silver 66 piece partial flatware set for 8 in a canteen 66 pieces 62 ozs
- 182 "St. Germain Farm" by J.E.H Macdonald with a certification by Thoreau MacDonald dated '66. This Toronto area watercolor has extensive notations in pencil as to coloring. 4 3/4 x 6 1/2 in
- 183 Garden Gerberas by David Edwards, oil on canvas, 30 x 48"
- 184 Smith Street, Halifax, by Shelley Mitchell, oil on canvas, 21 x 27"
- 185 Summer Landscape by Arthur Lloy, oil on board, 12 x 14"
- 186 Landscape, the Marsh by Henry Rosenberg, ink & pastel, 11 x 14"
- 187 Horseman a 19th century, a print, 17 x 21"
- 188 Town Clock by Dusan Kadlec, oil on board, 8 x 13"
- 189 Cape Islander beached by Laslo Feher, oil on canvas, 34 x 50"
- 190 Dragon, Capricorn, an artist's proof by Joseph Purcell, 8 x 10"
- 191 Cows in field, a limited edition print, #45/50, by Susan Paterson
- 192 Swans, a limited edition print by Robert Bateman, 12 x 16"
- 193 The Outcrop by Evan Maxwell, pencil sketch, 16 x 20"
- 194 The Inlet by Evan Maxwell, pencil sketch, 16 x 20"

- 195 Apples by Joan Brown, oil on board, 16 x 20"
- 196 Gathering Storm by Dawn Whitehead, oil on board, 12 x 16"
- 197 Dresden Row by John Cook, oil on board, 8 x 10"
- 198 Maitland Street by John Cook, oil on board, 20 x 24"
- 199 Homestead by Carl Bray, oil on board, 24 x 36"
- 200 "Brook" by Arthur Lloy, dated 1982, oil on board, 8 x 10"
- 201 "Summer Evening" by Arthur Lloy, dated 1972, oil on board, 8 x 10"
- 202 "October Wood" by Arthur Lloy, dated 1968, oil on board, 18 x 24"
- 203 "Bridge by Autumn Trees" by de Garthe, oil on board, 16 x 20"
- 204 "Autumn Trees" by de Garthe, 16 x 20"
- 205 "Birch Trees" by de Garthe, 7 x 9"
- 206 "Sky Study" by Arthur Lloy, oil on board, 8 x 6"
- 207 "Old Barns" by Arthur Lloy, oil on board
- 208 "Falls" by Susan Paterson, limited ed. Print, # 11/30
- 209 "Woman with Basket" by James Cogswell, watercolour
- 210 Abstract by Calyinas, gouache on paper
- 211 "The Thames", chromolithograph print
- 212 "Quarry Lake" by Arthur Lloy, oil on board, 12 x 14"
- 213 Oak hall table
- 214 "The Prince of Wales at Halifax", London Illustrated News, 19th century engravings
- 215 Two European oils on panels, "Rouen" & "St. Malo", 13 1/2 x 4 1/2" ea.
