

Crowther & Brayley Ltd.

Annual

Chester Auction

Saturday, July 30th & Sunday, July 31st 2005

Crowther & Brayley Ltd.

Auctioneers & Appraisers

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ESTATE AUCTION

Saturday July 30th and Sunday July 31st at 10:00 A.M.

On View 8:30 a.m - 10:00 a.m

Sold under instruction from various Estates including the property of a former Lieutenant Governor, A Brigadier General, The Estate inventories of John Cook and arthur lloy, SEVERAL SOUTH END ESTATES, trust companies, and items from keith's hall, halifax

SATURDAY, JULY 30TH

- 1a "Front Harbour Chester" by John Cook, signed, dated '52, oil on board, 7" x 9"
- 1 A Georg Jensen sterling silver sauce ladle
- 2 A 19th century, Scottish agate candlestick
- 3 A "Warranted Finest Quality Meerschaum" pipe carved with two horses around a tree stump, the pipe in a fitted case, 8" long
- 4 "Northwest Arm Halifax" by Beverley Hubley, signed, oil on board, 8" x 10"
- 5 A pair of ebony chairs, inlaid with mother of pearl, c.1840
- 6 "Summer Port Medway" by John Cook 1965, signed, oil on board, 10" x 12"
- 7 A Blue Willow pattern platter, c.1845, 21 3/4" diameter
- 8 A green glass perfume bottle in binocular form, the sides faceted; retaining original stoppers, c.1880. 5" long
- 9 "Study for Painting of Friend Art Purdy's Cabin Cruiser" by Jack Gray, unsigned, dated 1960, pencil sketch, 8 1/2" x 12 1/2"
- 10 A Nova Scotia two drawer stand in mahogany, c.1840
- 11 "Medieval Bridge, France" by Marguerite Zwicker, signed, watercolour on paper, 10" x 12 1/2"
- 11a "Rushing Stream" by Earl Bailly, signed and dated 1922, watercolour and gouache on paper, 11" x 16"
- 12 Four 19th century watch fobs: two with intaglio crests; one as a seated Buddha; the other with miniature heart and hand and the saying "to give to forgive"
- 13 A Lalique glass figural grouping of two graces
- 13a A Lalique glass fruit bowl with moulded signature, R. Lalique, France
- 14 "Street Market in Brittany" by Eyre Simmons, signed, watercolour on paper, English, c.1920, 9 1/2" x 14"
- 15 A Nova Scotia miniature four drawer chest with shaped, scrolled sides and frieze, c.1845
- 15a A Victorian mahogany dressing table with swing mirror and six drawer gallery, c.1850
- 16 An American watercolour on paper (theorem), c.1830, 12" x 15"
- 17 An Art Nouveau sterling silver matchstick case decorated with two graces in a swirling sea, c.1890
- 18 An English, Victorian, sterling silver mug with floral-chased concave panels and an organic form handle, London 1856, 5 ozs.
- 19 "Brunswick from Barrington" by Alan Wylie, signed and dated '72, oil on board, 20" x 24"
- 20 A mahogany gate legged table with ring turned legs, c.1820
- 20a A Geo. III bow front mahogany chest with French foot, c.1810
- 21 "The John Read" by W. Bouilly, signed, a 19th century print
- 22 A pair of lady's 18kt hammered gold earrings
- 22a A 14kt gold lavalier with amethyst pendant drop and seed pearls set in ribbon bow motif

- 23 A Victorian brass decorative shield with military motifs
- 24 "Afternoon, Peggy's Cove" by Tom Dickson, signed, oil on board, 12" x 16"
- 25 A mahogany two drawer stand with swept front legs, signed in pencil on the inside drawer backs, c.1820. Possibly for use on board ship
- 25a A late William IV chiffonnier, c.1830
- 26 "Fishing Boat on a Calm Sea" by Hannaford, signed, watercolour on paper, 11 1/2" x 17"
- 27 A late 19th century brass-cased carriage clock with repeating feature, 5" high
- 28 A hat pin with a rock crystal in a diamond surround, together with three other hat pins, c.1900
- 29 "Split Crow Corner 1982-1984" by Gordon Roache, acrylic on masonite, 36" x 48"
- 30 A marble topped, cylindrical, one-drawer barber's stand, c.1840
- 30a A French Empire fire screen with gilt carved figures on a gilt frame, 19th century
- 31 "The Checques (sic) are Late Again" by Liz Wilcox, signed, oil on board, 10" x 12"
- 32 A Royal Copenhagen porcelain figure of a pair of geese
- 33 A Birks sterling silver waiter with Chippendale border and floral decorated field, 10" diameter. 14ozs
- 34 "Salt Cod Fishing Shacks" by Torquil Read, signed, oil on board, 12" x 16"
- 34a "Cove in Lunenburg County" by Joseph Purcell, signed, oil on board, 24" x 36"
- 35 A 19th century mahogany cellaret with canted sides, applied brass leaf motif and brass handle
- 36 "September Near Ash Lake" by Arthur Lloy, signed, dated September 27, 1984 verso, oil on board, 10" x 12"
- 36a A Regency dresser mirror, c.1820
- 37 A silver epergne, the base with stylized sea monsters, the flared trumpet holders with stylized dragons, Hong Kong, c.1860, with maker's mark 'W.F.' and Chinese character on foot. See Crossman, p.222 for reference to maker
- 37a An English sterling silver vinaigrette with gilt interior and grill. Possibly Birmingham 1800, maker possibly Thomas Willmore. Grill needs repinning
- 37b A black lacquered miniature snuff box, c.1820
- 37 c A Kings pattern sterling silver tea caddy spoon with bright cut bowl Birmingham c 1820
- 37d A Victorian sterling silver stuffing spoon Edinburgh, c.1845
- 38 A hand knotted oriental rug with central medallion and off-white field, 4' 5" x 3' 11"
- 38a A Heriz hand knotted oriental rug, 9' x 12'
- 39 "Snow Goose", an engraving #10/50, by David Silverberg, 3 1/2" x 6"
- 40 A Victorian, burl walnut, inlaid cabinet, 25" h., x 26" w. x 15.5"d.
- 41 "A Barnyard" by James Lillie Graham, RCA, signed, oil on board, 9" x 12"
- 42 A Waterford crystal stemware set in Tramore pattern, comprising wine, water, sherry glasses, etc., along with decanter, approx. 37 pieces

- 43 A 19th century, bronzed spelter figurine of a woman, the base signed Aug. Moreau
- 44 "The Old Tire" by Tom Dickson, signed, oil on board, 24" x 27", unframed
- 45 "The Steamship Sir Charles Ogle", a limited edition print by Dusan Kadlec, signed, # 28/300, 34" x 24"
- 46 A Nova Scotia mahogany centre section to a banquet table, 58" l. x 56" w. x 28 1/4" h. This section is from a three pedestal banquet table from Province house which was converted to three tables by Harry Sieniewicz in the 1940's. Mr. Sieniewicz was a renowned antique dealer and furniture restorer. Provenance: By family descent to the present owner
- 47 An English, Victorian, sterling silver mustard pot with floral embossing, on hoof feet, London 1873, 4 ozs
- 48 A three piece, Birks sterling silver tea set with matching sauce boat, c.1900, 29 ozs; together with a Robert Hendry straining ladle
- 49 "Dandelion Patch" by Alan Wylie, signed, oil on board; marked # 38 in series verso, 1971, 6" x 8"
- 50 A delicate, Victorian, chinoiserie lacquered fire screen inlaid with mother of pearl, c.1840
- 51 "The Walk" by Tom Forrestall, signed, dated November 1968, watercolour on paper, 17" x 23"
- 52 A Lalique crystal dish with beaded border and etched R. Lalique signature, 17" diameter
- 53 An English, sterling silver soup ladle, Exeter, 1840, maker WRS
- 54 "Halifax Harbour from Citadel Hill" by John Cook, signed, oil on board, approx. 48" x 72"
- 55 A pair of European armchairs, the carved frames mounted with a shield pediment surrounded by cherubs, 19th century. Provenance: Keith's Hall, Halifax
- 56 "Cove, Late Afternoon" by Arthur Lloy, signed, dated 1983 verso, oil on board, 12" x 16"
- 57 A selection of Georg Jensen, Cactus pattern, sterling silver flatware including four dessert forks, butter knife, marrow scoop, salt spoon, demi tasse spoon, pickle fork, tea spoon and pusher
- 58 An English sterling silver four piece tea set, Sheffield 1904. Stamped with Birks retail mark
- 59 "The Old and the New Province House and Towers" by Joseph Purcell, signed, watercolour on paper, framed as a presentation to Surgeon Capt. D.V. Willoughby, July 1972, 21" x 29"
- 60 A Geo. III lady's mahogany washstand with a dummy drawer above a two-door cupboard and one-drawer base, on tapered legs with brass castors, brass pulls and string inlay, c.1800
- 60a A six drawer American mahogany high boy, 18th century
- 61 "February Afternoon at West Dover, NS" by Anthony Law, NSA, signed, oil on board, with a Zwicker's Gallery, Halifax, label, 13 1/2" x 15 1/2"
- 61a A Copeland Spode Italian pattern platter with incuse marks, c.1860
- 62 An Orrefors crystal decanter, signed on base
- 63 A set of twelve, Gorham sterling silver tea spoons with zodiac symbols on handles, the bowls decorated with representations of the seasons, c.1910
- 64 "Sailboat on a Pond" by Alfred Feyen Perrin (British), signed, oil on board, 9" x 17"
- 65 A William IV mahogany sideboard, 36 1/2" h. x 56 1/2"w. x 27"d.
- 66 "Sheep in a Mountain Landscape" by C.A. Hannaford, signed, watercolour on paper, 14" x 21"
- 66a A Lalique bowl and underplate with ribbed pattern, stencilled R. Lalique mark on back

- 67 A Royal Worcester porcelain cream and sugar, registration mark for 1892
- 68 A lady's 14kt gold ring with a bezel set diamond, approx 23 pts
- 69 "Highway to Hubbards" by Donald Curley, signed, dated May '70 verso, tempera on paper, 10 1/2" x 17", together with a pen and ink study for the painting, 5" x 7"
- 70 A set of six William IV mahogany dining chairs including two armchairs, possibly Halifax, c.1830
- 71 "The Black Rock, Ingonish, NS" by Charles Fraser Comfort, signed and dated 1974, oil on canvas board, Artist & Wallack Galleries, Ottawa labels, 12" x 16"
- 72 A sterling silver argyle, unmarked, c.1790, 24 oz.
- 73 A Caucasian style, hand knotted rug, 10' x 4' 4"
- 73a A Feraghan hand knotted oriental runner, 3' 6" x 12' 6"
- 74 "The Docks" by J. Stewart Smith, signed, watercolour on paper, c 1860 17" x 25 1/2"
- 75 A 19th century tilt-top tea table, c.1825. Diameter: 25 3/4" x 26"
- 75a An English bow fronted two over three drawer chest, c.1820
- 76 "Duncan's Cove Barrens in September" by Arthur Lloy, signed, dated September 20, 1982 verso, oil on board, 10" x 12"
- 77 An English silver plate fish serving set in fitted case
- 78 A set of six, gilt sterling, black and white enamelled demi tasse spoons in fitted Walker & Hall case, Birmingham
- 79 "Bridge at Young's Cove, NS" by Tom Forrestall, signed, watercolour on paper, 20" x 15". Note: This is a study for the egg tempera painting "Dogs of Young's Cove", Milan Exhibition 1983
- 79a A set of twelve Derby porcelain plates, c.1815. Marked. Possible attribution William Billingsley. Part of a set, the balance of which was sold in a Christie's New York ceramics sale April 22, 1974, lot 78
- 80 A gilt framed mirror decorated with rose buds
- 80a A set of seven, late William IV dining chairs including one carver, c.1830
- 81 "Cavendish Headland, P.E.I." by Alan C. Collier, RCA, OSA, signed, Artist and Galerie Martin, Montreal labels, oil on canvas board, 12" x 16"
- 82 A lady's, Art Deco style, 14kt white gold and diamond ring
- 83 A pair of lady's gold drop earrings set with a pear cut synthetic sapphire with diamond surround
- 84 "Lobster Traps at Fishing Wharves" by Tom Dickson, signed, oil on canvas, 18" x 24"
- 85 A walnut one drawer hanging corner cupboard, c.1780
- 85a A mahogany library stand with revolving book caddy, on tripod base, late 18th or early 19th century
- 86 "Northend Halifax" by John Cook, signed verso, oil on canvas, 20" x 24"
- 86a "Peggy's Cove" by Graham Norbert Norwell, C.A., signed, watercolour, 28" x 22"
- 87 A Satsuma plate, Japan, c.1890, 6 1/2" diam.
- 88 A lady's platinum engagement jacket set ring with a .49ct diamond and 24 misc. diamonds slight chip to girdle of centre diamond (see appraisal)
- 89 A lady's 14 and 18kt yellow and white gold ring with three full cut diamonds, approximately .80ct

