

- 1 A Tiffany & Co. sterling silver berry spoon with gilt scalloped bowl and intertwined, pierced vine and leaf handle with strawberry finial, in original Tiffany & Co. Bag, 9 1/2" long, 4 ozs
- 2 Twelve Shreve Crump & Low sterling silver cocktail cups, 24 oz.
- 3 A pair of drop earrings, the three bars each terminating in a grey pearl
- 4 Schooner at sea by William de Garthe, signed, oil on board, 9 x 12"
- 5 "Aspotogan Harbor NS" and a seascape both by John Cook, the Aspotogan scene signed 'John Cook 1956', two oils on artist's board, 8 x 10"
- 6 "The Lighting of the Tree" & "McAdam Station" by Molly Lamb Bobak, two limited edition prints, # 7/150 & # 197/200, 12 1/2 x 18" & 14 1/2 x 18"
- 7 Six sterling silver dinner forks and five luncheon forks in Fiddle and Thread pattern, London, c.1850, various makers and dates, 24 oz.
- 8 Three Wallace MacAskill black and white photographs of sailing ships with early framer's label verso, each 3 1/2 x 5"
- 9 "When Day is Done" by David Whitzman, signed, oil on canvas, 4 1/2 x 7"
- 10 A Regency serpentine fronted three drawer mahogany, banded, dressing table mirror on brass feet, c.1820. 25 1/2" high
- 11 "Two Birds", an Inuit soapstone carving by Parnee, Cape Dorset, 1976, 6 1/2" high
- 12 A lady's modern design 14k gold ring set with six diamonds, approx. 60 points total weight
- 13 An Art Nouveau crystal wine jug, the sterling silver collet and hinged lid with gilt interior, c.1900, 11" high
- 14 "C. E. Choat Co. Ltd." by Dusan Kadlec, signed, oil on board, 8 x 10". Provenance: Gallery 1667
- 15 A Nova Scotia two over three drawer flame birch chest with serpentine front, on bracket feet, c.1800, 42 x 19 1/2 x 41 1/4" high
- 16 "Peggy's Cove" by Marguerite Zwicker, NSA, oil on board, 10 x 12", signed
- 17 A pair of 14k gold modern design cufflinks, 17 gms
- 18 An Inuit soapstone carving of an Eskimo in a kayak with paddle and float, 12" long
- 19 "Fishing Cove at Dusk, Blue Rocks" by Rosalie Bishop, oil on board, 9 x 12"

- 19a "Cape Islander and sheds" by John Cook, signed and dated 1976, watercolour on paper, 9 x 12"
- 20 A Nova Scotia grain painted one drawer table with turned legs and stencilled apron and drawer, Mahone Bay, c.1840, 23 1/2 x 23 1/2 x 29" high
- 21 "Port Medway Lighthouse" by Marion Bond, signed, oil on board, 16 x 12"
- 22 A gentleman's Cartier wristwatch in a stainless steel case with stainless steel and 18k gold link bracelet with deployment buckle
- 23 A pair of lady's 18k gold and diamond earrings
- 24 "Hall's Harbour" by Jack L. Gray, signed, dated 1952, with note 'Painted for Oland Collection', a double sided pencil sketch, 7 1/2 x 10 1/2"
- 25 A late 18th or early 19th century Nova Scotia pine lift top blanket chest on bracket feet, 40 1/4" long, 19 1/4" wide, 36 3/4" high
- 26 "Blue Rocks" by Joseph Purcell, NSA, oil on panel, 8 x 10 1/4", signed
- 27 A Lalique crystal bowl, the border with embossed floral pattern, 14" diam.
- 28 An Inuit carved walrus tusk cribbage board, 12 1/2" long
- 29 "Mid Summer Moon" by Charles Comfort, oil on board, 12 x 16"
- 30 A Nova Scotia candlestand with turned baluster column on tripod base, c.1790, 28" high, diameter - 17 1/2" x 16 3/4"
- 31 "Eventide St. Margaret's Bay" by Leonard Lane, signed, oil on canvas, 25 x 30 1/4"
- 32 Three 19th century blue and white porcelain platters with various Japanese scenes, 18 1/2", 16 1/2" and 12" long
- 33 A pair of portrait miniatures of Renaissance gentlemen, oils on board, 3 3/4 x 5"
- 34 "Glen Lyon Perthshire Scotland" by Charles Hannaford, R.B.A., signed, watercolour, 17 x 26 1/2"
- 35 A Walter Nichols designed Art Deco Chinese carpet, c.1920, 109 x 142"
- 36 An Aynsley china set of six demi tasses with sterling silver cup holders, in a fitted box for Lindsay & Paisley Ltd., Glasgow
- 37 A set of ten porcelain footed demi tasses with saucers by A. Giraud & Brousseau, Limoges
- 38 A late 19th century oak fid with ring-turned top and sailor work rope collar, 20" long

- 39 "Forest Mood" by Arthur Lloy, signed & dated verso, oil on board, 20 x 24"
- 40 A New Brunswick mahogany drop leaf table with ebonized, ring turned legs, Saint John, c.1835, 39" long, 42" wide, 28 1/2" high
- 41 "Going South" by Joe Norris, oil on board, signed and dated 1982, 22 x 24", exhibited in the Art Gallery of Nova Scotia's 1990's Travelling Retro Exhibition
- 42 A Tetsubin cast iron kettle, Japan, 19th century, 13" high
- 43 A Moorcroft Poppy Pattern vase, 11" high
- 44 "Red Bloom, Winter" by Ken Tolmie, watercolour, signed, 14 x 21 1/2"
- 45 A mahogany swing leg dropleaf table on pad feet, c.1760, 40" wide, 67" long, 28"high
- 46 "Riviere a Claude, Gaspé" by Anthony Law, NSA, oil on canvas, 24 x 30", signed & dated 1938. Exhibited Montreal Museum of Fine Arts, 1938. A rare early work by the artist
- 47 A silhouette of Richard John Uniacke, the Younger (1789-1834), Attorney General of Cape Breton and Judge of the Supreme Court of Nova Scotia, by A. Herve, Miniature Painter, 145 The Strand, London; c.1830, 4 x 3"; together with a later watercolour miniature of Helen F. Uniacke, 4" high
- 48 A good 22 carat gold Etruscan style micro mosaic bracelet 28 gms, Italy c.1880
- 49 "Crow Sighted" by Tom Forrestall, signed on front, signed, titled & dated 1976 verso, egg tempera on board, half-circle, 25" diameter
- 50 An English brass works long case clock with floral painted face and dial in a mahogany case, the door and base cross banded, with full and quarter turned columns, mounted with brass capped acanthus leaf capitals, the swan's neck pediment hood with brass bosses and eagle finial, on bracket feet, c.1800, 86" high
- 51 "First Growth of Spring" by Arthur Lloy, signed, signed and dated verso, oil on board, 10 x 12"
- 52 A carved ivory tooth in the form of an eagle's head, 6 1/2" long
- 53 A Lorenzen pottery baluster form vase with graduated ribbed pattern, 6" high
- 53a A ship's diorama of a schooner with tin sails and a lighthouse, c.1890, 11 x 13 1/2"
- 54 "Strand on the Green, Chiswick London" by Alice Maud Fanner, signed, titled verso, watercolour, c.1900, 9 1/2 x 13 1/2"
- 55 A Nova Scotia six-board blanket box with linen drawer, in original blue paint, Yarmouth County, late 18th or early 19th century, 41 1/2" long, 18" deep, 21" high

- 56 "Dover Nova Scotia" by Marguerite Zwicker, signed, watercolour on paper, 12 1/2 x 16 1/2"
- 57 An early 18th century back staff, c.1740, the lignum vitae frame with box-wood sight, shadow arcs and sight, the shadow & horizon vane with a sliding eyepiece. The frame and arcs decorated with English roses, stars and fleur de lys, the frame inlaid with a boxwood plaque pinpricked with the name E. Deidier. The back staff frame, together with the sliding eyepiece, sight vane and horizon vane, are all stamped 108, 25" long
- 58 A late 18th or early 19th century forged iron fork decorated with brass inlays of a heart and a duck, signed. Possibly Acadian, Bouctouche, New Brunswick, 29 1/2" long
- 59 "Seascape - Dory Fisherman" by Sukor, oil on canvas, 20 x 31"
- 60 A Mahone Bay table in original paint, 19 1/2" wide, 29 3/4" deep, 28 1/2" high. Provenance: Estate of Sydney Wile, Stanley Section, New Germany
- 61 "Winter Along the Bi High" by David Whitzman, signed, oil on canvas, 16 x 20"
- 62 A wine related lot including a 19th century rosewood handled corkscrew, a magnum three-ring decanter, 13" high and two other 19th century decanters, 11" and 12" high
- 62a A Birks sterling silver George III style six piece tea & coffee set, the tea set in a hand hammered finish, the tray with shell and gadrooned border, the set comprising tea pot, coffee pot, hot water pot, creamer, lidded sugar bowl and tray, total weight 210 ozs
- 63 "The Columbia and Acadia", a Boston Mails pattern Edwards Ironstone Staffordshire platter, c.1840, depicting two ships of the British and North American Royal Mail Steam Packet Company, later known as the Cunard Steamship Company, 20" long , 15" wide
- 64 "Barn in winter" by James Keirstead, signed, oil on board, 12 x 16"
- 65 A William IV mahogany dropleaf sofa table, the banded top with string inlay, with ebonized ring turned stretcher, splayed legs and and brass capped feet, c.1825, 62" long, 27 1/2" wide, 28 1/2" high
- 66 "Yonge & Granville St." by Dusan Kadlec, oil on panel, 9 x 12", signed
- 67 A PEI red ware pottery bowl with slip glazed interior, possibly by Oswald Horsby, c.1885, 16" diameter
- 68 An Inuit scrimshanded elk horn with figures of elk, an owl, a walrus head, Inuit, etc., on a later mount, 16 3/4" high not including mount
- 69 Scene from The Arabian Nights by Albert Goodwin, watercolour on paper, exhibited R. W. S. (Royal Watercolour Society) 1883, no. 77, 10 1/2 x 17"
- 70 An Italian credenza with painted floral decoration, c.1920, 76" wide, 13" deep, 32" high