- 216 "The Prince of Wales, Parade Square", "Government House, Prince of Wales", London Illustrated News, two 19th century engravings
- 217 A pair of forest scenes, two 19th century engravings
- 218 "Cape Smokey" & "Starboard Lookout", two modern MacAskill photographs
- 219 Scottish landscape, watercolour by Arthur Trevelin Nowell, RA (1862-1940), 11 1/2 x 17 1/2"
- 220 "Almost Home", 1982 etching by Kathleen Canton
- 221 "Approaching a Beaver Dam", 1970 etching by John Benn
- 222 "Cape Breton Mists" by Gina Stollery, pastel on paper, 1980
- 223 English scenes by J. M.W. Turner, RA, six hand coloured steel engravings, 2 framed sets of three, each 6 x 7 3/4"
- 224 Scottish scenes by James Stewart, 6 hand coloured steel engravings, 2 framed sets of three, each 6 x 7 3/4"
- 225 Three Charles Hunt racehorse engravings, c.1860, titled: "Tim Whiffler", "The Marquis" & "Beadsman", 23 x 30" each
- 226 Herring fox hunting scenes, engravings, London published 1867 by R. Dodson, "The Meet", "Breaking Cover", "Full Cry" & "The Death", each 21 x 34"
- 227 "Hillside Barn", pastel on paper, 19 x 15"
- 228 "Napperby Station, Northern Territory 1992" (Australia), two acrylics on board by Eileen Napanangka, each 6 1/2 x 8 1/2", with Wallack Galleries labels verso
- 229 Austrian wedding cupboard, c.1845
- 230 Georgian mahogany Pembroke table, c.1810

- 231 Curly maple, bird's eye maple & cherry 1 drawer stand, c.1840
- 232 Victorian pair of mahogany hall chairs, c.1865
- 233 Georgian mahogany chest of drawers, c.1775
- 234 NS one drawer work table, birch, c.1845
- 235 Georgian English 7 key ebony flute with ivory bands & sterling keys, c.1800
- 236 Victorian burl walnut Davenport desk, c.1865
- 237 Box of antique reference books
- 238 18th century Annapolis Royal sampler
- 239 "In the Vale of Neath, South Wales" by Edmund Gill, (1820-1894), oil on canvas, 14 1/2 x 22"
- 240 "Joan of Arc", spelter figure, c.1900, 21" high
- 241 Citadel by Leroy Zwicker pastel on paper
- 242 No item
- 243 Royal Winton breakfast set with NS tartan motif, c.1935
- 244 Antique ivory walrus carved ring & polar bear carved ring, c.1900
- 245 Georgian mahogany inlaid hanging corner cupboard, c.1790
- 246 Set of 8 hatch glass shrimpers, c.1910
- 247 Georgian mahogany lift top sewing table, c.1820
- 248 French Miniature painting of a lady on porcelain, c.1810
- 249 A porcelain castor
- 259 Two modern silk rugs
- 260 "Halifax Nova Scotia, March 1820", a scale map in pen & ink, 8 x 12 1/2"
- 261 "Bay of Fundy, 1860" by Capt. P. F. Shortland, R.N., 27 1/2 x 40"
- 262 A bird's eye view of Annapolis Royal & Granville, 1878, by T.M. Fowler, 18 x 22"
- 263 "Terra Nova Francia & Nieuw-England" by Hendrick Doncker, c 1680 18 x 21"
- 264 A Baldwin & Craddock map of Nova Scotia, New Brunswick & Lower Canada, published Dec. 15, 1832, 16 x 12"
- 265 l'Isle de Terre Neuve, l'Acadie ou La Nouvelle Ecosse, c.1760, 9 x 13"
- 266 Plan de Porte et Ville de Louisbourg, a Belin map, 1757, 10 x 12"
- 267 A Tallis map of Nova Scotia & Newfoundland, 10 1/2 x 13 1/2"
- 268 Map & elevation of the Shubenacadie Navigation from Halifax Harbour to the Basin of Minas by J & C Walker, 5 x 13"