- 90 An 18th century hanging corner cupboard painted with various bucolic scenes
- 90b An English three drawer over three drawer mahogany chest with banding and inlay, c.1820
- 91 "The Tennant Beach, Tidnish, 1968" by Alfred Whitehead, NSA, signed, oil on board, 10" x 12"
- 91a "Galway Cottage" by Maurice C. Wilks, signed, titled on back, oil on board, 8" x 10"
- 92 A lady's 18kt gold mesh bracelet with floral and leaf mounts set with diamond and semi precious stones, 54.6 gms
- 93 An 18kt gold pendant in the form of a lion's head with 10kt gold chain, 19.5 gms
- 94 "American Schooner at Sea", oil on board, unsigned, in ornate gilt frame, 19th century, 11.5" x 8.5"
- 95 A Thames Valley yew wood armchair, c.1820
- 96 "Evening Time" by Arthur Lloy, signed, dated 1973 verso, oil on board, 12" x 16"
- 96a "Home from Fishing" by Joseph Purcell, signed, watercolour on paper, 18" x 27"
- 97 A lady's 14kt gold link necklace, 15 3/4" long, 60 gm.
- 98 A lady's 14kt gold ring set with a diamond solitaire, approx. 75 pt weight. See Appraisal
- 99 "Old Farmstead, Whitley, Surrey" by L. Rivers R.I., signed, oil on canvas, 12" x 20"
- 100 A Victorian circular dining table on a carved base, the top inlaid with various devices symbolizing the arts, c.1845, 56 1/2" diam. x 30" h.
- 101 "Nova Scotia's Pageantry, St. Margaret's Bay" by Leonard C. Lane, signed, oil on canvas
- 102 A lady's gold necklace set with 16 graduated oval agates, 16" long
- 103 A Nova Scotia half hull model, ten layer construction, c.1880, 66" long x 10" deep,
- 104 "Halifax Harbour" by Marion Bond, signed with monogram bottom right, 22" x 30"
- 105 A late William IV sideboard with gallery, c.1835
- 106 "Early Graffiti" by Alan Wylie, signed, dated '68, oil on board, 19 1/2" x 24"
- 107 Two pairs of early 19th century green glass wine goblets
- 108 A three piece, English sterling tea set with gadrooned borders and ball feet, the cream and sugar with gilt interior, London 1911. 40 ozs.
- 109 "March" by John Cook, signed, dated 1971, oil on board, 11 1/2" x 13"
- 110 A Gustav Stickley oak Arts & Crafts armchair signed with a Gustav Stickley brand mark
- 111 "The Red Clay, Avonport Area 1968" by Anthony Law, NSA, signed, oil on canvas, 24" x 30"
- 112 A sailor work, hand painted sail cloth, sea chest cover decorated with a compass rose and geometrics, modified for hanging; together with its sea chest base, late 19th century
- 113 A set of Birks sterling silver, London Engraved pattern flatware comprising 8 dinner forks, 8 luncheon forks, 16 salad/dessert forks, 16 bouillon spoons, 16 teaspoons, 16 dessert spoons, 8 demi tasse spoons, one table spoon, two butter knives, two sugar spoons, three pickle forks, cake server with sterling handle, sauce ladle, 16 bread & butter knives with sterling handles, 16 dinner knives with sterling handles, cheese knife with sterling handle; plus 4 Birks Regency Plate serving spoons and 4 Birks Regency Plate fish forks and knives; all in blue velvet lined silver chest
- 114 "Two Gentlemen by a Launchway" by Carlton T. Chapman (American), signed, oil on board, 14" x 10"

- 115 A late 18th century armchair with vine carved arm rests and knees, c.1780. Provenance: The Doris des Barres Estate
- 116 "Atlantic Village" by John Cook, signed, dated 1984, watercolour on paper, 18" x 12 1/2"
- 117 A mahogany bracket clock, the dial signed Horatio Smith, London c.1830
- 117a An early 19th century oil painting of a gentleman, possibly Wellington, 29" x 24"
- 118 A Nantucket basket, signed on the base "made in Nantucket Jose Formoso Reyes" with Island Imprint, the lid with a whale, the lid hinges complete but not intact, the inside lid with the name Harriet Carter, 6 1/4" h. x 9" w. x 7" d.
- 119 "Melvin S. Clarke, Argyle St." by Dusan Kadlec, signed, oil on board, 12" x 16"
- 120 A set of eight mahogany spoon back chairs, c.1840
- 121 "Neige en Novembre, Chemin de Perkins, Que '73" by Henri Leopold Masson, OSA, CGP, GSPWC, signed, oil on canvas, 12" x 16"
- 122 "Grecian Woman with Harp" a cast figure on a marble base
- 123 An early Moorcroft Potteries vase in pomegranate pattern with Burslem mark on base and green signature, c.1920, 6" high. Note: There is an old chip on the foot, otherwise the piece is in good condition.
- 123a A Moorcroft Potteries vase in Pomegranate pattern with blue signature and incuse marks, c.1940, 5 1/4" high
- 124 "Llyn, North Wales" by Warren Williams, signed, watercolour on paper, 16" x 25". In original gilt frame with original Colonial House, Montreal label on back
- 125 A mahogany pedestal sideboard, c.1840. Possibly Nova Scotian
- 126 "March Day, Frog Pond" by Arthur Lloy, signed, dated Mar. 25 1981 verso, oil on board, 8 "x 10"
- 127 A pair of French Empire style five branch candelabra, 23 1/2" high
- 128 A pair of Victorian sterling silver salts on hoof feet, London, 1876
- 129 "All Saints Church" by Gordon Roache, signed, acrylic on masonite, 26" x 30"
- 130 A brass bound campaign box, c.1860
- 131 "The Mill, Sackville" by Leroy Zwicker, NSA, signed, oil on canvas, 20" x 24"
- 132 "Cathedral Spire & Village Scene", after Constable, a late 18th century oil on canvas, 49" x 40"
- 133 A Benjamin Webb "by The Kings Patent" pocket watch, signed on the back plate "No 26 Benj Webb London, by the Kings Patent"; together with papers from two early Halifax watchmakers, Thomas Bolton and J.R Cleverdon, in a London sterling case dated 1798
- 134 "Henry VIII" by Francis Paulus, signed, oil on board, 9" x 14"
- 135 An four drawer chest, Eastern Seaboard, N. America, c.1820. Lacking original brasses
- 136 A Mi'Kmaq, chevron pattern, quill work sewing basket with calico lining, c.1890, 9 3/4" diam.
- 137 A Mi'Kmaq oval quill box, c.1920, 7 3/4" x 3 1/4"
- 137a A Mi'Kmaq, domed top small quill box, mid to late 19th cent., 4" long
- 137b A Mi'Kmaq snowflake pattern quill box, mid 19th cent., 3 3/4" high
- 137c A Mi'Kmaq chevron pattern trinket box, c.1920, 8 1/2 " long

- 137d A Mi'Kmaq round quill box in northern lights pattern, c.1920, 5" diam. x 2 1/2" h.
- 137e A Mi'Kmaq half chevron pattern quill box, the top with a newspaper lining from 1867, the interior with a calico lining, the top with circular design and quill overlay, c.1867, 7" diam. x 4" high
- 137f A Mi'Kmaq diamond arc pattern, oval quill box, early to mid 19th century 7" l. x 4 1/2 w. x 3 1/2" h.
- 137g A Mi'Kmaq round quill work box, c.1800; illustrated on page 101 of Ruth Whitehead's Micmac Quillwork, lined with 18th century hand made paper, 7" d. x 5" h.
- 137h A Mi'Kmaq birch bark and quill work canoe, c.1890, 15 1/2" long
- 137i A Mi'Kmaq stepped design wall box; some loss on face, c.1865, 5 1/2' h. x 6" l. x 2 1/2" w.
- 137j A beadwork belt, c.1920
- 137k A beadwork pouch, c.1910
- 137L A Woodlands Indian beadwork pouch, c.1880
- 137m A Mi'Kmaq beadwork pouch, c.1910
- 137n A beadwork purse, c.1900
- 137o A Mi'Kmaq chevron, triangular and diamond pattern quill box in early black and white colors, c.1845, 7" diam. x 5" h.
- 137p A Mi'Kmaq double rainbow pattern quill box, mid 19th century, 6" diam. x 5" h.
- 137q A Mi'Kmaq large oval quill box, c.1860, 11" diam. x 8" w. x 5" h
- 137r A Mi'Kmaq, cylindrical birch bark container with outstanding incised design, early to mid 19th century, 6" diam. x 7" high
- 137s A Mi'Kmaq birch bark container with incised floral design, late 19th century, 7" w. x 5 1/2" h.
- 137t A Mi'Kmaq birch bark basket in bowl form, c.1920, 16" wide
- 137u A Mi'Kmaq birch bark basket, c.1920, 12" wide
- 137v A Mi'Kmaq quill work seat cover in Fylot Arms pattern, signed on base, c.1870, 14" wide tapering to 9" x 12 1/2"; the seat cover on a later constructed stool
- 137w A Mi'Kmaq starfish design quill box, c.1870, 4 1/2" diam. x 3 3/4" h
- 137x A Mi'Kmaq rectangular quill box with semi circular design, 5 3/4" w. x 3 1/4" h.
- 137y A Mi'Kmaq round quill box in double starfish and half chevron pattern, with calico lining, c.1865, 6" diam. x 4" h.
- 137z A Mi'Kmaq rectangular quill box in Fylot design, c.1860, 8" l. x 6" w. x 5" h.
- 138 A late 19th century Plains Indian stone club with tubular shaft wrapped in hide, the shaft with decorative tail piece and surmounted by an elliptical stone head. 30" long
- 138a A late 19th century Plains Indian horn club with a sweet grass and cord wrapped tubular shaft ending in a beaded and horse hair decorative tail piece. 24" long
- 138b A rare Mi'Kmaq apple seed box, c.1870
- 138c A Mi'Kmaq birch bark pail with quill work decoration and leather and hide carrying strap, c.1900
- 138d A Mi'Kmaq round quill box in diamond and chevron pattern, c.1880, 9" diam. x 6"h.
- 138e A Mi'Kmaq small round quill box, c.1900, 3 1/4" diam. x 2 1/4" h.

- 138f A Mi'Kmaq oval quill box, c.1850, 6" l. x 4" h. x 3 1/2" h.
- 138g A Mi'Kmaq round quill box with half chevron and cross design, c.1860, 6"diam. x 4 1/2"h.
- 138h A Mi'Kmaq presentation altar cloth of 1/16 diameter beadwork on linen. Verbal history says this piece was made by a Mi'Kmaq woman for presentation to a priest newly appointed to her band, c.1830. The cloth in later frame, 20" l. x 9" w.
- 138i A Mi'Kmaq, oval form, part Fylot Arm pattern quill box, c.1850 6" w. x 3 1/2" l. x 3 3/4" h.
- 138j A Mi'Kmaq round quill box in diamond design, c.1860, 6 1/2" diam. x 4 1/2" h.
- 138k A Mi'Kmaq starfish design quill box, c.1880, 4"diam. x 2 3/4" h.
- 138 l A Mi'Kmaq double circle design quill box, c.1860, 6 1/2" diam. x 4 1/2"h.
- 138m A Plains Indian folding "parfleches" with red and blue geometric pattern, 19th or very early 20th century. Parfleches were used to carry pemmican and other dried food stuffs.
- 138n A pair of moccasins with beadwork piping and sweet grass stitching on vamp, early 19th century
- 138o A pair of Northwest Indian, square sweet grass baskets, late 19th century, one 3 1/4" h., the other 2 1/2" h.
- 138p A Northwest Indian, cylindrical sweet grass basket, late 19th century, 4" h.
- 138q A West Coast Indian lidded basket, late 19th century, 15 1/2" x 11" x 8 3/4" h.
- 138r A beadwork picture frame dated 1912, 11" long
- 138s A Mi'Kmaq birch bark basket with scratched floral decoration, lead and hide carrying strap, c.1890, the top with later binding
- 138t A Mi'Kmaq triple tier quill box with diamond top, c.1880. Some loss
- 138u A collection of Mi'Kmaq beadwork including a box dated 1905, mirror frame dated 1912, another mirror frame, a wall pocket and a pillow
- 138v A miniature Mi'Kmaq quill box
- 138w A quill box, the lid with a pair of Union Jacks, c.1915
- 138x A rectangular quill box with half chevron pattern on lid
- 139 "Nude Reaching Skyward" a bronze by Harriet Whitney Frishmuth (American), signed and dated 1918 on base with Gorham Co. Founders mark on rim of base and numbers 0505, # 291, 20" tall
- 140 A brass-bound campaign chest with fitted interior, c.1820. Provenance: Admiral William Halsey Estate to private residence, Chester via a Vermont Antique dealer
- 140a A Sheraton style drop leaf table in highly figured flame birch, with under drawer and ebonized pull, c.1820, 28 1/2" high
- 141 "Lobster Fishermen" by Earl Bailly, NSA, signed, oil on canvas board, 16" x 20"
- 142 A Satsuma pot, c.1890, 4" high
- 143 A mantle clock on marble base with gilt brass mounts and allegorical figures on the case front, c.1860
- 144 "18th Century Naval Battle" by Henri Durand-Brager, signed, oil on canvas, 16" x 28"
- 145 A mahogany tea table on tripod base with hoof feet, c.1790. Diameter of top 22 1/4" x 22 3/4", 28 3/4 high
- 146 "Clearing in the Woods" by Arthur Lloy, signed, dated 1984 verso, oil on board, 16" x 20"