- 71 "Lake" by Arthur Lloy, signed, dated verso, oil on board, 8 x 10"
- 72 A group of Inuit carved ivory items including beluga whale pendant, Arctic fox, seal, duck's head pin, woman's head; together with a soapstone carving of a mythical figure
- 73 A South West Indian silver bead necklace with attached turquoise pendant, necklace - 15" long, with pendant drop - 17" long
- 74 "Othere" a ships portrait by J. Hall, signed, dated 1875, watercolour on paper, sight - 18 1/2 x 28 1/4". Note: The Othere, a New Glasgow based boat, was commanded by J. A. C. Green. This lot is accompanied by a tin type of Captain Green as well as letters written at sea, one dated July 31, 1892, from Captain Green to his Mother, and a small ledger with various notes and musings
- 75 "The Mary", a ship model by Eugene LeClerc, c.1930. Note: This ship model was made to order for a woman in London, Ontario, whose first name was Mary, 54" long, 45" high
- 76 "Richmond & York St." by Dusan Kadlec, oil on panel, 9 x 12", signed
- 77 A set of Baccarat crystal glass ware comprising 12 champagne flutes, 12 red wine glasses, 12 white wine glasses, 12 water glasses, a decanter, 9" high, and a wine ewer, 9" high
- 78 An English crystal claret jug with a sterling silver mounted lidded spout and handle, London 1890, makers E.F. & H.T., 13" high
- 78a Two Irish sterling silver table spoons, Dublin 1829 & 1830, maker: Samuel Neville, 4 oz.
- 79 "Wharf Near Burlington, Ontario" by Albert Henry Robinson, oil on board, 12 x 16"
- 80 A mid-20th century three drawer Chinese chest with carved decoration and canted legs, 40" wide, 21" deep, 33" high
- 81 "Good Times" by Donald Curley, signed on front and signed, titled and dated Jan. 71 verso, oil & acrylic on board, 8 x 10"
- 81a "The Smith Rhyland Shipyards Lunenburg" by Joseph Purcell, signed, watercolour on paper, 20 x 26"
- 82 Three 19th century European ceramic plates, 13 1/2", 10" and 9 1/4" diameter; together with a Japanese Hirado plate decorated with a Koi, 9 3/4" diameter
- 83 A rare Halifax leather telegram carrier's bag by Kelly's Luggage, Halifax, the bag stamped 'J.F. Kelly Maker Halifax', with a brass number 4 riveted to the cover flap, c.1880
- 84 "Market Day at Cheapside c.1883" by Dusan Kadlec, signed in the billboard, oil on canvas, 36 x 36". Illustrated on page 28 of Inspired Halifax, the Art of Dusan Kadlec, published 2003 by Nimbus Publishing Limited, Halifax

- 85 A hand knotted oriental silk rug, the floral field on a blue background within a running border of flowers and urns, 79 x 50"
- 86 "The House of the late Celebrated Mr. A. Pope fronting the River Thames at Twickenham....", a hand tinted engraving printed for John Bowles at the Black Horse, Cornhill. Published 22 April 1749. 9 3/4 x 15 3/4"
- 87 A West Coast argillite totem pole depicting a raven, a wolf and a bear, 9 1/4" high
- 88 An Inuit soapstone carving of a prowling bear, 14 1/2" long, 7 1/2" high
- 89 "La Cogne" by Jean-Paul Riopelle, signed and dated 1966, also signed and dated verso, oil on canvas, 18 x 15", with labels for Galerie Maeght, Rue de Teheran, Paris and Galerie Godard LeFort, Sherbrooke St. Montreal
- 90 A pair of European moderne style armchairs, c.1900
- 91 "Island in Summer" by Arthur Lloy, signed, dated verso, oil on board, 8 x 10"
- 92 A Ryrie sterling silver bright cut presentation trowel with turned ebonized wood handle, inscribed "Presented to J. Y. Payzant, President of the Bank of Nova Scotia on the occasion of laying the Cornerstone of the Bank Building at Toronto, Dec. 15th 1902", 14" long
- 93 A Nova Scotia tramp art shelf in original red and yellow paint, Lunenburg County, c.1900. Provenance: Ruby Buechler collection, Blockhouse, NS, 30" high, 20" wide
- 94 "French Poodle", signed 'H. Deloras', 6 1/4 x 4" and "Black Dog", signed 'H. Deloras Paris 1930', 4 3/4 x 5" by Henriette Deloras, two pastels on paper
- 95 "Woman in a Café", initialled 'H D' 5 1/2 x 5" by Henriette Deloras, pastel on paper
- 96 "Peggy's Cove" by Leroy Zwicker, NSA, oil on canvas, 22 x 26", signed, label verso with title and provenance from the collection of James Garrow
- 97 "Shoeing the Horse" and "An Equestrian", two hand modelled clay figures by Mary Pratt; the first 4 3/4" high, 7" long, signed Mary Pratt with Number 18 on the base, the second 8 1/2" high x 7" long, signed Mary Pratt with Number 14 on base
- 98 An Arts & Crafts Movement baluster porcelain vase hand painted with a scene of frogs and tadpoles in bulrushes, signed on base with stylized cartouche, dated 1888, 13 3/4" high
- 99 "Up Door-Deck Dragger " by Jack Gray, signed, oil on board, date code 1953, titled and initialled JG #174 verso, 21 x 30"
- 100 A William IV mahogany two drawer console table with carved, gadrooned edges and leaf carved cabriole legs on stylized feet, c 1835 69" wide, 37 1/4" high, 24" deep.

- 100a Gerald Ackermann, R.I. (1876-1960), "Sailing Blakeney", watercolour, 9 1/2 x 13 1/2". Provenance: Fine Art Society, Ltd. 148 New Bond St., London. Sept. 1952
- 100b Miles Edmond Cotman (1810-1858), "Norfolk Church with Landscape", watercolour, 9 x 14"
- 100c Thomas Collier (1840-1891), "Mt. Snowdon", signed, watercolour, 11 x 18 1/2". Provenance: Spink & Son, St. James's
- 100d David Cox (1783-1859), "Landscape with Caravan on Country Road", unsigned, watercolour, 8 1/2 x 6 3/4". Inscribed on mount "Presented to A. Gillingham, Esq. by David Cox, July 1st, 1824". Provenance: Spink & Son, St. James's
- 100e Anthony Vandyke Copley Fielding (1787-1855), "River Scene", initialled, watercolour, 4 1/2 x 8 1/2". Provenance: Spink & Son, St. James's
- 100f Myles Birket Foster (1825-1899), "Ruined Tower", signed with monogram, watercolour, 5 1/4 x 4 1/4". Provenance: Spink & Son, St. James's
- 100g Constance Lawson (1881-1905), "Vase with Roses" 1882, watercolour, 13 x 10"
- 100h Constance Lawson (1881-1905), "Vase with Tulips and Narcissus", watercolour, 14 x 11"
- 100i Constance Lawson (1881-1905), "Vase with Summer Bouquet", watercolour, 14 x 11"
- 100k Robert Hills (1769-1844), "Sheep", sepia wash, 6 x 10 1/2". Provenance: The English Gallery, Boston, Mass.
- 100L Pickwell, "Red House" 1950, watercolour, 10 x 14 1/2"
- 100m Edward Robert Smythe (1810-1899), "Studies", pencil, 7 1/4 x 5 1/2". Exhibited at the Royal Academy. Provenance: The English Gallery, Boston, Mass. 1982
- 100n Chris Willis (R.W. M.'s instructor), "English Landscape", watercolour, 9 1/2 x 11 1/2"
- 100o Frank Wootton, "A Job of Work to be Done-Defiants en route to Dunkirk, May 1940", signed, photolitho, 13 x 18"
- 100p A.R., "Thatched Cottage", watercolour, 10 x 15"
- 100q William Russell Flint, River Scene, signed bottom left, watercolour, 10 1/2 x 14 3/4"
- 100r Dennis Flanders, "Edinburgh Castle, signed, watercolour 12 x 18". Provenance: The English Gallery, Boston, Mass.
- 100s Norman Wilkinson, "River Landscape", watercolour, 9 1/2 x 15". Provenance: Purchased from the artist