- 269 19th century ships in a calm bay, 8 x 11 1/2"
- 270 View of Halifax, a photolithograph of a Notman photograph, London Illustrated News, 9 1/2 x 13 1/2"
- 271 "The Forward Race to McNab's Island"" and Boats Returning to Halifax past Dartmouth", a pair of illustrations, c.1890, 5 x 9 1/2"
- 272 "The Naval Yard Halifax" published February 1814 by Joyce Gold, "St. George's Island Halifax" published 30th September 1818 by Joyce Gold, both images with Mi'kmaq canoers, each 6 x 9"

- 273 "Kings College Windsor", a coloured lithograph 4 x 5 1/2", "Library & Museum Kings College NS" a coloured lithograph 1877, 7 1/4 x 10" & "Commencement Day at Kings College" a black & white lithograph, 8 1/4 x 10 3/4"
- 274 "The Arm, Halifax" & "A View in Halifax Harbour" two coloured lithographs, each 9 x 13"
- 275 "Carta del Acadie", c.1750, 8 x 12 1/2"
- 276 "An Old Cape Cod" by John Cook, dated '67, watercolour on paper, 11 1/2 x 15"
- 277 "Halifax Harbour" by John Cook watercolour on paper, 6 3/4 x 9"
- 278 "Out of the Mist" by John Cook, dated 1970, oil on board, 6 x 8"
- 279 "Winter Woods" by John Cook, oil on board, 9 x 12"
- 280 "Halfway House Windsor Road" by John Cook, dated 1964, oil on board, 9 x 12"
- 281 "Entrance into Halifax Harbour", published Oct. 31st 1803 by J. Gold, 6 x 9", "HMS Atlantic Passing Sambro", published May 31st 1814 by Joyce Gold, 6 x 9 1/2"
- 282 "Pictou from the Road to Halifax", a stone lithograph by Thayer, Boston, 8 1/2 x 11"
- 283 "Tandem Club Assembling in Front of Dalhousie College, Halifax" by B. W. Thayer & Co. Boston, 9 x 13 1/2"
- 284 "Peggy's Cove", a Canadian Import Co. Ltd. Calendar for 1947 & a Hornyansky print
- 285 Four misc. 19th century prints of Halifax, approx. 5 1/2 x 7" each
- 286 "Wolfville NS" & "Grand Pre from Wolfville", two 19th century prints, 7 x 10" each
- 287 "Louisbourg Harbour", "Canso Light" & "Lunenburg NS", three 19th century illustrations, approx 8 x 7" each
- 288 Fourteen misc. modern reproductions of historical scenes of NS, including John Cook print of the Garrison Library, various sizes
- 289 Five unframed prints of Halifax & Nova Scotia scenes, various sizes
- 290 A 19th century watercolour of Nova Scotia interest, 8 x 12 1/2"
- 291 A Magnus print of Halifax, Halifax from the Citadel and a print of Halifax Harbour, three 19th century prints
- 292 Defences of Halifax 1889, a Harper's Weekly Illustration, 16 1/2 x 11"
- 293 Two misc. prints of Halifax, 19th century
- 294 Three misc. prints of Nova Scotia interest including Bartlett's General's Bridge MacDonald Main
- 295 Map of l'Alsace par Le Sr. Sanson Paris 1692, 33 x 24"
- 296 A needlepoint tapestry, "The Chinese Picnic", 31 x 64"
- 297 "The Lute Player" by H. Bird signed oil on canvas 20x13"
- 298 "Hamburg Harbour" by signed oil on canvas 20x30"
- 299 "Mixed Fruit" by George Clare signed oil on canvas 18x24"
- 300 A Moorcroft Pottery Pomegranate pattern baluster vase, blue signature mark, incuse mark, HM The Queen, 3 3/4" high
- 301 A Moorcroft Pottery Pansy pattern lidded perfume jar, blue incuse signature, HM The Queen, 5 1/2"



- 302 A Moorcroft Pottery Hibiscus pattern baluster vase, blue incuse signature, HM The Queen green signature, 6"