- 146a "The Church Pool, Bettws-y-Coed" by Harold Lawes, signed and dated 1919, 14" x 21 1/2"
- 147 A Liberty & Company, Arts and Crafts, sterling silver toast rack, Birmingham, 1923
- 148 "Ha ! I Like Not That", a John Rogers plaster Shakespearean grouping including Jaco, Othello and Desdemona, c.1880
- 149 "Blue Rocks, Nova Scotia" by Joseph Purcell, signed, oil on board, 12" x 16"
- 150 "The G. D. Robertson", a New Brunswick sideboard with lion's mask pulls and turned columns, c.1825. Probably St. George, N.B. Illustrated p.56? New Brunswick Furniture by Ryder. Provenance: Purchased from Robertson Estate auction held at Walkers, Ottawa. A receipt from that auction accompanies this piece
- 151 "Sailboats & Freighter, Halifax Harbour" by John Cook, signed and dated 1972, watercolour on paper, 12" x 26"
- 152 An 18kt gold ring set with a one 1.23 carat, brilliant-cut diamond with three smaller diamonds on each shoulder (see appraisal)
- 153 A lady's white gold ring set with six diamonds, 60 pts in total
- 153a A pair of 14kt white gold screw back pearl and diamond ear drops, set with two brilliant cut diamonds, approx. .25ct and .10ct each, the drop section set with pearl and six .01ct diamonds
- 154 "The Dewy Arch" by Jan Van Dearing Perrine (American), signed, oil on canvas, 15" x 11", with label verso: "The Fellowship of ... the Academy of th... Annual Sketch Exhib..., April 1 April 20, 1901. Title: The Dewy Arc.. Artist or Owner - Jan Perri..., Address 835 Brdway, Price \$150, WORKS DUE MARCH 20"
- 155 A set of seven Regency mahogany dining chairs including one carver and six side chairs, with BADA sticker, c.1815
- 156 "Margaree Valley" by Margaret Semple, oil on canvas board, 20" x 23 1/2"; with Dalhousie University Art Exhibition sticker and pamphlet and illustration from Maritime Artists, Maritime Art Association 1967, p.67
- 157 A 19th century Indian or Caucasian tent cover, 106" x 78"
- 158 A 60" pond boat in original paint, from a residence owned by descendents of James Fenimore Cooper, c.1910
- 159 "Strawberry Pickers" by John Cook, signed, oil on board, 12" x 16"
- 160 A folio table with original inset leather top and burlled walnut skirt and stretcher on gilt decorated, ebonized, tapered, blocked legs with ceramic casters, c.1860
- 160a A Hepplewhite swing leg card table, c.1790, with rectangular fold over top, single drawer and tapered, square legs to spade feet. The table in mahogany with boxwood stringing and banding; pine secondary wood. 28 1/2" high
- 161 "Mortier, Newfoundland" by George Franklin Arbuckle, PRCA, OSA, signed, dated July 30 '85, oil on board, Galerie Walter Klinkhoff Montreal label, 12" x 16"

- 162 An English sterling silver flatware set for twelve with an engraved armorial, the set comprising 12 dinner forks (of which 2 are silver plate), 12 luncheon forks, 11 teaspoons, 12 demi tasse spoons, 12 dessert spoons, 12 tablespoons, 12 soup spoons, 1 stuffing spoon, 1 soup ladle, 1 berry ladle, pair of sauce ladles, lge. sugar tongs, small sugar tongs, butter knife, pair of grape snips, London 1918, maker D.F., asparagus tongs, Sheffield P, **178 ozs. weighable silver**; together with 14 pearl handled fruit knives and 12 pearl handled fruit forks with sterling blades and tines Sheffield 1915, 12 bone handled fish knives and forks with sterling blades and tines Sheffield 1918 (1 fork lacking handle), a bone handled fish serving knife and fork with sterling blade and tines Sheffield 1917, crumb tray Sheffield, and 12 Mappin & Webb stainless steel dinner knives, 8 stainless steel luncheon knives and a stainless steel carving set.
- 163 A pair of King Charles spaniel Staffordshire figurines, the bases as braided cushions
- 164 "The Barque Adolph", a ship's portrait on canvas by P.C. Holm, signed and dated 1869 bottom right, with the Captain's name 'Captain J. Meyer' bottom left, oil on canvas, 18" x 25"
- 165 A European oak dropfront desk with fitted interior on a four drawer base, c.1780
- 166 "Hillside and Birch in Snow" by Arthur Lloy, signed, dated Jan. 30, 1982 verso, oil on board, 8" x 10"
- 167 A clockwork tin ocean liner, probably by Georges Carette, Nuremburg, c.1900. A similar example is listed on p.59 of A Guide to Metal Toys and Automata by Constance King, 15" long. Paint loss. Retaining 3 of original 4 life boats. Clockwork mechanism in working order
- 168 A late 18th century European corner cupboard with domed top, later work to base, 90" h. x 46" w. x 26" d.
- 169 "Canalside" by Louis Demailly, signed, oil on canvas, 18" x 21"
- 170 A Victorian mahogany dining table, c.1840, 28 1/2 h. x 52 1/2" w. x 95" long, including 18" and 20" leaves
- 171 "Fishing Shacks, Cheticamp, Cape Breton" by Albert Cloutier, RCA, signed, dated '46, oil on board, 10 1/4" x 13 1/2"
- 172 An early 19th century stand carved with eagles, lions, elk and trees, 46" high
- 173 A Lalique vase with dove motif, 6 3/4" high
- 174 "The Sentinels, Green Bay, Lunenburg Co.", by John Cook, signed and dated 1976-78, oil on board, 24" x 30"
- 175 A Nova Scotia mahogany dropleaf table with ring-turned and balustered legs, the skirt with string inlay and ebonized banding, Halifax, c.1820
- 176 "Interior with Children" by Cornelius Bouter, signed, oil on canvas, with Continental Galleries, Montreal label on back, 12" x 16"
- 177 A Navajo sterling silver necklace in squash blossom pattern set with turquoise
- 178 A room size oriental carpet, 15'8" x 11'2"
- 178a A Kerman hand knotted oriental rug, 6' x 12'
- 179 An English pastoral scene, cattle watering by old oak trees, oil on canvas, c.1820, 29" x 49". S.T. Townsend, 18 Charing Cross, Norwich label on back
- 180 A mahogany drop leaf table, c.1800
- 181 "Fisherman's Row, Indian Harbour, NS" by LAC Panton, RCA, OSA, signed, oil on canvas, 14" x 18"

- 182 A Navajo sterling silver bracelet with a band of multi coloured stones including turquoise and lapis, the interior chased with feathers, stylized eagles and symbols
- 183 An English 18kt gold watch chain with two 15ct shield-shaped fobs dated 1882 and inscribed "F. J. Pitman, Winner of the Sculling, Eton 1882", 68.8 gms total
- 184 A lady's, Art Deco, filigree platinum ring set with a 25 pt diamond flanked by six smaller diamonds
- 185 A very good grain painted cabinet with pilasters decorated with a climbing vine terminating in a floral bouquet, the pilasters flanking three drawers over two double drawers over two long drawers, on a painted skirt. The back with square nails. Retaining seven original pulls, original iron locks. Eastern Seaboard, North. America, c.1820
- 186 A silver brooch in the form of sculling oars mounted with yellow gold rope, enamelled wreath and pear shaped diamond
- 187 A group of eight coloured crystal hock glasses
- 188 A 19th century carved gilt wood pineapple, an architectural detail from the Boston Opera house, retaining original finish
- 189 "Coastal Scene" by Jack Gray, signed and dated verso, oil on board, 11 1/2" x 15 1/2", together with a letter of provenance from the original owner.
- 190 An American secretary bookcase with astragal doors, carved lions paw feet, Henry Boker hardware and JP patent locks, 91" h. x 45 1/4 w. 19 3/4 deep base, 12' deep (top 48" high x 42" wide)
- 191 "Halifax Harbour from the Dartmouth Side" by Henry M. Rosenberg, initialled bottom left 'HMR', signed on stretcher, oil on canvas, 18" x 24". Exhibited in the Mount St. Vincent University Art Gallery retrospective, May 5-June 5, 1977, curated by D. C. MacKay, Catalog No. 1
- 192 A silvered bronze figure of a retriever with waterfowl, late 19th or early 20th century, 23" long, 14" high
- 193 "Forget Me Not", a carved ivory sphere with a fluted body and heart motif, the sphere hinged and opening to reveal two lovers in erotic embrace under a draped canopy, c.1820. Additional photos available on request.
- 194 A gilt framed Regency mirror, c.1830
- 195 A long case clock with brass works and painted dial, c.1780, 82" high
- 196 "Belgian Docks", oil on board, 11 1/2" x 15 1/2"
- 197 An Art Deco style, sterling silver tea caddy, Manchester, 1928
- 198 A good Nova Scotia carved weather vane in the form of a rooster, 18" h.
- 199 "St. Pauls the Grand Parade" by John Cook, signed and dated '52, oil on board, 16"x 20"
- 200 An English grandfather's clock, the silvered and gilt brass face signed "Grice, Kingston, Fecit", the brassworks in a mahogany long case with reeded columns, the reeded columns with gilt capitals, c.1790, 94" high
- 201 "Arab Village, Horse Race" by Albert Gabriel Rigolot (French), signed, oil on canvas, 50" x 74" (a full series of digital photos, back and front, is available for this painting)
- 202 A lady's gold brooch in the form of a beetle, the eyes and body set with rubies, the wings set with 11 diamonds, various sizes, the largest at 20 points

- 203 A Lorenzen vase with abstract ribbon design, 8" high. This piece purportedly turned by Ernst and hand decorated by Alma in wax resist before second firing
- 203a A Lorenzen glazed pottery mushroom, approx. 7" high
- 203b A Lorenzen glazed pottery mushroom, approx. 8" high
- 203c A Lorenzen 1950's style bowl with green metallic glaze and tripod feet, 7 1/2" diam., 4" high
- 203d A Lorenzen bowl with granite ware type glaze, 7 1/2", 2 1/2" high
- 203e A Lorenzen bowl in cream with splatter ware decoration, 7" diam., 2 1/2" high
- 204 "After the Snowfall" by Chas. Harry Eaton, signed "Chas. Harry Eaton, N.Y.", watercolour on paper, 15 1/2" x 11 1/2"
- 205 A bookcase with astragal doors, c.1840, on a later mahogany stand by Morgans Montreal, formerly the property of John W. MacLeod, New Glasgow 71 3/4 h. x 11 1/2" d. x 46 1/2" w.
- 206 A two over three drawer mahogany campaign chest, c.1850
- 207 A bracket clock in ebonized case with gilt mounts, c.1870
- 208 A pair of gilt brass French Empire candlesticks, c.1830
- 209 "Pickford & Black Wharves, Halifax Harbour c.1860" by Dusan Kadlec, signed, oil on board, 18" x 24"
- 210 A lady's Sheraton tambour desk with sliding doors opening to reveal a fitted interior with drawers and pigeonholes flanking a central cupboard above a fold out, baize covered, writing surface on a two drawer base, the desk with string inlay, banding and decorated panels and with a hidden drawer above and lopers below. The drawer brasses with American eagles, 19th century, 18" d., 34 1/2" w., 45" h.
- 211 "Church at Peggy's Cove 1947" by J.S Hallam signed oil on panel 13" x 16 3/4"
- 212 A Royal Dux figure of a water girl at a shell-form fountain
- 213 A four piece, Birks sterling tea and coffee set comprising tea pot, coffee pot, cream and sugar, 58 ozs.
- 214 "The Clipper Ship, Sir Lancelot" by Ken Foster, signed, oil on board, 22" x 28"
- 214a "Royal Danish Fleet Leaving Copenhagen" painted for E. L. Roberts by C. I. Nielsen, dated 1918, oil on board, 24 1/2" x 18"
- 215 A 19th century armchair with carved shield and rams to back, the handrests carved as lions, barley twist stiles and trestle base
- 216 A William IV, mahogany one drawer sewing stand with basket, c.1830
- 217 "Stevetson's Wharf, near Vancouver" by Hilton Hassel, signed, oil on panel, 14" x 18"
- 218 A pendant with an Australian opal in a sterling setting
- 219 "Clipper Ship in Full Sail" by J. Hardcastle, signed and dated 1929, watercolour on paper, 20" x 28 1/2"
- 220 An English oak trestle table with tilt top, late 17th, early 18th century. Approx. 30" high, 81" long, 26 1/2" wide
- 221 "Sea Birds with Chick" by Nowell, signed, chalk on paper, 14 1/2" x 19"
- 222 A European correspondence set in sterling and .800 silver, c.1910
- 223 A room size, hand knotted oriental carpet 11' 6"x 6' 8"