- 100t Jan Funnekotter, "Red Shouldered Hawk", watercolour, 10 1/2 x 13", with Wallack Galleries label
- 100u The Lady of Richmond, a print, 10 x 7 1/2"
- 100v Hard to Starboard White Cliffs of Dover by Samuel Atkins, c.1805, signed, watercolour, 4 1/2 x 6 1/2"
- 101 "Stevens, Fairbanks & Robars Wharves, Halifax Harbour c 1890 ", by Dusan Kadlec, oil on canvas, 20 x 30"
- 102 A Secessionist style dagger-form brass letter opener stamped 'Germany', one panel depicting a Roman soldier, the reverse with secessionist motif, c.1900, 14" long, 1 1/4" wide
- 103 A 10k white gold bracelet set with 20 pearls, 7" long
- 104 "Fishermen wharfside" by William de Garthe, signed, oil on board, 12 x 16"
- 105 A late 19th century pine corner cupboard with dentil moulding and scalloped shelves, signed W. L. Oliver on back, 41" wide, 18 1/2" deep, 85" high
- 106 "Woodland Pool on a Summer's Day" by Arthur Lloy, signed, oil on board, 24 x 30"
- 107 A bronze statue of an owl perched on a tree stump, 23" high
- 108 A Limoges porcelain coffee set marked on the bottom 'Creation Marcel Chabrol Limoges Grand Prix Exp Intel des Arts Decoratifs, Paris 1925', the set comprising coffee pot, 8 1/2" high, lidded sugar bowl, lidded creamer, twelve coffee cups and twelve saucers
- 109 "Outdoor Café, St. Malo" by J. W. Morrice, oil on panel, 4 5/8 x 6", with Morrice Studio Stamp and Laing Gallery labels verso
- 110 A Tabriz hand knotted oriental carpet, 13' 9" x 10' 2"
- 111 "The Nancy & Susan" by Tom Forrestall, watercolour on paper, 14 1/2 x 19 1/4"
- 112 A French .950 grade silver flatware set for 12, maker's mark EP, the set comprising 12 table spoons, 12 tea spoons, 12 dessert spoons, 12 dinner forks, 12 luncheon forks, 12 fish forks, 12 fish knives, 150 oz. weighable silver; together with twelve Christofle silver plated dinner knives, 12 Christofle silver plated luncheon knives and two Christofle silver plate butter knives
- 113 A peach blow glass shade and dish containing an S. Clarke clear glass fairy lamp bowl, c.1890, 6" high
- 114 "The Meadow River" by David Whitzman, signed, oil on canvas, 30 x 39"
- 115 A Regency swan's neck chaise longue, the green and gold striped fabric with fern leaf motif, c.1825, 74" long, 23" deep, 34" high

- 116 "The Birch Wood" by J. W. Beattie, signed, dated 1928, oil on panel, 10 1/4 x 13 3/4". Titled verso, with original price - \$75
- 117 A Tiffany reproduction bronze lamp with lighted base and stained glass shade, bearing a label for Tiffany, New York, mid 20th century, 19 1/2" high (base), 15 1/2" wide (shade)
- 118 A pair of French Art Deco gilded bronzes signed Peleschka-Lunard, on stepped marble bases, c.1930, 8 3/4" high
- 119 "Low Tide, Fisherman's Cove" by Kelsey Raymond, oil on board, 24 x 30"
- 120 A Nova Scotia Windsor armchair in old black paint, c.1830, 34" high, 18 1/2" wide, 16 1/2" deep
- 121 "Hunter Preparing Pack" by Pitseolak, Cape Dorset 1973, numbered 43/50, 15 x 17"
- 122 A French gilt mantel clock, c.1860, 18 1/2" high, 12" wide, 4 1/2" deep
- 122a "Saw Mill" by Mabel Day, signed, oil on canvas, 20 x 23"
- 123 A French .950 grade silver five piece tea and coffee set with tray, the tea pot 24 oz. including rosewood handle, the coffee pot 26 oz. including rosewood handle, creamer 10 oz. including rosewood handle, the lidded sugar 18 oz. , the tray 22" including handles, 68 oz. The set with panelled sides, the rims and feet with beaded borders, 20th century. 146 oz. total weight including rosewood handles
- 124 Female Nude below a Floating Man with Cape by Miller Gore Brittain, initialled, dated 1951, pastel on paper, 17 1/2 x 23 1/2"
- 125 A Nova Scotia candlestand with turned baluster post on spider legs, c.1830, 17 1/2" diameter, 27" high. Note: Original brown crackle finish
- 126 "Old Houses, Halifax" by Leroy Zwicker, NSA, oil on board, 12 x 16", signed, Canadian Society of Graphic Arts, Toronto, 1940 exhibition label verso
- 126a "Low tide, Bay of Fundy" by Kelsey Raymond, signed, oil on board, 24 x 30"
- 127 A Pictou County fist and snake folk art cane, 19th century, 36" long, with custom made display stand
- 128 A lady's 14k gold ring with diamond set leaf design centered by a 35 point diamond
- 129 "Flowering shrub" by Tom Forrestall, signed, watercolour on paper, 14 x 19 1/2"
- 130 A 19th century majolica jardinière on stand, the caryatid decorated bowl with masked mythical figures, 36" high
- 131 "Spring Morning" by Arthur Lloy, signed, oil on board, dated verso, 12 x 14"

- 132 A pair of Famille Rose porcelain vases, Chinese late 19th century 24" high
- 133 A Limoges Modern Classics dinnerware set by A. Vignaud comprising 12 soup bowls, 12 under plates, 12 dinner plates, 11 luncheon plates, 11 bread & butter plates, a footed gravy bowl, a salad bowl, an oval platter 14", a circular serving plate, 12 3/4" and a serving bowl with low bouge, 11 3/4"
- 134 "Schooners at Dock, Lunenburg" by Jack L. Gray, signed and dated '47, oil on canvas board, 24 x 30"
- 135 A Chinese three drawer credenza, mid-20th century, 65" wide, 19" deep, 32 1/2" high
- 136 "The Fisherman" by Eegyvadluk Ragee (1920-1983), stone cut, # 31/50, Cape Dorset '60, 30 x 31 cm, sheet not trimmed. Printer Lukta Qiatshuk (1928-2004). Print # 6 from the first Cape Dorset collection (1960). Original selling price \$15.
- 137 "Inuit woman in parka" and "Mystical birds", two Inuit drawings by Kenojuak Ashevak (1927-2013), signed, felt tip pen on rag paper, 6 1/2 x 5"
- 138 "Inuit woman in parka" and "Hunters with kayak", two Inuit drawings by Pitseolak Ashoona (1904-1983), signed, felt tip on rag paper, 6 1/2 x 5"
- 139 "Char Fisherman" by Nivia Ksiak, Cape Dorset 1959, sealskin stencil, numbered 13/50, 12 x 22"
- 140 A Chinese blue and white umbrella stand, the coiled dragon embossed on a garden background, late 19th or early 20th century 24" high
- 141 A Nova Scotia sampler worked by Henrietta Clark in the 15th year of her age under the tuition of Miss. S. Codley Clements NS Bear River October AD 1834, 13 1/8 x 18 1/8"
- 141a A Cape Breton, Nova Scotia, sampler worked by Mary Jane Leonard Sydney Cape Breton August 26, 1851, 17 x 17"
- 142 "The Swimming Hole" by Carle Blenner (1864-1952), signed, oil on board, 11 x 14"
- 143 "Flowers in vase" by Carle Blenner (1864-1952), signed, oil on canvas, 24 x 20"
- 144 A portrait of a Nova Scotia sea captain, oil on canvas, 29 x 23 3/4"
- 145 A Nova Scotia six-board sea chest with good becket and knot handles attached by original star and scroll-carved cleats, the inside lid painted with a star and two stylized compass roses, the initials K. L. carved in lid, the interior with a covered cutty box, c.1840, 32" wide, 16" deep, 13" high
- 146 "The Old Gallows Mill, London Road" and an English town centre, initialled B.H. - possibly for B. Hertford, two oils on canvas, 12 x 24"
- 147 A Reed & Barton sterling silver, Silver Sculpture pattern, flatware set for eight in silver chest, 44 oz. weighable silver plus knives. Approx. 46 pces, several in their original bags unopened

- 148 An Inuit soapstone carving of a bear, 10" long, 5" high
- 149 "Peggy's Cove" by Alex Colville, oil on canvas, 16 x 20", with an additional note verso dated 1979, hand written by Mr. Colville confirming that he painted this scene in 1940
- 150 A Nova Scotia Windsor writing arm chair with drawer, branded 'G. Cole Warranted', Hants County, c.1830, 37 1/2" wide, 24" deep, 35 1/2" high
- 151 "Dead Pine on Long Lake Shore" by Arthur Lloy, signed, dated verso, oil on board, 8 x 10"
- 152 An English sterling silver Fiddle and Shell pattern part flatware service, George Maudsley Jackson, London 1894, 56 oz. The part set comprising soup ladle, stuffing spoon, six tablespoons, six dinner forks, six dessert spoons and three dessert forks
- 153 A Richard Ginori vase designed by Giovani Gariboldi in green linear pattern on white background, with San Cristoforo mark and reg. # 7308 on bottom, c. 1930, 17" high
- 154 "The Dwina of Saint John, NB", a naïve ship's watercolour on paper, signed bottom left 'W.A. Parsons Master', c.1863, 13 3/4 x 17 1/2"
- 154a "Dawn from the Citadel" by Joseph Purcell, signed, watercolour on paper, 22 x 30"
- 155 A good Chippendale mahogany tilt top supper table with nine circular open plate holders and a central serving place, all with carved leaf spray and shell borders, on a turned column, the tripod base with leaf carved knees and hoof feet, c.1780, 39 1/2" diam., 29" high
- 156 "Chesapeake and Shannon engaged in battle June 1st 1813, Boston Harbour", signed W. Dickson, watercolour, 12 3/4 x 17 3/4"
- 156a "Rocky seashore" by Horace Champagne, signed, pastel on paper, 17 x 23"
- 157 An Inuit bear with cub on an ice flow with large seal, a white stone carving signed Tugak 1984, 12" long, 7" high
- 158 A 19th century sailor ditty box in original blue polychrome paint with a star and diamonds depicted on the lid, 12 x 7 3/4 x 3 3/4"
- 159 "Squeakers Hole" by Christopher Gorey, egg tempera, 22 x 30"
- 160 An Ardebil design Agra carpet, North India, c.1890, 15 x 10'