- 303 A Moorcroft Pottery Orchid pattern lidded box, 1 1/2 x 3 1/2 x 2 1/2"
- 304 A pair of Moorcroft Pottery Pansy pattern candlesticks, green signature
- 305 A Moorcroft Pottery Hibiscus pattern footed bowl, incuse marks, 6" high
- 306 A Moorcroft Pottery vase with leaf, berry & birds pattern, incuse marks, 7" high
- 307 A Moorcroft Pottery Orchid pattern narrow necked vase, 4" high
- 308 "Christmas Ladies", a Moorcroft Pottery vase, signed and dated 2012, 12" high
- 309 A Moorcroft Pottery covered jar, incuse marks, 3 1/2" high
- 310 A Moorcroft Pottery advertising tray, incuse marks, 8" long
- 311 A Moorcroft Pottery Orchid pattern bowl, blue signature, HM The Queen incuse mark, 8 3/4" diameter
- 312 A Moorcroft Pottery pitcher, blue signature, 6 1/2" high
- 313 A pair of Moorcroft Pottery Hibiscus pattern candlesticks, 2 1/2" high
- 314 A Moorcroft Pottery Pomegranate pattern vase, green signature, 8 1/2" high
- 315 Three small Moorcroft Pottery dishes
- 316 A Moorcroft Pottery Pomegranate pattern bowl, blue signature, 7" diameter
- 317 A Moorcroft Pottery Orchid pattern bowl, blue signature, incuse marks, Royal Warrant Label, 8 1/2" diameter
- 318 A Moorcroft Pottery Pomegranate pattern vase, incuse marks 3 1/2" high
- 319 A Moorcroft Pottery Pomegranate pattern vase, blue signature, incuse mark HM The Queen, 2 1/2" high
- 320 A Moorcroft Pottery Pansy pattern vase, incuse marks, 5" high
- 321 A Moorcroft Pottery Wisteria pattern bowl, 10 1/4" diameter
- 322 Four Moorcroft Pottery ashtrays
- 323 A Moorcroft Pottery Orchid pattern bowl, green signature, with Royal Warrant label, 9 1/2" diameter
- 324 A Moorcroft Pottery Pomegranate pattern covered jar, green signature, 5" diameter, 2" high
- 325 A Moorcroft Pottery Wisteria pattern vase, 10" high
- 326 Two Moorcroft Pottery pin trays
- 327 A Moorcroft Pottery Pomegranate pattern cream & sugar
- 328 A Moorcroft Pottery Wisteria pattern bowl with closed neck, 4" high
- 329 Three Moorcroft Pottery ashtrays
- 330 A Moorcroft Pottery vase with flared rim, blue incuse marks, 5 1/2" high
- 331 A Moorcroft Pottery Wisteria pattern vase, 5 1/2" high
- 332 Two Moorcroft Pottery small vases, 2 1/2" high
- 333 A Moorcroft lidded bowl
- 334 A creamer, 3" high
- 335 Two small vases, 2 1/2" high
- 336 A Moorcroft Pottery plate, 10" diameter
- 337 A Moorcroft Pottery coffee pot, 8" high
- 338 A Moorcroft Pottery bowl, 8 1/2" diameter

- 339 Two Moorcroft Pottery pin bowls
- 340 A Moorcroft Pottery lidded bowl, Royal Warrant label
- 341 A Moorcroft Pottery lidded box, 2 x 4 x 3 1/2"
- 342 A Moorcroft Pottery Pansy pattern vase, 5" high
- 343 A Moorcroft Pottery lidded bowl, 5" diameter
- 344 A Moorcroft Pottery covered pin bowl & a Moorcroft Pottery small bowl with flared lip
- 345 A Moorcroft Pottery plate, 8" diameter
- 346 A Moorcroft Pottery bowl with paper Royal Warrant label & Birks label, 5 1/2" diameter
- 347 A Moorcroft Pottery vase
- 348 A Moorcroft Pottery vase
- 349 A Moorcroft Pottery vase with Royal Warrant label, 6" high
- 350 A Moorcroft Pottery bowl, possible restorations
- 351 "Moorcroft 1897-1993 The New Edition" by Paul Atterbury