- 224 "European Streetscene", signed, artist's signature illegible, watercolour, 15" x 11"
- 225 An English oak coffer chest with wrought iron handles, 19th century
- 226 A convex mirror in gilt frame with carved eagle pediment
- 227 A gentleman's Santos de Cartier wristwatch in a square curvex case with 18kt gold bezel and stainless steel bracelet with gold rivets, sapphire crystal and sapphire cabochon mounted crown, quartz movement, complete with Cartier papers, in original box
- 228 A lady's Santos de Cartier wristwatch in a square case with 18kt gold bezel and stainless steel bracelet with gold rivets, sapphire crystal and sapphire cabochon mounted crown, quartz movement, complete with Cartier papers, in original box
- 228a A gentleman's Rolex Adate Just two-tone wristwatch with gold bezel, crown and bracelet links in a stainless steel bracelet, automatic
- 228b An Omega Speedmaster chronometer with stainless steel link bracelet. Note: This Omega model was used by NASA' astronauts during space travel to the moon
- 228c A gentleman's wristwatch, signed Rolex Oyster on dial, retaining original crown, requires work
- 229 "European Landscape" by M. Cristiani, signed and dated '24, oil on board, 12" x 17"
- 230 An English oak bench, the back carved with rose and fern leaf, pegged construction, 18th century, 74 1/2" long, 55" high,
- 231 "Clipper Ship, Great Republic" by James E. Baker, signed, oil on canvas, 18 1/2" x 29 1/4"
- 232 A bronze sculpture of a baby and a boy on a plough horse, the base signed R. Auril
- 233 "Kilchurn Castle" and "Windsor Castle", two Royal Worcester plates, one signed by G. A. Evans, the other by H. Ayrton. 10 1/2" wide
- 234 An English Federal style gilt mirror, c.1830
- 234a A Victorian papier mache tea caddy, c.1845
- 235 An English oak dresser complete with shelves, on an oak base of three drawers over three drawers flanked by two cupboards
- 236 "Lucy Jarvis at Rest" by Helen Weld, signed, oil on board, with portrait on reverse, 24" x 17 1/2"
- 237 A military travelling sideboard in mahogany, c.1810
- 238 A miniature in profile in a rosewood frame, c.1830, 5 3/4" x 4 1/4"
- 239 "Oceanscape" by Earl Bailly, signed, oil on board, 11 1/2" x 15 1/2"
- 240 An English mahogany three-drawer cupboard on bracket feet, c.1790. Replaced brasses. Lacking interior shelves
- 240a A Victorian mahogany dining table
- 241 "Tug Boat Halifax Harbour" by Dusan Kadlec, signed, oil on board, 10"x 16"
- 242 "Fisherman at Sunset" by William Ogilvie, RCA, signed, oil on birch panel, 8 1/2" x 14"
- 243 A 1920's style table lamp with slag glass panels enclosed in a frame of swags, laurels, stylized leaves and lilies
- 244 Abstract by Leroy Zwicker, signed, oil on board, 31" x 42"
- 245 An English mahogany cupboard, the top with hooks, the base with shelves, c.1820

- 245a A pair of Hepplewhite style one drawer stands in highly figured tiger maple, the tables with square tops and finely tapered, square legs. Walnut banding with oak secondary wood. 28 1/2" high.
- 246 "Old Fire Burn" by Arthur Lloy, signed, dated '66 verso, oil on panel, 9 3/8" x 11 5/8", with interesting note on back
- 246a "Horse and Donkey Approaching Stream", signed, poss. Hobbs, oil on canvas, late 19th century, 12" x 20"
- 247 A set of Baccarat crystal tumblers (4) and champagne glasses (4)
- 248 A Victorian paisley table cover
- 249 "The Inner Harbour" by Arthur Bell, watercolour on paper, 14" x 21"
- 250 An early Victorian pedestal sideboard in mahogany
- 251 "Windsor Castle" and "Barnard Castle", two Royal Worcester plates, signed C. Creese, 8" diameter
- 252 "Warwick Castle" and "Arundel Castle", two Royal Worcester plates, signed C. Creese. 8" diameter
- 253 A Caucasian, hand knotted, oriental rug, 8' 5"x 5' 4"
- 253a An Afshar hand knotted oriental rug, 5' 4" x 6' 9"
- 254 "Smith's Cove, Digby" by Kelsey Raymond, signed and titled on back, oil on board, 18" x 24"
- 254a "Beached Dinghies" by Kelsey Raymond, signed, oil on board, 24" x 30"
- 255 An English mahogany concertina-action dining table with ring turned, tapered legs on brass casters, the centre section with two drop leaves, c.1810. 15 1/2" wide, each drop leaf 16", plus four 19" leaves, 124" long fully extended, 48" wide, 28" high
- 256 "A Meeting at the Mission" by Frederic Whitaker, N.A., signed, watercolour on paper, 21 1/2" x 24"
- 257 A 19th century English part dessert set with large footed fruit dish, cake plates and dessert plates
- 258 Joseph Brisbois's spruce gum box, a good Canadian carved box with hinged lid in book form, carved with Joseph Brisbois P: Ontario on the sides and with maple leaves & star geometrics on the cover and back, 7" l. x 5 1/2" w. x 2 3/16 d."
- 258a A good Nova Scotia carved canoe cup, the handle as a closed hand, the base with a carved deer's head, c.1930
- 259 "Avenue with Trees" by T. W. Marshall, signed, dated 1903, oil on canvas, 23" x 33"
- 260 A set of twelve, late 19th century chairs including two carvers
- 260a A mahogany three tier whatnot stand on turned legs with brass casters, c.1840
- 261 "Laurentians Quebec" by Joseph Giunta, signed and dated '47, oil on board, 11 3/4" x 14"
- 262 A silhouette of a woman in a bird's eye maple frame, c.1830
- 263 An extensive Spode dinnerware set in Buttercup pattern
- 264 "Washday" by Graham Baker, signed, dated 1976, oil on board, 16" x 20"
- 265 A straight back wing chair on ring turned mahogany legs, c.1830. Possibly Canadian
- 265a A Geo. III mahogany two over three drawer chest+B517 on turned foot, c.1810
- 265b A Geo III blond mahogany two over three drawer chest on French foot, c.1800

- 265c A Geo. III mahogany two over three drawer chest on turned foot, c.1810
- 266 "A Sailing Ship at Sea" by Langford, watercolour on paper
- 267 A Royal Worcester vase with floral motif, registration mark for 1897; together with a small Royal Worcester jar
- 268 A cast iron bust of a horse's head, 24" high
- 269 The Point Halifax Towing an Irving Oil Tanker, Halifax Harbour by Gordon Roache, signed, acrylic on board, 22" x 30"
- 270 A late Victorian sofa and arm chair, showing Art Nouveau influence, with carved dolphin hand rests, c.1895
- 271 Vase of Flowers by Lola Mould, FIAL, oil on board, 20" x 16"
- 271a "Spring Showers Artillery Park from Citadel" by Joseph Purcell, signed, oil on board, 36" x 56"
- 272 A pair of 19th century pottery figurines, incuse marks on base. Possibly Royal Dux or Hadley, 14" high
- 273 A French court sword with mother of pearl grip and silver mounts, hallmarked with original leather scabbard with silver mounts 19th century
- 274 "Port Medway, Nova Scotia" by Robert Harris, initialed on front and titled, dated 30th August, 1910, and signed in pencil on reverse, oil on board, 6" x 8"
- 275 A galvanized, three tier, rotating plant stand with cast bronze finial by Galesburg Cornice Works, Patent dated Aug. 27th, 1902 and February 18th, 1902
- 275b A Victorian mahogany sideboard, the gallery with leaf pediment, c.1845
- 276 "Woman and Child", a pencil drawing, 19th century, 12" x 17"
- 277 A French silver basket decorated with putti on flared foot possible 18th century
- 278 A Nova Scotia corner cupboard in untouched, as-found condition, c.1840
- 279 "Spring Melt", oil on canvas, signed Francois, 14 1/2" x 18 1/2"
- 280 A good William IV rosewood, one drawer whatnot stand on brass castors, c.1830
- 280a A Geo III mahogany demi lune table with string inlay
- 281 "Cloudburst" by Takao Tanabe, signed, acrylic on paper, 23"x 30"
- 282 A 14kt gold trinity ring set with a central diamond and two emeralds
- 283 A pair of porcelain figurines, a boy and a girl, 19" high
- 284 A half hull model of a racing sloop with fourteen lifts, c.1890
- 284a A half hull model of a yacht with seven lifts, c.1940
- 285 A set of eight Victorian balloon back chairs, c.1860
- 286 Clipper ship and lighthouse, a sailor work painted sail cloth, c.1890
- 287 A hand knotted oriental runner, 9' 10" x 3'
- 288 A late 18th century American glass vase etched with floral bouquet, 8 1/2" high
- 289 A ship's diorama
- 289a A ship's diorama, the clipper ship flying a house pennant, American flag and red ensign

- 290 A Victorian walnut dining table, c.1860
- 291 "Nude Study" by Donald Curley, signed and dated '76, with inscription, oil on board, 18" x 24"
- 292 A Seth Thomas beehive clock, the door painted with a bird on nest with serpent
- 293 A Turkoman carpet, c.1910, 69" x 58"
- 293a A hand knotted oriental rug with garden pattern, c.1910
- 294 "The Green Man", an advertising poster for Maurin Quina by Leonetto Cappiello, c.1906. Imp: P. Vercasson CSI, 43 R. de Lancry, Paris, with an Affiches Artistique stamp. Signed, 66" x 46"
- 295 A Nova Scotia six drawer dresser with gallery, three pilasters and shaped skirt, c.1845
- 296 "Old Halifax House" by Frank Whelpley, signed, dated 1955, watercolour on paper, 15" x 19"
- 297 A Norhand rug, 4' 4" x 6'
- 297a A Lilihan Sarouk hand knotted oriental rug, 9' x 12'
- 298 A ship's stick barometer complete with brass gimballed mount, the face signed Mann, Gloucester, c.1830, 37" long
- 299 "Portrait of a Dutch Woman", canvas laid down on later board, prob. 19th century
- 300 A Victorian carved sofa with button back, c.1860
- 300a A Queen Elizabeth II Coronation stool, branded on inside frame 1953
- 301 A Deichmann pottery bowl
- 301a A Deichmann pottery jug with rich turquoise glaze, 4 1/2" high
- 302 A Bijar rug, 4 1/2' x 6 3/4'
- 302a A Senna hand knotted oriental rug, 6' x 4'
- 303 A 19th century tortoiseshell card case
- 304 "The Homeless" by Gordon Roache, signed, oil on board, 30" x 24"
- 305 A Victorian mahogany parlour table on baluster legs, 27" h., 30" w., 43.5" long
- 306 "Green Bay Vista" by John Cook, signed verso, oil on board, 16" x 20"
- 307 A ship's diorama, the ship with carved wooden sails, c.1900, 21 1/2" x 27"
- 308 A diorama of a schooner and lighthouse with two small sailboats in foreground, c.1905, 15" x 19 1/2"
- 309 "I Remember Coleman Hawkins" by John Cook, signed and dated 1972, oil on board, 20" x 24"
- 310 A mahogany-frame rocking chair with rolled arms and upholstered chair back and seat, c.1840
- 311 A Deichmann pottery bowl
- 312 An English sterling silver matchstick holder, Birmingham 1915, with an English sterling silver cigarette case with gilt interior, Birmingham 1926
- 313 A Ridgeways fruit bowl in Orlando pattern
- 314 A mahogany tambour lap box, c.1880
- 315 A Wells Fargo, Wellington style, four drawer, walnut security chest with Wells Fargo label on back, c.1880
- 316 "Sunlit Glade" by Alan Wylie, signed and dated '69, oil on board, 20" x 24"