- 161 "Drill Day", an important self portrait of George H. Craig, signed, "G.H. Craig '10", oil on canvas, 12 x 9". This rare image depicts a late 19th century Dartmouth, NS, fireman in his captain's hat and fireman's uniform holding a fireman's speaking trumpet and posed in front of the Department's pumper and 1822 DFD building. Mr. Craig was a noted photographer, artist, musician, horticulturalist, landscape gardener, barber, writer, punster extraordinaire and fireman
- 161a A Cairns & Brother Lunenburg Fire Department leather fire hat, capped with a cast metal sea serpent and helmet lamp, with a Cairns & Brother, 143 Grand St., New York brass label, c.1885, 14" long, 13" high, 10 1/2" wide
- 162 A pair of French .950 grade silver candelabra, the octagonal base with beaded border, maker's mark SF with an anchor, 9" high, 11" wide, 76 oz.
- 163 A hooked mat depicting a dory at sea, the doryman in yellow oilskin, c.1930, Grenfell or Cheticamp 54 x 44"
- 164 "At the Watering Hole" by Bundgaard, signed, oil on canvas, 14 x 18"
- 165 A Nova Scotia armchair attributed to Joseph Olding, Pictou County, c.1830, 18" deep, 24" wide, 36" high
- 166 "Sunset, Blue Rocks (Dories)" by Leonard Lane, NSA, oil on canvas, 12 x 16", signed
- 167 View of Halifax from Dartmouth, 1840, a rare Podmore Walker & Co. Staffordshire Pottery platter, the image after an engraving by William Bartlett, 19" long, 16" wide. Ref: The Winnipeg Art Gallery, The Canadiana Collection 19th Century Pottery, p. 22. Provenance: Jonny's Antiques, Shakespeare, Ontario
- 168 A George III sterling silver three piece tea service comprising tea pot, cream and sugar, the bodies lightly chased with a band of flowers, on ball feet, the tea pot with silver handle, London, 1814, 28 oz.
- 169 "Cattle at Pasture" by Frederick Arthur Verner, OSA, RCSA (1826-1928), signed Verner and dated 1903, oil on canvas, 24 x 36". Provenance: Laing Galleries, Toronto, an important Canadian Art sale, May 2001
- 170 A West Anatolian Kelim, c.1890, 11 1/2 x 5 1/4'
- 171 "Sunset, Blue Rocks" by Leonard Lane, NSA, oil on canvas, 12 x 16", signed
- 172 A Waterford crystal footed flower bowl, signed, 9 1/2" high, 9 1/2" diameter
- 172a A good William IV mahogany dropleaf sewing stand with burl walnut veneered real and dummy drawers and silk lined slide out basket, the turned column on a burl walnut veneer platform base with carved lion's paw feet, c.1830 34" wide, 19" deep, 28" high

- 173 A Thomas Rector folk art carving of a stick man , Halfway River, Nova Scotia, dated October 15, 2001, 5 feet high
- 174 "Blueberry Picking" by Joe Norris, signed 'Joe Norris Lower.Prospect', oil on board, 24 x 36"
- 175 A mahogany drop front desk with fitted interior on bracket feet, c.1790
- 176 "Autumn, Timberlea" by Leonard Brooks, OSA, ARCA, CPE, CSGA, oil on board, 20 x 24", signed
- 177 A sterling silver fruit spoon with gilt bowl, the stem with shamrocks, maker S & I, possibly Stokes & Ireland, Birmingham, 1891, 9" long, 2 oz.
- 178 An Inuit soapstone carving of a walrus, signed Johna Ikkidluak, 8" long
- 179 "The Tired Sportsman" by William Arthur Breakspeare (1855-1914), oil on linen canvas, 14 1/2 x 18 1/4", with label verso "Ex. Royal Institute, London"
- 180 A round oak dining table on pedestal tripod base 20th century, 60" diameter, 29" high
- 181 "Young Gypsy" by J. E. Christie, signed, oil on canvas, 16 x 12"
- 182 An early 19th century firkin in old paint, 8" high, 10" diameter, 12 1/2" high with back wooden handle
- 183 An Inuit soapstone carving of a Mother with Children, signed Sabina, 6 1/4" long, 7 1/2" high
- 184 "Fishermans Hillside & Wharf" by Jack L. Gray, NSA, oil on board, 20 x 24", signed & dated '50.
- 185 An Emery mahogany bookcase with swan's neck pediment, urn finial and astragal glazed doors on a cupboard base with French foot, 83" high, 44" wide, 18" deep
- 186 "The Mountain Spring" by John D. Michie, oil on board, 18 x 12", with paper labels on back indicating this painting as # 111 in catalogue of Michie's work
- 187 A folk art painted and decorated tool box by Clifford Rose, New Glasgow, NS. Clifford Rose was a well known resident of New Glasgow where he served as a temperance officer in the 1920s, 22" wide, 9" deep, 12" high. This lot is accompanied by Clifford Rose's book "Four Years with the Demon Rum", published by Acadiensis Press 1980
- 188 A ship's diorama of a schooner with painted wooden sails and a tug off its bow, c 1890 14 x 27"
- 189 "Blue Barn" by Cluny Maher, signed, egg tempera on board, 16 x 24"
- 190 A late 18th century mahogany ribbon back chair, 37" high, 22" wide, 17 1/2" deep
- 191 "Fishing boats in estuary" by P. MacGregor Wilson, R.S.W., signed, watercolour, 11 x 19"

- 192 A good Nova Scotia parrot design hooked rug , early 20th century, 71 x 32"
- 193 A 19th century folk art ivory and sperm whale jawbone cane
- 194 "Halifax Harbour c.1860 " by Dusan Kadlec, signed, oil on canvas, 12 x 18"
- 195 A walnut oval topped parlour table with string inlay and carved trestle base, c.1860, 35 1/2" long, 21 1/2" wide, 28 3/4" high
- 196 "Lobsterman" by Leonard Brooks, OSA, ARCA, CPE, CSGA, oil on board, 12 x 16", signed
- 197 "The Lucy Bell", a late 19th century ship's name board, 100" long, 7" high
- 198 A four case lacquer and gilt decorated inro, Japanese, late 19th or early 20th century, 3" high
- 199 "Old Halifax Waterfront" by Dusan Kadlec, oil on board, 10 x 8". Provenance: Gallery 1667
- 200 "Three Black Cats" by Maud Lewis, signed, oil on board, 13 3/4 x 11 5/8"
- 201 "Winter Oxen" by Maud Lewis, signed, oil on board, 12 1/4 x 14"
- 202 "Almost Home" by Maud Lewis, signed, acrylic on board, 11 3/4 x 14". Provenance: Manuge Galleries, Halifax
- 202a "Sailboat at Wharf" by Maud Lewis, signed & dated 1967, oil on board, 12 x 14"
- 202b "Covered Bridge" by Maud Lewis, signed, oil on board, 12 x 14". A nice example of this subject
- 202c "The Sleigh Ride" by Maud Lewis, a Christmas card, signed 'Lewis', on an unused folding card, 4 1/4 x 6 5/16"
- 203 A lady's 1.51 carat natural fancy intense yellow diamond ring, the setting in 18k white gold, the centre diamond surrounded by sixteen round brilliant cut diamonds
- 204 "The Bounty" by Joseph Purcell, signed, oil on board, 24 x 30"
- 205 A Nova Scotia sea chest in original salmon paint with sail cloth decorated lid featuring a painted compass rose, Feltzen South Lunenburg County, c.1910
- 205a A Nova Scotia diamond pattern sailcloth mat, c.1890, 61 x 21"
- 206 Still life with vases and flowers, oil on canvas, unsigned, 24 x 30"
- 207 A pair of 14k brushed gold cufflinks with Chinese symbol (possibly the symbol for longevity), 13.9 gms

- 208 A Victorian Regina double-comb music box in a mahogany case, approx. 22 1/2 x 20 1/2 x 12"; together with thirty 15 1/2" discs
- 209 "Market Stalls" By Herbert Parsons Weaver, R.T. (1872-1945), watercolour, 19 x 25"
- 210 A Lunenburg County blanket box in original black and red striped paint with triple till and original keys, c.1850, 33" long, 18 1/2" deep, 16" high
- 211 "In with the Tide" by Harry Britton, signed, oil on board, 12 x 16"
- 212 A good scrimshanded whale's tooth, one side depicting two American whaling vessels pursuing a pod of whales, the reverse side showing the crest of the United States of America, c 1850 9 1/8" long
- 213 An Ontario dome top pine box, c.1840, the ends carved with urns and flowers, the front and back carved with leafy branches, with fan carved corners, with "Mr. John Lounsbury, Sombra" written in pencil on the bottom inside of the box, 27" long, 9" deep, 8 1/2" high. Sombra, Ontario, was established in 1812 by Sir Peregrine Maitland, Lieutenant Governor of Upper Canada. Sombra was a stop on the Underground Railway as well as one of Al Capone's smuggling bases on the St.Clair river during Prohibition
- 214 "View of Halifax from McNabs Island c.1865" by Forshaw Day, oil on canvas, 17 x 29". Forshaw Day worked as a draftsman in the Naval Dockyard. This view from the farm on McNabs Island is consistent with the style of painting which was prevalent in England and in the Hudson River Valley School at that time. The name Captain Webber is written in pencil on the back of the frame. It's possible that Day received a commission to paint this scene shortly after his arrival in Nova Scotia from England. There is a partial label for a Halifax gallery on the frame which is contemporaneous with the work. Provenance: Sold by Sotheby's Toronto, Nov 26 1984, for \$7,000. **Note:** Waverley Gold Fields c.1865, a painting of similar size, style and palette is No. 28713 in the National Gallery of Canada Collection
- 215 A Chippendale single-board tilt top mahogany serpentine topped table, possibly American c.1780, 32" x 33 1/2", 30" high
- 216 "Ingonish (Cape Breton) by Joseph Sydney Hallam, RCA, OSA, oil on board, 12 x 16", signed, artist label verso, exhibited OSA Small Pictures - 1951. A larger canvas of the same subject is in the National Gallery. This image was also chosen to be reproduced as a silkscreen, no. 3 in the National Gallery booklet included with this lot
- 217 "Yellow Dory" by Michael Ricks, signed and dated 1992, watercolour on paper, 32 x 21". One of a series of watercolours commissioned by the Nova Scotia Tourist Board in 1992. This lot is accompanied by a poster of this now iconic image
- 218 A Nova Scotian 18k gold brooch set with semi precious stones, c.1860, 6 gms
- 219 "Flowers" by Julius Zarand (1913-2011), watercolour, 15 x 20"