- 352 "The Phoenix Years", "Winds of Change" & "New Dawn", the three set reference series by Fraser Street
- 353 Barometer, carriage clock,
- 354 Binoculars
- 355 Microscope
- 356 Eddystone shortwave radio
- 357 Danish bowl and plate
- 358 Misc. sterling
- 359 Omega Constellation wristwatch
- 360 Thorens speaker, pr. Dynaco speakers, Harmon Kardon amp
- 361 A set of three WW I dress medals including a military cross & a hat badge
  
- 362 Inuit basket with soapstone handle
- 363 Holmgaard glass vase
- 364 Vontuni ceramic based table lamp
- 365 Nawagak Inuit print
- 366 Swedish teak waste basket
- 367 Misc. Inuit in various condition
- 368 Eel trap
- 369 Suitcase with tools
- 370 Georgian mahogany chest c 1800
- 371 Mahogany top section to a chest on chest c 1780
- 372 Mirror
- 373 Teak table
- 374 Teak headboard
- 375 Teak chest of drawers
- 376 Teak side chair
- 377 Teak sideboard
- 378 Two rosewood nesting tables
- 379 Teak armchair
- 380 Teak armchair
- 381 Record cabinet

- 382 Two teak tables
- 383 Two teak tables
- 384 Sterling mirror & small cup
- 385 Knives, spear, wall hanging
- 386 Teak table
- 387 Rosewood hall table
- 388 Misc. textiles
- 389 Horst Depp watercolour
- 390 Watercolour of a hilly forest unsigned
- 391 Globe
- 392 Print
- 393 Misc. metal ware, etc.
- 394 Two Dominion Chair Company chairs
- 395 Oriental rug
- 396 Inuit Kayak 32"
- 397 Sterling creamer, London 1771
- 398 1916 gold sovereign
- 399 Tin box with misc foreign coinage
- 400 misc Canadian coinage
- 401 Misc collectable British coinage
- 402 Part 1908 Maundy coin set in Royal Mint case uncirculated , the lowest denomination replaced with an 1885, 3 misc others
- 403 A ladies 18kt gold emerald & diamond ring
- 404 A ladies 18kt gold & platinum ring set with two diamonds
- 405 The Blue Roosters by Henri Masson, signed oil on board, 21 3/8 x 17 3/8".  
Provenance: Dominion Gallery
- 406 October by Henri Masson, signed, oil on canvas, 18 x 24". Provenance: George Waddington Gallery
- 407 "Birds Over the Sun" by Kenojuak Ashevak, sealskin stencil, #5/50, Cape Dorset, Baffin Island '60, signed in pencil, 12 x 19"
- 408 Dancing bear, an Inuit soapstone carving, 8" high
- 409 Walking bear, an Inuit soapstone carving
- 410 Bird, an Inuit soapstone carving, 6" long
- 411 Inuit with raised hand, a soapstone carving, 8" high
- 412 Inuit with extended hand, a soapstone carving, 8" high
- 413 Muskox with broken horn, a soapstone carving, 5" long
- 414 Walrus with tusks, an Inuit soapstone carving, 8" long
- 415 Walrus with tusks, an Inuit soapstone carving, 8" long
- 416 Walrus with tusks, an Inuit soapstone carving, 6" long
- 417 Walrus, lacking tusks, an Inuit soapstone caring, 8" long
- 418 Misc. birds and other figures, Inuit soapstone carvings
- 419 Three ulus
- 420 A pair of ebony elephants
- 421 The Bounty by Joseph Purcell signed o/b 24x30
- 422 "The Sea Shell" by Leroy Zwicker o/b
- 423 Mabel Day oil painting, 10 x 12"

- 424 John Hammond oil painting, 13 x 22"
- 425 Joan Brown oil painting, 12 x 16"
- 426 Early Boston harbour oil painting, 21 x 9"
- 427 John Cook watercolour, 7 1/2 x 11"
- 428 Don Curley oil painting, 9 x 8"
- 429 Birks sterling tea & coffee service, 5 pces., 50 oz.