- 317 A Minton, Ancestral pattern, bone china dinnerware set comprising: 14 dinner plates, 12 salad plates, 11 bread & butter plates, 11 luncheon plates, 13 cups, 14 saucers, 12 cream soup bowls, 14 underplates, 1 pickle tray, 10 fruit nappies, 2 vegetable bowls, 1 sugar bowl with cover, 1 cream jug, 1 high tea pot w. cover, 1 low teapot with cover, 1 large fruit bowl, 1 large vegetable bowl, 1 large oval platter, 1 small oval platter, 1 large round platter, 1 covered tureen & underplate, salts & peppers, covered mint dish, cake plate, sauce bowl and sugar bowl
- 318 A floral-carved jade pendant with 14kt gold mount
- 319 A floral-carved jade brooch, the gold setting with diamonds
- 319a A lady's ring set with two marquise cut diamonds, one approx. 80 pts., the other 76 pts. with shoulder mounted diamonds. An appraisal accompanies this lot
- 320 A mahogany frame sofa with carved arms, c.1850. Possibly Lawrence
- 321 "Summer Surf at St. Margaret's Bay, N.S" by Joseph Purcell, signed, oil on board, 12" x 16"
- 322 An Art Nouveau flow blue platter, 16" diameter
- 322a A pair of English lidded ceramic vases with Nanking impressed on base, c.1890
- 323 A hand knotted oriental carpet, possibly Tabriz, 9' 8" x 12' 4"
- 324 An 18kt gold ring with a bezel set opal
- 325 A flat-to-the-wall whatnot stand, c.1860
- 326 A carved ivory head of an Asian woman, 7" high
- 327 Narrative of the Second Voyage in Search of the North West Passage During the years 1829, 1830, 1831, 1832, 1833 by Sir John Ross, published London: A.B Webster, 156, Regent Street, 1835; and the appendix 2 vols., large paper, half morocco, marbled edges. Missing plates 22 and 23
- 328 An extensive Sheffield Reproduction silver plate tea set with tray
- 329 A set of three 1980 America's Cup prints by Jane Costa, # 8 in a series of 11. The first print titled "America's Cup 1980" and autographed by Dennis Conner, Freedom, and Jim Hardy, Australia; the second titled "Swedish Challenge 1980", the third titled "With Defense 1980". Plus the 1983 America's Cup Challenge official poster autographed by Dennis Conner and John Bertrand, an artist's proof, #22 of 50
- 330 A set of 19th century nesting tables with cross banding and string inlay
- 331 "Mediterranean View" by Bernard Hay, signed bottom right, oil on canvas, 13" x 21"
- 332 A pair of lady's, Italian 14kt gold hoop earrings
- 333 A Firkin in original paint, c.1860
- 334 "Mother and Child" by Jeanne Edmonds Hancock, signed, watercolour on paper, 10 1/2" x 14"
- 335 A Victorian armchair, the back with carved ram, the hand rests carved with lion's heads, c.1860
- 336 "Grand Pre", a good Cheticamp mat, framed under glass, 22" x 27"
- 337 A strap work bound, ebonized lap box, the bird's eye maple interior with a fitted compartment.
- 338 A rosewood and ebonized lap box, inlaid with mother of pearl, c.1845
- 339 A 14kt gold lavalier set with an amethyst and seed pearls, by the Empire Jewellery Company, marked
- 340 An Andrew Malcolm bedroom suite comprising two twin beds, dressing table, high boy, chest of drawers and night table, all inlaid with bouquets of flowers

drawers and night table, all inlaid with bouquets of flowers

- 341 "Floral Arrangement" by Margaret Hirschfield, signed, oil on canvas, c.1930, 47" x 50"
- 342 An English porcelain part dessert set including two footed cake plates and twelve dessert plates
- 343 A pair of French candlesticks with figural putti columns, late 19th century
- 344 A Dutch winter scene, oil on canvas, 19th century
- 345 An Edwardian, five piece, inlaid parlour suite comprising settee, two armchairs and two side chairs
- 346 "Fisherman with Basket", unsigned, oil on canvas, in gilt frame, 6" x 8"
- 347 An English silver plate fowl cover, c.1860
- 348 A large set of Copeland Spode dinnerware in India Tree pattern
- 349 "Fish Shacks and Dory" by Don Scott, signed, oil on canvas, 18" x 24"
- 350 A round dining table, the skirt with beaded border, on a base with turned column and legs with leaf-form feet
- 351 An Aneroid barometer in oak case, c.1880
- 352 A silver plate fowl cover with under plate
- 353 A pair of Chinese ginger jars with covers, late 19th century, 8" high
- 354 "Fishing Village" by Marguerite Zwicker, signed, watercolour on paper, 7" x 10 1/2"
- 355 An Empire mahogany tilt-top breakfast table, c.1835
- 356 A Nova Scotia gate legged, rounded drop leaf table with ring turned legs, c.1820
- 357 A pair of 19th century Staffordshire King Charles spaniels, 9 1/2" high
- 358 A small porcelain plaque hand painted with an 18th century lady, in silver frame, c.1890
- 359 "Tug and Liner Dockside" a limited edition by Jack Gray
- 360 A Victorian mahogany fainting couch with carved serpentine frame, c.1860
- 361 "Fish Sheds" by Bing Miller, signed, oil on board, 10" x 12"
- 362 A shooting sherry set engraved with hunt scenes
- 363 A treen decanter and goblet set
- 364 A Nova Scotia one drawer Pembroke table, probably Halifax, c.1820
- 365 A mahogany chiffonnier with pilasters, c.1860
- 366 A Charles Magnus print of Halifax, and a scene in the Bay of Annapolis by Bartlett
- 366a "The Little Church, Long Hill, Cole Harbour" and "Island with Martello Tower from McNab's Island" (probably George's Island, see lot 366), two watercolours, signed and dated, 19th century
- 366b Natal Day print, 1889, a coloured lithograph published by The Halifax Carnival Echo
- 367 A Rookwood pottery duck
- 368 Two early 20th century oriental rugs
- 368a A Kerman hand knotted oriental rug, 6' x 9'
- 369 "Le Musicien et son Chien", an etching, # 81/100, by Coussez, 12" x 14"
- 370 A pair of oak newel posts with dentil moulding and large urn finials

- 371 "Carte Reduite de Acadie ou Nouvelle Ecosse par Ordre de M. De Sartine 1779", 23" x 35"
- 372 A large dinnerware set, Adams Calyx ware
- 373 "The Falconers", a large textile in gilt frame, modern, 73" w. x 55" h.
- 374 A pair of table lamps with carved soapstone bases
- 375 A davenport desk with four drawers, pen drawer and fitted interior, c.1860
- 376 A rare marble top table signed "Stephen and Son, Halifax"
- 377 A Nova Scotia sampler by Margaret Deniston, c.1830, 16 1/2" x 7"
- 378 A sterling silver lidded sugar bowl by Goodwin & Dodd, Hartford, inscribed "Premium for the Best Ploughing 1819"
- 379 A pair of Regency style armchairs
- 380 A room size Lilihan carpet, c.1930
- 381 A mahogany china cupboard on four drawer serpentine base chest, the base 19th century
- 382 Musician and companion, a pair of 19th century bisque figures
- 383 A pair of Royal Crown Derby, small bud vases, registration mark for 1890
- 384 An English porcelain part tea set with pattern # 1925, c.1850
- 385 A pair of single bedsteads with tapered, reeded pillars and cannonball finials
- 386 From Aspreys, London, a Brexton wicker picnic basket complete with accessories, 18" h. x 35" w. x 18" d.
- 387 A Japanese lacquered jewellery box with mother of pearl inlay
- 388 A Staffordshire figurine of a man with dog English, c.1860
- 389 A Staffordshire figurine a Scotsman and woman, English, c.1860
- 390 A set of five Victorian balloon back chairs, c.1850
- 391 "Plan Of The Town of Halifax in Nova Scotia", c.1756, 9" x 20". Possibly by Homann
- 392 A one drawer cupboard the door panels, drawer front and pilasters extensively carved with figures, leaves and tendrils
- 393 A Regina Music box, c.1897, in mahogany case, patent dates to Mar. 23 '97, plays 15 1/2" disk
- 394 A suite of 19th century tiger claw jewellery with ornate, solid gold engraved mounts, the suite comprising brooch and earrings; in original wooden presentation box with dedication dated 1890.
- 395 An early Victorian armchair, c.1845
- 396 "Stream by a Falls" by Nicholas Hornyansky, signed, pencil drawing, 9" x 12"
- 397 A pair of Staffordshire figures of a man and woman under a garland of branches, c.1860
- 398 A Swiss music box, c.1890, playing six tunes
- 399 A pair of cast iron figures, one base marked "Liberal", the other "Conservative"
- 399a A Tiffany Studios New York small brass dish with sunburst interior
- 399b A Belleek part luncheon set including four tea cups, saucers and plates, the set with second black mark
- 399c A Belleek part tea set including six coffee cups, six tea cups, cream and sugar

- 399d A Waterford crystal lamp, approx. 15" high
- 399e A flow blue, English Willow pattern part dinnerware set for ten, c.1865, the set including a covered sauce tureen, two platters and a gravy boat
- 399f An 1895 S American five dollar gold piece and an 1887 British gold sovereign as a watch fob for a watch chain
- 399g Miscellaneous early British coinage including a 1739 half crown, 1758 crown & miscellaneous other British coinage
- 399h A lady and a gentleman, a pair of 19th century portraits in pencil by William Lyndon, signed, 17" x 21"
- 399i An Edwardian fold over games table in mahogany with band and string inlay, two drawers with flame veneer and string inlaid tapered legs to spade feet with brass casters
- 399j A diminutive Edwardian glazed door mahogany corner cabinet with band and string inlay, c.1905
- 399k A pair of Birks sterling silver candelabra with gadrooned bases
- 399L "Casual Assembly" by Sir Russell Flint, signed in pencil, published 1963 by Frost & Reed Ltd., an artist's proof, 24" x 27"
- 399m "Study of Girls" by Sir Russell Flint, signed in pencil, published 1966 by Frost & Reed Ltd., an artist's proof, 24" x 27"
- 399n "Danza, Montana" by Sir Russell Flint, signed in pencil, published 1960 by Frost & Reed Ltd., an artist's proof, 24" x 27"
- 399 O An early walnut dropleaf table, the centre section of an 18th century banquet table, with scalloped skirt and tapered legs
- 399p An 18th century tilt top candlestand, 15 1/2" diam., 20" high
- 399q "Abbey Ruins", a 19th century watercolour on paper, 8" x 11"
- 399r A Bijar hand knotted oriental rug, 7' x 10'
- 399s An old master copy of a young girl in reproduction 17th century frame
- 399t A 20th century framed Belgian tapestry, 50" x 64"
- 399u A mahogany drop leaf hunt table in 18th century style
- 399v "Among the Trees", watercolour on paper, signed Jean Nesbitt? bottom right, 14" x 10"
- 399w An English porcelain set comprising tazza, cake plates and dessert plates, c.1830
- 399x A large mirror
- 399y "Why Weren't You Out Yesterday", a fox hunt print by A. B. Munnings, R.A., published 1941 by Frost & Reed, Bristol and London, 26" x 22"
- 399z A collection of 19th century & early 20th century corkscrews along with a can opener in the form of a cow's head (approx 10)