- 220 A Georgian two over two drawer mahogany chest on bracket feet with wood pulls, c.1825, 42' wide, 20" deep, 37" high
- 221 "Black Cherry Tree" by W. Goodridge Roberts (1904-1974), oil on board, 25 x 30". See page 131, National Gallery Catalogue 1969
- 222 A lady's Birks 14k gold diamond set necklace. See appraisal
- 223 A double ship's diorama of two Nova Scotia ships passing at sea, in a folk art case decorated with diamonds and spades, c.1890, 17 1/2" wide, 12 1/2" deep, 11" high
- 224 "Yacht and Dolphins" by Joe Norris, signed 'Joe.Norris', oil on board, 24 x 30"
- 225 A Ginet-Faucheux, Acusset, French brass works clock in a floral decorated case, France, 19th century
- 226 "Fragments of a Seascape" by Ron Bolt, OSA, pencil drawing, 15 x 15 7/8" (image), signed and dated '77, Roberts Gallery, Toronto label
- 227 "Morning Karlukwees" by Robert Genn, oil on board, 8 x 10"
- 228 Yellow Lilies by Evan Maxwell, acrylic on board, 30 x 48"
- 229 "Wreck of the Dufferin Bay May 17 1951 Framboise Bay Cape Breton", a pen and ink drawing, by Jack Gray, unsigned, a two-sided work, 10 x 14"
- 230 A brass lighthouse keeper's lamp by Chance Brothers & Co. Limited, Lighthouse Works, near Birmingham, 13" high
- 230a A late 19th century copper hollow body weathervane in the form of a horse, 24" long, 14" high, mounted on a wrought iron bar with copper arrowhead and tail, the arrow 36" long; together with the original wrought iron barn mount post, the N.S.W.E. indicators rusted, total height (post & horse), approx. 100"
- 231 "Harbour scene" By Arthur Rutherford Wilbur (1869-1949), oil on panel, dated 1898, 11 x 13"
- 232 A Roseville pottery vase signed 'Roseville USA 129-18' on base, 19" high
- 233 Peregrine Falcon Scottish Highlands, a blue and white hand painted Limoges vase, 9 1/2" high
- 234 "Winter Sunrise" by Tom Stone, oil on board, 8 x 10"
- 235 A Nova Scotia pine sea chest, the inside lid painted with a schooner, c.1880, 32" long, 17" wide, 15 1/2" high

- 236 "Genevieve and the Cacti" by Henry M. Rosenberg, oil on panel, 8 x 10", signed & dated '27, exhibited Landscapes and Portraits, Art Gallery, Mount St. Vincent University, Halifax, 1977 and Re-invention: The Art and Life of H. M. Rosenberg, Art Gallery of Nova Scotia, 2012, catalogue included with lot
- 237 A grouping of three gold bar brooches set with seed pearls and semi precious stones, two 14k gold and one 10k gold, 11 gms
- 238 A three gallon glazed crock decorated with a cobalt blue painted tree, possibly American, 19th century, 11" high
- 239 "Death of a Vintner" by Bruno Bobak, oil on canvas, 22 x 30"; together with Bruno Bobak, a 1976 Saint Mary's University Bruno Bobak exhibition catalogue & Bruno Bobak by Bernard Riordan, signed by both Bruno Bobak and Bernard Riordan
- 240 A mahogany dining table with centre pedestal and D-ends, c.1840, 93" long, 42" wide
- 241 "Still life" By D. Vazquez, oil on canvas, 24 x 28"
- 242 A pair of Arts & Crafts sterling silver sauce boats, Birmingham, 1903, maker's mark ESB; together with a Georgian style sauce boat, Birmingham, 1909. Total weight, 10 oz.
- 243 An antique oval agate brooch set in a 14k gold frame, 2 1/2" wide
- 244 "Storm on the Slate Mountains" by Karl Wood, signed, oil on board, 12 x 16". Provenance: Harrison Galleries, Vancouver, BC
- 244a "Old Houses, Halifax" by Mollie Bell MacKay, signed, oil on board, 20 x 23 3/4", with exhibition labels for Nova Scotia Society of Artists, Nova Scotia Festival of the Arts, Department of Education
- 245 A late 18th century three drawer mahogany sideboard with spirits drawer, the drawers with lion's mask pulls, 62" wide, 24" deep, 37" high. Repair to back right leg.
- 246 "Caledon Hills" by Mollie Bell MacKay, NSA, oil on panel, 8 1/4 x 10 5/8", signed, with artist label
- 247 "In Memoriam Empress of Ireland Disaster, 1914", a hand painted folk art fretwork pipe shelf, c.1915, depicting the Empress of Ireland being struck mid-ship by the S.S. Storstad, 13 x 14". 2014 is the 100th anniversary of the sinking of the Empress of Ireland off Rimouski Quebec with a loss of 1012 lives
- 248 A 19th century Samson Armorial porcelain bowl in the Chinese manner, 10" diameter, 4 1/2" high
- 249 "Houses on the Saint John River" by Jack Humphrey, watercolour, 14 x 22"
- 250 A set of twelve Chippendale style chairs with carved backs and cabriole legs on ball and claw feet, 20th century

- 251 A portrait of a 19th century architect with compass & plans for a church, oil on canvas, 36 x 28"
- 252 A late 19th or early 20th century painted "oar" trade sign with a leather grip, lettered "Bailey's Boats & Bait", 78" long
- 253 "The Burman", a late 19th or early 20th century cased ship model, 25" long, 18 1/2" high
- 253a A cased fan with spear like ends and handle, carved from a single piece of wood. Written in pencil on the handle is "Penetanguishene 1892" and "Made of One Piece of Wood by Reformatory Boy", 9 1/2" wide, 8 1/2" high
- 254 "The Fortunate Moment", after Rudaux, painted by Alfred Tennyson Barrett, signed verso 'A.T. Barrett, Halifax, NS 1876', oil on canvas, 30 x 24 1/2"
- 255 A hand knotted oriental silk carpet with central floral medallion on a green field with a vine and floral decorated running border
- 256 "Blue Rocks in the Fog" by Edith A. Smith, NSA, oil on board, 11 3/8 x 13", signed
- 257 A pair of blue and white porcelain chargers, possibly Bristol, late 18th century, 13 1/2" diameter; together with two Delft plates, c.1750, 9 1/8" diameter
- 258 A pair of blue and white porcelain chargers, possibly Bristol, late 18th century, 13" diameter
- 259 "Cat with Collar" by Joe Sleep, watercolour on paper, 27 x 21"
- 260 An early Lunenburg County peg washstand in original paint, 22 1/4" wide, 17" deep, 27 3/4" high
- 260a A Nova Scotia half hull model for a 100 ft schooner, fifteen lifts, nicely shaped bow and stern, c.1890, 50" long, 8" high
- 261 "Kangaroos, Cats & Fish" by Joe Sleep, watercolour on paper, 29 x 39"
- 262 A circular hooked mat with compass rose motif, possibly Cheticamp, 52" diameter
- 263 "The Maiden Voyage of the Avondale", a collection of receipts and documents and a pay ledger chronicling the 1849 maiden voyage of the merchant barque Avondale, captained by Thomas Henry Armstrong, including daguerreotype of the Captain. The three year voyage took Armstrong from Nova Scotia to Ireland and England, around the horn to Australia, to California at the height of the gold rush, to Uruguay, Chile and New Orleans. Tragically, Captain Armstrong died at sea in October 1852 during the final leg of the voyage from New Orleans to Nova Scotia. His wife, Melinda's mourning brooch is included with the lot. Provenance: The Mounce House, Avondale, Nova Scotia
- 264 "Waves crashing on a rocky shore" by David Whitzman, signed, oil on canvas, 18 x 24"
- 265 A Canadian Canoe Co "Peterborough Canoe", 15 ft. long

- 266 "Boats at a Wharf" by William de Garthe, RCA, OSA, NSA, oil on board, 7 x 9", signed
- 267 An M. Waters & Co. Milbury, Mass. musket, c.1860, 57 1/2" long
- 268 A British pattern 1796 Napoleonic trooper's light cavalry sabre, maker, Samuel Dawes, blade marked 'Dawes' with Board of Ordnance inspector's stamp on right side of blade, between 1776 and 1820, 38 1/2" long including scabbard
- 269 "The Interchangeable", a Neumann Bros. double-barrel shotgun, c.1880, 46" long
- 270 A Springfield 1852 musket (shortened), c. 1860, 44" long
- 270a A Hardy fly rod stamped Hardy Bros. Alnwick, together with a Hardy Bros. catalogue dated February 1928
- 271 "Fish Sheds" by Don Scott, signed, oil on board, 14 x 19"
- 272 A British Pattern 1845 naval boarding cutlass, signature to top of blade for maker John Heighington, c.1850
- 273 "Bagnante", a bronze sculpture by Roberto Nanut, # 720/1000, 5" wide, 4" high
- 274 "Hunting Scene, Nova Scotia 1899" by A. H. H. Heming, signed "Heming '99 Nova Scotia" lower right, watercolour, 9 1/2 x 13"
- 275 An 18th century style two tier, twelve branch chandelier, a Williamsburg reproduction