- 430 Carl Poul Petersen, Montreal, sterling silver letter opener, 8 1/2" long
- 431 Georgian style sterling silver sugar dish
- 432 Liberty Tudric pewter vase
- 433 Early Sheffield Plate candlestick
- 435 Grenfell tablecloth, 29 x 29"
- 436 Early Copeland Spode dinner set (lge), Ermine pattern
- 437 Royal Doulton toby mugs, lge. King Henry & six wives
- 438 Lorenzen Pottery mushroom, 2 3/4"
- 439 Lorenzen Pottery mushroom, 2 1/2"
- 440 Lorenzen Pottery mushroom, 3"
- 441 Lorenzen Pottery mushroom, 2 1/4"
- 442 Lorenzen Pottery mushroom, 2 1/2"
- 443 Lorenzen Pottery mushroom, 2"
- 444 Lorenzen Pottery mushroom, 2 1/2"
- 445 Lorenzen Pottery mushroom, 2 1/2"
- 446 Lorenzen Pottery mushroom, 5 1/2"
- 447 Rocking horse
- 448 Pastel by Will Brayley, 13 1/2 x 10 1/2"
- 449 Pastel by Will Brayley, 9 1/2 x 11"
- 450 Pastel by Will Brayley, 9 1/2 x 12 1/2"
- 451 Pastel by Will Brayley, 21 x 17"
- 452 Two Paleolithic Indian axe heads
- 453 Early NS pine desk
- 454 Four boxes antique reference books
- 455 Majolica plant stand
- 456 30" cast iron church bell
- 457 Pine wall cupboard
- 458 Newfoundland outport three drawer chest with mirror
- 456 Lord's Prayer w. carved frame, 1891 Fredericks, Economy, NS
- 460 Pine wall box
- 461 Majolica umbrella stand with stork motif
- 462 Yarmouth three drawer pine chest with diamond motif
- 463 Three piece retro dining set with six chairs
- 464 Pine clock case, finish alligatored
- 465 Folk art carving of birds, sgd. D.J.E.
- 466 Lge. Mid century mahogany wall unit
- 467 Steam Punk slate electrical panel
- 468 Tin U.R. Nest barber sign, New Glasgow
- 469 A. McLaughlin pine sign, Great Village, NS
- 470 Pine insurance sign
- 471 Pine for sale sign, Frank Maxwell

- 472 1860 memorial on paper, Masstown, NS
- 473 Sailor made cupboard with hearts & stars, Parrsboro, NS
- 474 Sailor shell work in round shadow box frame
- 475 Watercolour Davidson red house
- 476 Oil painting of seashore, Reynolds
- 477 Oil painting cottage, horse & cart, Wallace, NS
- 478 Arts & Crafts oak clock
- 479 Oak Viking boat mirror
- 480 Pine one drawer wash stand
- 481 Inuit whale bone carving of a face
- 482 Four miniature Inuit bone handled bone ulus & an ivory seal
- 483 Ten drawer type setters cabinet
- 484 Pine two drawer miniature chest
- 485 Eight drawer miniature apothecary chest
- 486 Hobbs five piece art glass lemonade set
- 487 Lewis Smith watercolour, seashore
- 488 Oak Arts & Crafts sideboard
- 489 Lightning rod w. glass & vane
- 490 Streatley Mill by Newton Bennett, exhibited Royal Academy 1884
- 491 "Reluctant to be Woman" by Edward Curtis, photograph, Suffolk, England, plate  
650, 20 x 14"
- 492 Lacquer work tray, 27"
- 493 Brass letter opener, 11" long
- 494 Pair of Bristol chargers, c.1760, 14" diameter. Restored
- 495 Lightning rod w. glass & vane
- 496 Watercolour of lane with trees, signed LW
- 497 Watercolour of church
- 498 Watercolour of Spanish woman, sgd.
- 499 Watercolour, southern cottage scene
- 500 WW I machine gun group
- 501 WW I Howitzer loading group
- 502 Indian & Moroccan rifle group
- 503 Mountain Guns of the Royal Artillery (4)
- 504 Two ambulances
- 505 Misc. cowboys & indians
- 506 Misc.