END OF DAY ONE

SUNDAY, JULY 31ST

- 400 The Bar Harbour Chester, a framed double postcard of Chester
- 400a A Nova Scotia postcard album with approximately 82 cards
- 400b A London Illustrated News engraving of the Ovens, Lunenburg, with an addressed envelope dated 1862
- 400c Two pieces of Nova Scotia souvenir ware including a china mug painted with Martello Tower and a stoneware painted with the Morris Falls, Kentville
- 400d An Arts & Crafts style footstool with needlepoint cover, c.1910
- 401 Two top hats in leather carrying cases, one case with a Dominion Line Royal Mail Steamer label and a silver label signed D. P. MacGregor
- 402 Three whale's teeth
- 403 A two-door small cabinet with two drawers, c.1890, 24"h. x 15"w.x 7"d.
- 404 Three pieces of Alice Hagen pottery
- 405 A mid Victorian armchair, c.1860
- 406 A walking stick with carved dog's head handle
- 407 A Chinese tiger eye agate snuff bottle
- 408 Two walking sticks, one with handle in the form of a carved hand holding a ball
- 409 "The Great Eastern", an original print # 466 by Currier & Ives, 152 Nassau St., New York
- 410 A set of three Arts and Crafts oak bookcases, c.1910
- 411 "A Saga of the Sea" and "Port and Starboard", 2 early, small MacAskills
- 412 A wooden mould for a Masonic keystone, dated 1905; together with cement rendering
- 413 An Amherst Cremonaphone gramophone, Amherst, c.1915
- 414 A pencil drawing on rag paper of a flower, by Joe Sleep 1975, signed on back, 17 1/2" x 11 1/2", framed
- 415 A lady's carved back mahogany slipper chair, c.1850
- 416 A Corticelli sewing table, c.1910
- 416a A folk art carving of a cabin with figures
- 417 A two-pull telescope, CKC pattern 332A No 16
- 418 A Spencer, Browning & Co., London, Day or Night one-pull telescope
- 419 A late 19th century compass and rule set
- 419a "The Cunarder Aquitania", a lithographed brochure, c.1915
- 419 b Four Aquitania menus dated Sept 1948, and a group of unused ocean liner baggage labels in mint condition
- 419c "RMS Carinthia (Cunard) Passing the Quebec Citadel" a print by C. E. Turner, c.1950, 24" x 14"
- 420 A lady's chair with hoof feet and carved skirt, c.1850
- 421 A Nova Scotia one drawer stand with bird's eye maple drawer front, c.1845
- 422 An R. S. Welland & Co. Ltd., Toronto, banjo, the neck decorated with mother of pearl half-moons and stars

- 423 A ship's diorama, c.1920, 13 1/2" x 19 3/4"
- 424 "Loch Katrin" and "Loch Lomond", a pair of etchings by John Fullwood, 12" x 16" together with an early 19th century engraving of Caen Wood, Middlesex
- 425 Three small MacAskill photographs including "A Saga of the Sea", "Halifax Harbour" and "Surf at Peggy's Cove"
- 426 Two cased daguerreotypes
- 427 A barrel with pine staves and wrought iron bandings and handle, c.1845
- 428 "Compass Rose", a Nantucket carved stern board in green paint, the letters gilded, 77" long
- 429 "Bluenose", a MacAskill black and white photo
- 430 A mission style oak dining table and six chairs, c.1915
- 431 A Grenfell Mission mat depicting a mallard in flight, 16" diam.
- 431a A Grenfell Mission mat depicting a hunter with dog, Grenfell Labrador Industries label, 14" x 18"
- 432 A set of Chinese lacquered panels inlaid with hardstone
- 433 Two Meerschaum pipes, one carved as an eagle's claw, the other as a Union soldier with a cap, c.1880
- 434 A 19th century naïve oil on canvas, 9 1/2" diam.
- 435 A Nova Scotia one drawer stand, c.1845. Stripped
- 436 "Naval Assembly 1985", a limited edition print by Dusan Kadlec, # 2/250, 34" x 24"
- 437 A Nova Scotia basket work fishing creel, early 20th century
- 438 A Nova Scotia basket work fishing creel, early 20th century
- 439 "Fishing Village in Winter" by Tela Purcell, signed, watercolour on paper, 14" x 17"
- 440 A pine chest with shaped skirt, c.1840
- 441 A laminated rosewood chair in the style of Belter, late 19th century
- 442 Two Nova Scotia crooked knives, one chipped carved, the other with a heart handle
- 443 An early Nova Scotia crooked knife with shaped handle, nicely patinated
- 443a An early Nova Scotia crooked knife with chip carved handle
- 444 A large Nova Scotia butter bowl, c.1850, 21 1/2" x 20 1/2" diam. x 7" high
- 445 A Nova Scotia two drawer stand, c.1830. As found condition
- 446 An Irish Green Heart salmon rod, c.1930
- 446a A Fenwick fly rod and fishing bag
- 447 A C. Farlow Salmon rod with two spare tips in separate aluminum case
- 448 A Hardy Bros. Salmon de Lune rod with extra tip, in original cloth and aluminum carrying cases, c.1936
- 449 A Garcia Mitchell big game reel in original box, France
- 450 A one drawer pine stand, c.1845
- 450a A Nova Scotia two drawer stand, c.1830
- 451 A Garcia Mitchell big game reel in original box, France

- 452 A basket back pack
- 453 A late 19th century rocking horse, 34" long, 24" high
- 454 An Arts & Crafts style, oak lift top bench
- 455 An oak drop front desk in secretary form, c.1910
- 456 A wood boat model of a late 19th century steamer, 24" long
- 457 A Hardy Bros. fishing rod, c.1900
- 458 A set of hickory shafted golf clubs with bag, the clubs including a Forgan Rustless seven iron
- 458a "The First International Tournament, Leith Links 1682", a print published by The British Art Company, New Bond St., c.1925
- 458b "Golf Boy", a print, c.1890
- 459 A folk art swordfish sword, the flamed handle, with diamonds and hearts, inlaid with an American dime dated 1918, the bill painted with a sea scene, sword fish and the knave of hearts
- 460 A Nova Scotia tea table with spider legs, c.1820
- 460a An American brassworks clock in ogee case with reverse painted glass panel with bird motif
- 461 "Old Smokey, Ingonish" by Frederick Nicholas, signed, watercolour on paper, 13" x 19"
- 461a "Snowy Landscape with House" by Bing Miller, signed, oil on board, 12" x 16"
- 462 A pair of Gouda # 804 Florian pattern candlesticks
- 463 A Gouda vase, # 273 Extase pattern
- 464 "Bear Spirit" by Mayoriak, signed in syllabics, an Inuit lithograph # 12/50, Dorset 1979
- 464a "Inuit Man", attributed to Lorne Bouchard, various gallery labels on back, oil on board, 23" x 24"
- 464b An Inuit hide kayak with spears
- 464c A narwhale with carved Inuit soapstone head
- 465 A painted two door wash stand with towel rack, c.1860, 31" long by 17" deep
- 466 An Art Nouveau style vase, hand decorated with peacocks on a Belleek blank
- 466a A good 19th century five piece flow blue chamber set including large and small pitcher, covered soap dish, mug and vase
- 467 A MacAskill photo of St. John's, Newfoundland, 8" x 10"
- 468 A MacAskill photo of the Queen Elizabeth entering Halifax Harbour, 10" x 14"
- 469 A MacAskill photo, "Surf at Peggy's Cove", 10" x 14"
- 469a "Going Westward", a 19th century coloured steel engraving
- 469b "Home at Last", a 19th century coloured steel engraving
- 469c A set of four black and white marine photographs by various photographers including Stebbins including The Bluenose Racing
- 469d "When the Dawn flames in the Sky" by Wallace MacAskill a large format color photograph c 1935 24 x 35
- 470 A window pane mirror with domed topped frame, c.1910
- 471 A MacAskill photo, "Northwest Arm, Halifax", 10" x 14"

- 472 An Inuit soapstone carving of two Eskimos with a seal, signed Ilutak Repulse Bay
- 473 A brass ship's lamp, 23" high
- 473a An Inuit carved soapstone of an Eskimo with a seal
- 474 An Inuit carved soapstone of an Eskimo with a spear. Repair to left leg
- 475 A one drawer pine stand in black paint, c.1845
- 475a A Nova Scotia tilt top table in flamed birch, c.1840. Refinished
- 476 An Inuit soapstone carving of a puffin, signed in syllabics
- 477 A Peerage, Dartmoor Pixie desk set comprising blotter, inkwell, pen tray and letter opener, c.1918
- 478 A Kelvin Hughes binnacle on oak base, approx. 48" high
- 479 An Inuit soapstone carving of an owl
- 479a "David Tucktoo", a type C colour photographic print of an Inuit with spear by Sherman Hines, signed and dated '84, 20" x 16". David Tucktoo was an Inuit from Spence Bay NU. This is the back cover photo on Sherman Hines's book **North**. Note: A copy of this photograph will be included in Sherman Hines's upcoming book "Sherman Hines - His Personal Favorites"
- 480 A pine, one drawer trestle stand, c.1860
- 481 A folk art decorated sideboard with mirrored gallery, c.1890
- 481a "Thunder Bay Sunset" by Reg Dockrill, oil on board, 18" x 24"
- 482 "The Bluenose", by E. LeClerc, a hollow hull model, the sails in wood, 34" long
- 483 A child's maple rocker with caned seat and back, c.1850
- 484 An Arts & Crafts oak fireplace surround, the mantle enclosing an Arts & Crafts clock, c.1900
- 485 An Arts & Crafts oak chair, c.1910
- 485a An Arts & Crafts dining table with eight matching chairs
- 486 A Chew Stag Tobacco cast iron cigar cutter, patent Dec. 1, 1914
- 487 A Mobo Toys, child's pedal sulky by B. Sebel & Co. Excellent condition, retaining original white India rubber tires
- 488 A Master Mason Tobacco cast iron cigar cutter from the Rock City Tobacco Co.- 19"
- 489 A Venable's Ole Varciny cast iron cigar cutter - 16"
- 490 A pine jam cupboard, c.1840
- 491 A McAlpin Tobacco Co. cast iron cigar cutter -16"
- 492 A General Cigar Co. Ltd. cigar box stand - Black Stones 10 cents and Arabella 5 cents
- 493 An Ester Brook oak pen case with gilt lettering and fitted interior
- 494 A Winchester rubber change mat with white trim, c.1930, from old hardware store in Kentville, 12" x 23 1/2"
- 495 A pine corner cupboard with fitted interior, c.1880,
- 496 A Nova Scotia side table with shaped shelf and tapered legs, c.1820
- 497 An assortment of Nova Scotia advertising tins including King Cole Coffee, Schwartz Coffee, Morris Tea, Schwartz Peanut Butter and McCormick Confectionery

- 497a "Come in and have a Coca Cola", an enamelled sign, c.1940, 55" x 19 1/2"
- 497b "Drink Coca Cola", a painted button, 60" diam.
- 497c An 18 bottle coke carrier with opener, c.1940
- 497d Two Coke trays, c.1955
- 497e "Enjoy Coca Cola Here", a door bar
- 497f "Thanks, Call Again for a Coca Cola", an enamelled palm plate
- 497g "Things go better with Coke", a Coca Cola clock
- 497h An enamelled 7UP sign
- 498 An Eagle Lock Company automobile fender carrying case
- 499 An Inuit soapstone carving of a dancing bear, 13" high
- 500 A pine chest, c.1820
- 501 A Quebec sap bucket with handle and old paint
- 502 A 19th century rocking chair
- 503 A lady's 18kt gold ring set with a garnet
- 504 A hollow hull model of a schooner, 32" long
- 505 A wicker frame tea wagon, c.1900
- 506 A lady's chiffon and sequined flapper-style tunic, c.1920
- 507 A vintage Japanese kimono
- 508 A 19th century silk christening gown
- 509 An evening dress in black velvet with rhinestone trim, complete with hat and gloves, c.1910
- 510 A pine cupboard with paneled doors and a floral-carved panel in relief, c.1830. Probably Ontario
- 510a A Grindley seven piece pitcher and basin set, pink floral design with gold trim, c.1890
- 511 A rare, 18th century, Acadian yellow-birch seeding basket with various iron fittings
- 512 A 19th century mahogany document box
- 513 A good child's doll carriage in original decorated paint with bent metal springs and bound wheels
- 514 A Silver Bullet tin racing car, 25" long. Paint loss
- 515 A Nova Scotia pine blanket box in old ox blood paint
- 516 A child's high chair in original paint, c.1820
- 516a Three 19th century Hitchcock chairs
- 517 A "George Washington" coin-operated scale
- 518 A primitive weather vane in the form of a windmill, c.1920, 22" long
- 519 A primitive weather vane in the form of a windmill and boat with sailor, tin construction, c.1920, 16 1/2" long
- 520 A four drawer pine chest with shaped skirt, c.1825
- 521 A Nova Scotia spruce gum box in book form
- 522 A primitive chip-carved lion, purchased in Nova Scotia