ADDENDUM LOTS

- 275a "The Ella Clifton", a ship's name board from the two masted schooner built in South bay, New Brunswick and registered in the 1872 Edition of the Saint John Ship Registry, 107" long
- 275b A Quebec primitive sewing stand with four grain painted drawers, on seven turned and tapered gilt-painted legs, late 19th century, 14" diameter, 20" high
- 275c A late 18th or early 19th century six board pine sea chest with slightly canted grain painted front, 43" wide, 17" deep, 18 1/2" high
- 275d A pair of Asian carved gilt wood figures of the Sacred Heart of Jesus, 19th century, 24" high
- 275e A George III mahogany corner washstand, c.1800, 22" wide, 16" deep, 38" high
- 275f A George III mahogany two drawer dropleaf work table, c.1790, 48" wide, 41" deep, 28 1/2" high
- 275g A 19th century Chinese bronze vase on stand, 49" high
- 275h A late 18th or early 19th century mahogany blanket chest, 54" wide, 23" deep, 24" high

- 275 i "Arrowheads in August Caledonia" by Dennis Teakle, signed, oil on board, 26 x 33"
- 275 j "Winter in Dover" by John Cook, oil on board, dated 1957, 10 x 12"
- 275k "Lunenburg Harbour" by Dennis Teakle, signed, oil on board, 24 x 32"
- 275L A two over three drawer Colchester County white painted chest, c.1820 41 1/2" wide, 18" deep, 42" high
- 275 m Classical figures in a landscape by Henry Rosenberg, oil on canvas, c.1905, 36 x 48"
- 275 n A South West Navajo rug, squash blossom design, 74 x 60"
- 275 o A 19th century alabaster pedestal, 39" high
- 275P "Rain Dance" by Nanogak, signed, watercolour, 20 x 27"
- 275Q A Chinese Famille Verte porcelain bowl, late 19th or early 20th century, 14 1/2" diameter, 6" high
- 275R A Shaker Number 6 maple ladder back rocking chair, c.1860, 40" high, 25" wide, 19" deep
- 275S Halifax Street Scene by John Cook, oil on board, 20 x 24"
- 275T Wood scene by Alan Wylie, oil on board, 19 x 25"
- 275 U A Lunenburg County one drawer tavern table with forged nails, c.1780, 48" wide, 27" deep, 27" high
- 275v "White Pines on Williams Lake" by Anthony Law, oil on board, 13 x 16"
- 275w "The Edge of the Woods 1959" by Anthony Law, oil on board, 13 1/4 x 15 7/8"
- 275x A pair of Sheraton mahogany stands with inlaid tops and tapered legs, c.1800, 24 x 13 1/2 x 25" high
- 275Y A mahogany stand with carrying handles and a sliding door, c.1800, 14 x 16 x 29" high
- 275Z "Lifting Fog" by Ross McCulloch, signed, oil on canvas, 24 x 36"
- 276 "The Cove" by Kelsey Raymond, NSA, oil on board, 12 x 16", signed
- 277 Three Russian silver footed cups, c.1890, with floral engraved decoration, the tallest 4 1/2" high; together with four similarly engraved Russian silver spoons, Moscow. Total weight - 8 oz.
- 278 "The Thebaud", a schooner model, 36" long, 34" high

- 279 "What's in Here" by Alan Wylie, oil on board, 16 x 20"
- 280 A chinoiserie china cabinet, modern 79 1/2" high, 54 1/2" wide, 14" deep
- 281 "Atlantic Lighthouse", an abstract oil on board, 18 x 24", with Simpson's Art Department label verso
- 282 A Russian silver footed bowl, the panelled sides engraved with flowers, Moscow, 1888; together with a Russian silver creamer, c.1910. Total weight - 12 oz.
- 283 A Mocha banded pearlware child's mug with transfer printed fishing scene and dedication 'For William', c.1810, 2 1/4" high
- 284 "Reflections on the Road" by Joseph Purcell, signed on front, signed and titled verso, oil on board, 12 x 16"
- 285 A Philippe I style gilt framed mirror, France, early 20th century, 45" high, 25" wide
- 286 "Laurentians from 8th Range, Val David, 1980" by Louis Muhlstock, CGP, oil on board, signed, 16 x 20"
- 287 A Japanese green drip-glazed pottery vase with cray fish design, 12" high
- 288 A folk art carved face mug, 6" high
- 289 "Hanging the Wash" by Fritz Zig, signed, oil on canvas, 12 x 15"
- 289a "Bay of Fundy Coast Summer 1988" by Tom Forrestall, signed, dated & titled, watercolour on paper, 14 1/2 x 22"
- 290 A late 18th century Nova Scotia ladder back armchair, 41" high, 15 1/2" deep, 20 1/2" wide
- 291 "Entrance of Halifax Harbour", a graphite and ink painting, c.1840, 8 7/8 x 12 1/2"
- 292 A rare set of twelve Peter Nordbeck sterling silver King's pattern dinner forks of outstanding quality, Halifax, c.1835, 40 oz.
- 293 A folk art decorated mirror with scalloped supports, in original red and gold paint, c.1885
- 294 "Snowbound" by Georgie Reid Barton, signed, oil on canvas, 16 x 20"
- 295 A pair of Italian olive wood circular side tables and a matching one-drawer end table, c.1970
- 296 Three Japanese wood block prints, 19th & 20th century
- 297 18th century lady & gentleman, a pair of porcelain figurines. Minor damage to right hand of gentleman, 15 1/2" high

- 298 A 20th century carriage clock with repeater function, alarm and seconds dial
- 299 "Poppy" by Roger Hupman, pencil, 20 x 26"
- 300 An Arts & Crafts library desk with McLane Manufacturing Co., Milford, New Hampshire, paper label, 36" wide, 24" deep, 29 3/4" high
- 301 "He Loves Me..." by L. M. Hunter, watercolour, pastel and gouache on paper, 13 1/2 x 9 1/2"
- 302 A sterling silver Old English pattern flatware set for twelve by D.F , London, 1918, with Neptune crest, 148 oz weight not including the blades and tines of the pearl and bone handled fruit and fish knives and forks, in a campaign style brass bound oak silver chest.
- 10 dinner forks plus two Mappin & Webb Prince's Plate dinner forks
 12 luncheon forks
 11 tea spoons plus 1 Mappin & Webb Prince's Plate tea spoon
 7 demi tasses spoons plus 5 Mappin & Webb Prince's Plate tea spoons
 12 dessert spoons
 12 table spoons
 12 soup spoons
 1 soup ladle
 3 graduated mint & gravy ladles
 1 crumb scoop
 2 pairs of sugar tongs
 1 pair of grape nips
 1 pair of asparagus tongs
 1 butter spreader
 Plus by various makers
 Fruit set for twelve with mother of pearl handles & sterling silver blades & tines
 Fish set for twelve with bone handles & sterling silver blades & tines (handle missing off one fish fork)
 1 bone handled fish serving set with sterling silver blades & tines
 Also
 10 bone handled dinner knives with Mappin & Webb stainless steel blades
 8 bone handled luncheon knives with Mappin & Webb stainless steel blades
 1 bone handled carving fork
- 303 "Fisherman's cove' by Earl Bailly, signed, oil on canvas, 18 x 24"
- 304 "Pat Farrow Jr. Climbs Up and Takes the Flag" By Jack Gray, intialled JLG , dated '58, pencil sketch, 10 1/2 x 13". Note: From the Mutiny on the Bounty movie production series
- 305 A Rococo style framed mirror, 40" high
- 306 "Arctic Suite # 2 Arctic Micro" by Ron Bolt, a limited edition print # 2/70, signed and titled in pencil, 21 x 28"

- 307 "Seascape" by John Cook, signed and dated 1982, watercolour on paper, 13 x 17"
- 308 A folk art carving of a large crab surrounded by shells and fish by Del Dugas, 60 x 48"
- 309 "Doorway" by Charles Chisholm, signed, oil on board, 13 x 12". Provenance: Gallery 1667
- 309a "Collecting the Sap" by James Donnell, signed, dated '49, watercolour on paper, 13 x 17 1/2"
- 309b "Snowbound House, Rawdon Quebec" by James Donnell, signed, watercolour on paper, 13 x 17 1/2"
- 310 An American Empire turnover games table, the tapered column on a turtle base, c.1830, the top 34 x 34", 29" high
- 311 "Tempered Independence" by Tom Guinan, signed, acrylic on board, 8 x 18". Provenance: Duke of Argyle Gallery
- 312 A pair of Art Deco style silver plate vegetable dishes with lids, 11" long
- 313 An antique hand knotted Persian runner, 44 x 160"
- 314 "Hart House (Toronto)" by Nicholas Hornyansky, signed and titled in pencil, a limited edition print, 9 x 6 1/2"
- 315 A hand knotted oriental carpet, 9 x 12'
- 316 "Herengus" - Purdy Bros. Wharf by Al Chaddock, signed and dated 1976, watercolour, 22 1/2 x 28 1/2"
- 317 A folk art alligator carved by Garnett MacPhail, 57" long
- 318 A slag glass panelled, domed lampshade on a baluster reeded base, c.1930, 21" high
- 318a A Susie Cooper Productions leaf pattern dinnerware set for eight comprising dinner plates, luncheon plates, side plates, soup bowls, fruit nappies, tea cups & saucers, a lidded vegetable bowl, an open vegetable bowl, a gravy dish, a cream and a lidded sugar
- 319 "The Barrens" by Christopher Gorey, egg tempera, 12 x 16"
- 320 A Heriz hand knotted oriental carpet, 10 x 8'
- 321 "Government House Square - Barrington Street" by Al Chaddock, watercolour, signed and dated 1976, 18 1/2 x 27"
- 322 Five 19th century French faience plates, 8 3/4" to 12" diameters