- 507 Approx. 50 misc. infantry
- 508 Approx. 50 misc. infantry
- 509 British rifle group
- 510 Highland rifle group with officers, approx. 40
- 511 Motor cycle dispatchers (8)
- 512 Misc. doctors & nurses (11)
- 513 Stretcher bearers (4)
- 514 Misc. airforce
- 515 Bomb disposal, gas masked stretcher bearers
- 516 Misc. cowboys & indians, approx. 30
- 517 Two Round Nose Lorries with caterpillar tracks

518 Approx. 16 misc. Blues with pith helmets  
519 Scots marching regiment, approx. 24  
520 Seaforth Highlanders charging, approx. 17  
521 Scots pipe & drum bands, approx. 22  
522 Dragoons Colour Guard, approx. 19  
523 Misc. navy & marines  
524 French Foreign Legion, approx. 19  
525 Lancers, approx. 17  
526 Indian lancers, approx. 15  
527 Queen's Own Guards, approx. 10  
528 Misc. mounted cavalry, approx. 17  
529 4th Queen's Hussars, approx. 10  
530 Misc. mounted Horse Guards, approx. 10  
531 Misc. mounted Horse Guards, approx. 12  
532 Horse drawn wagon  
533 Horse drawn Cannon & limber  
534 Misc. cannon & limbers  
535 Misc. plastic & lead soldier grouping  
536 Two treaded troop carriers  
537 Two lorries  
538 Two field pieces with limbers  
539 Three misc. field guns & limber  
540 Queen's Own Guards, approx. 50  
541 Misc. bandsmen, approx. 40  
542 Nepalese regiment  
543 Infantry, approx. 50  
544 Infantry, approx. 40  
545 Army, approx. 25  
546 Range finders & operators, plane spotters  
547 Scottish fighting regiment, approx. 30  
548 Mounted army, approx. 11  
549 Misc. desert, approx. 12  
550 Misc. army, approx. 11  
551 Misc. Foreign Legion, approx. 14  
552 Two lorries & searchlight, limber  
553 Tank, armored vehicle, cook wagon, tin  
554 Oil painting signed Hamilton, Economy, NS  
555 E. J. Russell watercolour of Venice  
556 Large oil painting of hunting dogs  
557 Large oil painting of grouse  
558 Oil painting of seashore  
559 Pint miniature domed box, paint decorated  
560 Vita Vox mid century speaker  
561 Oak Arts & Crafts bed  
562 NS sampler, 1838, Mary Jane Campbell  
563 Roseville fish umbrella stand  
564 Carved long church box, Onslow, NS

- 565 Oak Arts & Crafts Quaint Art Furniture Co.
- 566 Mitchell watercolour of sailboats
- 567 A Birks good 1.40 carat solitaire diamond ring in 14 kt gold . Replacement value \$26,000
- 568 Public Gardens Halifax by G.H Craig signed dated 1917 oil on board 5 1/4 x 8 1/2 "
  
- 569 An Old Sheffield Plate punch bowl, 8" h
- 570 Apple form ice bucket
- 571 Three English watercolours, sheep, urchin, town scene
- 572 Butterfly watercolour with poem
- 573 Bone seal & Inuit mask carving
- 574 Tulips by Nora Gross, watercolour
- 575 Wall shelf
- 576 Brass candlesticks
- 577 Tiger maple box
- 578 Tea set
- 579 Three MacAskills, Peggy's Cove, Gaspereau Valley, Peggy's Cove, (3)
- 580 A Rosborough & Thomas Halifax crock
- 581 Kensington Art Deco aluminum centrepiece with candlesticks
- 582 Clarice Cliff Bizarre pattern vase, 6 1/4" high
- 583 Three Myotts pitchers
- 584 Redware pot, tea pot, chalkware parrot
- 585 Foley tea pot, c.1890
- 586 Dresser mirror