- 523 An Arts and Crafts, slag glass, hanging light shade, the side panels as a scene of trees and a house by a lake, c.1920
- 524 A 1920's table lamp with slag glass shade
- 525 A one drawer pine stand in old finish, c.1830
- 526 A brass mounted box, late 19th century
- 527 A Rookwood part luncheon set, signed with Rookwood mark and M31
- 528 A 19th century pine schoolmaster's lift-top table desk from Port Saxon, N.S.
- 529 An early 20th century Navajo rug, the geometric pattern on a brown field, 52" x 38"
- 530 A Quebec pine two-door cabinet, the doors with diamond cut design, c.1830. The H hinges replaced
- 531 An early 20th century Navajo rug, the diamond pattern on a beige and grey field, 68" x 48"
- 532 A Penny mat, 21" x 53"; together with two companion pieces, c.1920
- 533 A stained glass window with arched top, c.1890
- 534 "The Rochester", a tall standing oil lamp, the base, font and shade painted with gilt fleur de lis
- 535 A one drawer blanket box with strapped hinges and shaped skirt, c.1820
- 536 "Woman with Anchor" by Alfredo Pratti, signed lower left, oil on canvas, 24" x 32"
- 536a "The Ovens, Lunenburg" by Bing Miller, signed, oil on board, 24" x 36"
- 540 A pine blanket chest with wrought iron hinges, early 19th century
- 541 A Nova Scotia grain painted four drawer chest on turned, balustered legs, c.1840. Probably Pictou Co.
- 542 A hanging wall shelf and rack with scrolled sides in old paint, c.1890
- 543 A large mahogany wool winder on stand
- 544 A Nova Scotia Windsor chair, branded Humeston
- 545 A Nova Scotia cottage-painted commode stand, c.1850
- 546 Harold Cooney's tool box
- 547 A tavern table, early 19th century
- 548 A seed box with leather strap and shaped hip rest, early 19th century
- 549 A folk art picture of a pig
- 550 A pine blanket chest with wrought iron hinges, early 19th century
- 550a A late 19th century cabinet, the step back top, with three banks of drawers, on a four drawer base, 36" wide, 51" high and 14" deep at top, 18" deep at bottom. This cabinet was used in a Freemason's lodge by members to store their regalia.
- 551 A Nova Scotia hooked mat by Mary Wentzell, Pleasantville, the mat with a scrolled border enclosing a beige field with an overall floral pattern, c.1930, 33" x 76"
- 552 A Nova Scotia, floral hooked mat
- 553 Two hooked inch mats, possibly Lunenburg County
- 554a A Garret's Bluenose pattern hooked mat
- 554 A Nova Scotia hooked mat in thistle and flower pattern

- 555 A Nova Scotia two drawer serving stand with marble top, the base with shaped stretcher, 44" wide x 22" deep x 31" high
- 556a A set of four Sibley chairs, signed under seats
- 556 A set of six Sibley chairs, one signed
- 557 Four Sibley chairs, signed under seats
- 558 A Victorian billy club in rosewood, gilt decorated
- 559 A round, pine tilt top table on turned base with three shaped legs, c.1850
- 560 A pine table with one dropleaf, chamfered, tapered legs and pegged construction, c.1820
- 561 A hot air balloon formed from a light bulb with crocheted cover and basket, c.1930
- 562 A child's miniature Steinway piano
- 563 A wicker doll's carriage, c.1920
- 564 A folk art rooster Cape Breton, c.1920
- 565 A lady's chair with grape carved back, c 1850
- 566 A Canadian National Steamships Line silverplate boat form breadbasket and serving dish c 1915 by Elkington
- 566a A Canadian National Steamships Line china plate with pennant and a three piece condiment set one for the Clarke Line c1930 by Royal Doulton
- 567 "Souvenir of Suez, Egypt 1942", a woolwork textile with ship's crest
- 568 A Cheticamp runner, 11' 2" long
- 569 "A Misty Morning" by Archibald Browne, RCA, signed, titled on back, oil on canvas. Needs restoration
- 570 A two over two drawer pine chest, c.1840
- 571 A Yarmouth sampler by Louise Horton, dated 1877, 16" x 11"
- 572 A Nova Scotia butter bowl with an assortment of paddles and pestles
- 573 Two bell butter moulds and a single mould with carved thistle motif
- 574 A collection of miniature butter moulds, one with heart motif
- 575 A fan back corner chair with turned and stick columns, c.1880
- 576 "Portrait of a Gentleman", late 19th century, 16" x 20"
- 577 A mechanical mouse "Merrymakers" band by Louis Marx & Co., a lithograph tin clockwork toy, c.1920. Piano player lacking head. Clockwork mechanism intact but key not working
- 578 A T.C. Company motorcyclist with pillion rider and sidecar. Very good paint, lacking mechanism
- 579 A Louis Marx & Co. # 7 race car with oversized tires; together with a lithographed Express van and a Japanese mechanical toy
- 580 A pine blanket chest on stand with wrought iron hinges, in old green paint, early 19th century
- 581 A Cheticamp mat depicting a lighthouse and boat on a choppy sea, 54" x 28"
- 582 A Cheticamp mat with lobster motif, 53" x 27". Possibly Elizabeth LeFort
- 583 A crazy quilt, c.1890

- 584 A Nova Scotia one drawer stand with grained drawer panel
- 585 A hall stand, c.1890
- 586 A Canada Goose decoy. EG carved in tail - possibly Ernest Goodwin, Baie Verte, NB.
- 587 A Mason canvas back decoy, c.1910, probably challenge grade decoy of this time. (Appeared on US \$5 stamp in 1975)
- 588 A merganser decoy by Doug White, Bayport. Carver described in Guyette, p.27
- 589 A white throated sparrow and a song sparrow by H. Stevens, Clam Harbour, NS, signed
- 589a A duck decoy
- 589b A Merganser drake with glass eyes, from the Eastern Shore
- 589c A Merganser hen with orange head, Kent, c.1930
- 589d A red head and comb merganser drake by Orran Hiltz
- 590 A pine window frame mirror
- 591 An Ontario cherry wood dropleaf table with turned gate legs, c.1840
- 592 A Mi'Kmaq wall box in old red paint
- 593 A set of four figures from "The Beggar's Opera": Filch, Lucy Lockit, Polly Peachum and Mrs. Diana Trapes
- 594 A sailwork carved needle case, c.1890, 10" long
- 595 A late-Victorian sideboard with mirrored back, c.1880
- 596 A pair of cast iron owl andirons with glass eyes
- 597 A game tenderizing hanger, the shaped backboard with six wrought iron hooks
- 598 A Sessions gingerbread clock
- 599 A Grenfell Mission tapestry depicting seagulls on a rocky shore
- 600 A mahogany sideboard, the pediments with carved lion's heads, c.1890
- 600a A London insurance agents sign c1930
- 600b A Ben's Holsum bread push bar
- 600c A King Cole Tea push bar
- 600d "Ladies" an enamelled ladies room sign c 1930
- 600e A Red Rose coffee sign on green background
- 600 f A Red Rose coffee sign on an orange and yellow background
- 601 "Ascent to Triumph", a folk art painting by Steven Laurie, oil on canvas, 18" x 24"
- 602 A 19th century pine stand in old blue paint
- 603 A Nova Scotia hanging rack carved with leaves and inscribed "God Bless Our Home"
- 604 "Portuguese Cove?", (Earl Bailly?) unsigned, oil on canvas laid down on board, 15" x 19"
- 605 A Victorian chair with floral-carved back, c.1860
- 606 A Nova Scotia folk art diorama
- 606a A Nova Scotia folk art diorama

- 606b A Nova Scotia folk art diorama
- 607 A fully rigged boat model on cradle
- 608 A Barney Google Spark Plug Horse and Original Barney Google Music Sheet by Billy Rose and Con Conrad
- 609 "Live Bait" and "Wheelbarrow" by Ron Dembrosky, a pair of watercolours, each 7 1/2" x 9 1/2"
- 610 An Aesthetic Movement oak drop front desk with carved door panel, c.1880
- 611 "Southwest Adobe" by Arnold Wood 1962, oil on board, 22" x 28"
- 612 A last look mirror
- 613 An "Educator No. A" steam engine cutaway by R. J. Schwab & Sons Co., Milwaukee, Wisconsin, c.1890
- 614 An abstract painting by Alan Syliboy, signed, watercolour on paper, 12" x 16", framed
- 615 A Victorian fainting couch with serpentine frame
- 616 "Deer on a Scottish Moor" by F. Whiting, signed and dated 1893, oil on canvas, 24" x 18"
- 617 A Hiram Walker & Sons, Rye Whiskey crock in wicker casing
- 618 A Nova Scotia Redware bean crock with cream ware glazed interior
- 619 A two gallon jug by Bangor Stoneware Co.
- 620 A one gallon jug by G. Fraser, Pictou, Nova Scotia
- 621 A one gallon jug by Webster Smith & Co., Halifax
- 622 A two gallon jug by Rosborough & Thomas, 174 Granville St, Halifax
- 623 A five gallon jug by E. & S., New Brighton, Pa.
- 624 A three gallon crock with cobalt blue cow incused mark on one side
- 625 A two gallon jug with cobalt blue fern
- 626 A pair of Arts & Crafts chairs
- 627 Eleven miscellaneous carved folk art birds, animals, etc.
- 628 A Royal Bayreuth vase
- 629 An R.S. Prussia, rose decorated bowl
- 630 A Nova Scotia step back cupboard, c.1850
- 631 "The Prince and Princess of Wales", a Currier & Ives print
- 632 A hanging lamp, the domed shade and base decorated with trees, c.1890. Converted for electricity.
- 633 An amber, opalescent swirl glass hanging shade, c.1870
- 634 A 19th century one drawer table with serpentine cut out gallery, in old maroon paint
- 635 "The Fortune Teller", a coin operated amusement novelty, c.1920
- 636 "Nite Time Fun" and "Holiday Time" by Mel Corkum, a pair of oils on board, each 6 1/2" x 8 1/2"
- 637 A Lunenburg County candlestand with finely figured wood, c.1890
- 638 A pair of hand carved wooden oxen, probably Lunenburg Co.

- 639 A French mantle clock in slate and marble case
- 640 A marble topped three drawer dresser, c.1880
- 641 "Winter Oxen" by Maud Lewis, signed, on green beaver board, 13 1/4" x 11 3/4"
- 642 "Deer in Winter" by Maud Lewis, signed, oil on board, with note of provenance from original owner, 11 1/2" x 13 1/2"
- 643 A Maud Lewis Christmas card, winter sleigh scene, framed
- 644 "The Loggers Sleigh" by Maud Lewis, signed, oil on board, 11 3/4" x 13 3/4". This painting was mailed to its original purchaser by Maud Lewis. The original label from the package accompanies this lot.
- 645 "Oxen" by Maud Lewis, signed, oil on board, with letter of provenance from original owner, 11 1/2" x 15 1/2"
- 646 "Team of Oxen Hauling a Log" by Maud Lewis, signed, oil on board, 11 1/4" x 11 1/2", together with an email of authentication from Mr. Alan Deacon and various notes on the provenance
- 647 "The Red Cape Cod" by Maud Lewis, signed, oil on board, 12 1/2" x 11 1/2"
- 648 "Sleigh at Bridge & Church" by Maud Lewis, signed, oil on board, 13 3/4" x 11 1/2"
- 649 An antique pine blanket chest with deep linen top over two graduated drawers, the front board showing exposed dovetails, the chest with swept skirt and bracket feet, c.1840
- 650 A Nova Scotia pine dropleaf table in Shaker style, c.1860
- 651 "Maud Lewis Caricature" by Clifton Sears, a polychrome wood carving, 24" x 17" x 12"
- 652 A cutlery tray with canted sides and turned handle, c.1860, 16" long
- 653 A candle box in old blue paint
- 654 A sail cloth mat painted with an anchor, two ensigns and compass roses, c.1920
- 655 A late 19th century leather covered day bed with oak frame
- 656 "La Rue aux Juifs a Rouen" by Caroline Helena Armington, #67/100 limited edition etching dated 1923, 10 1/2" x 8"
- 657 Six 18th century Indian calligraphics
- 658 A pair of brass starboard ship's lamps
- 659 A map of London, Westminster and Southwark with new buildings to year 1733
- 660 A set of three Masonic side chairs, the backs and frames carved with compass and rule motif, c.1930
- 661 A Nova Scotia hooked mat in geometric pattern
- 662 A Nova Scotia hooked mat depicting two cats and a ball
- 663 A Cheticamp hooked mat with rose and floral pattern
- 664 "Gloucestershire", an 18th century map
- 665 A country tea table, the top in original white paint, the tripod base in red paint
- 666 Two modern pottery bowls, one with black and white abstract design, the other with bird design and chop mark
- 667 A folk art painting of a dreadnought, c.1895
- 668 A ceramic vase, c.1980, decorated with branches and leaves, by Robin Hopper