- 323 A walrus with pup, 6" long, and a bear, 5 1/2" long, two Inuit soapstone carvings
- 324 "Storm on the Moor" by W. S. Morrish (William Sidney Morrish), signed, titled and labelled verso, oil on canvas, 9 x 16"
- 325 A late 19th century oak extending dining table
- 326 A lady's 10k yellow & white gold ring set with one centre diamond, approx. 1.15 ct. weight and two diamonds flanking, each approx. .37 cts. See appraisal
- 327 "Voyage fait par ordre du Roi en 1750 et 1751, dans l'Amerique septentrionale, pour rectifier les cartes des cotes de l'Acadie, de l'Isle Royale & de l'Isle de Terre Neuve..." by M. de Chabert, de l'Imprimerie Royale, a Paris, 1753. First Edition. Including maps facing pages 63, 79 and 81, plus one leaf of calculations and one leaf of Figs, both facing p.288. Missing maps facing pages 1, 123 and 129
- 328 "Paradise Lost. A New Edition" By Richard Bentley, D. D. John Milton. Published by Jacob Tonson, London 1732. Quarto, calf spine and corners, contemporary boards
- 328a "Narrative of a Second Voyage in Search of the North West Passage During the Years 1829, 1830, 1831, 1832, 1833" by Sir John Ross, published London: A.B Webster, 156, Regent Street, 1835; and the Appendix - 2 vols., large paper, half morocco, marbled edges. Missing plates 22 and 23
- 329 "Le Moulin de la Galette" (Sorlier 308) by Bernard Buffet, lithograph in colours, 1965, signed in pencil, numbered 281/300, 32 x 24"
- 330 A set of three carved Brant decoys, c.1930. Found in an attic on PEI. Strong John Ramsay influence. Unknown carver
- 330a A Brant sink boat painted cast iron decoy, 16" long
- 330b A D. W. Davey Nichol Black duck decoy, signed on base "Davey Nichol, Smiths Falls Ontario", 17" long
- 331 "Swirling Leaves" by Julius Zarand (1913-2011), watercolour, 12 x 18"
- 332 A Polynesian boar's tusk necklace, the tusks ranging from 2" to 4" in length
- 333 A carved jade pendant on a 14k gold hanger, 2 1/4" diameter
- 334 "Les Liaisons d'Amour" by Salvador Dali, 1974, a limited edition lithograph on wove paper, #57/245, signed in pencil lower right and numbered lower left, artist blind stamp lower left margin. Published by La Societe d'Editions d'Art Les Heures Claires, Paris, 28 x 22". Provenance: From the collection of Dr. Giuseppe Albaretto, friend, patron and collector of Dali.
- 335 A fish silhouette weathervane in pine on a custom made display stand, c.1885

- 336 "Trilliums" & "Spring Again" by Viola Depew, signed & titled, two watercoloured woodcuts, each 10 x 9"
- 337 "The Britt Lunenburg", a schooner model, 42" long, 36" high
- 338 A grouping of Russian silver including a footed bon bon dish with gilt interior, St. Petersburg, c.1860, maker H.H.; together with three salts and a napkin ring. Total weight 8 oz.
- 339 "Fishing Gear" by Liz Wilcox, watercolour on paper
- 339a "The Princess Helene" (the Digby Ferry) by Howard L. Webb, watercolour & gouache, 22 x 30"
- 340 A mahogany three drawer pedestal desk, c.1860, 48" wide, 26 3/4" deep, 29 1/2" high
- 340a A Martha Washington vintage mahogany three drawer sewing stand with side compartments, on fluted tapered legs, 28" wide, 14" deep, 29" high
- 341 "Battery Hill, St. John's Nfld" by Beverly Hubley, oil on canvas, 16 x 22"
- 342 A Dominion Atlantic Railway four piece silver plate tea and coffee set by Elkington; together with crested D.A.R tableware including two porcelain footed comports, six medium footed comports, a lidded sugar bowl, a sauce boat and ten demi tasses and saucers with four additional demi tasses, by Dunn Bennett & Co. Ltd. Burslem, England
- 342a Ten Dominion Atlantic Railway crested porcelain medium footed comports, a lidded sugar bowl, three lids for sugar bowls and three demi tasses
- 343 A pair of Nova Scotia Trenton glass goblets in the rare Swimming Swan pattern, c.1890, 6 1/4" high
- 344 "Sun Hat" by Roger Savage, signed, watercolour on paper, 14 1/2 x 20", Artist Catalogue Number 261
- 345 A folk art model of a tuna fish by Randall Smith, c.1970. Length of fish model - 42"
- 346 "Portrait of Dorotea", a late 19th or early 20th century copy of a painting by Sebastiano del Piombo (1485-1547), oil on canvas, 31 x 24"
- 347 A pair of late 18th or early 19th century brass candlesticks
- 348 A red and white cased glass vase decorated with flowers, together with a pair of matching girandoles, vase - 12" high, girandoles, 12 1/2" high
- 349 "Serenade in Blue" by Rosalie Bishop, oil on board, 16 x 20"
- 350 "The Santa Maria" by Frank Green of Carbonear Nfld, a cased ship model, 31" long, 23" high
- 351 "Riverside Homestead" by Chandler, signed lower left, pastel on paper, 20 x 30"

- 351a "Poppies" by Bob Dietz, initialled, oil on board, signed & titled verso, 9 1/2 x 6 1/2"
- 352 An English sterling silver signature waiter, Sheffield, 1965. Weight - 8 oz.
- 353 A European oval silver box, the hinged lid decorated with cherubs, vines and flower pods, 6 1/2" long, 4 3/4" wide, 2" high, 8 oz.
- 353a A William IV embossed sterling silver cup, London 1833, maker, John James Keith, 4 oz.
- 354 Portrait of an 18th century gentleman, oil on canvas, 27 1/2 x 21"
- 355 A carved and painted wooden carousel horse on stand, 20th century, 60" long, 20" high (not including stand)
- 356 "European Laneway" by Marguerite Zwicker (1904-1993), watercolour, 14 x 18"
- 356a "Llyn, North Wales" by Warren Williams, signed, watercolour on paper, 16 x 25"
- 357 A prize winning hooked mat with swastika border surrounding a stylized cross medallion. This mat won the first prize at the 1915 King's County Agricultural & Industrial Exhibition at Georgetown, PEI, 48 x 30"
- 358 Three Inuit soapstone carvings including two narwhals with tusks and a Beluga whale, each approximately 6 1/2" long
- 359 "Royal Halifax Yacht Club Fleet, 1867, Run for the Prince of Wales Cup", signed J.H., watercolour, 9 x 14 1/2"
- 360 A Nova Scotia stepped back cupboard with glazed doors, c.1840, 85" high, 53" wide, 17" deep
- 361 "California oaks & wildflowers" by Percy Gray, signed, oil on canvas, 16 x 20"
- 362 A pair of silver plate Corinthian column candlesticks on stepped bases, English, c.1900, 14" high
- 363 A folk art carving of a deer by Wesley Hubley, polychromed wood, 48" high
- 364 "Our Land and Our Lifestyle is Gone" by Eddie Mandaggio, oil on board, 4 x 8'
- 365 A swan's neck settee with carved wood serpentine back, c.1820, 76" long, 25" deep, 35" high
- 366 "Summer Outing" by Ernest Walbourn (1872-1927), oil on board, 10 x 14"
- 367 An antique pewter ewer and basin, the ewer 9" high, the basin 14" diameter
- 368 A folk art carving of a jackelope by Donald Manzer, 34" high

- 369 "Dartmoor Devon" by Charles Hannaford, signed, watercolour on paper, 17 x 26 1/2"
- 370 A country candlestand in old red paint, 18 1/4 x 19" diameter, 27" high
- 371 "Quebec village in winter", unsigned, oil on sketching paper, 5 1/2 x 9 1/2"
- 372 A finely knotted miniature oriental silk rug, two-sided, one side depicting two musicians, the other with a dancer, 16 x 13"
- 373 A copper glazed Easter Island pottery figure, 18 1/2" high
- 374 A pair of pastoral scenes, oil on canvas, with labels verso for Frank Jarman Limited Fine Art Dealers, 243 Bank Street, Ottawa, 5 x 7"
- 375 A Nova Scotia country one drawer stand of pegged construction in old brown paint, c.1840, 15 x 23 1/2 x 27" high
- 376 "Sawmill" by Marguerite Zwicker (1904-1993), watercolour, 14 x 18"
- 377 An oak waiter with a sterling silver plaque engraved with Glasgow Cathedral, Glasgow, 1921, 12" diameter, the oak from roof beams of the Cathedral, hewn by monks c.1120
- 378 A folk art carving of a heron with fish by Eli Whiteway, polychromed wood, plastic and glass, 31" high
- 379 "Winter scenes" By K. Nicholas, acrylics on canvas, each 10 x 12"
- 379a "Doug's Place, Centrelea NS" by Cluny Maher, oil on board, 16 x 24"
- 380 A pine one drawer stand with pegged and square nail construction, original brass pulls, c.1830, 18 1/2" x 19" x 26 1/2" high
- 381 A rare Lunenburg County family record watercolour, dated 1859, detailing the marriage of William Woodman, born February 25 1821, etc., 9 1/4 x 11 1/4"
- 382 A pair of brass Corinthian column lamp bases with crystal fonts, converted to electricity, c.1890, 20" high
- 383 An 18th century style brass chandelier
- 384 "After the Hunt" by George Sheridan Knowles (1863-1931), oil on canvas, 22 x 26"
- 385 A hand knotted Bokhara style oriental rug with guls on a beige field, 93 x 132"