- 669 A pair of large, modern ceramic vases decorated with stylized forest and garden scenes, by Robin Hopper. Repair to rim of larger vase
- 670 A Nova Scotia pine step back cupboard, the pediment with saw tooth border, c.1880
- 671 A Day or Night, one-pull telescope by Mills, London
- 672 A Lilley, London, sextant in an oak case, 19th century
- 673 A 19th century sextant with label, boxed
- 674 A French cast plaster figure of a boy with a German Shepherd dog
- 675 A Nova Scotia one drawer stand with tapered legs, c.1840
- 676 A mahogany ship's wheel, c.1890
- 677 A Clark's, O.N.T. two drawer spool cotton box
- 678 A pair of small brass portholes
- 679 A pictorial hooked mat showing a house and dog
- 680 A hooked mat depicting two ducks
- 681 A hooked mat of two kitties
- 682 A Nova Scotia double wall box in old blue paint, c.1830
- 683 A small brass binnacle and compass
- 684 A Richard Irvin & Son masthead lamp
- 685 A two over three drawer mahogany chest with flame birch drawer panels, c.1820
- 686 A Schooner in cameo relief, framed, early 20th century
- 687 An Art Deco style, painted wood, Jiggs ashtray stand
- 688 A Nova Scotia butter bowl, 23 1/2" long
- 689 "Barbados" by Elizabeth Mary Plewes, watercolour, c.1930, 7" x 10"
- 690 An Arts & Crafts style drop leaf table
- 691 "Falls of the Montreal River" by Arthur Philemon Coleman, watercolour, 9 1/2" x 13"
- 692 A dough box in old red paint, c.1840, 24" l. x 12" x 9" h.
- 693 A crazy quilt cover from the Clare Shore, Nova Scotia, c.1910
- 693a A Sator-Boukara hand knotted oriental carpet, 6' x 4'
- 694 "Centennial" by John Godfrey, oil on canvas, 40" x 36"
- 695 A bench, the seat and legs painted with Maltese crosses
- 696 "Sous Bois" by Pierre Henry, oil on board, 11" x 14"
- 697 A pair of English coaching prints, "Mr. Pecksniff" and "The Election"
- 698 A rosewood sewing box with mother of pearl inlay, the top with plaque inscribed Isabel, the interior fitted, c.1860
- 699 "Bird Fantasy" by Jeff Pykerman 1978, watercolour, 24" x 20"
- 699a A pair of Bastion Brothers Huron Quebec snowshoes
- 699b "The Crescents", a photo of the Halifax 1907 triple AAA hockey team

- 699c A wooden hockey game complete with nets
- 699d A Sherwin Williams oak advertising frame enclosing a bevelled glass mirror
- 700 A three tier pseudo stacking bookcase, c.1890
- 700a A room size Sarouk pattern hand knotted oriental rug, c.1920
- 700b A Tibetan hand knotted rug in Chinese style
- 701 "Sur-le-St. Laurent" by Andre Charles Bieler, #26/100, limited edition woodblock in colours, 10" x 12"
- 702 Three fishing reels including two Penn reels
- 703 A Malloch's patent fishing reel together with a 19th century wooden reel with bone handles
- 704 A Hardy fishing net
- 705 A large wire semi-circular plant stand, Victorian
- 706 A Nova Scotia hooked mat, the border in pink swastikas, c.1930
- 707 A Nova Scotia hooked mat in kaleidoscope pattern
- 708 An Aesthetic Movement silver plate cakestand, the column base cast with two birds, c.1880
- 709 A Nova Scotia hooked mat in tumbling block pattern
- 710 A 19th century pine bench, probably Ontario
- 710a A 19th century pine bench, probably Ontario
- 711 A maritime hooked mat with lighthouse scene
- 712 A late 19th century parasol with carved handle
- 713 "Mr. Squeers", a Royal Doulton Dickens ware charger, 15 1/4" diam.
- 714 A carving of a guinea fowl by C. Aulenbach
- 715 A hooked mat depicting a mill
- 716 A hooked mat with floral bouquet
- 717 A hooked mat with geometric pattern
- 718 A hooked mat with geometric block pattern
- 719 A hooked mat with oriental rug design
- 720 A hooked runner with floral border
- 721 A large hooked mat with rose and scroll motif
- 722 A large hooked mat with cottage and barn scene
- 722a A Nova Scotia rectangular caned basket with two handles, c.1920
- 722b A Nova Scotia melon splint basket
- 722c A Nova Scotia Mi'Kmaq cylindrical caned market basket
- 722d A collection of small baskets and a caned wall box
- 722e A splint basket by Edith Clayton of Preston, Nova Scotia
- 722f A GE enameled Hotpoint electric stove with original baking instructions c 1930
- 723 A Royal Doulton charger depicting a castle, 15 1/4" diam.

- 724 Abstract by David Stephens, signed on back, unframed, 16" x 20"
- 725 A Nova Scotia cradle in old paint with pegged construction, c.1820
- 726 "New Brunswick and East Canada" and "West Canada", a pair of late 19th century maps
- 727 A folio containing various maps and town layouts for Spain and Portugal, 18th and 19th century; along with an unframed Japanese wood cut, trimmed
- 728 "Hudson's Bay 1757", "A View of St. John's upon the River Sorell", published Jan. 1st. 1789 by William Lane, London, "A Bird's Eye View of Winnipeg" and "British Colonies of North America", a map
- 729 "A Skating Carnival at Halifax", an illustration from the Graphic Journal, April 10, 1880
- 730 A set of four Hitchcock chairs in green paint with stencil decoration, c.1850
- 731 "Toronto, the Capital of Canada West" and "The New University College, Toronto", illustrations, c.1860
- 732 A cane handle with carved inscription "The Geo. B Marvin Bark Coral d.1897"
- 733 Six sterling silver spoons by various Halifax makers including Edwin Sterns, Julius Cornelius, M.S. Brown
- 733a A late Victorian Ansonia mantle clock, c.1890, the clock featuring a porcelain chapter ring mounted within a gilt drum surround, beside a statue of Shakespeare, both upon a paw footed marble base
- 734 "The Prince of Wales at Halifax", London Illustrated News, 1860
- 735 A 19th century one drawer stand, probably Ontario
- 736 A folk art carving of a mermaid
- 737 A pattern 1821 British Light Cavalry sword
- 738 A pattern 1853 Cavalry sword with scabbard. This is the first sword adapted for both light and heavy brigades
- 738a A Royal Canadian Navy dress sword and scabbard by Wilkinson, mounted on a mahogany plaque
- 738b An Ottoman Empire shield and knife, 19th century or earlier
- 738c A 19th century Indian Katar with loss to silver gilt foil engraved handle
- 738d An American Civil War sword with brass hilt, markings incl. US 1863, F.S.S. and C. Roby, West Chelmsford, MA
- 738e A set of dress cuffs in 17th century style, red velvet with blue ribbon trim and ribbon applique
- 738f A Knights Templar Yorkrite Mason's Grand Commanderies level ceremonial dress sword and matching scabbard by E. A. Armstrong Manufacturing Co., 315 Wabash Ave., Chicago, Ill. Owned by Barnett Griggs Secord
- 739 "Little Willie", a Currier and Ives Print, c.1860
- 740 A 19th century camel gun
- 741 "Charge of the Light Brigade", a coloured steel engraving published by Henry Graves & Co. 1895
- 741a "Queen Victoria's Jubilee", a print by Catton Woolville, published by Henry Graves, London, 1897
- 742 A pantry box in original paint, the bail handle with wooden grip, c.1900
- 743 A Scottish dirk

- 743a An Enfield rifle, c.1850. Universal, no markings on lockplate. British proofs only
- 743b An Enfield sporting model rifle, 1866 by P. Webby & Son, Birmingham (logo on lockplate), plus custom hand checkering on stock
- 743c A European custom made Jaeger mountain safari single shot hunting rifle with circassian walnut stock, double set triggers. Lefevre lever break open action. Marked "BAT" in compartment in rifle stock. Exceptional engraving overall with dolphin head hammer, c.1880
- 744 "Lighthouse" by Stephanie Bain, mixed media oil and burlap on board, 19 1/2" x 22"
- 745 An oak plinth, c.1890
- 746 "Red Rock Meda #1" by Thomas Michaels #23/100, limited edition aquatint, 17 1/2" x 23 1/2"
- 747 A hollow hull schooner model on stand
- 748 A model of the yacht Sharon Mark
- 749 "The Adams Express Company", a photograph, c.1930
- 750 A Nova Scotia four poster bed with ebonized ring turnings, c.1830
- 751 A set of four 19th century prints in mahogany shadow box frames
- 752 A Ralph Boutilier folk art piece with two sailors
- 753 A Mitchell Manufacturing Co. Art Deco style lamp-radio, in working order
- 754 A framed, floral silk embroidery, embroidered in 1798 by Mindwell Porter (Hart) when fourteen years old at Miss Brace's School in Hartford, Conn.
- 755 A faux-marble decorated mantelpiece, c.1850
- 755a "New Albany", a 19th century sign, possibly for a train station
- 756 "Hunter with Spaniel" by Arthur Burdette-Frost, signed, watercolour on paper
- 757 A pair of lady's Chinese slippers, late 19th or early 20th century
- 758 A tramp art box decorated with a four leaf clover
- 758a A tramp art box with mirrored top
- 758b A tramp art frame decorated with gilt flowers
- 758c A tramp art frame gilded, with a mirror
- 758d A tramp art frame with a watercolour of mountains
- 759 "Venice" by Sydney Berne, oil on board, 16" x 20"
- 760 A small bentwood child's armchair, c.1900, signed Thonet
- 761 "Rock Formation" by McLean 1978, oil on board, 5 1/2" x 8 1/2"
- 762 A large dough box
- 763 A folk art shelf with saw tooth borders
- 764 "On the Atlantic" by William John Hopkinson 1964, ink drawing
- 765 A Steuben amethyst glass vase with stencil mark on base, 5" high
- 766 "Figures at the Beach", signature illegible, #4/25 limited edition wood engraving, 15 1/2" x 16"
- 767 A megaphone

- 768 A painted Art Nouveau vase, Amphora Austria, of three-handled form, signed on bottom "Wingolf", 12" high
- 769 A sea chest cover painted with a sailor work schooner, c.1900
- 770 A pine and fir two door cabinet with two door cupboard base, Ontario, c.1860. Provenance: Waddingtons Auctions to owner
- 771 "Margaree Valley", a commissioned photo by Jacob Lavoie 1904. Provenance: Lloyd Sharples donation to E. Billo auction, to present owner
- 772 A solid brass WMF table top cigar cutter of figural ship's wheel form, with base inscription "Compliments of Newfoundland Canada Steamships Ltd., Halifax, NS", c.1910
- 773 A hand painted octagonal cup and saucer featuring three panels depicting various seasons of the year, c.1900
- 774 A Roseville Clematis pattern console bowl, 14"
- 775 A table lamp with reeded column and Quezal shade, c.1925, 27 1/2" high
- 776 A miniature suit of armour converted to a lamp, c.1920
- 777 A 19th century Doulton Burslem Jacobean ale pitcher of waisted form, depicting an English tavern scene, 8 3/4" high
- 778 A circa 1900 souvenir beadwork pin cushion attributed to the Kahnawake Iroquois, laden with six different bead colourations forming a patriotic vision of a bird clutching an arrow, flanked by two American flags, the back covered in oilskin. Note: A similar piece can be found on display in the Smithsonian Institute
- 779 A 19th century night stand
- 780 A primitive one drawer cabinet in blue paint
- 781 A 19th century pottery inkwell and tray with marbled glaze
- 782 A hand made chip carved 18" ladle constructed from one piece of wood. Possibly 18th century
- 783 A brass housed "Pat. 1151A No.0104" ship's compass
- 784 A Bokhara hand knotted oriental carpet, 10' x 8'
- 785 A Nova Scotia one drawer stand with ring turned legs
- 786 A Tekke Bokhara hand knotted oriental rug, 11' 6" x 8' 3"
- 787 An Aesthetic Movement coal hod with hand painted portrait of a hound, c.1880
- 788 A cupboard
- 789 A pair of 18th century floral still life oils on canvas
- 790 A Nova Scotia sea chest with the brand mark for Alex Boutine, Sch (Schooner) Mary, Arichat
- 791 A brass and iron bed
- 792 A mid 20th century hand painted life ring reading "Commander, Canadian Fleet", with a maple leaf decoration
- 793 Lot to appear
- 794 Lot to appear
- 795 An early 19th century pine armchair with cane seat, probably Quebec
- 796 Lot to appear

- 797 A signed, Lunenburg Foundry brass codfish form tray
- 798 Lot to appear
- 799 Lot to appear
- 800 Lot to appear

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