- 385a A Society of the Red Men jacket, pants & belt, c.1905, by Harding Uniform & Regalia Company, the suit with overall First Nations beadwork decoration. The Society of Red Men traces its origins to certain secret patriotic groups founded before the American Revolution and established to promote liberty and defy the tyranny of the English Crown
- 386 A set of six Hester Bateman sterling silver sorbet spoons, London, 1784, in a fitted case
- 387 A mid-20th century home made khaki jacket with applied beadwork panels and fringes
- 388 A mid-20th century First Nations chief's bonnet
- 389 "The Old Mill" by Keirstead, signed, oil on canvas, 24 x 20"
- 390 A set of six New Brunswick mahogany side chairs, c.1850, 18" wide, 16" deep, 32" high
- 391 "Old Beacon Light Saint John Harbour", oil on board, 14 1/4 x 22 1/4". Late 19th century
- 392 A 14k gold bangle with diamond set V-shape centre
- 393 A folk art carving of a cat and another of a bear by Donald Manzer, polychromed wood, each 20" high
- 394 "Steam tug boat with fishing boat" by Charles Hannaford, signed, watercolour on paper, 10 1/2 x 17"
- 395 A Georgian mahogany dropleaf table, c.1825, 39" wide, 62" long, 28 1/4" high
- 396 "Sheep grazing by a Highland stream" by Charles Hannaford, signed, watercolour on paper, 11 x 18"
- 397 A cameo mounted in a 14k gold frame with 14k gold chain
- 398 Two whale's teeth, 6 1/4" and 7" long
- 399 "Barn Interior" by T. Mower Martin (1838-1934), watercolour, 12 x 16"
- 400 A mahogany birdcage tilt top table, c.1790, 26 1/2" x 26 3/4", 26 1/2" high
- 401 "Peggy's Cove" by Donna N. Dickson, oil on board, dated 1981, 12 x 16"
- 402 A pair of Nova Scotia decoys
- 403 An Inuit soapstone carving of a husky, signed in syllabics, 9" long
- 404 "Pueblo village by a stream" unsigned oil on board, 14 x 21"
- 405 A Biedermeier walnut desk on carved hoof feet, c.1850, 47" wide, 27" deep, 31" high

- 406 "Derby Wharf Salem 1889", an etching by Charles Woodbury (American, 1864-1940)
- 406a "Steveston's Wharf Near Vancouver, BC" by Hilton Hassell, signed, acrylic on board, 14 x 18"
- 407 A wall box with carved leaf design, 8 1/2 x 10 3/4 x 3 3/4" high
- 408 A folk art carving of a dalmatian by Donald Boudreau, polychromed wood, 30" long, 17" high
- 409 "Country Scene" by Alt Wolf, oil on canvas, 24 x 36"
- 410 A Diamond Dyes cabinet, the tin facing with unusual painted royal court scene, c.1900, 10 x 20 x 27 1/2" high
- 411 "Moose in a bush landscape" by Arthur Thompson, watercolour on paper, 23 x 29"
- 412 An antique Scottish silver-mounted ram's horn snuff mull, the hinged top with thistle motif, the silver collet engraved 'John Cringle', with a square and compass on an applied silver disc on front, c.1850. Hinge requires repair
- 413 A leather bound caned fishing creel, c.1900
- 414 A set of three Japanese woodblock prints by Hiroshige, c.1835
- 415 A tiger maple single bedstead with canopy, the post with a carved drape pattern, c.1820, 60" high, 42" wide
- 416 "At the Seashore" by J.E. Shearer, signed and dated '97, oil on canvas, 13 x 18 1/2"
- 417 Two sterling silver cigarette cases, a sterling silver match safe and a sterling silver coin purse, English, 20th century
- 418 A folk art carving of a baby seal by Gary Hopkins, polychromed wood and metal fasteners, 18" long, together with a folk art carving of a swordfish by Randall Smith, polychromed wood and metal fasteners, 42" long
- 419 "Study for a Wharf" by Mabel Day, pencil on paper, 11 1/2 x 9 1/2". Mabel Day was noted for numerical and colour references in the pencil studies for her paintings
- 420 An early Victorian mahogany tilt top breakfast table, c.1840, 46" x 42", 20" high
- 421 Meandering River by Istvan Porubszky, oil on canvas, 20 x 24"
- 422 A pair of Gusums Bruk Swedish brass candlesticks, 7 1/2" high
- 423 A folk art ride-on horse, c.1930, 29" long, 31" high
- 424 "Farm scene" by Vladimir Horik, signed, dated 1979, oil on canvas, 16 x 20"

- 425 A two drawer wardrobe with glazed doors, c.1860, 82" high, 48" wide, 19" deep
- 426 "Foundation Tug" by Al Chaddock, signed and dated '72, watercolour on paper, 23 x 17 1/2"
- 427 An Inuit soapstone carving of a bear, 7 1/2" long
- 428 A 14k gold cable-link bracelet hung with 10k and 14k gold charms, 35 gms
- 429 "Law and Order" starring Ronald Reagan, a vintage 1953 movie poster, 40 x 27"
- 430 A four drawer partner's desk with leather inset top, c.1890, 48 x 72", 30" high. Provenance: MacKeen Estate
- 431 "The Ester Show" by Eddie Mandaggio, oil on board, 22 x 28"
- 432 A Nova Scotia grain painted dome top box, 19th century, 18 1/2" wide, 9" deep, 7 1/2" high
- 433 Four maritime themed 19th century Sunderland ware pieces comprising four plates and a frog cup (with crack), two plates - 8 x 9", one circular plate - 8 1/4" diameter, cup - 4" high
- 434 A Walker's Cherub III ship's log made by Thomas Walker & Son, Birmingham, 11 x 17 1/2", 6" high
- 435 "Belgian Girl", a copy of a Landseer in the National Collection, oil on canvas, 20 x 12"
- 436 A Moorcroft pottery vase, no. 24 of 200 pieces, 1982, 11" high
- 437 A brass carriage clock, the case with Corinthian columns; chiming on the hour and half hour, with repeater function for the hour, 5 1/2" high, not including handle, the back plate stamped 'Hands French Make'
- 438 A 9 ct gold jasper-set Masonic watch fob with various Masonic symbols including trowel, level, hammer and compass, Birmingham 1916; together with an S. Mordan & Co. gold propelling pencil set with a blood stone, pencil tests for 18kt
- 439 "Mont Sainte Victoire" by Henri Lebasque (1865-1937), signed, watercolour and crayon, 8 x 11"
- 440 A mother of pearl inlaid and gilt lacquer sewing stand with fitted interior, c.1860, 17 x 17", 28 1/2" high
- 441 "HMS Northampton", arrived at Halifax Harbour May 15th 1880, by W. Ruel, c 1880, signed, oil on canvas, 20 x 27 1/2"
- 442 A Leica R4S camera, serial number 647012, in original fitted box, together with a Leitz R2.8/90 lens and a Leica Motor Winder R.
- 443 A Leitz Telyt 1:6.8/560 telephoto lens in a leather carrying case, together with a Leitz universal handgrip and shoulder stock stand

- 444 A Leitz Vario - Elmar 70-210 mm lens, together with a 50 mm lens, a 2X tele-extender & extension tube
- 445 A quantity of Nova Scotia sterling silver including four M.S. Brown Fiddle pattern forks, three Peter Nordbeck tea spoons and three miscellaneous tea spoons, 8 oz.
- 446 An all-turquoise fetish necklace designed and crafted by Gallup, New Mexico, jeweller, Albert Livingston, 32" long
- 447 A watercolour of a sea captain, c.1850, 8 x 5 3/4"
- 448 "Sheep in a Highland Landscape" by Charles Hannaford, signed, watercolour on paper, 14 x 20 1/2"
- 449 "Peggy's Cove Lighthouse (1957)" & "Seascape", two oils on board by William de Garthe, 7 x 9"
- 450 A "Dulaney's Strawberries" painted wood strawberry stand sign board, 11 x 54"
- 451 A 19th century needlework depicting a classical scene in a woodland landscape , 19 x 17 1/2"
- 452 "The Great Yellow Legs Sandpiper" by T. R. Page, Saint John, New Brunswick, a carved bird model, 7 1/2" high
- 453 A cold painted bronze figure of a bird, mounted on a shell birdbath with a bronzed metal serpent-entwined column, 9 1/2" high
- 454 English Country Road by Van Huysinghen, signed, oil on canvas, mid 19th century, 28 x 39"
- 455 North Sea Barge on a Calm Sea, an oil painting on three wood panels, possibly a pub decoration, 19th century, 27" high, 42" wide
- 456 A Grassi & Fontana, Exeter, rose wood wheel or 'banjo' barometer with string inlay and silvered dials, c.1840, 39" high
- 457 "The British Fleet Daytime Mount Vesuvius", signed Eruz Nel, dated 1860 & "The British Fleet Night Time, Mount Vesuvius Erupting", signed Eruz, dated 1860, gouache on paper, each 14 x 22 1/2"
- 458 "Autumn, Maitland River" by John Cook, signed, dated 1974, acrylic on board, 12 x 16"
- 459 "Bangs Falls Queens County" by Dennis Teakle, signed, oil on board, 30 x 23"
- 460 A cottage style painted four drawer chest with two drawer gallery and swing mirror, c.1880, 23" wide, 13" deep, 25" high
- 461 "Wellesley '74, Homeward Bound" by J. N. Sutherland, signed & dated, oil on canvas, 20 x 30", partial label verso 'Going home,en walls of England, Halifax Harbour 1856, ... new steamer ...ing in"